

IMPORTANT ASIAN WORKS OF ART DAY 2

雅古集珍—2021春季重要亞洲古董精品兩天專場 (第二場)

LOT 6317 — 6697

美國 洛杉磯

2021年3月6日 星期六 下午三點(第一場)

2021年3月7日 星期日 下午三點(第二場)

預展時間：

二月二十七日至三月五日

上午十點至下午四點 (電話預約)

Los Angeles

Saturday March 6th, 2021 (Day 1)

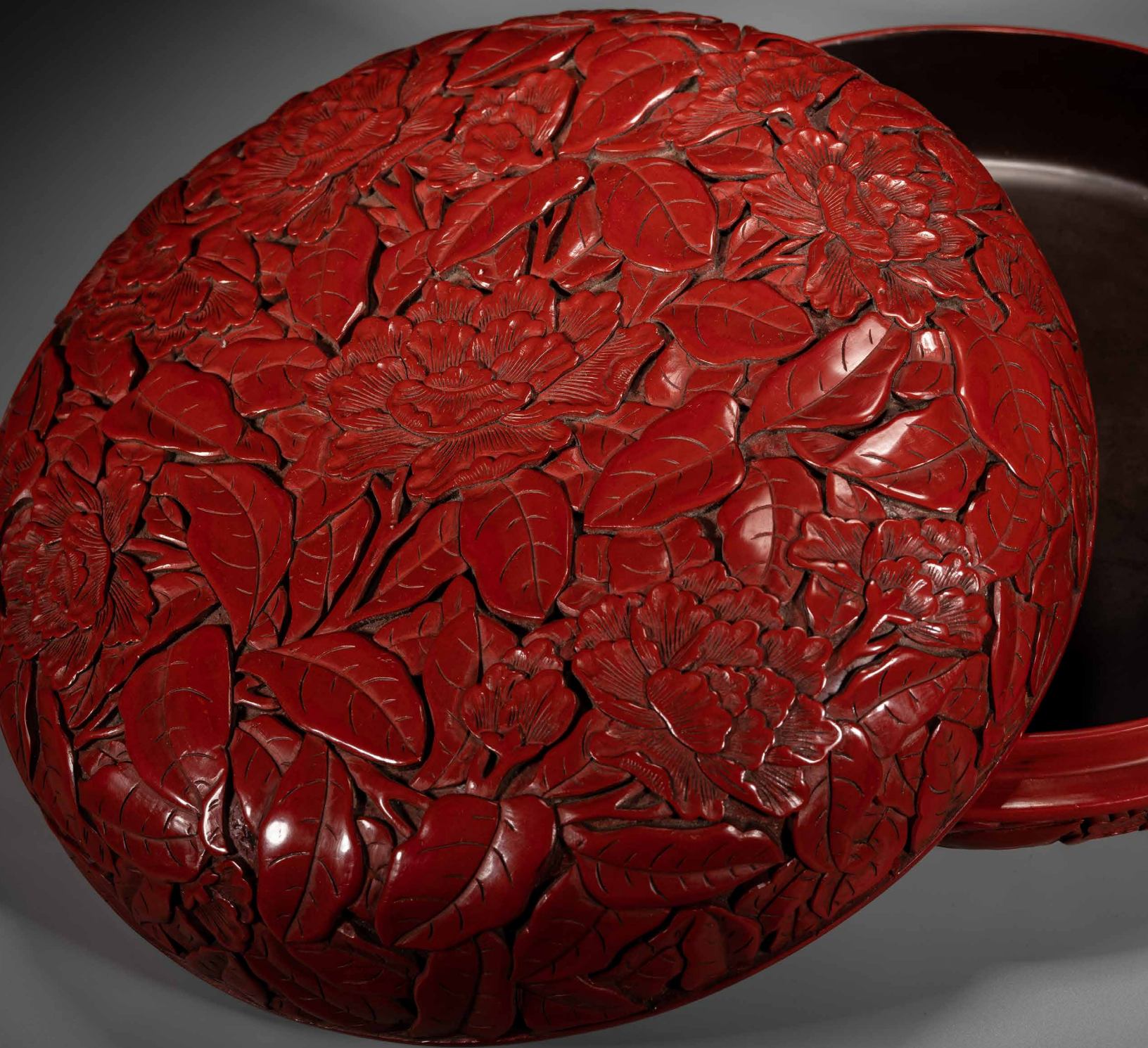
Saturday March 7th, 2021 (Day 2)

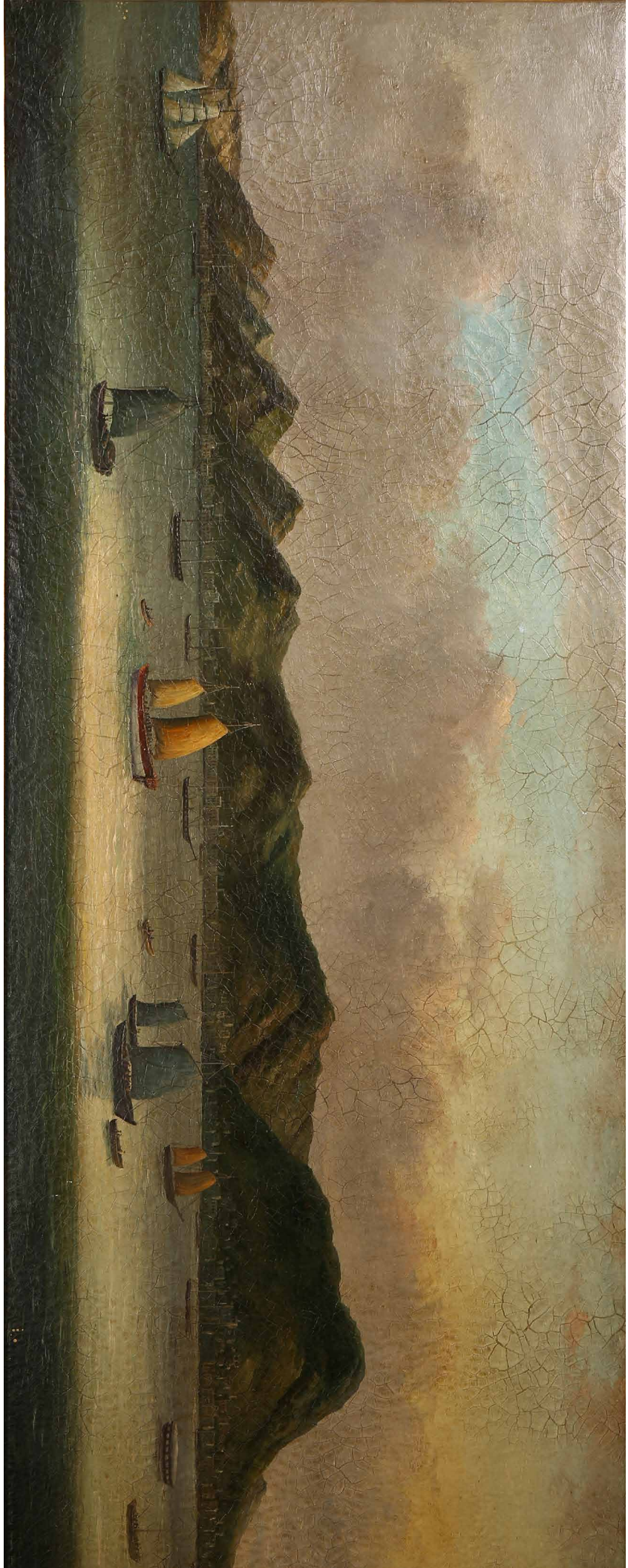
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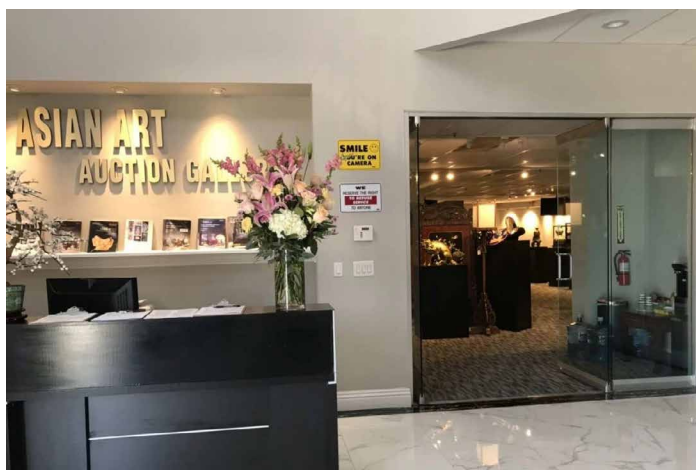












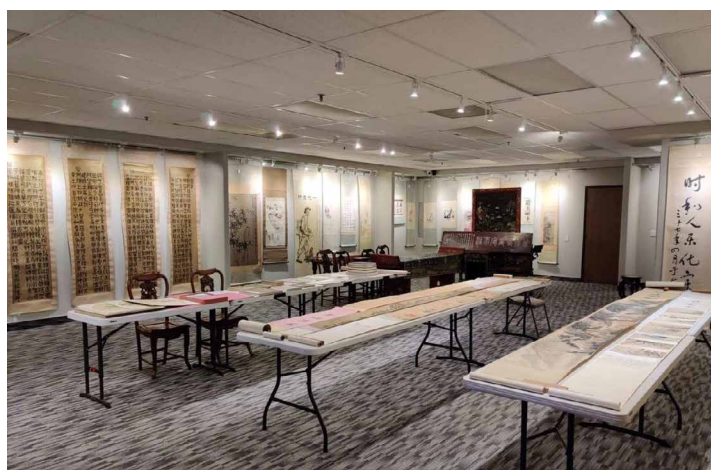
California Asian Art Auction Gallery USA is an emerging auction house established in 2012, but its roots goes far and beyond.

In 1998, the California Antique Art Center was found by a group of established Chinese art collectors and appraisers in Los Angeles, who specializes in Chinese ceramics, paintings, bronze, furniture, and jades. California Antique Art Center soon became a well-known Asian art gallery among Asian art collectors in Los Angeles and nation-wide.

In 2012, California Asian Art Auction Gallery USA was established, which specialized in Asian Art, especially Chinese Art.

Based in El Monte at East Los Angeles, California Asian Art Auction Gallery now offers more than four major Asian art auctions every year, and holds monthly or bimonthly estate and private collection sales, covering all areas of Asian art, including ceramics, jade, furniture, bronze, paintings, and other areas of interest.

With a deep understanding of the art market, California Asian Art Auction Gallery continues to excel at attracting the finest Asian works of art and achieving best results for our consignors. With over 17 years of professional experience and expertise, California Asian Art Auction Gallery remains the best place for people looking to buy and sell fine Asian works of art.



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AUCTION DATE:

March 7th, 2021
3:00 PM PST Saturday

PREVIEWS:

February 27th – March 5th, 2021
10:00AM – 5:00 PM or
by appointment

AUCTION LOCATION:

Online auction and telephone bids
only

BUYERS PREMIUM

買家佣金

Premium will be added
to the purchase price of each
item unless otherwise noted.

Please note while our catalogs take care to be as accurate as possible, all weights, sizes, counts, and measurements are approximate, and may be subject to change before auction date. Prior to bidding, we recommend buyers to consult the additional photos provided and ask all pertinent questions (i.e. condition, size, etc.). Condition reports are provided upon request as a courtesy, and while care is given to be as accurate as possible, these are the opinions of our catalogers to their best knowledge and are intended to serve as a guide. If possible, we recommend inspecting the lots in person to ensure your satisfaction with the condition.

拍賣時間：

二〇二一年三月七日 (星期天)
洛杉磯時間 下午三點

預展時間：

二月二十七日至三月五日
上午十點至下午五點 (電話預約)

拍賣地點：

僅在線拍賣及電話委託競標

BID LIVE ONLINE AT

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請注意此拍賣圖錄的拍品文字描述, 包括尺寸, 重量, 年代, 描述等僅供參考。拍品的真偽需買家自行判斷。本公司誠摯邀請各位買家在預展期間親臨現場上手拍品實物, 并建議買家在拍賣前向本公司索取拍品的更多詳細照片及品相報告。

CALIFORNIA ASIAN ART AUCTION GALLERY USA
美國加州亞洲藝術品拍賣公司

中國歷代年表

Chinese History Chronology

Xia Dynasty	2205–1766 BC
Shang Dynasty	1766–1121 BC
Zhou Dynasty	1027–256 BC
Western Zhou	1027–771 BC
Eastern Zhou	770–221 BC
Spring and Autumn Period	1066–221 BC
Warring States Period	770–221 BC
Qin Dynasty	221–207 BC
Han Dynasty	206 BC–220 AD
Western Han	206 BC–9 AD
Eastern Han	25–220 AD
Six Dynasties Period	220–581 AD
Three Kingdoms	220–280
Wei	220–265
Shu	221–263
Wu	220–280
Jin Dynasty	265–420
Western Jin	265–317
Eastern Jin	317–420
Southern Dynasties	420–588
Song	420–479
Qi	479–502
Liang	502–557
Qen	557–589
Northern Dynasties	386–588
Northern Wei	386–534
Eastern Wei	534–550
Western Wei	535–556
Northern Qi	550–577
Northern Zhou	557–581
Sui Dynasty	581–618 AD
Tang Dynasty	618–907 AD
Five Dynasties / Wu Tai	907–960 AD
Later Liang	907–923
Later Tang	923–936
Later Jin	936–947
Later Han	947–950
Later Zhou	951–960
Ten Kingdoms	907–979 AD

Liao Dynasty	907–1125 AD
Song Dynasty	960–1279 AD
Northern Song	960–1127
Southern Song	1127–1279
Western Xia Dynasty	1037–1227 AD
Jin Dynasty	1115–1234 AD
Yuan Dynasty	1206–1368 AD
Ming Dynasty	1368–1644 AD
Hongwu Period	1368–1398
Jianwen Period	1399–1402
Yongle Period	1403–1424
Hongxi Period	1424–1425
Xuande Period	1426–1435
Zhengtong Period	1436–1449
Jingtai Period	1450–1456
Tianshun Period	1457–1464
Chenghua Period	1465–1487
Hongzhi Period	1488–1505
Zhengde Period	1506–1521
Jiajing Period	1522–1566
Longqing Period	1567–1572
Wanli Period	1573–1620
Taichang Period	1620
Taiqi Period	1620–1627
Chongzhen Period	1627–1644
Qing Dynasty	1644–1911 AD
Shuzhi Period	1644–1661
Kangxi Period	1662–1722
Yongzheng Period	1723–1735
Qianlong Period	1735–1796
Jiaqing Period	1796–1820
Daoguang Period	1821–1850
Xianfeng Period	1851–1861
Tongzhi Period	1862–1874
Guangxu Period	1875–1908
Xuantong Period	1908–1911
Republic of China	1912–1949 AD
Hongxian Period	1915–1916 AD
People's Republic of China	1949–Present



6317. A GROUP OF EIGHT SNUFF BOTTLES

各式鼻煙壺一組八件

A group of eight snuff bottles in various forms.

Largest Height: 2 3/8 in (6.0 cm) Length: 3 in (7.6 cm)

Smallest Height: 2 2/8 in (5.7 cm) Length: 1 2/8 in (3.2 cm)

\$400 – \$600



6318. A GROUP OF FIVE AGATE SNUFF BOTTLES

清 各式瑪瑙鼻煙壺一組五件

Qing Dynasty period. A group of five agate snuff bottles in various materials and sizes.

Largest Height: 3 3/8 in (8.6 cm) Length: 1 6/8 in (4.4 cm)

Smallest Height: 1 1/2 in (3.8 cm) Length: 1 1/8 in (2.9 cm)

\$800 – \$1200



6319. A GROUP OF FOUR PEKING GLASS SNUFF BOTTLES

各式料器鼻煙壺一組四件

A group of four Peking glass snuff bottles

Largest Height: 3 in (7.6 cm) Length: 2 1/8 in (5.4 cm)

Smallest Height: 2 7/8 in (7.3 cm) Length: 1 3/8 in (3.5 cm)

\$800 — \$1200



6320. A GROUP OF THREE SNUFF BOTTLES

各式鼻煙壺一組三件

A group of three snuff bottles

Largest Height: 3 2/8 in (8.3 cm) Length: 2 1/8 in (5.4 cm)

Smallest Height: 2 7/8 in (7.3 cm) Length: 1 6/8 in (4.4 cm)

\$600 — \$1000



6321. A GROUP OF THREE SNUFF BOTTLES

各式鼻煙壺一組三件

Qing Dynasty period. A group of three snuff bottles in different forms and shapes.

Largest Height: 3 in (7.6 cm) Length: 2 1/8 in (5.4 cm)

Smallest Height: 2 6/8 in (7.0 cm) Length: 1 1/8 in (2.9 cm)

\$300 – \$600



6322. A GROUP OF TEN BLUE AND WHITE SNUFF BOTTLES

清 各式瓷鼻煙壺一組

Qing Dynasty period. Consisting of nine blue and white snuff bottles and a famille rose snuff bottle.

Largest Height: 3 1/2 in (8.9 cm)

Smallest Height: 2 2/8 in (5.7 cm)

\$1500 – \$2000

鼻煙在明末清初之時傳入中國，原本用於盛裝鼻煙的鼻煙壺也逐漸成為賞玩的藝術品，涉及各種工藝門類，在清代美學工藝史上大放異彩。整體形制各異，工藝考究。



6323. A GROUP OF THREE HARDSTONE AND JADE CARVINGS

清 各式翠玉白玉雕件一組三件

Qing Dynasty period. A group of three hardstone and jade carvings

Largest Height: 4 in (10.2 cm) Length: 1 1/2 in (3.8 cm)

Smallest Height: 2 2/8 in (5.7 cm) Length: 1 5/8 in (4.1 cm)

\$600 – \$1000



6324. A GROUP OF FOUR SNUFF BOTTLES

各式鼻煙壺一組四件

Qing Dynasty/Republic period Consisting of four snuff bottles in various materials and forms.

Largest Height: 3 in (7.6 cm)

Smallest Height: 2 7/8 in (7.3 cm)

\$800 – \$1200



6325. A CHINESE AGATE CARVED 'FIGURE'

SNUFF BOTTLE

清 瑪瑙帶皮人物鼻煙壺

Qing Dynasty period. The flattened globular body cleverly carved in low relief using the beige layer to depict an scholar drinking in front of a flying bat.

Height: 2 2/8 in (5.7 cm) Length: 1 7/8 in (4.8 cm)

\$300 – \$600



6326. A WHITE AND RUSSET JADE SNUFF

BOTTLE

清 白玉雕梅花高士童子鼻煙壺

Qing Dynasty period. The body carved in relief with scholar and boys under large pine tree, the stone is of even white tone with faint russet skin, with stopper.

Height: 3 6/8 in (9.5 cm)

\$1500 – \$1800

6327. A WHITE GLASS ENAMELLED SNUFF BOTTLE

料器加彩鼻煙壺

The body decorated with bird perching on floral branch, with stopper.

Height: 3 1/8 in (7.9 cm)

\$300 – \$600



6328. A FAMILLE ROSE 'BUDDHIST LIONS' SNUFF BOTTLE

清 粉彩太師獅少獅鼻煙壺

Qing Dynasty period. Modelled in the form of a larger buddhist lions hugging the lion cub, with coral stopper.

Height: 2 7/8 in (7.3 cm)

Length: 1 3/8 in (3.5 cm)

\$1500 – \$1800



6329. A CHINESE WHITE AND RUSSET JADE SNUFF BOTTLE

清 白玉沁色提油鼻煙壺

Of upright rectangular form, the stone with mottled black and russet inclusions, and turquoise carved stopper.

Height: 3 3/8 in (8.5 cm) Weight: 140.0g

\$1500 – \$1800

此鼻煙壺長方型，手感瑩潤，色澤均淨，配以松石做蓋鈕。內里掏膛均勻，表面光素無紋，未琢一飾，線條流暢，簡約高雅，氣息華貴。古人雲“好玉不琢”，只有玉質均一無雜的上好玉料方可以素面彰顯玉質之佳。



6330. A GROUP OF TWO ARCHAIC JADE CARVINGS

古玉把件一組兩件

A group of two archaic jade carvings

1. Height: 1 5/8 in (4.1 cm)

2. Height: 2 in (5.1 cm)

\$800 – \$1200



6331. A SET OF TWO SHOUSHAN STONE CARVED SEALS

壽山石印章一組兩件

Of two carved shoushan stone seals, the exterior carved in shallow relief with figures, trees, flowers, and rocks, seal faces carved.

Largest Height: 2 in (5.1 cm) Length:

1 1/2 in (3.8 cm) Width: 1 6/8 in (4.4

cm) Smallest Height: 2 2/8 in (5.7 cm)

Length: 1 1/8 in (2.9 cm)

\$600 – \$800





6332. A CHINESE HARDWOOD MIRROR BOX

民國 紅木鏡箱

Republic period. A finely made hardwood box with two drawers and a rectangular mirror inside.

H: 8 in (20 cm) W: 8 1/4 in (21 cm)

\$200 – \$300



6333. A GROUP OF FIVE WHITE JADE

CARVINGS

白玉飾件及掛件一組 五件

A group of five white jade carvings

1. Diameter: 2 in (5.1 cm) 2. Height:

7/8 in (2.2 cm)

\$600 – \$800



6334. A SET OF TWO PAINTED YIXING ZISHA TEAPOTS

清 加彩紫砂茶壺一組兩只

Qing Dynasty period. Consisting of two painted Yixing teapots of different sizes, one painted with phoenix, the other with flowers and rocks, base with marks.

1 W: 7 1/2 in (19.1 cm) H: 4 in (10.2 cm)

2 H: 6 3/4 in (17.1 cm) W: 5 in (12.7 cm)

\$200 – \$400



6335. A CHINESE BLUE GROUND SUMMER GAUZE COURT ROBE

清 藍地雲龍紋龍袍

Qing Dynasty period 19th Century. The blue silk gauze is worked in couched gold thread and fine counted stitch with nine five-clawed dragons pursuing flaming pearls amidst five-color clouds interspersed with cranes in flight, all above a wave border and lishui stripes.

Length: 52 5/8 in (133.7 cm) Width: 43 in (109.2 cm)

\$1500 – \$2500

來源: 阿拉斯加州Yale女士私人收藏

Provenance: Property from the collection of Ms. Yale, Alaska

6336. A RARE STONE STELE OF JAMBHALA

明 石雕伏虎財神

Ming Dynasty period. Shown seated on a lion over a lotus base, his left hand holding a mongoose, right hand holding a staff, dressed in a robe and adorned with flowing ribbons, the face with stern expression and wearing a crown.

Height: 20 in (50.8 cm)

\$1000 – \$1600



6337. A TWO HANDED POTTERY VASE

陶罐

Double handled. Possibly from the southwestern region of China, Eastern Zhou Dynasty period.

Height: 8 1/4 in (21cm)

\$200 – \$300





**6338. A FINE CHINESE TIANHUANG
INSCRIBED MYTHICAL BEAST SEAL**

清 田黃雕瑞獸鈕詩文印章 金城刻
Qing Dynasty period. Carved by Jin Cheng, of ovoid form, this seal finely carved with a recumbent mythical beast as knob, its details intricately depicted, its head with bulging eyes and flared nostrils, its muscles with detailed with fine incisions, with bifurcated tails swept to one side, the seal carved with inscription and signed Gong Bei, the seal face carved, the stone is of warm golden-orange color with characteristic 'radish veining'.

Height: 1 7/8 in (4.5 cm)

Length: 1 5/8 in (4.0 cm)

Width: 2 3/8 in (6.0 cm)

163 g

\$3500 – \$5500

來源：洛杉磯私人家族收藏

Provenance: Private Collection of a family, Los Angeles



6339. A GROUP OF FOUR SHOUSHAN STONE SEALS

各式壽山印章一組四件

A group of four shoushan stone seals in various shapes, each seal face carved with characters.

Height: 1 1/2 in (3.8 cm)

\$600 – \$800



**6340. A LINGBI STONE CARVED BRUSHREST
WITH WOOD STAND**

清 灵璧石笔架

Qing Dynasty period. The fine grained stone with white inclusions towards the bottom, in the form of a low mountain range, wood stand.

Height: 1 6/8 in (4.4 cm)

Length: 5 7/8 in (14.9 cm)

\$200 – \$400



6341. A PAIR OF CHINESE SOAPSTONE 'LION' IMPERIAL SEALS

清 壽山石獸鈕御印一對

Each of square section, the top carved with a recumbent buddhist lion, the large head detailed with protruding eyes and flared nostril, seated upon ocean waves with incised lines, each seal face carved with eight characters within the square below two characters on the edge.

Height: 2 in (5.1 cm) Length: 3 1/8 in (7.9 cm)

Width: 3 1/8 in (7.9 cm)

\$2500 – \$3500

壽山石「溫潤光澤，易於奏刀」的特性，很早就被用於作雕刻的材料。此件藏品紋理美觀，石質溫潤，肌理潔淨，其溫、潤、膩、凝、細、潔具在。圓雕瑞獸為鈕，體態遒勁，雕琢精緻，生動活潑，下淺刻浮雕雲卷紋。壽山石雕品始見於南朝的石俑，至宋代時已經達到可以供玩賞的水平，於是便有了“收藏”的歷史，但大多數為宮廷及達官貴人所收藏。元末開始用壽山石刻印，並因此有壽山石印鈕藝術的產生，收藏壽山石印材和壽山石印鈕，成為當時文人雅士的喜好，並一直影響到現在。此壽山石印，因材施藝，器型規整，刀法樸茂，成對保存完整，收藏價值甚高。





6342. A LARGE YELLOW-GROUND FAMILLE ROSE 'YI PIN FU GUI' VASE
清 黄釉粉彩 “一品富贵” 大花瓶

Qing Dynasty Period. Of baluster form, the vase is brightly painted around the body with red, orange-glazed chrysanthemum flowers amongst leafy branches and four characters 'Yi Pin Fu Gui' all against yellow-glazed background. The long flaring neck is decorated in similar manner with chrysanthemum design. The neck and body are bordered between a key-fret and a ruyi-motif band.

H: 27 5/8 in (70.2 cm)

Top: 9 7/8 in (25.2 cm)

\$1500 – \$2500



6343. A YUE WARE CELADON 'DRAGON' VASE
越窯青瓷盤龍瓶

Rising to a widely flared mouth, the vase is covered to exterior with a greenish celadon glaze and carved with a twisting chilong in relief around the neck.

H: 15 1/4 in (38.7 cm)

W: 11 in (28 cm)

\$600 – \$800



6344. A WUCAI FIGURES JAR

清 五彩人物故事圖罐

Qing Dynasty period. Painted around the sides with a continuous scene depicting a group of guests presenting their birthday gifts to an official, flanked a band of four character 'wan shou wu jiang' spaced by geometric pattern encircling the mouth rim, and a band of leaves around the bottom. The base with four character 'Tongzhi' mark.

Height: 5 3/5 in (14.3 cm)

\$600 – \$800



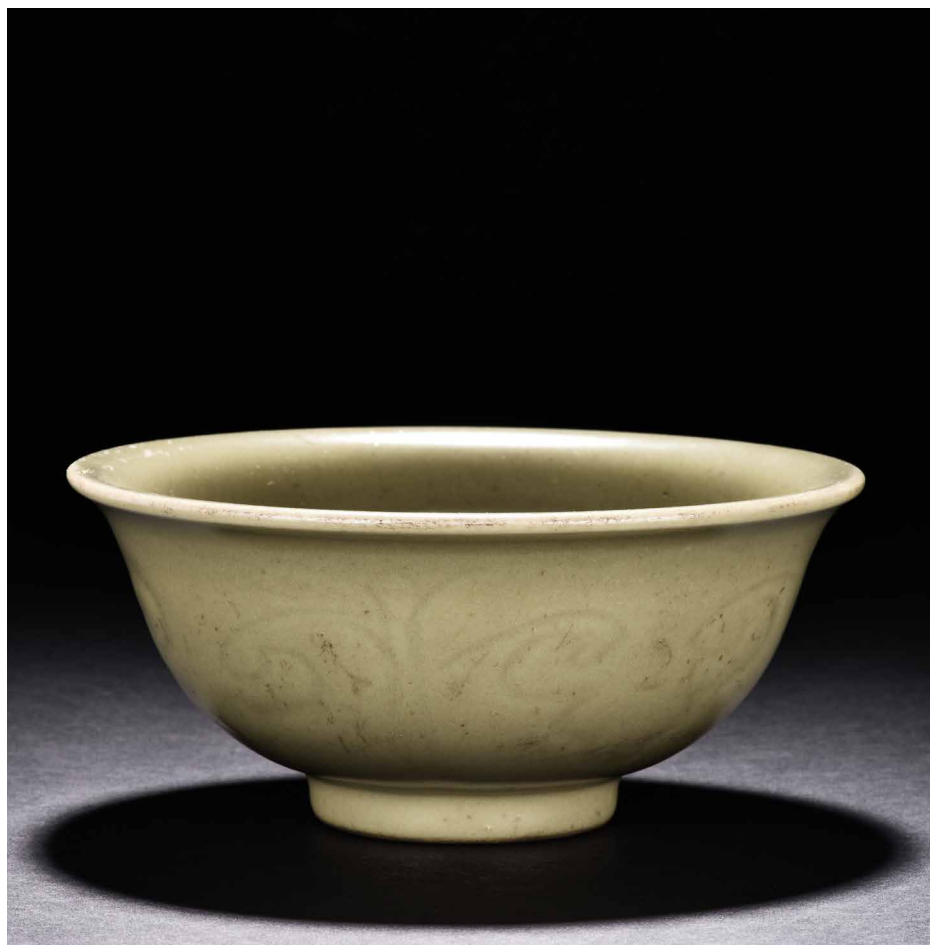
6345. A CELADON LONGQUAN BOWL

明 龍泉青瓷刻花碗

Rising from a circular foot ring, it is overall covered in celadon glaze with shallow floral motif to the exterior and interior.

Diameter: 7 in (17.7 cm)

\$600 – \$800





6346. A BLUE GLAZED BOWL

藍釉小碗

A blue glazed bowl

Decorated with floral pattern to the exterior, interior painted with a motif.

Diameter: 4 3/4 in (12.1 cm)

\$200 – \$300



6347. A CHINESE BLUE AND WHITE

'ANTIQUES' JARDINIÈRE

清 青花博古紋花卉紋缸

Qing Dynasty period. Painted to the exterior with a broad band of flower heads and antiques enclosed within shaped cartouches, between bands of ruyi flowers heads and upright lappets, base unglazed.

Height: 9 6/8 in (24.8 cm)

Diameter: 12 6/8 in (32.4 cm)

\$600 – \$800





6348. A PAIR OF BLUE AND WHITE 'SHOU' CUPS

清 青花壽字高足盤一對

Qing Dynasty period. Each dish supported on spreading foot, the interior painted with shou character.

Height: 2 5/8 in (6.7 cm)

Diameter: 5 3/8 in (13.7 cm)

\$600 – \$800



6349. A LONGQUAN CELADON STEM CUP

明 龍泉窯高足杯

Ming Dynasty period. The well potted bowl is raised on a stem foot, the slightly tapered body rises to flared rim, overall covered with even celadon tone except the unglazed base.

Height: 3 3/4 in (9.5 cm)

\$600 – \$800





6350. A PAIR OF FAMILLE ROSE BOWLS

民國 粉彩碗一對

Republic period. Including one bowl painted with four character Ji Xiang Ru Yi interspersed with scrolling floral pattern, bottom with dynasty mark, the other with poems and bamboo, orchid, bottom with pictograph mark.

Diameter: 8 3/4 in (22.2 cm)

\$600 – \$800



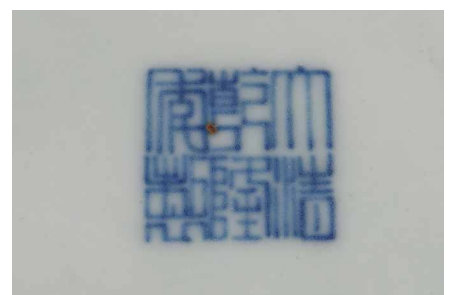
6351. A MIRROR BLACK GLAZED VASE

清 烏金釉鋪首尊

Qing Dynasty period. Of baluster form, the vase is supported on a spreading foot and rising to everted rim, the exterior is covered in a lustrous black glaze, with traces of gilt on the fixed-ring beast-mask handles, the bottom bears six character 'QIANLONG' mark.

Height: 11 1/4 in (28.5 cm)

\$600 – \$800





6352. A GE-TYPE SQUARE CRACKLWARE VASE

哥窯式開片紋方瓶

Of rectangular cong form, each side moulded in relief with bagua pattern, with fine crackles on the surface.

Height: 10 in (25.4 cm)

\$600 – \$800



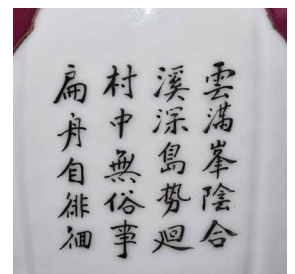
6353. A RED GLAZE MEDALLION VASE

紅釉開光山水圖瓶

The vase rises to a widely flared rim with six lobes, the body covered in red glaze with two medallions on both sides enclosing a landscape scene and semi-cursive poem. The bottom bears four character mark 'hua sheng zhen pin'.

Height: 9 3/4 in (24.7 cm)

\$600 – \$800





6354. A WHITE JADE 'DRAGON' PAPER

WEIGHT

清晚期 白玉雕龍鎮紙

Late Qing Dynasty period. The paper weight is of square section, the top carved with a dragon issuing water streams and flaming pearl.

Height: 2 5/8 in (6.7 cm)

Width: 3 5/8 in (9.2 cm)

\$800 – \$1200



6355. A CELADON JADE CARVING OF 'FISH'

清 青白玉雕魚掛件

The fish is carved with tail swept to one side, the scales decorated in dots, with mouth grasping a rope through three coins on both sides. Qing Dynasty period

Length: 2 7/8 in (7.3 cm)

\$700 – \$900



6356. A CHINESE CELADON JADE 'QILIN'

CENSER

明 雲龍紋白玉杯

Rising from a short foot, the body decorated with a band depicting qilin amidst auspicious clouds, flanked by a pair of curved handles.

Height: 5 in (12.7 cm) Diameter: 4 2/8 in (10.8 cm)

\$700 – \$900

玉杯為白玉質地，玉質細膩晶瑩，局部帶有沁色，色澤鮮豔。簋式形，敞口，腹部下收，高直圈足，飾雙撇耳，器身陰刻“雲龍紋”，龍身矯健，栩栩如生，靈動飄逸。



6357. A WHITE AND RUSSET JADE 'CHILONG'

BI DISC

明 螭螭紋玉璧

Of circular form, the disc carved to one side with two chilong in high relief, the reverse with dense 'grain' pattern

Diameter: 3 7/8 in (9.8 cm)

\$700 – \$900

白玉，黃色沁，溫潤而澤，正面高浮雕螭螭紋，身形曲轉靈動，圓眼闊鼻、額部突出，肌骨精準飽滿，四足盤踞有力。匠人將其刻琢細膩傳神，動感十足，神態生動，反面滿飾乳釘紋，打磨精細。





6358. A CELADON AND RUSSET JADE FIGURE CARVING

明 古玉人物

Carved in the form of a standing figure, the calcified stone is of celadon tone with russet inclusions.

Length: 3 2/8 in (8.3 cm) Width: 6/8 in (1.9 cm)

\$700 – \$900

此玉人物站像，年代久遠造型簡約，局部有沁色，戰漢玉器簡單的線條雕刻，不拘繁縟幾筆就刻畫出古代玉人的形象，一掌握千年，光陰盡在方寸之中。



6359. A WHITE JADE CARVING OF FIGURES

清 白玉人上人

Carved in the form of a lady figure and a child, the former shown carrying a lotus spray and latter with one hand holding a peach.

Height: 3 6/8 in (9.5 cm) Width: 1 6/8 in (4.4 cm)

\$700 – \$900

童子白玉質地圓雕，玉質細膩溫潤。整體作一大一小兩童子造型，小童子半蹲於大童子身前，呈玩耍嬉戲狀。整體造型喜慶而獨特，寓意福祿雙全、人上有人。雕琢傳神有趣，適合陳設把玩。



6360. A WHITE JADE CARVING OF BOY HOLDING LOTUS

清 白玉雕童子持荷

The white jade carved boy is shown holding a lotus leaf with a long branch with both hands, the face depicts a delightful expression. Qing Dynasty period.

Height: 2 2/8 in (5.7 cm)

Length: 1 1/8 in (2.9 cm)

\$600 – \$800



6361. A JADEITE CARVED TUBE PENDANT

清晚期 翠玉翎管

The tube carved from an apple green translucent jadeite stone, with top modelled in the form of a hoop. Late Qing Dynasty period.

Length: 2 7/10 in (6.9 cm)

Width: 7/16 in (1.1 cm)

Weight: 24g

\$800 – \$1200



6362. A CELADON 'AXE' FORM PENDANT

明 青玉斧型佩

Carved in the form of an axe and drilled with a circular aperture.

Length: 3 4/5 in (9.7 cm)

Width: 2 3/10 in (5.8 cm)

\$700 – \$900

此斧以青玉為材，細膩潤澤，底部略有黃沁。通體光素無紋，造型簡潔明朗，切磨平整。



6363. A CHINESE WHITE JADE 'CHILONG' BI DISC

白玉螭龍璧

Of circular form, the bi carved in relief with a pair of sinuous chiong, center with an aperture.

Diameter: 2 2/8 in (5.7 cm)

\$700 – \$900



6364. A DARK OPAQUE JADE CARVED DISC

齊家文化 黑玉璧

Possibly from Qijia culture, the disc with a circular aperture drilled at center, the stone is of opaque black tone with scattered buff marks.

Diameter: 3 3/8 in (8.6 cm)

\$300 – \$500



6365. A CELADON JADE CARVING OF BUDDHIST LION

清 青白玉神獸掛件

Qing Dynasty period. The recumbent foo dog is carved with mouth agape, bulging eyes and powerful nose, body with curled fur, the stone is of celadon white tone with russet veins.

Height: 1 in (2.5 cm)

Width: 2 in (5.1 cm)

\$700 – \$900



6366. A GROUP OF TWO AMBER CARVINGS

琥珀蜜蠟一組兩件

Two naturalistical amber carvings.

1 Height: 2 1/4 in (5.7 cm)

2 Weight: 26 g Bead: 37.7 mm X 48 mm

\$400 – \$600



6367. A PAINTED SOAPSTONE CARVING OF LUOHAN

清 壽山彩繪布袋佛

The luohan is shown seated holding a young boy on his right hand, wearing large painted and incised robe exposing his belly, face with joyful expression.

Height: 3 5/8 in (9.2 cm)

Width: 6 1/2 in (16.5 cm)

\$600 – \$800



6368. A ROOFING TILE-SHAPED INKSTONE

清 瓦硯台

Qing Dynasty period. Naturalistically moulded into roofing tile form, raised on two short stubs.

Width: 6 1/2 in (16.5 cm)

\$600 – \$800



6369. A SILVER HORSE-ROOF CARVING

清 馬蹄銀

Inscribed with a single character to the top. Qing Dynasty period.

Height: 1 7/8 in (5.0 cm)

Diameter: 1 7/8 in (5.0 cm)

\$300 – \$500





6370. A LARGE NATURAL CHICKEN-BLOOD STONE BOULDER WITH SKIN

大型帶皮昌化雞血石隨形山子

Of naturalistic irregular form, this rare large upright boulder with ochre tone skin exposed to reveal the inside bright red 'chicken-blood' inclusions. 'chicken-blood' is one of the most valued material in Chinese culture, and red is traditionally considered symbolic of good luck, soapstone of this color was gifted on occasions of marriage, birthdays, promotions and success.

Height: 29 1/8 in (74 cm)

Width: 9 1/2 in (24.1 cm)

\$3000 – \$5000



6371. A CLAY FIGURE OF HAWK

泥塑老鷹

Modelled in the form of a hawk standing on tree trunk.

Height: 8 3/4 in (22.2 cm)

\$400 – \$600



6372. SET OF GILT BRONZE AGATE EMBELLISHED BUCKLES

明 銅鑲金龍紋帶飾一組

Consisting of two gilt-bronze openwork buckles and one buckle embellished with carnelian agate.

Length: 4 2/8 in (10.6 cm) Width: 1 1/2 in (3.5 cm)

\$1200 – \$1800

一組為三件，帶飾帶扣均浮雕鏤空，用銅鑲金鑄成，帶飾成對，紋飾相同，飾“龍紋”“如意雲紋”。帶扣橢圓形，四周為“卷雲紋”，中間鑲嵌南紅瑪瑙，利用俏色巧雕繪“螭龍紋”，其色濃艷純正，其質光滑內斂，紅艷欲滴，螭龍身姿婉轉，線條流暢。此組為裝飾用具，立體感極強，金色燦爛，紋樣層次分明，錯落有致、繁而不亂，透出強烈的富貴皇家之氣。



6373. A PAIR OF LARGE CLOISONNE ENAMEL 'PEACH' VASES

清晚期 元善堂款 銅胎掐絲琺瑯壽桃紋瓶一對

Late Qing Dynasty period. This pair of large cloisonné enamel vases each has globular body with long neck, the whole body decorated with flowering peach branches and flying bats. The mouth is bordered with an band of Ruyi patterns. The bottom bears an three character mark.

H: 20 1/2 in (52 cm)

\$1500 – \$2500



6374. A WHITE JADE BUDDHIST LION GROUP

清 白玉太獅少獅戲球

The buddhist lion finely carved lying with its front paw resting on a brocade ball and its cub on its back, the stone of a well polished white tone suffused with slight russet inclusions. Qing Dynasty period.

Height: 1 1/8 in (2.9 cm)

Length: 2 in (5.1 cm)

\$400 – \$600



6375. A JADE 'CHILONG' ORNAMENT

玉龍劍飾

Of trapezoid form, carved with sinuous chilong on one side, and stylized scroll on reverse. Western Zhou Dynasty period.

Length: 69 mm Weight: 70g

\$300 – \$500

6376. A CLEVERLY CARVED SHOUSHAN SOAPSTONE BRUSH WASHER

民國 壽山石雕松下老翁會友筆洗

Republic period. A delicate brush washer carved in relief depicting a mountainous scene, comprising two elders under a pine tree leisurely taking a walk towards a small cottage on the far right. The stone's darker tones were cleverly utilized to emphasize the subjects.

L: 8 7/8 in (22.5 cm)

\$200 – \$300



6377. A RECTANGULAR AND INSCRIBED INKSTONE

泰華樓藏款方硯台

The rectangular inkstone is carved on top with a shaped grinding surface, the side finely incised with a four character inscription.

Length: 8 1/8 in (20.6 cm)

Width: 5 1/2 in (14 cm)

\$200 – \$300





6378. A CHINESE JUN-TYPE LOBED FLOWERPOT

清 窯變釉海棠花盆

Of quatrefoil form, the lobed flaring sides rising to a broad everted galleried rim, resting on four crisply carved ruyi-shaped feet, the exterior covered overall with a lustrous lavender blue glaze, the interior with vivid sky blue glaze, the underside in olive-brown glaze over five pierced drainage holes.

Height: 6 1/8 in (15.6 cm)

Length: 10 3/8 in (26.4 cm)

Width: 7 5/8 in (19.4 cm)

\$800 – \$1200

此花盆整體呈海棠形，下承四足外撇。通體施窯變釉。釉質清潤通透，與俊雅的形體相得益彰，頗具藝術魅力，通身淡紫色的釉面上透著藍綠色，為沉靜的釉面增添些許雅緻韻味，品相完好，非常難得。



6379. A CHINESE BLUE AND WHITE 'PEONIES' JAR

明 青花花卉紋大罐

Well potted with broad foot rising to a wide rounded shoulder below a short cylindrical neck with slightly thickened mouth rim, the body painted with a broad band of scrolling peonies borne on a continuous undulating leafy stem, the neck with wave band, the shoulder a peony scroll, and the base a petal band, the base left unglazed.

Height: 11 3/8 in (28.9 cm)

Diameter: 14 in (35.6 cm)

\$1200 – \$1800

此罐造型別緻，紋飾纖麗典雅，刻畫筆法精準流暢，製作工藝精細，在粗獷樸雅面貌風行一時的作品中，屬別開生面的上乘之作。此罐唇口，短頸，溜肩，鼓腹，圈足。罐身胎體白潤細堅，釉面肥腴，膩白閃青。通體以青花繪製五層紋飾，頸部繪海浪紋一週，肩部繪纏枝蓮紋一週，腹部繪以纏枝牡丹紋一週，腹下部與足脛部之間繪一圈卷草紋作分隔，足脛部繪蓮瓣紋一週。其青花髮色深沈含蓄，藍中泛黑，品貌俱佳，時代特徵明顯，精品佳作，唯有口沿一處殘缺，略帶遺憾。



6380. A CHINESE BLUE AND WHITE UNDERGLAZE RED VASE

清 青花釉裏紅花卉紋貫耳瓶

Decorated boldly with leafy peonies reserved on blue vortex ground.

Height: 5 5/8 in (14.3 cm)

Length: 3 2/8 in (8.3 cm)

Width: 2 in (5.1 cm)

\$600 – \$800

口外撇，長頸，豐腹，頸部兩側飾貫耳。器身青花釉裏紅繪花卉紋，花卉飽滿盛開，紅豔悅目。



6381. A CHINESE BLUE AND WHITE 'FIGURES' VASE

清 豆青釉青花加白人物故事雙耳瓶

Height: 14 6/8 in (37.5 cm)

Diameter: 7 1/2 in (19.1 cm)

\$1200 – \$1800

造型俊美、青花發色豔麗，人物繪畫傳神，釉水肥厚，品相完整。

6382. A FAMILLE ROSE 'FIGURES' BOWL

清光緒 粉彩人物碗

Raised on an circular bottom foot ring, the body raised to an slightly flared rim, the body enamelled with figural scene of elderly man and two boys. The bottom bears six character 'Guang Xu' mark. Qing Dynasty Guangxu period.

Diameter: 6 7/8 In (17.4 cm)

\$600 – \$800



6383. A PAIR OF FAMILLE ROSE GLOBULAR JARS

民國 粉彩瓷花鳥瓶一對

The rounded sides rising from a splayed foot to a slightly everted rim. Both painted with a profusion of flowers and a lone bird. Artist seal on the bottom and calligraphy on the back.

H: 7 1/2 in (19 cm) W: 8 1/2 in (21.5 cm)

\$600 – \$800



6384. A BLACK GLAZED EWER

宋 褐釉執壺

The ewer is potted with straight neck and ovoid body, set with a pair of small loop handles to the shoulder, the shoulder also set with a curved handle and spout, fitted with a conical lid, overall covered with brownish black glaze that stops halfway down the foot. Song Dynasty period.

Height: 6 3/4 in (17.1 cm)

\$600 – \$800



6385. A FLAMBE GLAZED VASE

清 窯變紅釉罐

The body of globular form, overall suffused with attractive lavender red tone. Qing Dynasty period.

Height: 7 1/2 in (19.1 cm) Diameter: 6 3/4 in (17.1 cm)

\$600 – \$800



6386. A JIAN WARE PERSIMMON GLAZE CUP

明 建窯柿釉盞

Ming Dynasty period. A Jian ware persimmon glaze cup

Height: 1 3/4 in (4.4 cm)

Diameter: 4 1/8 in (10.5 cm)

\$600 – \$800



6387. A PAIR OF FAMILLE ROSE

'POMEGRANATE' BOWLS

清 粉彩紅地石榴碗一對

Qing Dynasty period. Each bowl exterior painted with pomegranates reserve in red ground, base with mark.

Height: 2 1/4 in (5.7 cm)

Diameter: 4 3/4 in (12.1 cm)

\$1200 – \$1800



**6388. A PAINTED 'MANDARIN DUCK' GLAZED
PILLOW**

金 長沙窯鴛鴦戲水紋枕

Of ruyi form, painted to the surface with
three Mandarin ducks, covered overall
with white glaze stopping above the base.

Height: 6 3/8 in (16.2 cm)

Length: 9 5/8 in (24.4 cm)

Width: 6 1/2 in (16.5 cm)

\$600 – \$800



6389. A GROUP OF SIX PORCELAIN CUPS

民/清 小瓷杯一套六件

Decorated with figures and inscriptions.

Height: 1 1/2 in (3.8 cm)

Diameter: 2 1/2 in (6.3 cm)

\$600 – \$800



6390. A PAIR OF GILT RED LACQUERED CARVINGS

清 漆金紅地木雙面雕件一對

Qing Dynasty period. Each carved in relief and painted in gilt with to the front with birds and flowers, the reverse carved with figures.

Height: 23 5/8 in (60.0 cm) Width: 9 1/8 in (23.2 cm)

\$200 – \$300

6391. A BAMBOO CARVED FIGURE OF LIUHAI AND TOAD

竹根雕劉海戲金蟾

Republic period. Carved from bamboo in the figure of Liu Hai, his is shown with a laughing expression and wearing loose robe exposing belly, holding a string of coins with both hands with a golden toad behind him.

Height: 7 3/4 in (19.7 cm)

\$200 – \$300





6392. A PAIR OF BAMBOO CARVED LANDSCAPE VASES
清晚期 竹雕山水人物瓶一對（其中一隻口沿有傷）

Height: 12 1/2 in (31.8 cm)

Length: 5 in (12.7 cm)

\$800 – \$1200



6393. A SET OF TWO BAMBOO BRUSHPOT AND WRIST REST
清 竹雕筆筒筆擱一組

1.Height: 6 in (15.2 cm) Diameter: 5 1/2 in (14.0 cm)

2.Height: 10 1/2 in (26.7 cm) Width: 3 in (7.6 cm)

\$800 – \$1200

竹根雕是竹刻家族中的一個支脈，是質樸高雅的審美特征，更受文人士大夫的青睞。此筆擱大小適中，入手盈握，打磨精細，包漿明亮。清雅之極。上刻“鶴壽”二字，下方刻仙鶴回首側望，鶴在人們心目中是祥瑞之鳥，其地位在百鳥中僅次於傳說中的鳳凰。象征忠貞、吉祥、長壽等意。筆筒圓形，下承四足，外壁以通景形式刻山水人物，巨石插立江中，湍流洶湧。橫雲煙嵐，橫互繚繞，茂密虬松，氣勢撼人極盡深遠、幽邃之境，儼然如畫。人物神情、姿態各異，眉目宛然，衣褶清晰，堪稱鬼斧神工，令人嘆為觀止。“三仙”款識。



6394. A CARVED JADE MOUNTAIN BOULDER
清 青白玉隨形山子

Of irregular mountain boulder form, on one side finely carved with poem inscription in stylized character beneath the curved blossoming flowers pattern, on the left bottom part with large patches of reddish-russet inclusion, the reverse side carved in relief with an official talking with a child in a mountain setting, the stone is of translucent white tone with yellowish-russet inclusion.

Height: 4 1/4 in (10.8 cm)

Width: 5 in (12.7 cm)

\$600 – \$800



6395. AN ARCHAISTIC JADE CONG

明 玉琮

Each of square cross-section, carved with cylindrical apertures extending to form the rim and foot. Ming Dynasty period.

Height: 1 5/8 in (4.1 cm)

Length: 3 1/8 in (7.9 cm)

\$700 – \$900



6396. A CHINESE WHITE JADE CARVING OF BUDDHA'S HAND

清 白玉佛手

The 'fingers' of the citron curling upwards from a gnarled leafy stem forming the base of the vessel along with a pomegranate next to it, all supported on hardwood stand carved in form of gnarled wood branches.

Height: 9 in (22.9 cm)

Length: 5 1/2 in (14.0 cm)

Width: 3 3/8 in (8.6 cm)

\$2500 – \$3500

此器以和闐白玉為材採用圓雕、透雕工藝精琢而成。玉質潔淨細膩，溫潤油亮。造型美觀，雕工精湛，整體雕佛手、壽桃、石榴紋，構圖協調，飽滿大氣，為傳統的“多福多壽多子”的三多題材，寓意吉祥。材質上乘，用料碩大，工料俱佳。圖：《故宮經典清宮生活圖典》





6397. A WHITE AND RUSSET JADE RING

CARVING

明 玉活環

Carved in the form of two interlocked rings with archaistic pattern. Ming Dynasty period.

Height: 3/4 in (1.9 cm)

Diameter: 3 7/8 in (9.8 cm)

\$700 – \$900



6398. A WHITE JADE 'INSCRIBED' BOWL

白玉雕葵花詩文碗

Of lobed form, the body inscribed with poems and base impressed with mark.

Height: 1 1/2 in (3.8 cm)

Diameter: 4 1/4 in (10.8 cm)

\$300 – \$500



**6399. A WHITE JADE STANDING GUANYIN
WITH ZITAN SHRINE**

白玉觀音立像 配紫檀佛龕

The white jade guanyin shown standing on lotus throne with left palm raised, face in serene expression, hair pulled into chignon; along with a finely carved architectural zitan shrine with roof and supported on double lotus plinth.

Height: 6 1/2 in (16.5 cm)

\$2800 – \$3800

此尊觀音和田白玉材質，玉質細膩瑩潤，觀音束螺髮、面貌慈祥、身著紗衣、呈站姿，端莊典雅，原配紫檀僧帽式佛龕，佛龕之物是特指專門放置佛像的地方，一般置於屋舍吉位之上，起到護佑家宅、人事平安的作用。此佛龕用紫檀雕刻而成，形制獨特，比例完美，端莊大氣，雕工精美絕倫，實為難得。





6400. A GILT BRONZE FOUR-ARMED AVALOKITESVARA

清 銅鑲金四臂觀音坐像

Seated in dhyanasana on a double lotus throne, two hands clasped together with a ritual ornament in-between, other two hands in apana mudra, wearing many ornated bead strands around neck and arm, the Avalokitesvara with a stern expression. Qing Dynasty period.

H: 7 3/4 in (19.5 cm)

W: 5 1/4 in (13.3 cm)

\$1500 – \$1800



6401. A LARGE GILT BRONZE FIGURE OF STANDING MAITREYA

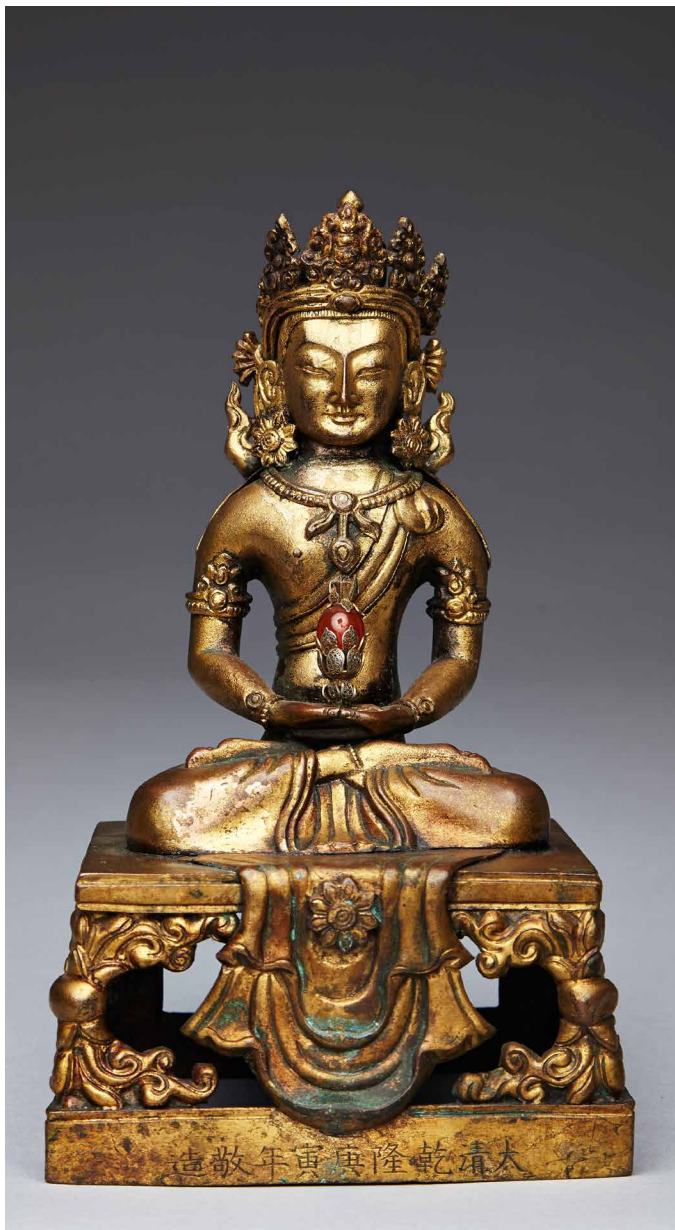
大型銅鑲金立佛

Standing with left hand raised holding a ritual object, wearing a voluminous robe draped from the shoulders and falling in concentric U-shaped folds, the face with meditative expression, framed by pendulous ears and hair pulled into a high chignon, standing barefoot with one foot missing.

Height: 19 in (48.3 cm)

Width: 8 1/4 in (21.0 cm)

\$2500 – \$3500



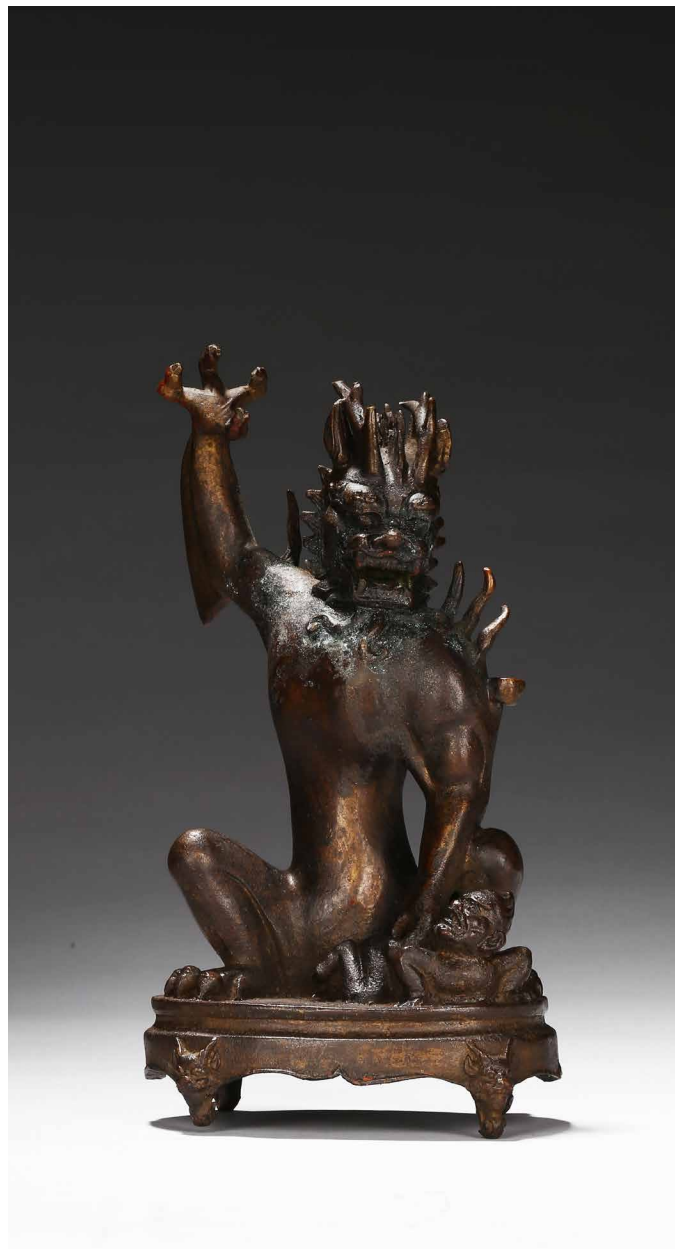
6402. A GILT-BRONZE FIGURE OF AMITAYUS

清 銅鑲金阿彌陀佛

Qing Dynasty period. Shown seated in dhyanasana with the hands in dhyana mudra, wearing a dhoti tied over the left shoulder and adorned with beaded jewellery, the head crowned by pointed tiara, all supported on a tapering rectangular throne above the Qianlong reign mark.

Height: 7 1/4 in (18.4 cm)

\$1500 – \$1800



6403. A BRONZE FIGURE OF TAOIST DRAGON KING

清 銅道教南海龍王像

The Dragon King of the South Sea is shown seated on a stand with four claw feet, right claw raised over the shoulder, face modelled in the form of characteristic Dragon head and with ferocious expression. Qing Dynasty period.

Height: 8 1/2 in (21.6 cm)

Width: 4 1/2 in (11.4 cm)

\$600 – \$800



6404. A PAIR OF YUMU CANDLE STANDS

清 大型榆木落地燈一對

Qing Dynasty period. Each candle stand set above four openwork spandrels with dragon motifs attached to an upright pole, two crossed shoe feet topped by conforming dragon motif spandrels, silk panels set into squared frames form the shade, fittings for electricity are removable.

Height: 76 in (193.0 cm)

Width: 20 in (50.8 cm)

\$800 – \$1500



6405. A LIMESTONE CARVED TORSO OF STANDING BODHISATTVA

唐 青石雕菩薩立像

The grey stone finely carved as a standing figure draped in long skirts with stylized folds flattened down both legs and tied across the waist with an apron, the bare torso depicted with a dhoti wrapped around left shoulder and draped with long beaded necklace, the missing right arm bent up, with the trailing ends of the bodhisattva's hair falling elegantly across the shoulders, all supported on a rectangular stand. Tang Dynasty period.

Height: 13 1/2 in (34.3 cm)

Width: 9 1/2 in (24.1 cm)

\$1500 – \$1800

6406. A PAIR OF TWO OCTAGONAL TIN

TEAPOTS WITH MARK

民國 錫提樑壺兩把

Of octagonal shape, one is painted with erotic scenes in panels; the other painted with historical scenes; the bottom bears a ten character mark.

H: 6 3/4 in (17 cm)

H: 6 1/4 in (16 cm)

\$100 — \$200



6407. A PEKING GLASS CUP

料器杯

Painted to the exterior with orchids and inscribed with poem, base with apocryphal mark.

Height: 3 1/2 in (8.9 cm)

Diameter: 2 3/4 in (7.0 cm)

\$100 — \$200





6408. A PAIR OF GILT-PAINTED 'TAOIST' GOD WOOD FIGURES

清 漆金木雕佛像兩尊

Each seated on chair, hands clasped in front of the chest as if holding a tablet, wearing a voluminous robe with wide sleeves and an official's headdress, overall with gilt paint and traces of red lacquer. Qing Dynasty period.

Height: 8 7/8 in (22.5 cm)

Length: 4 1/4 in (10.8 cm)

Width: 4 1/8 in (10.5 cm)

\$600 – \$800



6409. A NATURALISTIC SOAPSTONE CARVED PENDANT

清 隨型壽山蝠紋掛件

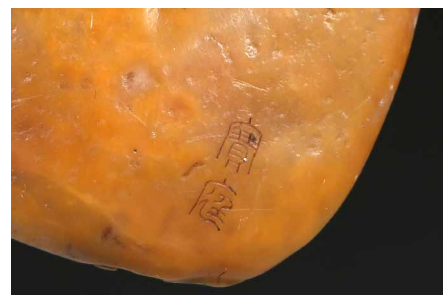
Carved from a single naturalistic tianhuang boulder, the pendant carved in shallow relief to depict three auspicious bats in flight amidst auspicious clouds. Qing Dynasty period.

Height: 1 1/2 in (3.8 cm) Length: 2 3/4 in (7.0 cm)

Width: 2 3/4 in (7.0 cm)

Weight: 223g

\$600 – \$800





6410. A VINTAGE SILVER MOUNTED CRYSTAL VASE

水晶磨花銀口花瓶

A vintage silver mounted crystal vase

Height: 8 7/8 in (22.5 cm)

\$300 – \$600



6411. A CHINESE YIXING 'BIRD AND FLOWERS' JAR

民國 紫砂彩繪花鳥紋罐

Republic period. Of ovoid form, the body decorated around the exterior in colored slip, depicting bird perching on a flower branch, the base impressed with a four character mark.

Height: 4 6/8 in (12.1 cm)

\$600 – \$800

撇口，束頸，鼓腹下收，圈足。形制完美，造型莊重，氣度不凡。用泥取材優良，呈色為棗紅色，外壁以彩色泥漿堆繪“花鳥紋”及“詩句”，設色典雅，展現出作者過人的藝術涵養與高超技藝。帶木座。



6412. A GROUP OF BLUE AND WHITE JARS AND BOWLS

清 民窯青花罐及碗一組

Consisting of four blue and white jades and nine blue and white bowls

Jars Height: 6 1/2 in (16.5 cm)

Diameter: 5 3/4 in (14.6 cm)

Bowls Height: 2 1/8 in (5.4 cm)

Diameter: 4 1/2 in (11.4 cm)

\$600 – \$800



6413. A CHINESE AGARWOOD CARVED COURT NECKLACE

清 沉香木朝珠項鏈 一百零八粒

The necklace is composed of one hundred and eight agarwood beads of even dark tone spaced with three coral or coral-like 'Buddha's head' beads, a two-part double-gourd pierced coral or coral-like bead (fotouta), a similarly carved flat oblong coral or coral like plaque suspending a coral or coral like drop, and three strings of turquoise beads suspending similar drops.

Length: 56 3/4 in (144.1 cm)

\$800 – \$1200





6414. A BLUE GLAZED FAMILLE ROSE VASE

民國 藍釉粉彩壽字人物雙耳瓶

The ovoid form, the body painted with figures in a shou character, overall covered in blue glaze.

Height: 10 1/2 in (26.7 cm)

Diameter: 5 5/8 in (14.3 cm)

\$600 – \$800



6415. A BLUE AND WHITE FLOWERS AND BIRDS VASE

民國 青花梅蘭竹菊瓶

The body painted with flowers and birds, the shoulder further decorated with alternating cartouches enclosing birds and flowers.

Height: 12 1/8 in (30.8 cm)

\$600 – \$800



6416. A GROUP OF THREE EARTHENWARE BOWLS

老窯碗一組三件

A group of three earthenware bowls

1. *Diameter: 3 1/2 in (8.9 cm)*

2. *Height: 1 1/2 in (3.8 cm) Diameter: 3 5/8 in (9.2 cm)*

\$600 – \$800



6417. A FAMILLE ROSE 'MAGPIES ON PRUNUS' JARDINIERE

粉彩喜鵲登梅雙獅耳爐

Supported on spreading foot, the body enamelled with magpies flying and perching on prunus branches, with a pair of red glazed mythical beasts masks, base unglazed.

Height: 8 1/2 in (21.6 cm) Diameter: 12 1/8 in (30.8 cm)

\$600 – \$800

口微撇，鼓腹下垂，圈足亦微外撇，兩側以攀紅飾雙獅耳，神情肅穆，兇猛生動。器身粉彩飾“喜鵲登梅”紋樣，梅枝遒勁盤曲，其上梅花交相呼應，搖曳生姿。喜鵲俯仰生姿，各具情態，活靈活現。



6418. A LARGE CHINESE BLUE AND WHITE 'LOTUS' JAR

明 青花纏枝蓮罐

Ming Dynasty period. The jar painted to the exterior with dense floral scrolls with lotus heads, the mouth rim wrapped by a layer of copper, base unglazed.

Height: 16 7/8 in (43.0 cm)

\$2500 – \$3500

此罐唇品、短頸、豐肩、弧腹、圈足，口沿包銅口，幾處有樹葉形伸出延肩部而下。整體以青花繪制，腹部整體繪纏枝蓮紋飾，下變為變形蓮瓣紋，紋樣精美，構圖飽滿。整體器型敦實厚重，形制規整，做工精良，青花發色青麗淡雅，包漿厚潤自然，時代特征明顯，收藏佳品。

来源：是旧金山私人收藏



6419. A CHINESE CELADON GLAZED GU VASE

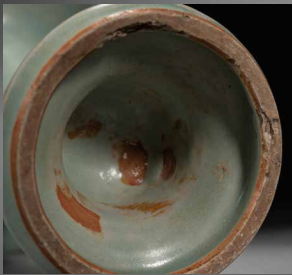
清 青釉出戟花觚

Qing Dynasty period. With splayed foot and flared mouth, overall covered in celadon glaze, the body and base with raised flanges, overall covered with celadon glaze except the foot.

Height: 7 7/8 in (20.0 cm)

\$600 – \$800

此花觚大敞口，直腹，圈足外撇。通體以施青釉，腹部及下腹部作出戟裝飾。整體器型周正，仿青銅器造型，形制規整，胎質細密堅實，釉面潔白勻淨，釉水肥腴，包漿自然，保存完好，難得的收藏佳器。



6420. AN UNDERGLAZE RED BLUE AND WHITE 'QILIN' BOWL

清康熙 青花釉裡紅海水麒麟紋碗

Qing Dynasty period. The exterior finely painted with a band of alternating decorations of qilin and mountains above underglaze red cresting waves, the interior center enamelled with a similar scene of a qilin above sea, the base inscribed with six character Kangxi mark within double line border.

Height: 3 2/8 in (8.3 cm)

Diameter: 7 5/8 in (19.4 cm)

\$600 – \$800

敞口，淺弧壁，矮圈足，以釉里紅和青花相間繪以紋飾。青花繪“麒麟紋”，雙眼圓睜，圓潤壯碩，長尾上卷，豐滿健壯。釉里紅繪海浪，層次清晰，動感強烈。所施釉里紅一色妍麗而不炫，恰如其分，含蓄之美宛如佳人初醉，與青花明快鮮亮之色，相互輝映。“大清康熙年制”款識。



6421. A PAIR OF CHINESE WUCAI 'FIGURES' PLANTERS

清 五彩“賽龍舟”方形花盆一對

Qing Dynasty period. Each of rectangular form, supported on four stubs, the body exterior finely decorated with dragon boat racing scene.

Height: 7 1/4 in (18.4 cm)

Length: 14 3/8 in (36.5 cm)

Width: 8 in (20.3 cm)

\$600 – \$800





6422. A CHINESE JADE BRACELET

黃玉手鐲

Of translucent yellow tone.

Diameter: 3 in (7.6 cm)

\$1500 – \$2500

6423. A WHITE JADE CARVING FIGURE OF LIU HAI AND TOAD

清 白玉劉海戲金蟾

Qing Dynasty period. Carved in the form of immortal Liu Hai holding a coin while playing with his toad, the stone is of even white tone, wood stand.

Height: 3 1/8 in (7.9 cm)

Length: 4 3/8 in (11.1 cm)

\$1500 – \$2500

玉質潔白細膩，瑩潤光潔，劉海寬額披發，臉頰豐頤，咧嘴露齒，眯眼大笑，神態憨態。肩披長衣，衣褶自然飄逸。體態圓潤，手持圓鉢，席地赤足側坐，立於山石上，逗引胸前三足金蟾。整器人物形象刻畫細致入微，栩栩如生，寓意及其美好。帶有木座。



6424. A CHINESE WHITE JADE 'LIU HAI' PENDANT

清 白玉劉海戲金蟾手把件

Qing Dynasty period. Of oval form, carved in relief with the laughing liu hai holding bag of coins over shoulder and the golden toad underneath.

Height: 2 3/8 in (6.0 cm)

Width: 1 6/8 in (4.4 cm)

\$700 – \$900



6425. A WHITE JADE CENSER WITH CLOISSONNE ENAMEL STAND

清 白玉雙耳三足爐 帶景泰藍座

Qing Dynasty period. The white jade censer carved with pair of moulded mythical beast heads and supported on three stubs, the jade is of polished even white tone, accompanied with a cloisonne enamel stand with reign mark on the underside.

Height: 3 7/8 in (10.0 cm)

Diameter: 5 1/8 in (13.0 cm)

Weight: 761.0g

\$1500 – \$2500

爐圓形，撇口，腹部圓鼓，下承三蹄形足。兩側雕飾蟠龍形鈕，和田玉質瑩潤微透，如脂若冰。整個爐造型樸拙，典雅生動，韻味無窮。玉雕技藝精湛，琢刻規矩整齊，壓地光潔如鏡，拉線圓轉流暢，精細絕倫，珍稀罕見。下帶原配掐絲琺瑯鑲金纏枝蓮紋底座，保存完整，實屬難得。





6426. A WHITE JADE CARVED RECTANGULAR INKSTONE

清 白玉獸紋方硯

Of rounded rectangular form, the inkwell carved with a raised mythical beast head mask, the border incised with archaistic pattern, the translucent stone of a white and slight russet color. Qing Dynasty period.

Length: 4 1/8 in (10.5 cm)

Width: 5 3/4 in (14.6 cm)

\$800 – \$1500



6427. A JADE CARVED BELT HOOK

清代 白玉螭龍帶鉤

Carved on both ends with mythical beast head terminals, body with 'grain' pattern.

Length: 7 5/8 in (19.4 cm)

Width: 1 in (2.5 cm)

\$700 – \$900

此件帶鉤以和田白玉雕琢而成，略帶沁色。運用鏤雕技法，鉤首雕做蒼龍，中部虎頭及尾部獸首，均有辟邪威嚴之意，為清代經典玉雕題材，玉質帶鉤出現較早，戰漢時期已普遍出現，基本結構為鉤首、鉤頸、鉤體、鉤面、鉤尾、鉤柱、鉤紐等組成。帶鉤的用途廣泛，它既是實用品，又是裝飾品，可謂實用與美觀的完美結合。



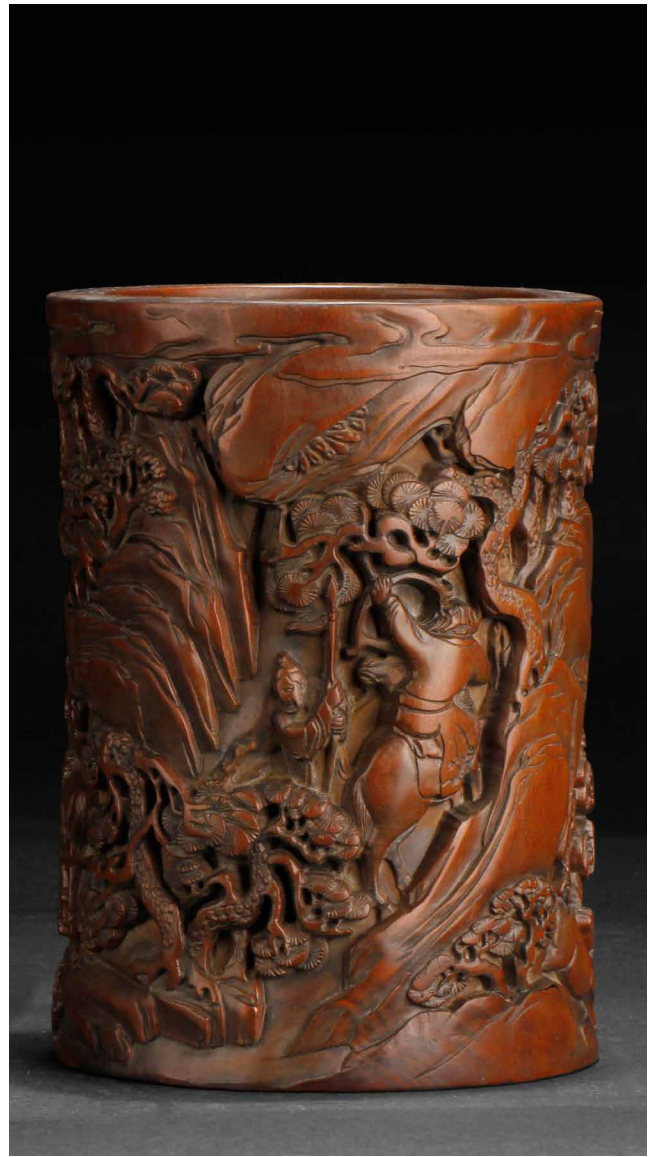
6428. A CHINESE BRONZE FIGURE OF SEATED AMITABHA
明 銅阿彌陀佛

The Buddha cast in vajraparyankasana and dhyana mudra, the hair in neat whorls over the ushnisha and the face in a serene state of meditation, wearing a robe draped over the rounded shoulders and a similarly decorated dhoti, both with incised flowers and lotus meander, chest with a buddhist symbol, all raised on a lotus petal base.

Height: 11 3/8 in (28.9 cm) Length: 6 2/8 in (15.9 cm)
Width: 6 1/2 in (16.5 cm)

\$1500 – \$1800

阿彌陀佛是梵文“阿彌陀婆佛陀”和“阿彌陀庾斯佛陀”的音譯略稱，意思是“無量壽”和“無量光”，是主持西方極樂世界的教主。這尊造像是標準的明代中原漢傳佛教造像。造像雙手結禪定印，結全跏趺坐。頭部較大，頭飾螺發，肉髻圓隆高凸，頂飾摩尼寶珠，是宋元以來中原漢傳佛教常見的裝飾形式。面相方圓端莊，眼瞼低垂，目光下斂，雙目宛若未開敷的蓮花苞，俯視著芸芸眾生，神態慈祥柔和，典型的明代漢地造像面相特徵。上身著雙領式通肩大衣，下身著高束腰長裙，腰繫束帶並打結，這是中原造像典型的裝束形式。衣紋採用內地傳統寫實性技法，簡潔流暢，表現出衣料較強的質感。整尊造型端莊大方，比例舒展勻稱，胎體厚重敦實，時代風格鮮明，是明代中晚期中原造像中的典型作品。



6429. A CARVED HARDWOOD BRUSH POT
紅木雕古代人物戰場筆筒

Of cylindrical form, lightly concave inward, the exterior low relief carved with a hunting scene, with horse riders and their attendants amidst dense forest near mountains, hunting for games such as rabbit and birds.

H: 6 1/4 in (15.9 cm)
D: 4 3/8 in (11.2 cm)

\$800 – \$1200

**6430. A BLACK GLAZED MOULDED
BRUSHPOT**

清 瓷海棠型松竹梅筆筒

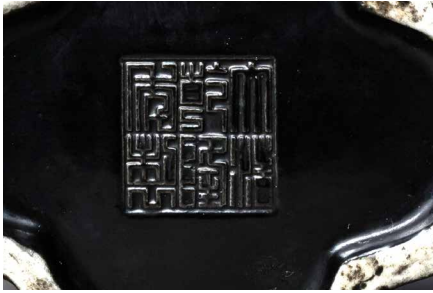
Of lobed form, the black glazed body moulded in relief to depict plum blossom, bamboo, and pines, base with mark.

Height: 2 7/8 in (7.0 cm)

Diameter: 2 1/2 in (6.3 cm)

\$200 – \$400

形作海棠，內外皆施黑釉，上鑲彩瓷，飾“松竹梅”，枝幹纖韌，葉片抑揚向背，極為寫實，各色朵花，相互爭艷，花容秀美，吐萼含苞，又顯顧盼有情。寓意美好，合稱“歲寒三友”，都有不畏嚴霜的高潔風格。“大清乾隆年制”款識。



6431. A CHINESE BURLWOOD BRUSHPOT

清 黃花梨隨型筆海

Of cylindrical form, the exterior of the thick walls covered overall with protruding knots and burls, the wood richly patinated.

Height: 9 1/2 in (24.1 cm)

Diameter: 10 5/8 in (27.0 cm)

\$1500 – \$2500

此件筆筒以黃花梨制，形器較大，平沿平底，厚壁。外壁癭結累累，高低起伏，疏密得體，仿若奇木渾然天成，頗具天然意趣。筆筒腹底挖臍，為防止天氣冷暖交替時筆筒開裂、變形而特製。其質堅實厚重，歷經歲月，包漿瑩潤。此器有自然天成之趣，置於幾案，實用之餘，如同置老樹槎根於案頭，宛若將自然之韻融入書齋，有古樸清雅之韻，體現主人追求自然返璞的天成之境。明清之際，文人崇尚天然之趣，喜以自然形象製作文房器，於簡約中彰顯雅興，並蔚為一時風尚。



6432. A GILT BRONZE FIGURE OF MANJUSHRI

明 銅鑲金文殊菩薩坐像

Ming Dynasty period or later. Cast seated on double lotus throne, wearing voluminous robes, arms raised in dharmachakra mudra, the face set with a serene and benevolent expression, base sealed with a double vajra symbol.

Height: 11 7/8 in (30.0 cm)

\$3500 – \$5500

此尊佛像銅鑲金材質，單體澆鑄，金水厚重，整觀之束髮高髻，頭戴寶冠，縵帶飄拂於耳際，長眉細目，面相和煦，雙目俯視，神態沈靜。束髮披肩，胸前飾瓔珞。寬肩細腰，體態勻稱，全跏趺坐於蓮花寶座之上，束腰仰覆式蓮花座，上緣飾有一排連珠紋，蓮花瓣製作規整，排列整齊。雙手於胸前結說法印，下呈紫檀下卷式底座，整體造型優美，做工精細，佛像雙側肩花年久缺失，仍為收藏重器。





6433. A GILT BRONZE FIGURE OF ARHAT

清 銅鑲金羅漢坐像

Qing Dynasty period. The arhat shown seated on a cushion, wearing dhoti revealing chest, hands held together, face with joyful expression.

Height: 5 6/8 in (14.6 cm) **Length:** 4 3/8 in (11.1 cm) **Width:** 2 7/8 in (7.3 cm)

\$1500 – \$1800

面容俊秀，眉宇間清澈潤朗，祥和寧靜。左右手皆結“禪定印”置於胸前，盤腿而坐。顯得悠然自得，大有看破凡塵，而得大自在的狀態。身上袈裟輕柔貼體，衣褶自然流暢，垂落於身邊，極為寫實。尊羅漢造像金水保存良好，銅質潤澤，熠熠生輝，花紋刻劃細密、生動，工藝精湛，藝術價值極高。



6434. A BRONZE FIGURE OF SIX-ARMED BODHISATTVA

十六世紀 銅六臂菩薩立像

The deity is shown standing upon a lotus throne, wearing loose fitting dhoti and adorned with beaded necklace, his hands holding various ritual attributes, with a serene face framed by pointed crown enclosing high chignon. 16th century.

Height: 8 1/8 in (20.6 cm)

Width: 4 1/2 in (11.4 cm)

\$1500 – \$1800



6435. A FAMILLE ROSE BUTTERFLIES JARDINIÈRE

清 粉彩蝴蝶紋缸

Of globular form, exterior painted with various butterflies in flight in famille rose. Qing dynasty period.

Height: 11 3/8 in (28.9 cm)

Diameter: 10 1/4 in (26 cm)

\$600 – \$800





6436. A GREEN GLAZED WHITE GROUND VASE

白底綠釉花瓶

The body with dragon design, the bottom six character mark.

Height: 18 in (45.7 cm)

\$600 – \$800



6437. A YELLOW GLAZED CARVED 'LANDSCAPE' VASE

清 黃釉雕瓷山水紋抱月瓶

The circular body rising from a splayed oval foot to three cylindrical neck flanked by a pair of scrolled mythical beast mask handles, the body carved in relief to depict lakeside and mountain landscape on both sides, the base with four character Qianlong mark. Qing Dynasty period.

Height: 9 1/4 in (23.5 cm)

Width: 6 1/2 in (16.5 cm)

\$600 – \$800



6438. A HEXAGONAL BLUE AND WHITE JAR

清 青花六方鳳鳥紋罐

Of hexagonal form, each side painted with mythical phoenix enclosed in a shaped cartouche, the shoulder painted further with leafy fruit sprig. Republic period.

Height: 10 3/4 in (27.3 cm)

Diameter: 6 5/8 in (16.8 cm)

\$800 – \$1200





6439. A LARGE BLUE AND WHITE FLORAL DECORATED BOWL

清晚期 青花牡丹紋大碗

The exterior decorated with leafy scrolled floral decoration within a shaped ruyi head cartouche, interior further enamelled with similar design, the base with four character mark. Qing Dynasty period.

Height: 3 7/8 in (9.8 cm)

Diameter: 8 7/8 in (22.5 cm)

\$600 – \$800

6440. A MOULDED BLUE GLAZED JAR

明 瓷藍釉刻字大水洗

Ming Dynasty period. With rounded sides, the jar is finely covered in rich blue glaze to the exterior, moulded around the rim with inscription describing the date it was made and name and rank of the commissioner, with three raised knobs above base.

Height: 2 1/2 in (6.4 cm)

Diameter: 13 7/8 in (35.2 cm)

\$600 – \$800



6441. A FAMILLE ROSE FIGURE OF BUDAI

民國 粉彩彌勒佛坐像

Republic period. Modelled seated and holding a string of prayer beads in his left hand, his robe decorated with cranes and floral sprigs reserved on dense scrolled and rectangles ground, the base with impressed mark 'Zeng Long Shen Zhi'.

Height: 12 3/4 in (32.4 cm)

Width: 12 in (30.5 cm)

\$600 – \$800





6442. A BLUE AND WHITE JAR AND COVER

清晚期 青花瓷油燈

Of cylindrical form, painted with floral scrolls and reticulated with openwork design, fitted with a stand. Late Qing Dynasty period.

Height: 7 1/4 in (18.4 cm)

Diameter: 5 3/8 in (13.7 cm)

\$600 – \$800



6443. A BLUE AND WHITE VASE

清 青花雙耳瓶

The vase exterior decorated with floral scrolls, base with double rings.

Height: 8 3/4 in (22.2 cm)

\$600 – \$800



6444. A CHINESE GILT BRONZE HU VASE WITH COVER

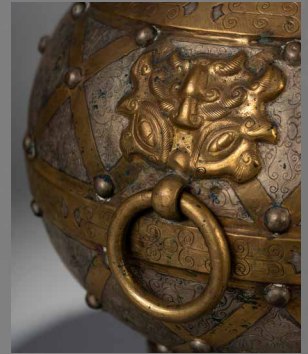
仿古銅鑲金鼓丁活環壺

of archaic form, the body incised with scrolled pattern, divided into zones by concentric raised gilt bronze ribs, the shoulders set with taotie mask handles suspending loose rings, with raised bosses, the slightly convex cover set with three projections.

Height: 18 1/8 in (46.0 cm)

\$3500 – \$5500

銅制鑲金工藝，料質工俱佳，大氣穩重，端莊典雅，藏之重器。





6445. A CHINESE BRONZE 'TAOTIE' GU VASE

明 銅饕餮紋出戟花觚

Ming Dynasty period. The upper section with leaf shaped panels, the central and lower sections with taotie masks and flanges, all on geometric pattern grounds

Height: 8 3/4 in (22.0 cm)

\$2500 – \$3500

精銅鑄花觚，敞口呈喇叭狀，束腹，高圈足，圈足外撇。整器從口沿至圈足的紋飾分三部分，整體鋪鑄回字紋為地，其上為饕餮紋，布局似商周青銅紋飾。

6446. A ZITAN CARVED 'DRAGON' CENSER AND COVER

紫檀雕海八怪紋熏爐

of rectangular section, the flaring sides supported on four feet and flanked by a pair of lion-mask handles, carved to the sides in relief with rectangular panels enclosing mythical beasts diving and splashing amid cresting, roiling waves, the reticulated cover with a pair of dragons in high relief darting among scrolling clouds, surmounted by a flaring cylindrical knob.

Height: 7 1/2 in (19.1 cm) Length: 7 1/8 in (18.1 cm) Width: 5 1/2 in (14.0 cm)

\$800 – \$1500

紫檀制成，包漿沈郁醇厚，木色漆黑，局部微透紫紅，質理堅實細密，表面牛毛棕密布，實甚佳料。爐呈倒梯形，斜腹，底四足著地，中開壺門。爐蓋鏤空鑿刻“龍紋”，鬚髯鱗角絲理規整，生動有致。腹部刻“海水八怪紋”，江崖海水激蕩洶湧，輝映海水八怪翻江倒海，爐側獸面雙獅耳。整器運刀精確細膩，圓潤渾厚，不露刀鋒，適於陳設。



6447. A PAIR OF SMALL CHINESE BRONZE BELLS

明 銅駝鈴一對

Ming Dynasty period. Each bell surmounted with a loop cast with raised pattern with opening.

Height: 3 in (7.6 cm)

\$150 – \$300



6448. A CHINESE GILT SILVER 'RAM' CENSER

清 銀鑲金羊首爐

Of compressed form, the body flanked by two ram heads as handles, the body with raised gilt decorations.

Height: 3 5/8 in (9.0 cm)

Length: 7 1/8 in (18.0 cm)

Width: 3 7/8 in (10.0 cm)

\$1800 – \$3500

此件藏品純銀材質，局部鑲金工藝，扁圓形、唇口、鼓腹、圈足帶滾珠紋，雙羊獸耳，比例俊美，大氣磅礴，羊與祥同形，故有吉祥之寓意，賞玩、陳設及收藏均屬佳品。





6449. A YIXING 'BASKET' TEAPOT

宜興竹籃紋紫砂壺

Body modelled in the form of basket, base with mark.

Height: 4 5/8 in (11.5 cm)

Diameter: 7 1/8 in (18.0 cm)

\$200 – \$400



6450. A YIXING HEXAGONAL TEAPOT

宜興六方型紫砂壺

Of hexagonal form, top surmounted with arched handle, base with mark.

Height: 5 7/8 in (15.0 cm)

Diameter: 6 3/8 in (16.0 cm)

\$200 – \$400



6451. A YIXING PRUNUS TEAPOT

宜興梅花紋紫砂壺

The body carved with prunus blossoms, bamboo section handle, base with mark.

Height: 6 3/8 in (16.0 cm)

Diameter: 6 3/8 in (16.0 cm)

\$200 – \$400



6452. A PAINTED YIXING TEAPOT

宜興彩繪茶壺

Decorated to the exterior with swirled motif, short sprout, ear-shaped handle.

Height: 3 3/8 in (8.6 cm)

Length: 6 1/4 in (15.9 cm)

\$200 – \$400



6453. A SHOUSHAN SOAPSTONE CARVED SEAL WITH BOX

民國 壽山石螭龍紋印章

The naturalistically carved seal carved in shallow relief with sinuous chi dragons, with wood stand and box cover.

Height: 1 3/8 in (3.5 cm)

Length: 1 7/8 in (4.8 cm)

Width: 1 5/8 in (4.1 cm)

Weight: 123.0g

\$1500 – \$2500





6454. A CHINESE YING SCHOLAR'S ROCK WITH STAND

清 英石擺件 帶座

Qing Dynasty period. Vertically and irregularly shaped perforated rock, with numerous pitting to the surface, wood stand.

Height: 12 in (30.5 cm)

Length: 7 2/8 in (18.4 cm)

\$200 – \$400



6455. A CHINESE SCHOLAR'S ROCK WITH STAND

清 英石擺件 帶座

Qing Dynasty period. Vertically and irregularly shaped perforated rock, with numerous pitting to the surface, wood stand.

Height: 10 1/2 in (26.7 cm)

Length: 5 in (12.7 cm)

\$200 – \$400



6456. A CELADON GLAZED TEAPOT WITH COVER AND STAND

清 青釉茶碗帶托蓋

A celadon glazed teapot with cover and stand

Height: 7 in (17.8 cm)

Length: 17 1/4 in (43.8 cm)

Width: 6 3/4 in (17.1 cm)

\$600 – \$800



6457. A BLUE AND WHITE 'BIRD' WATER POT

青花花鳥紋水盂

Exterior decorated with bird and poetic inscription in cobalt blue, base with mark.

Height: 2 3/10 in (5.8 cm)

Diameter: 3 in (7.6 cm)

\$600 – \$800



6458. A GUAN-TYPE CONG VASE

宋 官窯青瓷琮式瓶 (底部有冲)

Of rectangular shape and square section moulded with archaistic ribs at the corners on each side, covered with olive green glaze overall.

Height: 7 in (17.8 cm)

Length: 6 in (15.2 cm)

Width: 6 in (15.2 cm)

\$600 – \$800



6459. PAIR OF FAMILLE ROSE UNDERGLAZE BLUE AND WHITE BOWLS

清 青花粉彩皮球花卉紋蓋碗一對

Each bowl is decorated with orchids within a shaped cartouche interrupted by 'flower-balls' within underglaze blue scrolled background, the cover enamelled with similar design, the cover finial inscribed with six character Qianlong mark, with stands. Qing Dynasty period.

Height: 3 4/5 in (9.7 cm)

Diameter: 4 1/5 in (10.7 cm)

\$600 – \$800



6460. A CELADON GLAZED MOONFLASK VASE

清 冬青釉如意耳八卦紋抱月瓶

Modelled after the Islamic metal prototype, of flattened globular form, rising from a splayed rounded square foot to a cylindrical neck set with a pair of archaistic animal scroll handles, the body moulded in relief on each side with a large central yin-yang boss encircled by eight trigrams, the flat sides moulded with bosses resembling rivets, covered overall in a attractive celadon green glaze, the recessed base similarly glazed and inscribed with a six-character seal mark in underglaze blue. Qing Dynasty period.

Height: 20 2/8 in (51.4 cm)

Length: 14 7/8 in (37.5 cm)

Width: 8 3/4 in (22.0 cm)

\$1500 — \$2500



6461. A CHINESE GE-TYPE TRIPOD CENSER

明 仿哥釉三足鼎爐

Ming Dynasty period. Of archaistic ding form supported on three cylindrical feet, covered all over in a pale grey glaze suffused with fine matrix of dark and golden crackles, the unglazed feet revealing the iron-grey ware.

Height: 4 3/8 in (11.1 cm)

Diameter: 3 3/8 in (8.6 cm)

\$800 – \$1200

爐圓唇口，口下微斂，口上立兩耳。圓鼓腹，中部飾以弦紋，豐底，下承三柱足。通體滿釉，米黃色，大小開片，金絲鐵線紋路清晰，大小疏密有致。

來源：南加州橙縣教授藏家舊藏

Provenance: Property from a professor's art collection, Orange County



6462. A SANCAI 'GEESE' INK PASTE BOX

唐 三彩鵝印盒

The domed cover decorated with a pair of geese swimming in lotus pond, applied with a blue glaze splashed with green, amber, and white markings.

Height: 1 7/8 in (4.5 cm)

Diameter: 3 7/8 in (10.0 cm)

\$600 – \$800

弧壁、淺腹、平底，上有頂蓋，扣合嚴密，用三彩繪鴛鴦戲水紋，整體色彩鮮艷，造型規整，工藝講究。



6463. A FAMILLE VERTE 'EIGHT IMMORTALS'

DOUBLE GOURD VASE

清 五彩八仙慶壽圖葫蘆瓶

The larger lower bulb brightly painted with the Eight Immortals welcoming the descent of Queen Mother of the West and Taoist immortals, the waisted shoulder encircled by floral scrolls and ruyi heads, the upper gourd decorated with figures and mythical beast, the rim encircled by a wide floral band, base unglazed. Qing Dynasty period.

Height: 22 7/8 in (58.0 cm) Diameter: 12 7/8 in (33.0 cm)

\$800 – \$1200

葫蘆，因形似“吉”字，讀音似“福祿”，又多籽，故自古以來便承載起人們希望吉祥如意、福祿雙全、多子多孫的美好心願。本品取天然葫蘆為形，小口，直頸，臥足，體態標準而優雅。用五彩繪八仙人物圖，人物姿態各異，形象逼真，栩栩如生。





6464. A CHINESE BROWN GLAZED VASE

清乾隆 醬釉弦紋長頸瓶

Rising from a splayed foot to a waisted neck flaring at the rim, the body with a band of moulded ring, applied overall with a deep brown glaze simulating the metal.

Height: 15 1/8 in (38.4 cm) Diameter: 9 in (22.9 cm)

\$600 – \$800

醬色釉，簡稱「醬釉」，是以鐵為著色劑的高溫釉。釉色如柿黃色或芝麻醬色。醬色釉早在商代後期原始青瓷上即偶有出現，東漢時期開始流行，一直延續至明清。清代康熙、雍正、乾隆時期醬色釉面較前朝更為潤澤，閃爍金屬般的光澤，似紫金包鑲一般，亦被稱為紫金釉。收口，細頸，折肩，弧腹，撇足，頸腹及近足處分別凸起弦紋作裝飾。通體施醬釉，色沉而亮，觀之，釉彩肥厚，澤光瑩瑩，金屬質感頗強。“大清乾隆年制”款識。



6465. A CHINESE FAMILLE ROSE 'FIGURES' VASE

清 粉彩開光人物故事賞瓶

Of cylindrical form, the body finely painted to depicting story, landscape, and figures, all enclosed in shaped cartouches and reserved against brown ground with a dense hexagonal shaped patterns, with a band of upright ruyi-head lappets around the foot, the waisted neck flanked by two bat-shaped handles, the base with six character apocryphal Qianlong mark.

Height: 12 in (30.5 cm) Diameter: 7 in (17.8 cm)

\$600 – \$800

此瓶撇口、頸束頸、溜肩、長弧腹、下腹漸收、圈足，肩頸部飾雙蝠耳。口沿以素三彩繪如意雲紋一週，足脛處以素三彩繪蓮瓣紋一週，器身通體以礬紅彩繪六方幾何紋飾，頸部開光以粉彩繪花卉紋，腹部開光以粉彩繪五老觀畫等紋飾。繪製精細，構圖飽滿，佈局合理。整體器形別緻周正，修胎規整，胎質細膩，釉面瑩亮，施彩艷麗，頗為難得。



6466. A GROUP OF SIX SHOUSHAN SOAPSTONE SEALS

清 壽山隨形獸鈕印章一組六枚

Comprising of six shoushan stone seals, each surmounted with a mythical beast finial, seal face carved.

Largest Height: 1 7/8 in (4.8 cm) Width: 1 in (2.5 cm) Smallest Height: 1 in (2.5 cm)

Length: 1 1/2 in (1.3 cm) Width: 5/8 in (1.6 cm)

\$1500-2500

此組隨形石印章以壽山石為材，獸鈕形態各異，均帶印文。石質細膩通透，溫潤有靈氣，十分雅致，文房佳器。



6467. A CHINESE SILVER INGOT WITH MARKS

民國 純銀錠 帶款

Republic period. The half spherical ingot with three impressed marks.

Height: 1 2/8 in (3.0 cm)

Length: 2 3/8 in (6.0 cm)

Width: 1 7/8 in (5.0 cm) Weight: 355.0g

\$700 – \$900



6468. A ZITAN BAMBOO VENEER INLAID

KNIFE AND COVER

清 紫檀嵌竹黃靈芝福壽裁紙刀

Qing Dynasty period. The handle and scabbard finely inset with bamboo veneer over zitan wood depicting leafy peaches and flying bats.

Length: 10 2/8 in (26.0 cm)

\$200 – \$400

此宣紙刀為竹貼黃材質，刀壁通直，刀鋒鋒利，端莊平穩，簡約大方，刀柄帶鞘，扣契密合，整器小巧俊秀，惹人喜愛。刀首柄身及刀格為貼黃福壽紋飾，紋飾精美，剔刻精細，工藝精湛，耀眼奪目，繁縟奢華又不失幽雅清秀之氣，包漿自然老到，匠心獨運，值得收藏。



**6469. A SHOUSHAN STONE FIGURE
OF ARHAT**

民國 壽山石雕羅漢立像

This arhat is standing on a
rock grain platform, holding a
mythical beast cub on two hands,
with smiling face. Republic
period.

Height: 10 in (25.4 cm)

Width: 2 1/2 in (6.4 cm)

\$400 – \$600





6470. A CHINESE WHITE JADE ARCHER'S RING WITH BOX
清 白玉留皮扳指 (帶原配琺瑯盒)

The white jade archer's ring carved with archaic taotie mask, accompanied with a fitted cloisonné enamel case, the base with four character Qianlong mark.

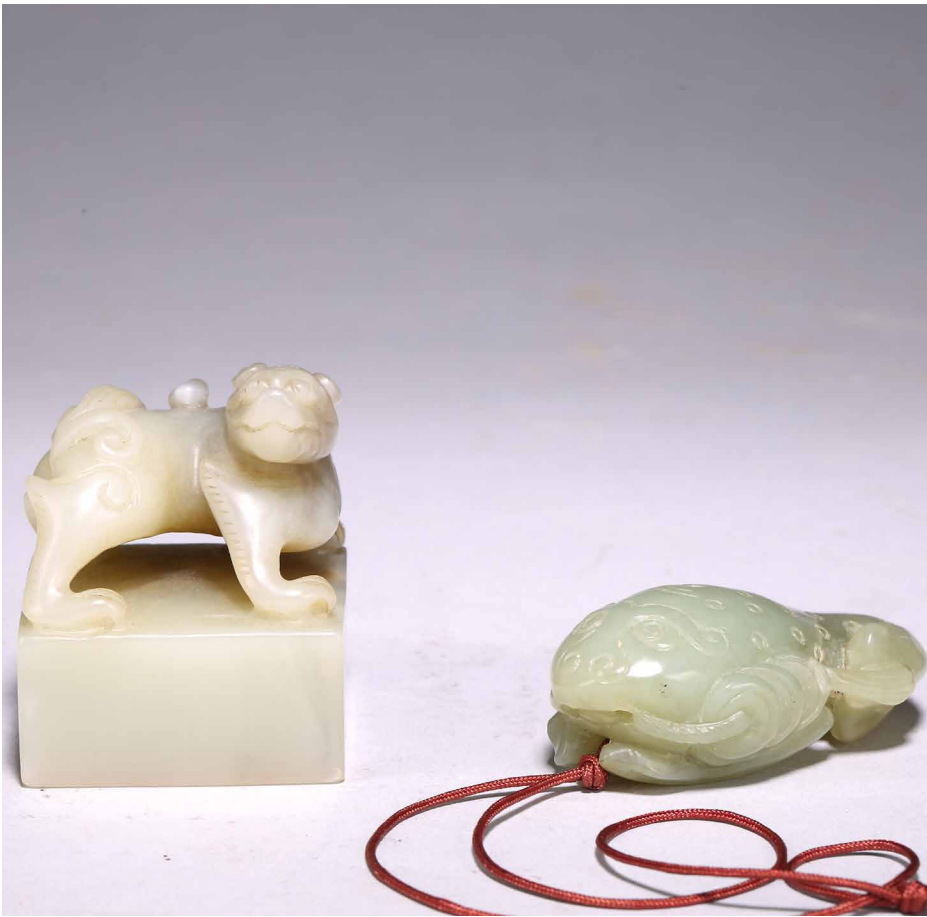
Height: 1 1/8 in (2.9 cm)

Diameter: 1 3/8 in (3.5 cm)

\$700 – \$900

帶原配琺瑯盒，扳指中部通心穿鑿圓潤、規整，內壁光素無紋，包漿自然古樸。扳指最早是戴在右手拇指上，拉弓射箭的時候可以防止快速的箭擦傷手指，到後來漸漸有了玉石和金銀等貴重材料做的扳指，象徵權勢地位。此扳指腹部的主題紋飾為草龍紋，兩面佈局對稱，紋飾圖案相同，料為新疆白玉精製而成，質理精堅，隱含玉肌，使得此器彌足珍貴。





6471. A GROUP OF TWO WHITE JADE CARVINGS

清 白玉印章及蟾蜍掛件

Consisting of a white jade seal surmounted with a buddhist lion; and a greenish white jade 'golden toad' pendant

1. Height: 2 3/8 in (6.0 cm)

Length: 1 7/8 in (4.8 cm)

Width: 1 7/8 in (4.8 cm)

2. Length: 2 7/8 in (7.3 cm)

\$700 – \$900



6472. A YELLOW AND RUSSET JADE CARVING
西周 古玉璧

Of irregular circular form, the stone is of yellow russet and grey tone one side, the reverse with beige tone.

Diameter: 3 in (7.6 cm)

\$700 – \$900

玉璧是古人祭祀活動中的一種禮器。古人認為天圓地方，而天又是蒼色（青色），故“以蒼璧禮天”。璧是一種中央有穿孔的扁平狀圓形玉器，古玉璧由於年代久遠，壁體有不同顏色的沁色，此件玉璧亦有紅褐色、灰白色。



6473. A CELADON JADE CARVED AXE BLADE

文化期 帶沁玉斧

Of flat rectangular form with softly bevelled edges, the straight sides subtly flaring towards the gently curved blade edge, pierced through with an aperture towards the narrow end.

Length: 6 5/8 in (16.8 cm)

Width: 3 6/8 in (9.5 cm)

\$1500 – \$2000

青白玉製成，光素無紋，器身黑褐色沁色，上有穿孔，應為固定玉斧之用。



**6474. A RETICULATED CHINESE WHITE JADE
CARVED 'DRAGON' PLAQUE**

明 橢圓型穿花龍玉帶飾

Qing Dynasty period. of ovoid form, skilfully worked and reticulated with a scaly dragon leaping amidst meandering scrolls, the stone is of white tone with russet inclusions.

Length: 4 1/8 in (10.5 cm) **Width:** 2 3/8 in (6.0 cm)

\$1200 – \$1800

白玉制成，略有灰褐色沁，橢圓形，鏤雕龍紋穿梭於雲草之中。高額突出、圓眼、如意鼻、短唇，龍身矯健，身飾菱形鱗紋，形象生動。

來源：北加州聖河西私人藏家收藏

Provenance: Private collection, San Jose, California



**6475. A CHINESE YELLOW JADE 'ROPE-
TWIST' BANGLE**

漢 絞絲紋玉環

Song/Yuan Dynasty period. Carved in tightly coiled rope-twist pattern throughout, the stone of a yellow tone with russet inclusions.

Diameter: 2 3/8 in (6.0 cm)

\$1500 – \$2500

色呈黃褐色，局部帶有褐色土沁。通體淺浮雕“絞絲紋”，均勻整齊，流暢自然，十分適合佩戴裝飾。

來源：北加州聖河西私人藏家收藏

Provenance: Private collection, San Jose, California





6475. A GROUP OF TWO JADEITE BANGLE AND ARCHER'S RING

清 翡翠扳指手鐲一組

Qing Dynasty period. Consisting of a jadeite archer's ring and a bangle.

Height: 1 in (2.5 cm) Diameter: 1 1/8 in (2.9 cm) Jade Bracelet Diameter: 3 1/8 in (7.9 cm)

\$2500 – \$3500

**6477. A GROUP OF FOUR BRONZE MIRRORS
AND CENSER**

宋至清 銅鏡一組四件及銅香爐

Song to Qing Dynasty period. Consisting
of four bronze mirrors and a bronze
censer

Bronze tripot Height: 3 3/8 in (8.6 cm)

Diameter: 6 5/8 in (16.8 cm)

*A bronze patterned mirror D: 3 5/8 in
(9.2 cm)*

\$700 – \$900



6478. A GROUP OF TWO ARCHAIC JADE DISC AND NECKLACE

清 古玉雕掛件一組兩件

Consisting of a jade disc bi and a jade beads necklace

Diameter 1: 2 1/8 in (5.4 cm)

Largest bead: 20.27 mm

\$700 – \$900



6479. A CHINESE SMOKY CRYSTAL TOGGLE OF MYTHICAL BEAST

清 茶晶雕瑞兽把件

Qing Dynasty period. Carve in the form of a recumbent mythical beast with head turned to side, with large rounded eyes, flared nostrils, and mouth grinning showing all his teeth.

Height: 1 3/8 in (3.5 cm)

Length: 2 5/8 in (6.7 cm)

\$1000 – \$1500



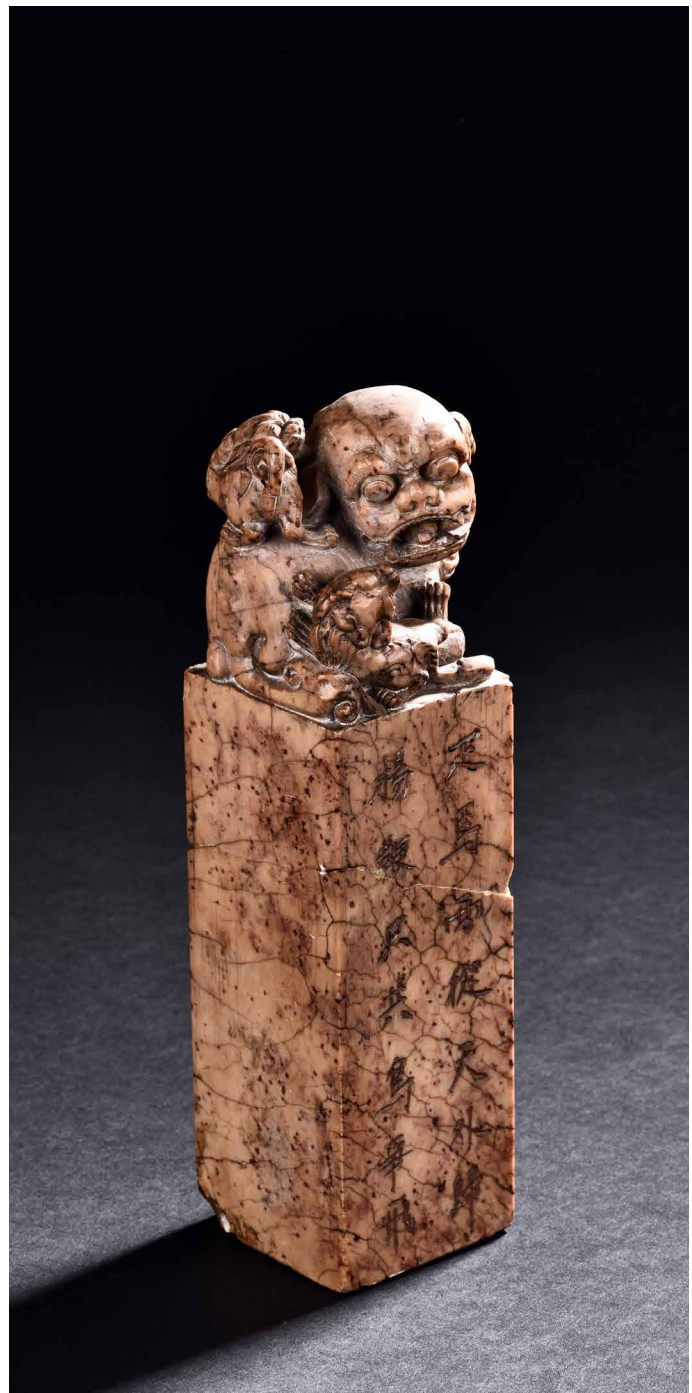
6480. A SHOUSHAN CARVED GUANYIN SEAL

清 壽山石雕觀音印章

The figure is carved seated on lotus throne, with one hand holding a ruyi and one hand holding a necklace, the bottom seal inscribed with author's colophone and crane motif.

H: 6 1/8 in (5.5 cm)

\$200 – \$400



6481. A SOAPSTONE CARVED SEAL

石獅印章

The soapstone seal carved with a mother Buddhist lion playing with two infant lions, the body of seal with inscriptions.

Height: 9 in (23 cm)

\$200 – \$400





6482. A GROUP OF SEVEN INKSTONES

清 各式硯台一組七件

Qing Dynasty period. Group of seven inkstones in various shapes and forms.

Largest: Length: 8 3/4 in (22.2 cm)

Width: 6 1/4 in (15.9 cm)

\$200 – \$400



6483. A GROUP OF THREE YIXING ZISHA TEAPOTS

清 各式紫砂壺三件

Qing Dynasty period. A group of three zisha teapots.

Height: 9 1/2 in (23.5 cm)

\$400 – \$600

6484. A JIZHOU WARE TWO HANDLED BOWL

宋 吉州窯雙耳碗

The bowl overall covered with bluish black glaze, the rim with two handles. Song Dynasty period.

Diameter: 6 1/8 in (15.6 cm)

\$600 – \$800



6485. A CHINESE FAMILLE ROSE 'DRAGON AND ANTIQUES' BOWL

清 粉彩錦地開光龍紋碗

Rising from a short circle foot ring, the bowl exterior finely and alternatively painted antiques and medallions enclosing dragon, all reserved on key-fret ground, the interior further enamelled with a leaping dragon roundel, base with reign mark.

Height: 3 6/8 in (9.5 cm)

Diameter: 6 1/8 in (15.6 cm)

\$600 – \$800

本品造型洗練簡約，敦實而端莊，敞口，深弧壁，圈足。外壁施黃釉，口沿繪“回紋”一週，腹部以“錦地紋”為地，粉彩繪“清供圖”。四面開窗以礬紅描金繪“雲龍趕珠紋”，碗心也以礬紅描金繪“正面龍紋”。整體紋飾繁覆艷麗，金光燦燦，繁而不亂，宮廷氣息十足。“大清乾隆年制”款識。



6486. A FAMILLE-ROSE BIRDS TEAPOT

民國 粉彩花鳥茶壺

Republic period. Of compressed globular body, painted with a bird singing upon a branch, with inscriptions.

Height: 3 1/8 in (7.9 cm)

Length: 6 1/4 in (15.9 cm)

\$200 – \$300



6487. A GE-TYPE BRUSH MIXER

清 仿哥窯筆絲

Qing Dynasty period. Of the shape of a wood stand with rectangular top and scrolled ends that form the supports, the Ge-type brush mixer is covered overall in a crackled glaze of white tone.

L: 5 1/4 in (13.4 in)

W: 3 5/8 in (9.3 cm)

\$400 – \$600





6488. A BRONZE INLAID GOLD AND SILVER VASE WITH COVER

銅錯金銀象耳蓋瓶

Rising from a splayed feet, the rounded body inlaid with floral decoration in silver and gold, the straight neck flanked by two elephant mask loop handles, the cover surmounted with a peach-formed finial flanked by two stylized mythical beasts.

Height: 17 in (43.2 cm)

\$600 – \$800



6489. A BRONZE TRIPOD CENSER

明 銅橋耳三足爐

The compressed globular body supported on three short legs, the mouthrim surmounted by a pair of arched handles, the base cast with a recessed rectangular panel enclosing an inscription reading Xuande Nianzhi, the patinated bronze surface of dark brown color. Ming Dynasty period.

Height: 4 3/4 in (12.1 cm)

Diameter: 7 in (17.8 cm)

\$800 – \$1200

爐為橋耳，扁寬，雙耳窈窕，耳孔扁圓，口薄壁薄，膛底稍厚，腹圓垂，足精巧，無處不工，皮色呈黑漆古，實蘊藏經，寶光溢彩，珠瑩玉潤，銅質優良，為混合精煉銅也，柔綿如絨，細密膩實，“宣德年製”款識。整器包漿沉厚，入手沉穩，實屬難得。



6490. A BRONZE TRIPOD CENSER

銅雙耳三足香爐

The patinated bronze tripod censer raised on three short feet, mouth rim cast with two raised upright handles, base with apocryphal six character Longqing mark.

Height: 3 7/8 in (10.0 cm)

Diameter: 5 3/4 in (14.3 cm)

\$800 – \$1200



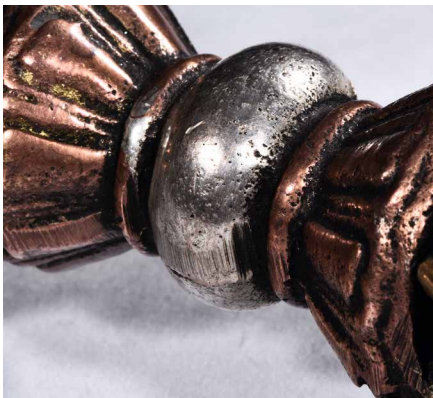
6491. A BRONZE AND SILVER VAJRA

銅金剛杵

The rounded eight-pronged vajra with knob center finely cast in silver and bronze

Length: 7 3/8 in (18.8 cm)

\$400 – \$600





6492. A CHINESE CELADON GLAZED

'CHILDREN' BOWL

宋 湖田窯童子紋碗

Song Dynasty period or later. The mouth rim of lobed form, the interior finely decorated with child within a leaf shaped cartouches, overall applied with soft sea green glaze, the base unglazed.

Height: 2 3/8 in (6.0 cm) **Diameter:** 7 1/8 in (18.1 cm)

\$600 – \$800

淺腹，花型口，圈足，型作鬥笠狀。胎薄如紙，光照透影。色如碧玉，白中泛藍，格調清新素雅。碗內壁刻繪“嬰兒紋飾”，生動可愛，繪畫精妙，線條流暢，構圖規整，層次豐富。底足不施釉，足心可見墊燒痕跡。



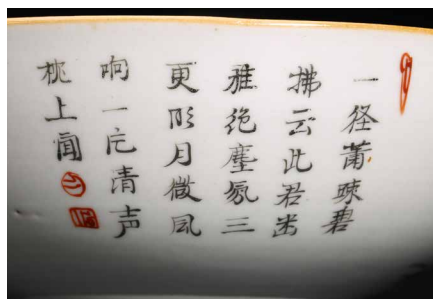
6493. A FAMILLE ROSE INSCRIBED BOWL

民國 粉彩蘭花詩文碗

Republic period. The bowl decorated with orchids and inscribed with poem, base with mark.

Diameter: 8 3/4 in (22.2 cm)

\$600 – \$800





6494. A CHINESE RED AND WHITE ENAMELLED LOTUS JAR

明 紅地黃彩纏枝花卉紋罐

Of globular form, the body enamelled with stylized lotus scrolls in yellow tone reserved on red enamel ground, base with reign mark.

Height: 5 5/8 in (14.3 cm)

\$600 – \$800

紅地黃彩製作需先以1300 攝氏溫度燒好白瓷，再於外壁釉上施以黃彩以較低的溫度入窯覆燒，並以礬紅彩塗地，然後第三次入窯燒造。因過程繁複，難度極高，故傳世品數量稀罕。本品短頸，鼓腹，腹漸下收，圈足，器型端正，古樸大方。本品彩繪製作工藝極為複雜，以低溫礬紅為底色，以黃釉填充“纏枝花卉紋”，所飾之紅彩色澤鮮妍，華麗凝重，塗施勻淨厚潤，雖然歷經過往四百餘年的風霜，表面留下無數細細碎碎的磨損痕，卻絲毫不減其風韻。“大明萬曆年制”款識。



**6495. A CHINESE FAMILLE VERTE 'QILIN AND
FLOWERS' VASE**

清 五彩麒麟花卉紋瓶

Qing Dynasty period. The body painted with
qilin with head turned back amidst various
flowers, the neck with a raised band.

Height: 9 7/8 in (25.0 cm)

\$600 – \$800

此瓶圈口外撇，直頸，溜肩，筒腹，圈足。頸部一
圈綠彩幾何紋，腹部通體以五彩繪制麒麟花卉
紋飾，紋樣精美，繪制精細，構圖疏密有致，寓
意吉祥。整體器型秀美端莊，修胎規整，胎質細
膩堅實，釉面潔淨亮潤，施彩艷麗不失淡雅，保
存完好，時代特征明顯，收藏佳器。



6496. A HUANGHUALI DREAMSTONE PAINTED 'EIGHT IMMORTALS' TABLE SCREEN

明晚期 黄花梨雲石“八仙過海”案屏

Late Ming Dynasty period. The dreamstone skilfully painted with eight taoist immortals, all set in a shaped frame enclosed by small panels carved with lozenge-shaped apertures. The upright struts are flanked by openwork spandrels and are set into carved shoe feet joined by finely shaped aprons carved with pair of confronting chi dragons.

Height: 13 5/8 in (34.5 cm)

Length: 5 5/8 in (14.0 cm)

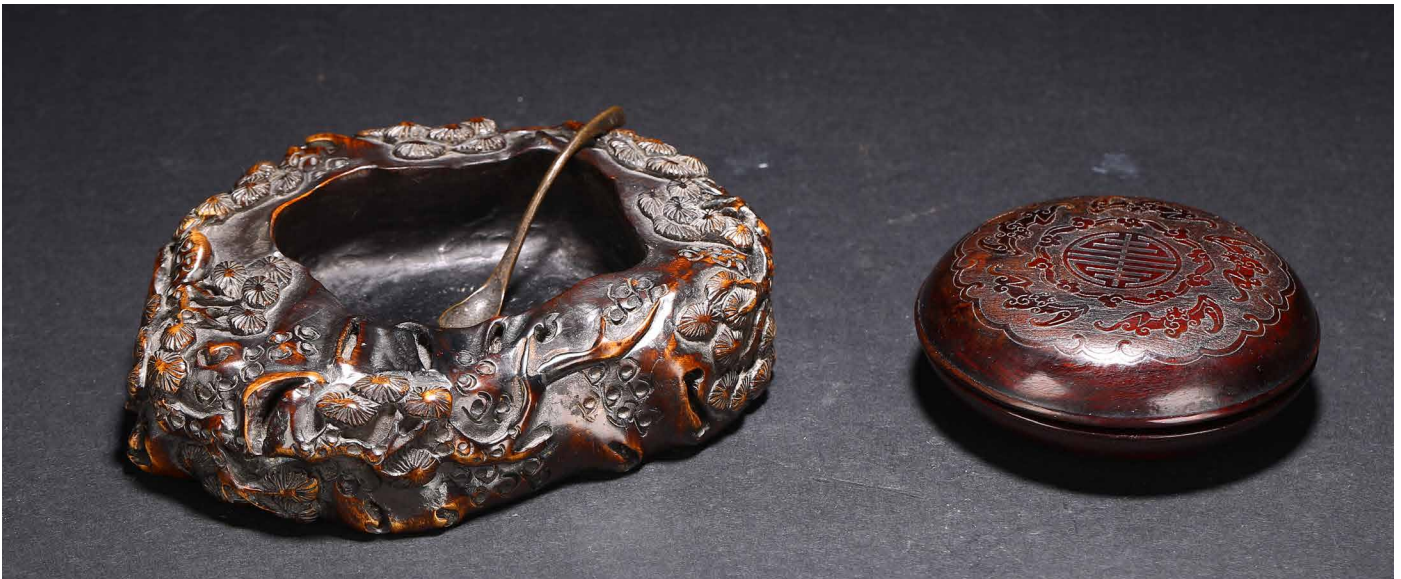
Width: 9 7/8 in (25.0 cm)

\$1500 – \$2500

可參考紐約佳士得2017年9月拍品號984 成交價USD60,000

Please refer to Lot 984, sold in Christie's New York in Sept. 2017, for \$60,000





6497. SET OF TWO CHINESE ZITAN WASHER AND INK BOX

清 紫檀松竹梅水洗及紫檀印盒一組

Qing Dynasty period. Consisting of circular ink box with stylized shou design on the cover, and naturalistically carved washer in the form of a shallow tree trunk, interior hollowed and exterior carved with gnarled pine branches and leaves.

Height: 1 5/8 in (4.0 cm)

Width: 5 5/8 in (14.0 cm)

\$600 – \$800



6498. A MARBLE CARVED FIGURE OF AMITABHA TORSO

北魏 大理石雕佛祖坐像

Seated in dhyanasana upon a double lotus throne, the hands joined in dhyan mudra on the lap, the sanghati open at the chest, the head missing. Northern Wei Dynasty period.

Height: 8 5/8 in (21.9 cm)

Length: 7 7/8 in (20 cm)

Width: 5 7/8 in (14.9 cm)

\$1500 – \$1800

6499. A CHINESE INKSTONE WITH BOX

硯台帶盒

Rectangular inkstone with box and cover

Height: 2 in (5.1 cm)

Length: 6 1/2 in (16.5 cm)

Width: 10 in (25.4 cm)

\$200 – \$400



6500. AN AMBER AND PUTI BEAD NECKLACE

琥珀珠項鍊

An amber and puti bead necklace

Length: 8 1/4 in (21 cm)

\$200 – \$400





6501. A PAIR OF AGATE CARVED HORSES

清 瑪瑙雕駿馬擺件一對

Qing Dynasty period. Each is shown standing on a rockwork, mane and tail detailed with incised lines.

Height: 4 3/4 in (12.1 cm)

Length: 6 3/4 in (17.1 cm)

\$800 – \$1400



正面 Front



反面 Reverse

6502. AN ARCHAIC JADE CARVED

AXE, FU

周朝 玉斧

Zhou Dynasty period. Of flattened rectangular form flaring slightly at the rounded blade, pierced with three circular holes for attachment to a shaft, the stone of opaque stone of greenish beige tone.

Length: 2 7/8 in (7.3 cm)

Width: 2 in (5.1 cm)

\$700 – \$900



6503. A GROUP OF TWO JADEITE AND DYED ORGANIC BROOCHES

清 翡翠, 玳瑁帶飾兩件

A group of two jadeite and dyed organic brooches

Length 1: 2 5/8 in (6.7 cm)

Length 2: 2 1/2 in (6.3 cm)

\$700 – \$900

6504. TWO AMBER BEAD NECKLACES

蜜蠟項鏈兩件 其中一件佩羊眼天珠

Comprising of rounded amber beads and a rounded black and white 'goat eye' Dzi bead.

Weight: 22 g

Necklace length: 14 1/2 in (36.8 cm)

\$300 – \$600





6505. A GROUP OF TWO JADE CARVINGS

古玉把件一組兩件

A group of two jade carvings

Largest Height: 2 3/8 in (6.0 cm)

Smallest Length: 1 7/8 in (4.8 cm)

\$300 – \$600



6506. A DZI BEAD NECKLACE AND GILT BRONZE VAJRA

天珠掛件及鑲金小金剛杵

A Dzi bead necklace and gilt bronze vajra

vajra Length: 2 1/4 in (5.7 cm)

\$700 – \$900



6507. A CORAL BEAD NECKLACE

珊瑚珠項鏈

The necklace comprising of polished red coral beads.

Height: 21 3/8 in (54.3 cm)

\$700 – \$900



6508. A CHINESE CRYSTAL CARVED 'PEACH AND BIRD' TOGGLE

清 水晶雕壽桃把件

Qing Dynasty period. Carved in the form of three leafy peaches and bird.

Height: 2 in (5.1 cm)

Length: 1 3/8 in (3.5 cm)

\$300 – \$600

6509. A BEIGE AND YELLOW JADE 'DRAGON' PENDANT

戰國 谷紋龍型珮

Warring state period or later. The flat stone carved as a sinuous dragon-fish, the long body forming an C-curve, the tail splitting into two fins coiling in opposite directions, overall incised on both sides with raised spirals.

Length: 5 in (12.7 cm)

\$1200 – \$1800

玉呈褐色，局部帶有白色沁，形作S狀，龍尾朝身後上卷。陰線刻畫龍首及龍尾，龍身滿布“谷紋”。

來源：北加州聖河西私人藏家收藏 Provenance: Private collection, San Jose, California



6510. A CHINESE WHITE JADE 'PINES' BRUSH WASHER

清 白玉松枝隨型筆洗

Qing Dynasty period. The washer carved with pine trees in relief around the exterior, the stone is of even white tone with some small dark spots.

Height: 7/8 in (2.0 cm)

Length: 5 5/8 in (14.0 cm)

Width: 3 2/8 in (8.0 cm)

Weight: 564.0g

\$1500 – \$2000

此筆洗形制規整，造型精美典雅，線條流暢而富有張力。作者以和田白玉鏤出洗池，以幾株勁松分部於兩側，交相呼應，勁松的道勁與玉器隨型之靈動，形成對比，卻又和諧統一，表現文人之風骨柔情，回味無窮。





6511. A CHINESE WHITE JADE INLAID CIRCULAR BOX WITH STAND

清 白玉嵌百寶靈芝印泥盒

Qing Dynasty period. Of circular form, the box top with inset to depict lingzhi fungus, base inscribed with four character mark, all supported on a separated spinach green jade stand.

Height: 1 7/8 in (5.0 cm)

Diameter: 2 3/8 in (6.0 cm)

\$1500 – \$2000

盒為子母口，和田玉材質，瑩潤細膩，蓋先雕琢花卉紋，後在其中以多寶鑲嵌，出靈芝紋飾，盒身亦鑲嵌多寶石，與蓋呼應，下呈和田碧玉纏枝蓮紋圓底座，整體保存完整，端莊典雅，乃文房雅器。



6512. A CHINESE CLOISSONNE ENAMEL

INCENSE STICK HOLDER

清 掐絲琺瑯纏枝蓮紋香插

Qing Dynasty period. Supported on three ruyi shaped feet, interior decorated with buddhist emblems, the center with a lotus bud formed column for holding the incense stick.

Diameter: 4 3/8 in (11.0 cm)

\$800 – \$1200

銅胎鑲金，掐絲琺瑯工藝，色澤燦爛，香插作小碟造型，中部凸起小瓶以作插香之用，采用掐絲琺瑯工藝而就，通體施天藍色琺瑯為地，填紅黃藍白綠等色作纏枝花卉紋、暗八寶紋，紋飾精美，五彩斑斕，底部鑲刻“大清乾隆年制”六字楷書款，此件銅胎精純緊密，色澤艷美富麗，制作工藝精湛，當為清乾隆朝皇室宮廷之香具，較為難得。



6513. A CLOISSONNE ENAMELED SQUARE

TEAPOT

民國 銅胎景泰藍方壺

Republic period. Of round square form, the body supported by a square foot ring, with large handle extending from near base to shoulder, the spout curved slightly extending from the middle of body, the body depicts blossoming peony flowers, leaves, and branches on top of teal background filled with small cloud patterns, between scrolling ruyi-head band pattern and scrolling ruyi-head cloud pattern, the bottom bears four character 'KANGXI' mark.

L: 7 3/8 in (18.8 cm)

H: 6 in (15.3 cm)

\$400 – \$600



6514. A CLOISSONNE ENAMEL JADE INLAID DOUBLE GOURD

VASE

清 掐絲琺瑯嵌白玉大吉瓶

Qing Dynasty period. Of double gourd form, each gourd embellished with circular jade carved with 'da' and 'ji', the cloisonne enamel ground decorated with dense stylized lotus scrolls, the base carved with four character Qianlong mark.

Height: 10 1/8 in (25.5 cm)

Length: 4 7/8 in (12.5 cm)

Width: 3 3/8 in (8.5 cm)

\$3000 – \$5000



6515. A CHINESE CLOISSONNE ENAMEL 'LOTUS' TRIPOD CENSER

清 銅胎琺瑯纏枝蓮紋三足爐

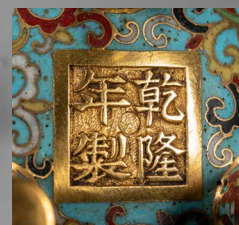
Qing Dynasty period. Of compressed globular form, the body enamelled with a lotus scroll bands reserved on turquoise blue ground, all supported on three columnar feet, the galleried rim with surmounted two upright handles, interior in gilt, base with four character reign mark.

Height: 5 1/8 in (13.0 cm)

Diameter: 3 5/8 in (9.0 cm)

\$1200 – \$1600

此爐造型敦實古樸，口沿置沖天耳，頗具靈氣；束頸、扁鼓腹，下承三高足。口沿、雙耳、三足底部鑲金，細節考究，具有宮廷風格。器身外部以銅絲勾勒出花邊帶，淡藍琺瑯釉為地，近口沿處飾卷草紋一周，腹部纏枝蓮花紋，圖案布局舒朗，花朵碩大，枝葉輾轉自如，在盛開的蓮花之間襯以小而飽滿的葉片，色彩輝映，濃麗鮮艷，釉彩如玉般光澤。觀此爐，柔婉可心，置於幾案，沈穩大氣。





6516. A SET OF THREE CHINESE SCHOLAR'S OBJECTS

清 各式文房用具一組

Qing Dynasty period. Consisting of a white jade 'bamboo' brush rest, a huanghuali brush dish, and a cloisonne enamel ink stand.

1.Length: 4 3/8 in (11.0 cm) 2.Length: 3 5/8 in (9.0 cm) 3.Diameter: 3 2/8 in (8.0 cm)

\$1200 – \$2200

掐絲琺瑯鑲金纏枝蓮紋墨床，和田白玉竹節紋筆架，黃花梨筆添



6517. A CHINESE SILVER INGOT WITH INSCRIPTIONS

清 銀錠一枚

Qing Dynasty period. The ingot inscribed with inscriptions to the top.

Height: 7/8 in (2.0 cm)

Length: 3 2/8 in (8.0 cm)

Width: 2 3/8 in (6.0 cm)

\$600 – \$900





6518. A PUTI SEED BEAD NECKLACE

菩提珠鏈一百一十三顆

Comprising of 113 puti seed beads, total of 27 inches.

Necklace length: 27 in (68.6 cm)

\$600 – \$800



6519. A SET OF THREE LACQUERED EAR CUPS

漢漆器羽觴杯 三件

Han Dynasty period. Each with a pair of rounded 'ear'-shaped handles set at a slight angle, the delicate wood body covered with a brown lacquer.

Height: 1 1/8 in (2.9 cm)

Width: 3 1/2 in (8.9 cm)

\$600 – \$800



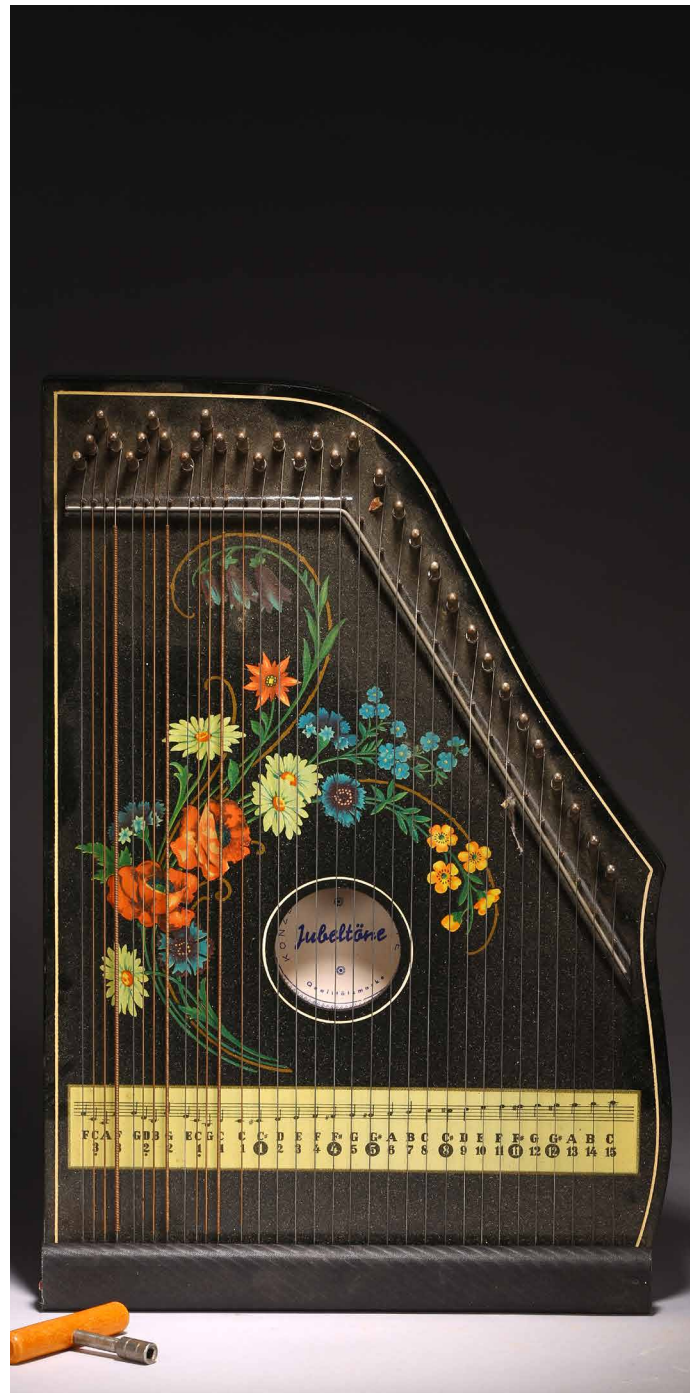
6520. AN AMBER INSET SILVER BRACELET AND A CRYSTAL MONK FIGURE

清 蜜蠟手鐲 天然水晶佛

1. Diameter: 2 6/8 in (7.0 cm)

2. Diameter: 6 in (15.2 cm)

\$600 – \$800



6521. A VINTAGE GERMAN JUBELTÖNE KONZERT SALON HARP
二十世紀 西德洋琴帶樂譜

20th Century. Black lacquered wood case. Made in Western Germany, with music paper sheets.

Height: 17 1/2 in (44.5 cm)

Width: 12 in (30.5 cm)

\$300 – \$600



6522. A VINTAGE U.S 50 DOLLAR BANKNOTE OR REPLICA

十九世紀 美國五十元紙幣

Possibly replica. A vintage U.S 50 dollar banknote.

Length: 7 2/8 in (18.4 cm)

Width: 3 2/8 in (8.3 cm)

\$300 – \$600



6523. A SET OF FIVE CHINESE BANKNOTES

民國時期 紙幣一組五張

Republic period. Comprising of 5 five-Yuan bank notes issued by different banks.

1.Length: 6 in (15.2 cm)

Width: 3 2/8 in (8.3 cm)

2.Length: 5 1/2 in (14.0 cm)

Width: 3 2/8 in (8.3 cm)

\$50 – \$100

6524. A GROUP OF TWO JADE CARVINGS

玉雕件兩件

A group of two jade carvings
Largest Height: 4 1/4 in (10.8 cm)
Width: 3 1/2 in (8.9 cm)
Smallest Height: 2 1/2 in (6.3 cm)

\$800 – \$1200



6525. A CHINESE FAMILLE ROSE AND BLUE BOWL

清光緒 門彩八卦雲鶴紋碗

The body decorated with a band of cranes and clouds separated by bagua motif, above sea wave band around the foot, the interior painted with five bats flanking shou character.

Height: 2 3/8 in (6.0 cm)

Diameter: 4 6/8 in (12.1 cm)

\$600 – \$800

弧形深壁，口略撇，矮圈足，器內平素無紋，外壁以門彩、青花繪“雲鶴紋”“八卦紋”。“大清光緒年制”款識。





6526. A WUCAI 'FIGURES' PROCELAIN DISH

五彩人物盤

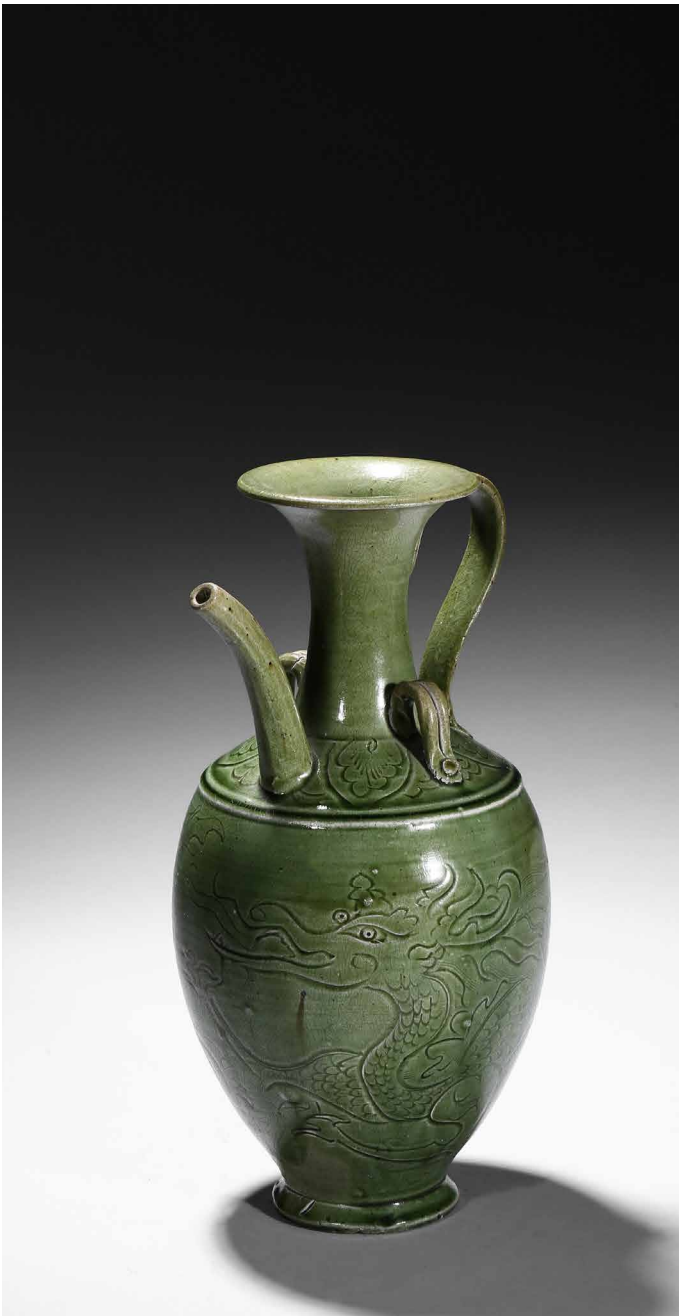
Painted with figures in a garden scene, base with apocryphal mark.

Height: 1 7/8 in (5.0 cm)

Diameter: 8 3/4 in (22.0 cm)

\$600 – \$800





6527. A GREEN GLAZED 'DRAGON' POTTERY EWER

明 綠釉執壺

Supported on spreading foot, the body finely incised with dragon pattern, shoulders set with a loop handle opposite a curved spout and flanked by two small strap loops, the long waisted neck rising to an everted rim, overall suffused in green glazed.

Height: 11 1/4 in (28.6 cm)

Width: 6 1/2 in (16.5 cm)

\$600 – \$800



6528. A BLUE AND WHITE HEXAGONAL VASE

青花折枝花果紋六方瓶

of hexagonal section, with waisted neck, the sides painted in brilliant tones of cobalt blue with pomegranate, peach and persimmon alternating with flowering branches, decorated with spiky lotus scrolls, the neck and foot similarly painted with floral sprays divided by spandrels, the base inscribed in underglaze blue with a six-character QIANLONG reign mark.

Height: 17 3/4 in (45.1 cm)

Diameter: 4 7/8 in (12.4 cm)

\$600 – \$800



6529. A HEXAGONAL CELADON 'FLORAL SCROLLING' BOWL

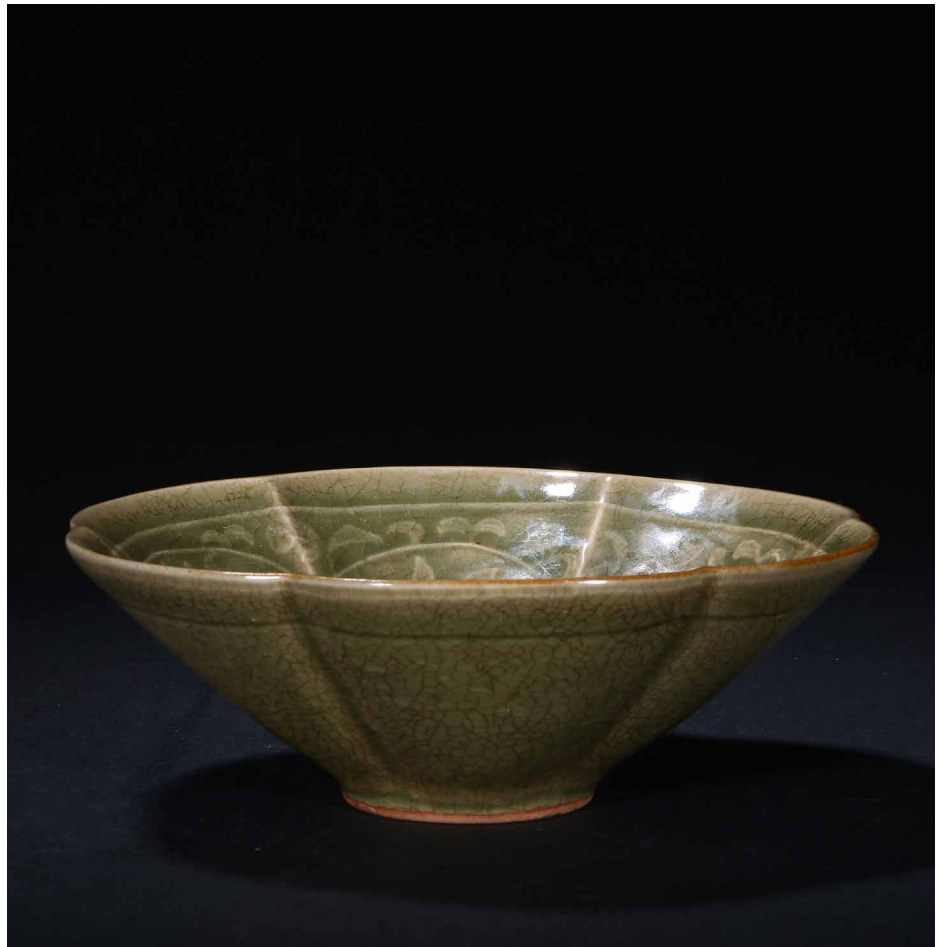
清 青釉六瓣葵花碗

Of lobed hexagonal form, the interior finely moulded with leafy lotus scrolls, overall suffused with olive green glazed. Qing Dynasty period.

Height: 2 1/2 in (6.4 cm)

Diameter: 7 3/8 in (18.7 cm)

\$600 – \$800



6530. A LONGQUAN CELADON JAR AND COVER

宋 龍泉窯小蓋罐

Song Dynasty period. With rounded shoulders tapering to the feet and leaf-form cover, overall glazed in celadon tone.

Diameter: 4 3/4 in (12.1 cm)

\$600 – \$800





6531. A GILT-BRONZE FIGURE OF AMITAYUS

清 銅鑲金無量壽佛

Shown seated in dhyanasana on a double-lotus throne, the hands in dhyanamudra, wearing beaded jewellery and a diaphanous dhoti with finely embroidered hem, the hair arranged in a high ushnisha, held back by a five-peaked crown.

Height: 6 1/4 in (16 cm) Width: 4 in (10.2 cm)

\$1500 – \$1800



6532. A GILT BRONZE FIGURE OF SHAKYAMUNI

宣德款 大型銅鑲金釋迦摩尼坐像

The buddha is shown sitting in the lotus pose on a lotus throne and with hands in vajra paryankasana and bhumisparsha mudra, in gilt robes with floral borders, lower back impressed with an apocryphal Xuande mark.

Height: 23 in (58.4 cm)

Length: 14 in (35.6 cm)

Width: 9 1/2 in (24.1 cm)

\$1500 – \$1800

此尊釋迦牟尼坐像，闊面高髻，五官比例精準，細眉垂目，雙唇微啟，大耳垂肩，儀態安詳沈靜。佛尊身著通肩式袈裟，胸前袒露，衣紋自然起伏。左手結禪定印，右手結說法印，自然平放於右膝之上，雙腿結跏趺坐，神態端莊。整器造型端莊，比例勻稱，肢體豐滿圓潤，鑲金厚實，金光熠熠，具有較高的藝術性。“宣德年制”款識。

6533. TWO BRONZE FIGURES OF BODHISATTVA

清 銅佛兩尊

Qing Dynasty period. Comprising of one bronze Tibetan Jambhala and one bronze tara.

Height of larger: 3 1/8 in (7.9 cm)

\$1500 – \$1800



6534. A TIBETAN GILT BRONZE FIGURE OF MAHASIDDHA VIRUPA
明 銅鑲金毗盧巴

The diety is shown seated on a deer skin over a lotus stand with left knee raised, the body wearing long robes adorned with jewelry and headdress, the left hand raised in gesture and the right hand holding a skull cup, his expressive face with curly beard and hair, his prominent eyes flanked by two pendulous earlobes with circular earring.

Height: 5 7/8 in (14.9 cm)

Length: 5 2/8 in (13.3 cm)

Width: 3 6/8 in (9.5 cm)

\$1500 – \$1800

大成就者毗盧巴出生於印度，生活於9世紀中葉。關於他上指的手勢，有這樣的記載：一次，口渴的毗盧巴喝乾了一個酒館裡所有的酒，店家要求他結賬，毗盧巴提出當地上的陰影到達某個點時才結賬，然後用手一指，阻止太陽移動。兩天一夜太陽一動不動，當地的國王大惑不解，令人查詢。當他聽說有一位瑜伽大士將太陽停在天上時，國王為他付了賬。毗盧巴離開以後，太陽又開始運行了。薩迦派特別崇拜毗盧巴，當表現他“阻止太陽運行”時，要麼採用“不共”姿，舉起右手；要麼用“共”姿，舉起左手。作為上師時，他施轉法輪印。此尊毗盧巴像再現了一位梵僧的形象。身材肥碩，四肢粗短。面龐飽滿，眼睛圓睜，鼻翼與口部微張。頸上戴有雙重璽珞做成的飾物，胸前的璽珞彎捲成半圓形如花瓣，下垂的部分形如“個”字，充滿裝飾感與律動感。右手置於胸前，持嘎布拉碗，左手上舉，食指伸出，表現了將太陽止於天空的一瞬。他的右腿平置於檯面，左腿彎曲豎起，是古印度大成就者常見的姿態。身下鋪墊有獸皮，是神秘與力量的再現。

6535. A CHINESE GILT BRONZE FIGURE OF BODHISATTVA AND BOY

清康熙 銅鑲金送子菩薩坐像

Qing Dynasty period. Seated on double lotus throne, the bodhisattva is shown wearing beaded necklaces, with a boy seated on his left lap holding both hands as in worship. The face of bodhisattva is shown in gentle smile, wearing a crown and hair tied into a tall top knot.

Height: 12 1/8 in (30.5 cm)

\$80000 – \$120000

《妙法蓮華經·觀世音普門品》云：「若有女人，設欲求男，禮拜供養觀世音菩薩，便生福德智慧之男；設欲求女，便生端正有相之女。」送子觀音題材的造像在北宋時期已有之，到明清時期大量出現。在中原地區，送子觀音被認為具有助生育的法力，倍受人們崇信，如此造型接近民間多子多嗣的願望，為人們喜聞樂見。

此尊觀音面頰豐腴，正中有阿彌陀佛，髮辮垂至兩肩，頭微偏轉，目光下斂，低眉若有所思，相容慈和。身穿通肩天衣，胸前珮飾三層式璽珞，左肩披一仁獸及綻開肩花，衣紋刻畫寫實自然。憨態可掬的童子則坐於觀音的左膝上，雙手合十，面容靜謐，生動傳神。整像尺寸碩大，通體鑲金，造型端莊，比例勻稱，體態優美。歷經常年供奉，銅色沈穆，包漿古潤。在宋至清代中原造像中，送子觀音為一位世俗化的慈祥的婦人造型，而此尊送子觀音來自於康熙宮廷造像，觀音融化了漢藏風格，為藏傳佛教中介於男女之間的善男子形象。目前存世的造像中，此造型共不多見，極具收藏價值。明代中原送子觀音銅像偶有所見，但清康熙的送子觀音像兼有如此尺寸大者則極為罕見。



6536. A GILT BRONZE HEAD OF SHAKYAMUNI

清或以前 銅鑲金佛頭

Qing Dynasty or earlier. Cast with serene expression, almond shaped eyes below the urna inset with coral bead, pendulous earlobes and tightly curled hair, traces of blue pigment to the hair.

Height: 10 2/8 in (26.0 cm)

\$1500 – \$1800

此佛頭為釋迦牟尼頭像，以精銅為材，鑲金。螺髮高聳，排列規整，髮髻隆起，寶珠頂嚴，雙耳垂肩，彎眉細目，雙目俯視，嘴唇的輪廓線優美，造型明快，金色燦爛，線條流暢。一副慈善、笑意濃濃的面相豁然於眼前，顯得端莊祥和，此藏品著實讓人感嘆古人鑄造技藝之精湛，敬佛崇聖之心誠。





**6537. A BAMBOO CARVED FIGURE OF
LUOHAN**

清 竹雕羅漢

The luohan figure is depicted seated wearing loose robes with a stern expression while holding a kid on right arm. Qing Dynasty period.

Height: 5 3/4 in (14.6 cm)

Width: 4 1/4 in (10.8 cm)

\$200 – \$300



**6538. A ZITAN CARVED TABLE
CABINET**

清 紫檀小櫃

Of rectangular form and arranged with eight drawers of different size. Qing Dynasty period.

Height: 12 1/2 in (31.8 cm)

Length: 24 in (61 cm)

Width: 12 1/4 in (31.1 cm)

\$600 – \$900



6539. A HARDWOOD 'LANDSCAPE'

BRUSHPOT

紅木山水人物筆筒

Of cylindrical form, carved in relief with landscape scene.

Height: 6 7/8 in (17.5 cm)

Diameter: 6 7/8 in (17.5 cm)

\$600 – \$900



**6540. A HARDWOOD RECTANGULAR BOX
AND COVER**

紅木蓋盒

The rectangular box with densely grained texture and dark reddish-brown color.

Height: 2 3/8 in (6.0 cm)

Length: 8 3/8 in (21.0 cm)

Width: 4 7/8 in (12.5 cm)

\$300 – \$600



6541. A CHINESE WUCAI 'PHOENIX & DRAGON' LOZENGE FORM BOX

明萬曆 五彩龍鳳紋方勝式盒

Ming Dynasty period. The domed top cover decorated with pair of confronting dragon and phoenix amidst ruyi-clouds, the sides painted with a band of triangular geometric pattern enclosing cloud motif, the lower body similarly decorated band of with dragon and phoenix, underside inscribed with six character Wanli mark in underglaze blue.

Height: 2 3/4 in (7.0 cm) Length: 4 in (10.2 cm) Width: 6 in (15.2 cm)

\$600 – \$800



6542. A LARGE CHINESE BLUE AND WHITE CARVED VASES

清 青花雕瓷山水紋大瓶

Republic period. The vase painted landscape scenes, the shoulder and neck decorated with raised chilong decorations and prunus branch handles, the base impressed with mark.

Height: 18 1/4 in (46.4 cm)

Diameter: 8 in (20.3 cm)

\$600 – \$800



6543. A BAMBOO CARVING OF FIGURES ON RAFT

清 竹雕泛舟圖

Carved in the form of figures carried on a raft, all supported on wood stand carved in the form of 'crested waves'

Length: 10 1/2 in (26.7 cm)

\$1500 — \$2500

取天然竹根為材，依其本形鏤雕成舟，精工雕琢而成，造型秀雅，雕刻纖細生動，人物神態各異，或持扇，或持壽桃，或持卷書，或持松幹，奇巧玲瓏，刀工渾然天成，妙在人工匠意與造化天成的契合無間。海水紋底座與舟相呼應，仿佛身臨其境，活靈活現。





6544. A COPPER RED GLAZED BOTTLE VASE

清 郎窯紅釉膽瓶

The tall pear-shaped body supported on a straight foot and rising to a tapered neck, overall suffused with attractive cranberry-red glaze. Qing Dynasty period.

Height: 16 in (40.6 cm)

Diameter: 8 1/2 in (21.6 cm)

\$800 – \$1500

小口，細長束頸，溜肩，鼓腹，圈足，足部平滑，胎質堅固細膩，通體施紅釉至足底，釉質光潤，紅釉色澤鮮艷奪目，且通體顏色一致，極為難得，瓶身比例勻稱，線條自然流暢，造型優美。



6545. A BLUE AND WHITE 'FIGURES' VASE

光緒款 青花麻姑獻壽紋瓶

Decorated in cobalt-blue to the exterior with two immortal figures in a garden setting with pine trees, bamboo, and wutong amidst auspicious clouds, the base mark with six character GUANGXU mark.

Height: 10 1/2 in (26.7 cm)

\$600 – \$800

6546. A BLUE AND WHITE 'RUYI' JAR

康熙癸丑款青花如意紋盆

The body decorated with a band of ruyi-shaped heads enclosing fruit flowering spray below a band of repeated ruyi head below the rim. Base with mark.

Height: 6 1/2 in (16.5 cm) Diameter: 12 1/4 in (31.1 cm)

\$600 – \$800



6547. A RED GLAZE DECORATED BOWL

清 紅釉皮球花碗

Exterior painted with 'flower balls' reserved on red glaze ground.

Height: 2 3/4 in (7.0 cm)

Diameter: 4 7/8 in (12.4 cm)

\$600 – \$800





6548. A CHINESE WUCAI 'DRAGONS' BRUSH REST

清 青花五彩龍紋筆山

Qing Dynasty period. In the form of three dragons on top of a narrow rectangular plinth in wucai style, above cresting waves, the base with apocryphal reign mark.

Height: 5 1/8 in (13.0 cm)

Length: 6 3/8 in (16.0 cm)

Width: 1 7/8 in (5.0 cm)

\$800 – \$1200

此筆山為“山”字形，整體以青花加彩繪制，每個山頭繪各色龍紋，下部海浪翻湧，寓意江山永固，紋飾精美，寓意吉祥。整體造型別致，胎體堅實，胎質細膩，施彩鮮艷，包漿自然，保存完好，文房實用佳器，值得收藏。



6549. A GROUP OF CANTON FAMILLE ROSE DINNER SERVICE

廣彩外銷瓷具一組

20th Century. Each piece brightly enameled with birds and flowers, the base inscribed with a china mark.

Dash: Largest Diameter: 9 5/8 in (24.4 cm)

Smallest Diameter: 4 1/2 in (11.4 cm)

\$600 – \$800

7 世紀以來歐洲人重華瓷，而清廷規定中國與歐洲賈舶的通商僅在廣州互市，為了方便按洋人的要求彩繪圖案，國內商人乃將景德鎮燒造的白瓷運至廣州，另雇工匠，仿照西洋或中國的傳統圖案彩繪，於珠江南岸開爐烘燒制成彩瓷，“廣彩”之名由此而來。其大量產品外銷，圖案裝飾性強。此組器具分別有“圓盤”“蓋碗”“方盤”“杯具”等，既充滿了異域情調，又富有東方古國的韻味。整體構圖緊密、色彩濃艷造型優美，彩繪發色純正，極具實用性及觀賞性。

6550. A CELADON JADE RECTANGULAR INKSTONE

清 青白玉長方硯台

Of rounded rectangular form, the inkwell enclosed within an archaistic border of confronting kui dragons, the translucent stone of a pale celadon color, the underside incised vertically with a four character Qianlong mark, all supported on zitan stand and cover. Qing Dynasty period.

Length of jade: 5 5/8 in (14.3 cm)

Width of jade: 2 7/8 in (7.3 cm)

\$700 – \$900





6551. A CHINESE WHITE JADE ARCHAISTIC VASE AND COVER

白玉獸面仿古紋四方尊

Of square sectioned, each side carved with a moulded mythical beast head handle, fitted with a cover with raised knob.

Height: 3 7/8 in (10.0 cm)

Length: 3 2/8 in (8.0 cm)

Width: 3 2/8 in (8.0 cm)

\$1500 – \$2000

本品以整塊和闐白玉雕琢而成，玉質肥潤，潔淨勻稱，工料上佳。宮廷此類玉爐多見青白玉、青玉作品，多因材治玉，大塊玉料難免縉裂棉絮，上等白玉頗為難得，尺寸大者更是鳳毛麟角，本品方身，下身收斂，方形足，斜方形蓋鈕，爐身四面各雕一獸面紋鋪首，近足處飾回紋紋飾。四方形爐在清宮玉器中較為少見，其器形摹古創新，卻嚴謹歸正，樸拙唯美。





6552. A CELADON JADE CARVED RUYI SCEPTER WITH HARDWOOD BOX

清 白玉雕太平有像如意配硬木雕原盒

The ruyi scepter carved with an auspicious elephant supporting a vase to the head, the shaft carved with stylized shou character and peaches, the reverse inscribed with inscriptions in gilt, fitted with a carved zitan box and cover.

Length: 13 in (33.0 cm)

Width: 3 3/4 in (9.5 cm)

\$2500 - \$3500

此柄如意以整塊青白玉雕琢而成，質地光潤，器身呈靈芝式，雲葉首，柄身中部隆起，自上而下漸寬，曲線優美。正面浮雕太平有象紋飾，吉祥圖案常畫像馱寶瓶，瓶中還插有花卉作裝飾。“太平有像”也叫“太平景象”、“喜像昇平”，藉以形容河清海晏、民康物阜。而此大象圍以雲氣刻於如意結頭之上，又借《易經》“變化雲為吉事有祥”之句，取吉祥如意以象徵。如意執柄分段作“壽字紋”“蟠桃紋”，刻工精巧細緻，予人富麗雅緻之感。反面刻字“三月六月九月十二月戊巳之日平旦入室向太歲叩齒九通平坐思中央中極玉真黃帝君諱文梁字總歸衣服如法乘黃雲飛輿從黃素玉女十二人下降齋室之內手執通靈黃精玉符授與兆身兆便服符一枚微祝曰黃帝玉真總御四方周流無極號曰文梁五彩交煥錦帔羅裳上游玉清徘徊常陽九曲華闌流看瓊堂乘雲馳轡下降我房授我玉符玉女扶將通靈致真洞達無方八景同興五帝齊光畢嘯氣十二”。



6553. AN UNDERGLAZE RED 'FOLIATE' BOWL AND HOLDER

明 釉裡紅纏枝牡丹茶盞碗一套

Body decorated with foliate scroll, fitted on a stand with further foliate decorations.

Height: 3 3/4 in (9.5 cm)

Diameter: 5 in (12.7 cm)

\$600 – \$800



6554. A BLUE AND WHITE 'DRAGON' VASE

清 青花雲龍紋搖鈴尊

The exterior painted in cobalt blue with ferocious dragons flying amidst clouds above turbulent waves. Base with six character Qianlong mark. Qing Dynasty period.

Height: 5 7/10 in (14.5 cm)

Diameter: 2 7/10 in (6.9 cm)

\$600 – \$800

尊口微撇，長頸溜肩，直腹淺圈足，形似一隻覆置的搖鈴而得名，為一種用於插花的陳設器。口沿下繪青花如意紋一週，腹部繪龍翱翔於青天之上，其下繪祥雲漫天，海水翻滾。龍身矯健，張牙舞爪，怒目圓瞪。“大清乾隆年製”款識。



6555. A PORCELAIN FIGURE OF BUDDHIST LION

元/明 瓷獅 (腳有殘)

Modelled standing foursquare, the large head with bulging eyes and large snout, tails and mane in underglaze blue.

Height: 7 in (17.8 cm)

Length: 17 1/4 in (43.8 cm)

Width: 6 3/4 in (17.1 cm)

\$600 – \$800



6556. A FAMILLE ROSE AND INSCRIBED VASE

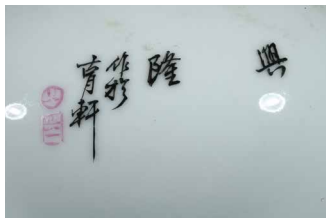
民國 雍正款琺瑯彩天球瓶

Potted with a globular body and rising to a flared neck, body decorated with flowers, rockwork, and animals, the back inscribed and one seal mark, base with apocryphal mark.

Height: 8 4/5 in (22.4 cm)

Diameter: 6 1/10 in (15.5 cm)

\$600 – \$800





**6557. A FAMILLE ROSE TURQUOISE GREEN
GROUND 'LOTUS SCROLL' JAR**

清 粉彩松綠地纏枝花卉紋喜字罐

The ovoid body surmounted by a short slightly waisted neck, painted on the turquoise ground with lotus flowers wreathed by dense curling foliage, divided by the 'double happiness' shuangxi characters, the shoulder further decorated with four bats, the base inscribed in iron red with a six-character Qianlong seal mark. Qing Dynasty period.

Height: 14 1/2 in (36.8 cm)

Diameter: 12 in (30.5 cm)

\$600 – \$800

本品大口，直頸，溜肩曲腹，平底，胎質細膩潤實，釉面白潔，肥厚光潤。為清宮喜慶用器，肩部以黃地作各色如意，腹部以綠釉為地作纏枝花卉，腹部間雙喜紋、變形蓮花、如意雙勾紋、卷草紋。全器顏色鮮艷，釉水鮮活，佈局合理，繪畫流暢，題材則充滿喜慶寓意。一眼望去，全器以飽滿綠釉為地，其上滿佈紋飾，人工之繁複設計之精美已華貴自顯；再者該青翠綠地與其上嬌艷花朵所用的粉紅彩形成鮮明對比，毫不媚俗，反顯清新雅緻之風，令人對其妙處讚歎不已，實為精美絕倫的上乘作品。“大清乾隆年製”款識。



6558. A WHITE JADE CARVED BOWL

清 白玉三足碗

The bowl has deep rounded sides rising from three foot to a slightly everted rim. Qing Dynasty period.

Height: 2 1/4 in (5.7 cm)

Diameter: 5 in (12.7 cm)

\$700 – \$900



6559. A PAIR OF FAMILLE ROSE 'FIGURES'

DRUM STOOLS

清 粉彩描金人物紋鼓墩一對

Each of drum shape, painted with historical figures from Han Dynasty period with inscriptions interspaced by openwork coin motif and flanked by two band of raised bosses, the top carved with similar coin motif surrounded by four painted auspicious motif. Qing Dynasty period.

Height: 9 1/8 in (23.0 cm)

Diameter: 8 3/4 in (22.0 cm)

\$800 – \$1200

此鼓式凳，器型飽滿、渾圓，秀美挺拔，胎質潔白細膩，釉水瑩潤。粉彩描繪人物，人物形象生動，神態自然，肩腳處飾成排小鼓釘，顆顆飽滿，十分可愛，鏤空雕雙錢紋，吉祥別緻。成對保存，非常難得。



6560. A BLUE AND WHITE 'LANDSCAPE AND FIGURES' CENSER

清 青花山水人物紋爐

Qing Dynasty period. Of compressed ovoid form, the rounded sides rising to a short waisted neck terminating in an everted rim, the exterior painted with a continuous landscape with dwellings and scholars, beneath a band of shou characters.

Height: 7 1/2 in (19.1 cm)

Diameter: 12 3/8 in (31.4 cm)

\$600 – \$800

斂口，直頸，鼓腹下收，圈足。以青花滿飾，頸部繪“壽字紋”一周，字跡清晰，腹部滿繪“山水人物故事圖”，亭台樓閣，山水蒼樹，人物形象生動，衣紋線條老辣，講究筆致墨韻，整體布局得當，所繪青花妍麗秀雅。





6561. A PAIR OF CHINESE DOUCAI 'SHOU' BOWLS

清 鬥彩團壽紋碗一對

Each rising from a short foot to a rounded sides, the body decorated with stylized shou medallions, the base with reign mark.

Diameter: 5 1/8 in (13.0 cm)

\$1500 – \$2500

雍正鬥彩以其淨雅清瑩的釉色、逸麗清新的繪工、別具一格的構圖獨步古今。所造之器，輪廓造型拿捏精妙，紋飾著色脫離庸塵，其審美品位之高，令無數藏家為其傾倒。此對碗造型典雅精巧，敞口，通體施釉瑩潤平滑，外壁繪“團壽紋”，紋飾以淡描青花及綠彩勾勒輪廓，青花線條纖細流暢，整體填彩精準，釉上填紅、黃、綠等多彩，色彩淡雅，筆觸細膩，襯托出紋飾的清雅柔麗，極為精彩新穎，釉上、釉下層次感強烈，給人以清新、明快之感，有著極強的藝術感染力。“大清雍正年制”款識，成對



**6562. A GROUP OF FOUR GLAZED BUDDHIST
LIONS AND TEAPOTS**

清 五彩獅子擺件及茶壺一組四件

Qing Dynasty period. A group of four
glazed buddhist lions and teapots.

lions Height1: 10 in (25.4 cm)

Height2: 8 1/2 in (21.6 cm)

Teapot Height: 4 in (10.2 cm)

\$800 – \$1200



6563. A CHINESE BLUE AND WHITE

RHOMBUS BRUSHPOT

清 青花花鳥紋菱形筆筒

Qing Dynasty period. Of rhombus shape,
the exterior decorated with scenes of birds
and flowers, top with openings.

H: 8 3/4 in (22.2 cm)

\$600 – \$800



6564. A GILT BRONZE FIGURE OF STANDING

BODHISATTVA

明 銅鑲金站姿四臂觀音

The finely cast figure shown standing upon double lotus throne with four arms, wearing pair of large circular earrings, the face with meditative expression.

Height: 9 3/8 in (23.8 cm)

Length: 3 3/8 in (8.6 cm)

Width: 3 in (7.6 cm)

\$1500 – \$1800

四臂觀音是藏傳佛教的主要神祇，也是佛教眾多支派都供奉的神祇，是慈悲的化身。觀音立於蓮座之上，主臂兩手合掌於胸前，表智慧與方便合一雙運，後二臂右手作持物狀，表示救度眾生出脫輪迴。寶珠頂嚴，頭戴五葉花冠，製作精緻。面龐豐腴，白毫凸顯，慧眼凝視眾生。上身袒露，胸前飾項圈璽珞，手挽披帛，下身著長裙，衣緣鑿刻紋樣精美，垂於平地之上，質感盡顯。身姿優美，比例精準而不僵化。無論從造像技術還是精美形式而言，都堪稱完美的傑作。恰到好處的身體比例，以及雕像的整體藝術審美使得其無愧為藝術瑰寶。



6565. A GILT BRONZE FIGURE OF BODHISATTVA

清 銅鑲金菩薩像

Seated on double lotus throne, the bodhisattva is shown wearing beaded necklace, body flanked by two stems supporting buddhist objects, hands in mudra.

Height: 4 3/8 in (11.1 cm)

Length: 3 in (7.6 cm)

\$1500 – \$1800

頭戴花冠，頭頂結高发髻，面形方正，面容莊嚴肅穆。雙肩寬厚，腰部收束，軀體柔軟，肌肉飽滿有力，衣紋流暢優美，左手結“說法印”，右手結“與願印”，結跏趺坐於雙層束腰蓮花寶座上。





6566. A PAIR OF YELLOW GLAZED BOWLS

民國 黃釉小碗一對

Exterior painted with stylized lotus decorations, base with mark.

Height: 1 4/5 in (4.6 cm)

Width: 3 1/5 in (8.1 cm)

\$600 – \$800



6567. A SANDALWOOD CARVED 'BUDDHIST' ALMS BOWL

民國 檀香木雕佛鉢

Rising from splayed feet, the bowl carved with buddhas in high relief to the exterior, with aroma.

Height: 3 5/8 in (9.0 cm)

Diameter: 4 3/4 in (12.0 cm)

\$800 – \$1200

佛鉢是清宮禮祭重要器物之一，其形制體圓、壁直、平口蓮瓣式底，檀香木為名貴的香料型木材，自古為世人所重。此拍品以罕見之大塊檀香木整挖雕琢而成，用材碩大，雖經歷數百年，摩挲中仍散發出幽幽淡香，極為少見。工藝用刀犀利，渾然天成，佛像法相莊，此鉢形器取材別致，為罕見的佛教題材用品。



**6568. A HARDWOOD CARVED FIGURE OF
SHAKYAMUNI WITH STAND**

民國 紫檀藥師佛

The shakyauni shown seated on a
double lotus throne, left hand holding a
bowl, wearing dhuti.

Height: 6 1/2 in (16.5 cm)

Length: 5 1/2 in (14.0 cm)

\$1500 – \$1800

藥師佛，全稱“藥師琉璃光如來”，又稱“藥師如來”。他能除生死之病，故名藥師。紫檀圓雕而成，木色漆黑，質理堅實細密。佛像頭部螺髮均勻密布，頭頂肉髻高高隆起，髻頂安寶珠。大耳齊垂，耳輪清晰。面部圓潤，雙眉纖細，斜向兩側上挑，眉間飾圓形白毫，雙目睜視，象征洞悉世間一切，鼻梁尖挺，嘴部小巧，下唇明顯厚實，身軀雄健，四肢優美，姿態挺拔，氣勢非凡。蓮瓣為檀香木制作而成，寬大肥厚，排列整齊



6569. A CHINESE ZITAN JADE INLAID BOX AND COVER

清 紫檀嵌螺鈿倭角蓋盒

Qing Dynasty period. The box cover embellished in mother of pearl with four stylized auspicious characters.

Height: 1 7/8 in (5.0 cm)

Length: 3 5/8 in (9.0 cm)

Width: 3 5/8 in (9.0 cm)

\$800 – \$1500

清紫檀木嵌多寶蓋盒，文房雅器、取料上乘
紫檀木、紋理清晰、皮殼老道、包漿醇厚、鑲
嵌螺鈿做工精美考究，宮廷氣息顯著，值得
收藏。



6570. A CHINESE FAMILLE ROSE 'BOYS' JAR AND COVER

精粉彩嬰戲圖蓋罐

Qing Dynasty period. The body painted with a continuous scene of young boys in a garden playing and holding an array of auspicious symbols, the shoulder, neck, and cover all decorated with lotus scrolls reserved in turquoise ground, base inscribed with reign mark.

Height: 11 1/2 in (29.0 cm)

\$800 – \$1500

此罐撇口，短束頸，長弧腹，圈足，帶寶珠原蓋。外壁通體以松石綠為地，上彩繪纏枝花、如意雲紋飾。腹部開光通景以彩繪嬰戲圖，人物、山石、花草樹木等刻劃的淋漓盡致，惟妙惟肖。孩童形態各異，神采飛揚，活潑生動。整體器形端莊秀美，繪制精湛絕倫，施彩艷麗濃郁，胎質細膩潔淨，器型周正，包漿自然，保存完好，時代特征明顯，值得收藏。



6571. A CHINESE SACRIFICIAL BLUE GLAZED DISH

清光緒 霽藍釉盤

Qing Dynasty period. Attractively covered overall save for the base in a sacrificial blue glaze, inscribed with six character Guang xu mark.

Diameter: 7 1/2 in (19.0 cm)

\$600 – \$800

此盤敞口、淺弧腹、圈足。盤心及外壁施霽藍釉，口沿一圈燈草邊，施釉均勻，釉水肥腴，顏色偏寶石藍色，釉面潔淨。整體器形周正，修胎規整，胎質細膩潔白，包漿厚潤自然，保存完好，底以青花書“大清光緒年制”六字楷書款，書寫工整。時代特征明顯，收藏精品佳作。



大清光緒年製

6572. A CHINESE BLUE AND WHITE 'FIGURES'

VASE

清 青花高士圖玉壺春瓶

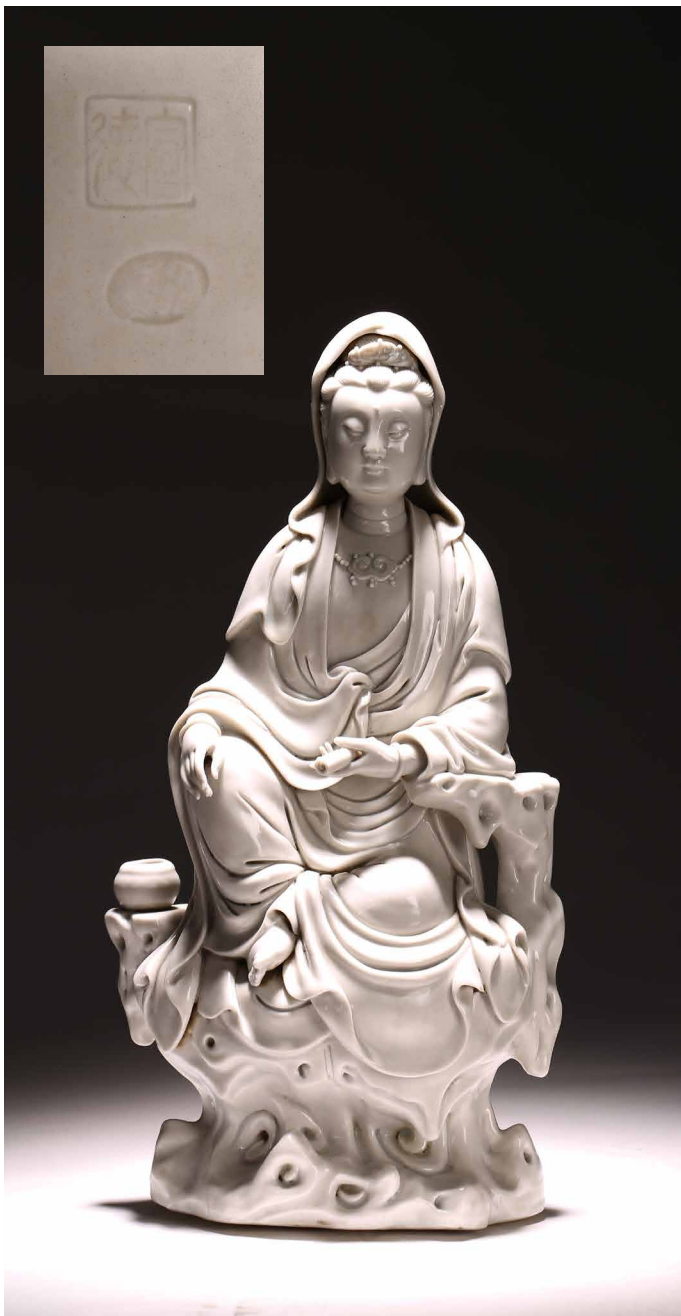
Qing Dynasty period. The vase decorated with scholar figures engaging in leisurely activities in an outdoor garden setting, the neck with floral decorations.

Height: 8 3/8 in (21.0 cm)

\$600 – \$800

此玉壺春瓶為傳統器型延續，撇口，束頸，長弧腹，圈足。通體以青花繪制四層紋飾，分別為花卉紋、纏枝紋、腹部開光通景繪高士、欄桿、山石、樹木等，下部為變形蓮瓣紋，紋飾精美，繪制精細，構圖疏密有致。胎質細膩潔白，釉面潔淨亮潤，青花發色青麗明快，器型規整端莊，保存完好，值得收藏。





6573. A CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN

清 德化窯自在觀音

The female deity seated in 'Royal Ease' on a high rockwork pedestal base, wearing a long flowing hooded robe falling in deep U-shaped folds around her body and down over the rocks, to her right a bowl is supported on a rocky ledge, her reverse impressed with two seal marks. Qing Dynasty period.

Height: 11 1/2 in (29.2 cm)

Width: 6 in (15.2 cm)

\$600 – \$800



6574. A CHINESE ARCHAIC BRONZE 'TAOTIE' GU VESSEL

西周 青銅觚

Western Zhou Dynasty period. The neck flaring to a wide mouth, cast with tapering blades extending to the rim, the central section cast with taotie masks, the spreading foot reticulated to depict mythical beast masks divided by raised flanges.

Height: 9 1/2 in (24.0 cm)

Diameter: 5 1/8 in (13.0 cm)

\$4500 – \$8500

觚，是中國古代一種用於飲酒的容器，也用作禮器。器身份為三部分，上部敞口，頸較長，中間腹部略鼓，下部圈足外撇。腹部及下部各飾以四條突起的扉棱。上部飾以微突蕉葉紋，腹部飾以“鳳鳥紋”，下部飾“迴紋”及“獸面紋”。整器造型俊俏挺拔，沉穩端莊，紋飾繁縟，高雅精緻，肅穆神秘。



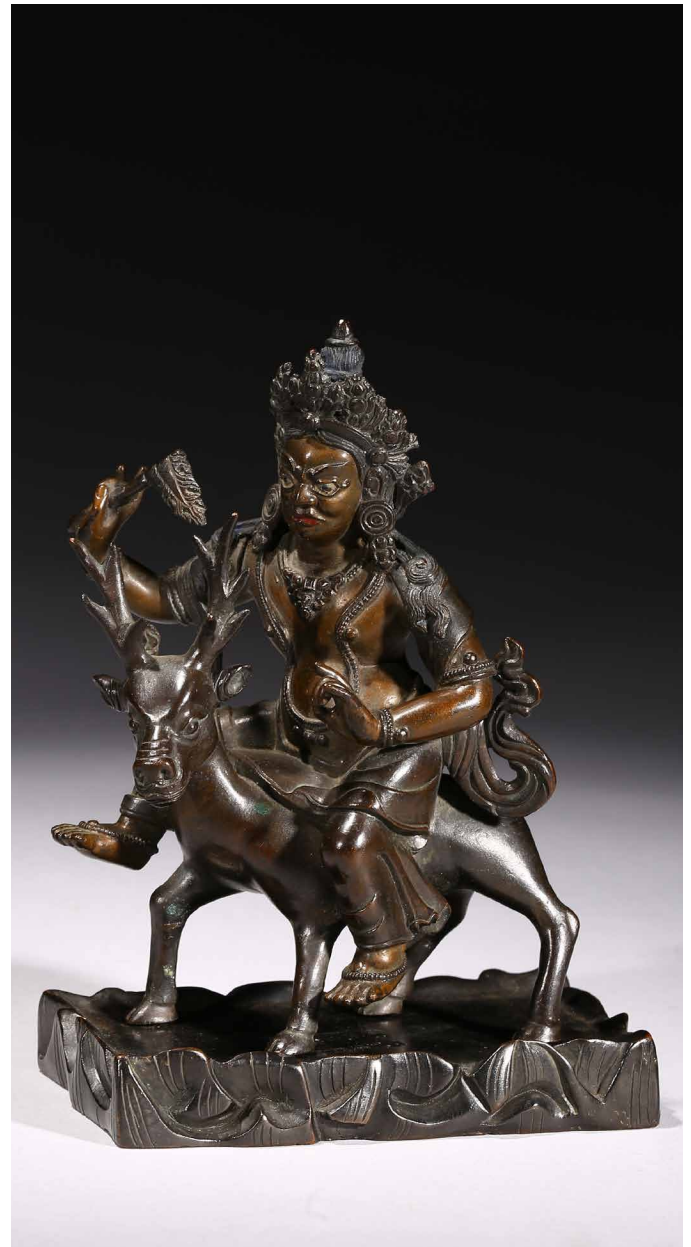
6575. A BRONZE PARCEL GILT FIGURE OF GUANYIN

清 銅局部鑲金坐蓮觀音像

Qing Dynasty period. Shown seated on a lotus throne supported by a stand, the bodhisattva is shown in dhyanasana, hands in abhaya mudra, wearing long and voluminous robe, chest adorned with beaded jewelry, the face shown in meditative expression.

Height: 9 3/4 in (24.8 cm)

\$1500 – \$1800



6576. A BRONZE FIGURE OF TIBETAN GUARDIAN

清 銅鑄護法神像

The guardian deity is shown seated upon a deer, both of hands holding an attribute, dressed in dhoti with flowing ribbons across arms, adorned with beaded necklace and face with stern expression, wearing pointed crown, and hair tied into high chignon. Qing Dynasty period.

Height: 6 1/4 in (15.9 cm)

Width: 4 1/2 in (11.4 cm)

\$1500 – \$1800

6577. A WHITE JADE CARVED 'SILVER CARPS'

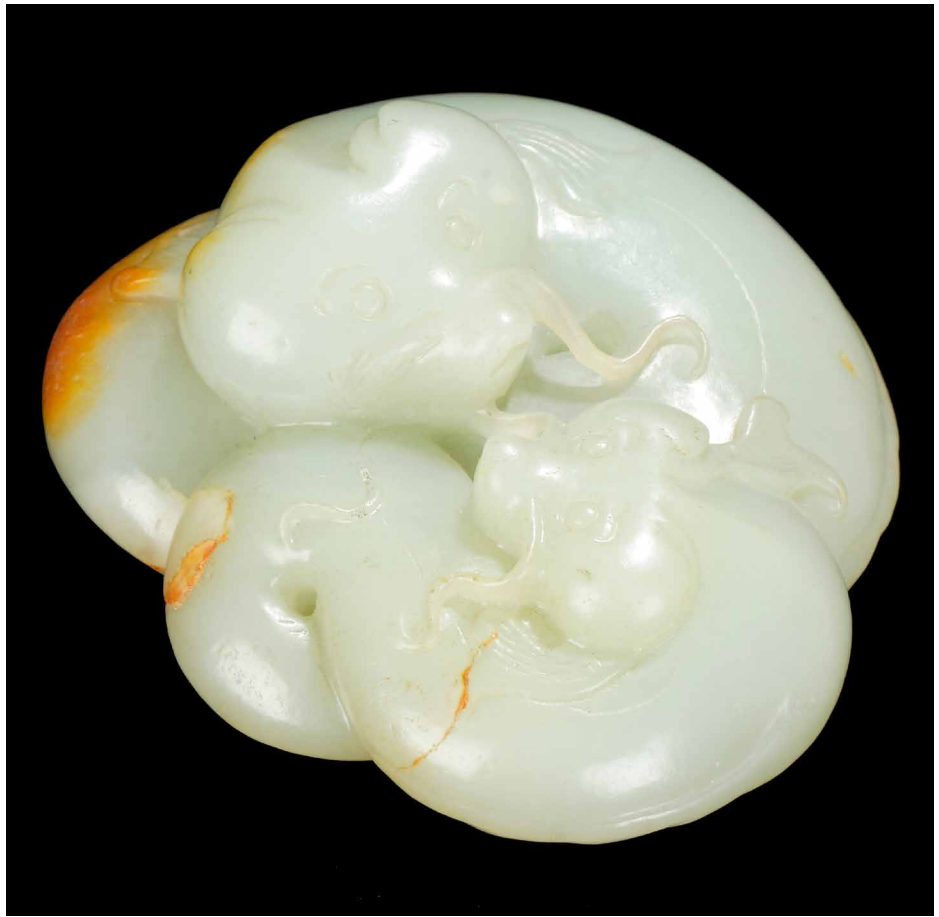
FIGURAL GROUP

清 白玉雕鯉魚雙魚擺件

The two silver carps curled and huddled next to each other, one slightly larger than the other, both with prominent whiskers and fins. The stone of creamy white with translucency, and a few small russet patches.

L: 2 7/8 in (7.3cm) H: 1 1/4 in (3.2 cm)

\$700 – \$900



6578. A CHINESE WHITE JADE LOTUS BOWL WITH STAND

清 白玉蓮花碗 (帶木托)

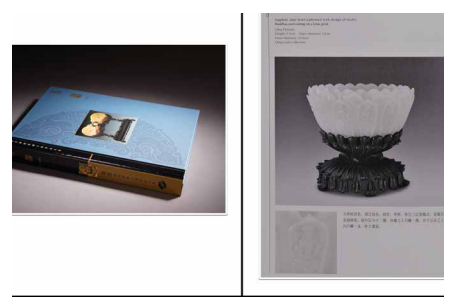
Finely worked in the form of a lotus blossom, the everted sides formed from a row of pointy petals, the smoothly polished stone of a white tone, all supported on carved hardwood stand.

Height: 2 in (5.1 cm)

Diameter: 4 1/2 in (11.4 cm)

\$1500 – \$2000

此鉢玉料潤白細膩，圓形、薄壁，呈蓮瓣式，蓮瓣自口沿直通鉢底，共十六瓣，工藝美輪美奐，刀工細膩精湛，原配木托猶在。圖：《故宮博物院藏文物珍品大系》玉器篇“青玉十二佛蓮花鉢”





6579. A JADE CARVED CONG

商 玉髮箍

Of circular section, pierced through the center with a cylindrical tube, the opposite sides protruding out forming two cones.

Height: 2 3/8 in (6.0 cm)

Diameter: 4 7/8 in (12.4 cm)

\$1500 – \$2000

箍形玉器兼具實用與裝飾功能。使用時可將頭髮束在一起套在筒狀的箍內並挽成髮髻，再戴在頭上作為玉冠飾物。此箍形玉器以青黃色玉料製成，帶黑褐色沁色，器壁較薄，呈橢圓中空的筒狀。





6580. A CELADON JADE CARVED VASE

玉雕花卉紋小瓶

The body carved in shallow relief to depict flowers and tree issuing from rockbase.

Height: 4 1/4 in (10.8 cm) Length: 2 5/8 in (6.7 cm)

\$700 – \$900



6581. A WHITE JADE 'LANDSCAPE'

白玉雕山水紋香筒

Of cylindrical form, carved and reticulated in relief with landscape scene, with green jade cover on both ends.

Height: 7 2/8 in (18.4 cm)

Diameter: 1 1/2 in (3.8 cm)

\$700 – \$900





6582. A GROUP OF FIVE JADE SEALS

明 各式玉印章一組五件

Comprising of five jade seals, each of square section, base with mark.

Largest Height: 1 5/8 in (4.1 cm) Length: 7/8 in (2.2 cm)

Smallest Height: 5/8 in (1.6 cm) Length: 6/8 in (1.9 cm)

\$1500 – \$2000

6583. A GROUP OF THREE ARCHAIC JADE CARVINGS

各式古玉把件一組三件

A group of three archaic jade carvings

Largest Height: 2 2/8 in (5.7 cm)

Smallest Height: 1 6/8 in (4.4 cm)

\$700 – \$900



6584. A CHINESE WHITE JADE 'IMPERIAL POEM' PENDANT

清 白玉御題詩文佩

Qing Dynasty period. Of rectangular form, the pendant carved with imperial poem in regular script in front and reverse, the stone is of polished even slightly yellowish white tone.

Height: 2 3/8 in (6.0 cm)

Length: 1 5/8 in (4.0 cm)

Weight: 52.0g

\$700 – \$900

此件藏品白玉材質，質地溫潤細膩，手感極佳，長方形，大小適中，方圓得度，刀工精美，字體挺拔，地子平淺而光滑，在方寸之間不僅盡顯玉質之美，更具玉工之精，詩文為弘歷御制，宮廷氣息顯著。



6585. A CHINESE WHITE JADE CARVED MYTHICAL BEAST

清 白玉瑞獸紙鎮

Qing Dynasty period. The mythical beast finely carved with its head turned to the side, the stone is of even white tone.

Length: 2 7/8 in (7.0 cm)

Weight: 224.0g

\$700 – \$900

和闐白玉雕琢，玉質溫潤，手感極佳。圓雕一瑞獸，伏坐於地，四肢觸地，後肢蜷於臀下，身形敦實，背脊粗壯，尾巴分兩側，表情憨態可掬，牙齒雕琢細緻。整器大小適中，可把玩，可做紙鎮，亦可陳設於案頭。



6586. A CHINESE WHITE JADE LINGZHI

CARVING WITH BOX

清 白玉靈芝把件 帶盒

Carved in the form of a lingzhi fungus cluster, along with a fitted box

Length: 2 3/8 in (6.0 cm)

Weight: 43.0g

\$700 – \$900

玉佩白玉材質，玉質細膩溫潤。整體圓雕作一束靈芝造型，分大中小三朵相連，整體雕刻技法嫺熟，漏雕、透雕、圓雕、淺刻均兼獲期間，且帶有吉祥如意之寓意，整體造型傳神寫實，雕琢細膩，適合作為收藏把玩、佩戴陳設。



6587. AN ARCHAIC AMBER CARVING OF RABBIT

老琥珀兔子

An archaic amber carving of rabbit

Height: 1 2/8 in (3.0 cm)

Length: 2 7/8 in (7.3 cm)

Width: 1 1/2 in (3.5 cm)

\$300 – \$600

6588. A PAIR OF BRONZE GOLD INLAID 'BUFFALO' PAPER WEIGHTS

宋 銅錯金牛型席鎮一對

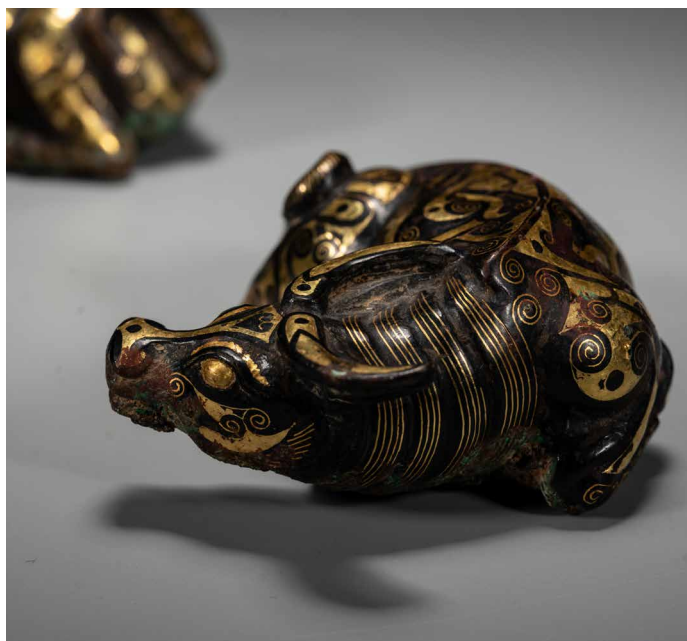
Song Dynasty period or later. Each recumbent buffalo inlaid in gold wire with geometric and stylized patterns, underside with extensive green encrustation.

Length: 2 7/8 in (7.0 cm)

Weight: 437.0g

\$3000 – \$5000

在古代中國，人們一直習慣於席地而坐，席子也一直是古人們常用的生活用具。用藤子、蘆葦、蒲草或竹條編織的席子不僅容易卷邊，起身時席子還會移動，因此席鎮應運而生。玉石、青銅、黃金、陶瓷等制作的席鎮不僅實用，而且因各朝各代人們思想意識、審美取向的不同，而衍生出各種樣式，此對藏品便是精美的其中一件。



6589. A BRONZE TURQUOISE INLAID TIGER

MAT WEIGHT

漢 銅鑲金綠松石席鎮

Of circular section, cast in the form of a tiger inlaid in turquoise to the top, overall richly gilt.

Height: 2 1/2 in (6.3 cm)

Width: 2 1/2 in (6.3 cm)

\$700 – \$900



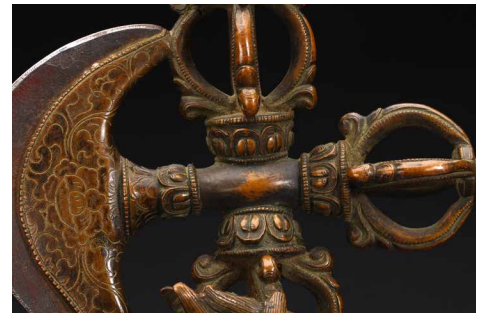
6590. A TIBETAN BRONZE RITUAL DAGGER, PHURBA

清 藏傳佛教銅法器

The phurba with three fierce faces with fangs bared, the stylized open-work hilt with makara base secured to dagger

Length: 12 in (30.5 cm)

\$300 – \$600





6591. A BRONZE CAST 'BAJIXIANG' BELL

清 銅八吉祥獸面紋鐘

Qing Dynasty period. The domed form having an arched loop at the top and an undulating bottom rim, with the main body with a mythical beast band, the lower bottom with alternating bajixiang motif.

Height: 14 in (35.6 cm)

Width: 11 1/2 in (29.2 cm)

\$1500 – \$1800



6592. A CLAY FIGURE OF BUFFALO

紫砂牛

A clay figure of buffalo

H: 2 1/2 in (6.4 cm)

L: 6 3/8 in (16.2 cm)

\$300 – \$600



6593. A CHINESE INCISED FIGURES PEWTER

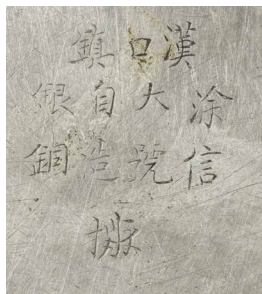
BASIN

民國 一品當朝福祿壽錫盆

Of circular form, the interior incised with figures and the mouth rim with character.

D: 14 in (35.5 cm) H: 4 in (10.1 cm)

\$800 – \$1500



6594. A SET OF 6 AMBER CIGARETTE HOLDERS

19世紀 蜜蠟咀海泡石煙嘴六件
In various shapes and sizes.

H: 2 1/8 in (5.4 cm) to 5 in (12.7 cm)

D: 3/4 in (1.9 cm)

\$200 – \$300



6595. AN ARCHAISTIC BRONZE VASE

宋 青銅蒜頭瓶

Of compressed globular body with two raised bands supported on spreading foot, the garlic-bulb mouth with lappets in relief. Song Dynasty period or later.

Height: 10 in

Diameter: 6.5 in

\$2000 – \$3000

削肩，圓腹，圈足，頸部略長。造型雅緻秀美，線條流暢柔和，銅質優良，包漿渾厚，皮殼一流。





6596. A GROUP OF TWO ARCHAIC CHINESE BRONZE SPEAR HEADS

春秋 龍紋青銅矛頭 戰國 青銅矛頭 一組兩件

Eastern Zhou Dynasty period. Each spearhead's shaft cast with a mythical beast heads, tapering to a flat, triangular double-edged blade, the bronze with smooth green patina.

1.Length: 5 3/8 in (13.7 cm)

2.Length: 5 1/8 in (13.0 cm)

\$600 – \$900



6597. A CHINESE BRONZE 'ARABIC INSCRIPTION' RECTANGULAR CENSER
清中期 銅阿文馬槽爐

Mid Qing Dynasty period. The heavily-cast, straight-sided censer is raised on four low angular supports and set with two angular loop handles. The body cast with arabic inscriptions against a ring-punched ground within shaped cartouche, The base is cast with four character Zhengde mark.

Height: 3 7/8 in (10.0 cm)

Length: 3 3/8 in (8.5 cm)

Width: 6 7/8 in (17.5 cm)

Weight: 2778.0g

\$800 – \$1200





6598. A CHINESE CINNABAR LACQUER INSCRIBED BOX AND COVER

清 剔紅牡丹折枝紋詩文捧盒

Qing Dynasty period. Of circular form, the cover and box finely carved through the red lacquer to with dynamic design of an open peony flower set against lush flowers and leaves, the base inscribed with imperial poem.

Height: 3 5/8 in (9.0 cm)

Diameter: 5 1/8 in (13.0 cm)

\$1500 – \$2500

盒為雕漆作，上下子母口扣合，盒壁主題紋飾為滿工花卉，周圍枝葉茂盛，花瓣與葉片翻卷自如，起伏有致，生動寫實。此盒漆色光亮潤澤，藏鋒不露，花紋婉轉自然，具有流動感，表現出藝術家高超的技藝。雕刻細緻，刀法硬朗，大氣美觀，賞玩俱佳。



6599. A CHINESE ALOESWOOD 'CABBAGE' CARVING

清 沉香白菜擺件

Carved in the form of cabbage, with dark russet tone and characteristic aroma, all supported on wood stand.

Height: 9 1/2 in (24.0 cm)

Length: 6 3/8 in (16.0 cm)

Width: 3 7/8 in (10.0 cm)

\$1500 – \$2500

白菜以沉香木雕成，葉片翻卷自然，筋莖凹凸健挺，莖脈流轉天成，在精湛的雕刻技藝中，將白菜的盎然生機表現無疑。由於白菜具有大味若淡的味覺特色，因此舊時將白菜比擬成質樸雅潔的清廉象征，又因白菜諧音「百財」，所以又有財源廣進的吉祥寓意。





6600. A HARDWOOD CARVED STANDING GUANYIN FIGURE

清 紫檀觀音站像

Qing Dynasty period. The standing guanyin wearing voluminous robe hiding both hands, wearing necklace, face with benevolent expression.

Height: 14 in (35.6 cm)

\$600 – \$900

紅木制成，觀音體態纖美優雅，面相安詳恬靜。頭戴巾冠，面部飽滿，眉如彎月，雙目緊閉，鼻梁尖挺，唇線分明，姿容端莊。衣紋起伏流走自然，營造出觀音絕世縹緲的仙姿。全身比例均勻，寫實細膩，紋流暢飄逸，人物表情生動傳神，絕非出自俗匠之手。



6601. A MOTHER-OF-PEARL 'DRAGON VASE' APPLIQUE LACQUER HANGING PANEL

十九世紀 黑漆嵌螺鈿花卉龍紋大掛牌

Inlaid in mother-of-pearl and bone, this hanging screen encloses a rectangular panel with depiction of a dragon winding around the vase on the table with leafy flowers issuing from the vase. The vase is exquisitely decorated with auspicious clouds motif and raised by cabriole legs above a table top of intricate scrolling foliage pattern and key-fret plain aprons supported by cabriole legs that terminated in scrolling feet, all against a black lacquer background. 19th Century.

H: 66 5/8 in (169.4 cm)

W: 28 5/8 in (72.8 cm)

\$600 – \$900

6602. A CHINESE FAMILLE ROSE 'FIVE BATS AND SHOU' DISH

清 粉彩五蝠捧壽紋賞盤

Qing Dynasty period. The interior enamelled with five bats flanking a stylized shou medallion, the mouth rim painted with a band of ruyi lappets, the exterior further decorated with stylized key-fret band with five bats and shou motif, base inscribed with four character mark.

Diameter: 6 in (15.2 cm)

\$1500 – \$2500

此盤敞口、淺弧腹、圈足。盤內口沿一團如意雲紋，盤心以礬紅彩繪五蝠捧壽紋，外口沿以礬紅描繪繪一團回紋，外壁整體采用松石綠地夾白的工藝繪制錦地回紋，並繪制五蝠捧壽紋，與盤心遙相呼應。整體器形周正，修胎規整，胎質細膩，釉面潔淨，施彩淡雅，紋飾精美，寓意吉祥，時代特征明顯，收藏佳器。底以礬紅書“慎德堂制”四字楷書款。



**6603. A COROMANDEL
LACQUERED 'HUNDRED
BOYES' FOUR PANEL
SCREEN**

清康熙 款彩花鳥百子圖
屏風四扇

Qing Dynasty Kangxi period. One side of the brown-lacquered surface carved and inlaid in polychrome with a lively hundred boy scene between flower vases panels above and below, the reverse with various birds, flowers, and rockworks between landscape and vase panels.

Height: 83 7/8 in (213.0 cm)

Width: 62 7/8 in (160.0 cm)

\$300 – \$500



6604. A FAMILLE ROSE 'FIGURES' PORCELAIN PANEL

民國 粉彩人物圖瓷板畫

The rectangular panel two figures seated leaning against a large wine jar and a figure standing behind, set in an outdoor garden setting, upper right with inscription and two seal marks. Republic period.

Length: 12 in (30.5 cm)

Width: 8 1/4 in (21.0 cm)

\$1200 – \$1600



6605. A LARGE HARDWOOD INLAID 'FIGURES IN GARDEN' TABLE SCREEN

民國 紅木百寶嵌山水人物大插屏

Republic period. The panel finely inlaid in various

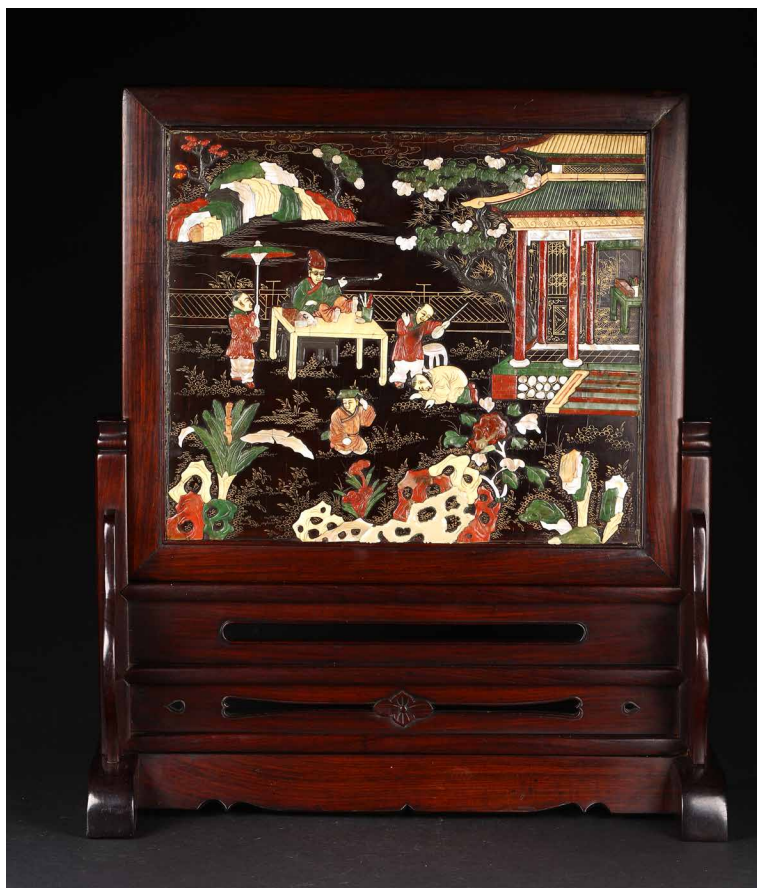
jades and hardstones to depict a boys playing in a garden, with hardwood frame and stand.

Height: 13 5/8 in (34.6 cm)

Length: 15 1/2 in (39.4 cm)

\$1500 – \$2500

以紅木為框，正方形，簡潔疏朗。插屏作為一種陳設性家具，多置於廳堂之中，起裝飾作用。座屏分為插屏及器座兩部分，線條流暢，極具質感。屏心以百寶嵌工藝鑲制，以螺鈿，孔雀石，珍珠，瑪瑙，車渠等雕成山水、人物、樹木、樓台、芭蕉等，郁郁蔥蔥，相間分布。畫面山丘重疊，水景開闊，氣象萬千。



6606. A CHINESE BAMBOO VENEER

'LONGEVITY' HANGING PANEL

清 竹黃雕福壽祥雲紋掛屏

Qing Dynasty period. Of rectangular form, the panel finely carved in shallow relief to depict peaches, bats, a hanging 'fu' pendant, and clouds with auspicious meanings, the hardwood frame further inlaid with carved bamboo decorations.

Height: 14 2/8 in (36.0 cm)

Length: 11 1/8 in (28.0 cm)

\$1000 – \$1500

竹雕貼黃是一種特殊竹雕工藝，將竹筒內壁的一層發亮內膜剝下來，經過煮壓，貼在其他木質等胎骨或器物上，雕刻圖案，分為光素和鏤刻等，清代宮廷非常欣賞貼黃工藝，故宮也收藏大量器型，此件作品工藝精美，寓意吉祥、包漿溫潤自然，陳設、賞玩均屬佳品。



6607. A PAIR OF CHINESE HUANGHUALI RECTANGULAR STOOLS

黃花梨帶托泥方凳一對

Each with a single detachable wicker stretched net top set within a molded frame, above reticulated apron carved with knot and ruyi pattern, supported on four square-section legs joined at the base by humpback stretchers.

Height: 18 5/8 in (47.0 cm) Length: 17 3/4 in (45.0 cm) Width: 17 3/4 in (45.0 cm)

\$2500 – \$4500

此對方凳以黃花梨為材。凳板面簡素，內嵌軟履，下承三彎腿，側盤腸牙子，足做內翻馬蹄式，底部帶托泥。王世襄在《明式家具萃珍》中提及此種形制方凳闡述：“歷年過目，當以百計。但直足者多，彎足者少。”此方凳為彎足者實用性與觀賞性極佳，歷久彌新，材質珍稀，收藏佳品。



6608. A KESI BIRD AND FLOWER PANEL

絳絲崔白款花鳥圖

Finely worked as finch perched above ornamental rockwork picking at a insect, next to various flowering branches, with a three character Cui Bai Zhi and a seal mark to the lower right.

Length: 40 1/2 in (102.9 cm)

Width: 24 1/4 in (61.6 cm)

\$700 – \$900



6609. AN EMBROIDERED SILK DRAGON HANGING PANEL

五爪龍祥雲紋刺繡

The large panel with a single five clawed dragon in gold thread amidst clouds and above waves, to the sides with a pairs of bat, all reserved on reddish purple ground.

Height: 30 3/4 in (78.1 cm)

Width: 23 1/4 in (59.1 cm)

\$700 – \$900



6610. A LARGE EMBROIDERED SILK BANNER

清晚期 刺繡金繡鳳凰瑞獸帳沿

Finely embroidered in silk and copper threads with buddhist lions and phoenix amongst leafy floral sprays, butterflies, and auspicious motif. Late Qing Dynasty period.

Length: 115 in (292.1 cm)

Width: 29 in (73.7 cm)

\$300 – \$600



6611. A COLOR AND INK ON PAPER 'LADY' PAINTING

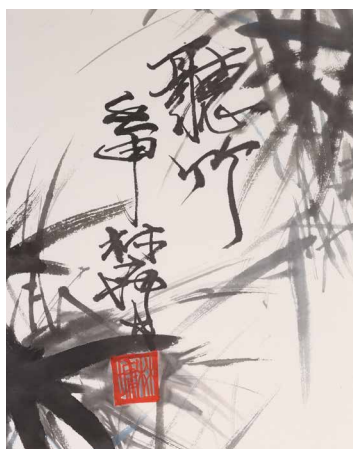
林壙 仕女圖 設色紙本

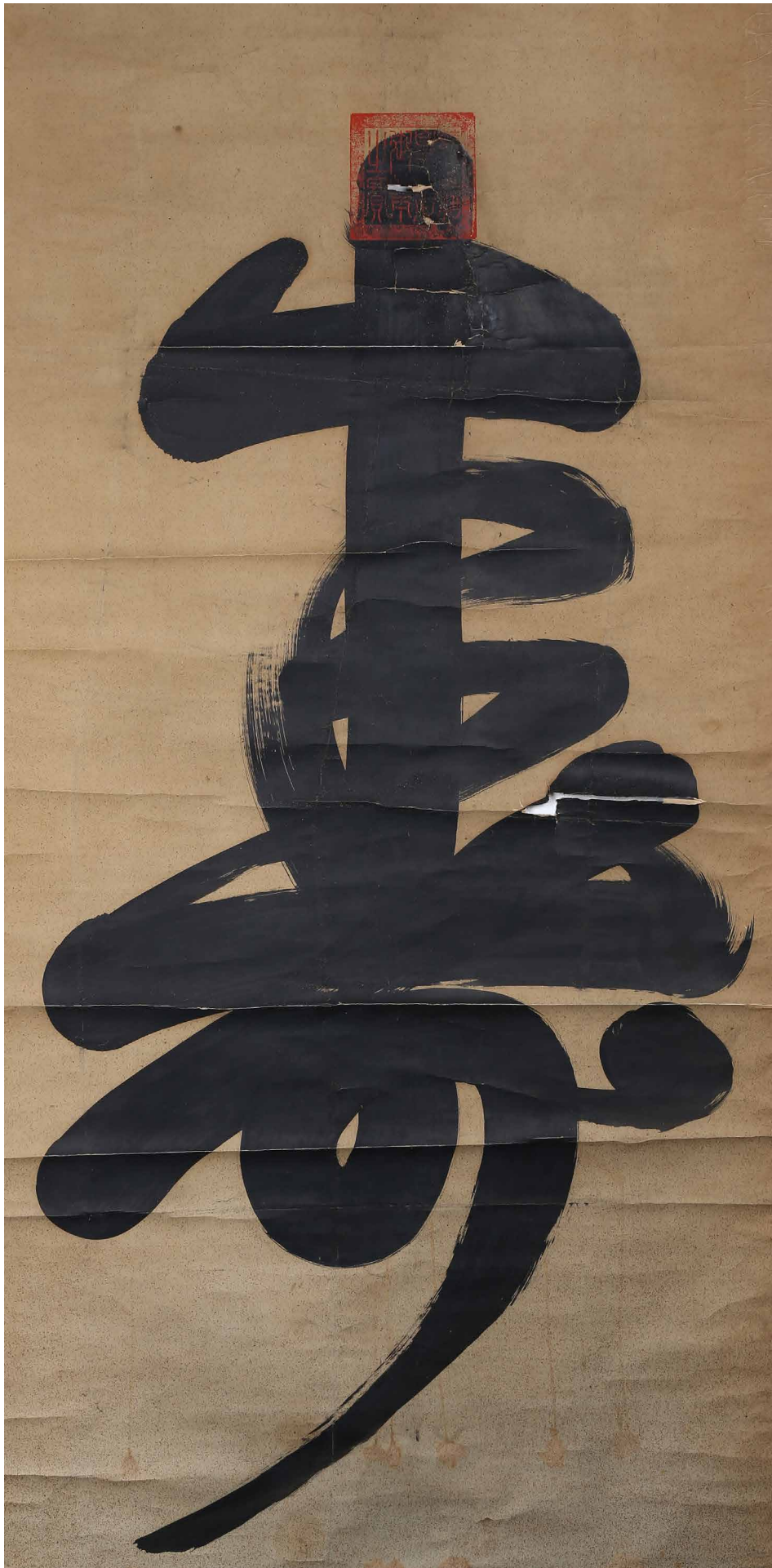
color and ink on paper. lady. Mounted for framing. Named and signed Lin Yong, with one seal of the artist. Lin Yong.

Height: 54 1/4 in (137.8 cm)

Width: 27 1/2 in (69.9 cm)

\$1200 – \$1800





6612. EMPRESS CIXI INK ON PAPER

'SHOU' CALLIGRAPHY

慈禧太后 行書壽字 紙本 立軸

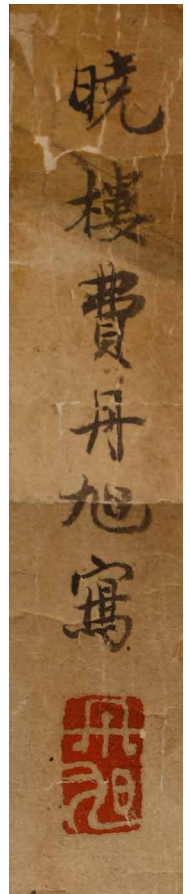
Ink on paper. Calligraphy, hanging scroll, with one seal.

Length: 63 1/4 in (160.7 cm)

Width: 31 1/4 in (79.4 cm)

\$1200 – \$1600





6613. COLOR AND INK ON PAPER 'LADIES' PAINTING, FEI DANXU

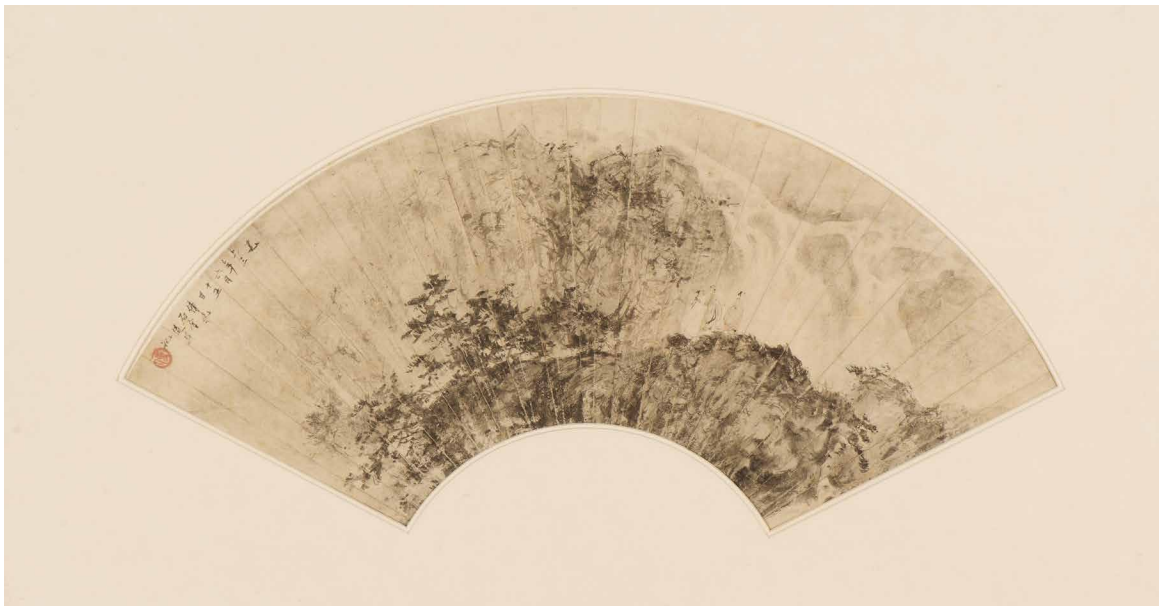
費丹旭 仕女圖 設色紙本

Color and ink on paper. Ladies in garden. Signed Fei Danxu, with one seal mark of the artist.

Height: 24 in (61.0 cm)

Length: 78 in (198.1 cm)

\$1200 – \$1600



6614. AN INK ON PAPER 'LANDSCAPE' FAN PAINTING

傅抱石款 山水 扇面 水墨紙本

Ink on paper. Landscape. Fan Painting. Mounted for framing. Inscribed and signed Baoshi, with one seal of the artist.

Length: 20 7/8 in (53 cm)

Width: 7 1/16 in (17.9 cm)

\$1000 – \$1400





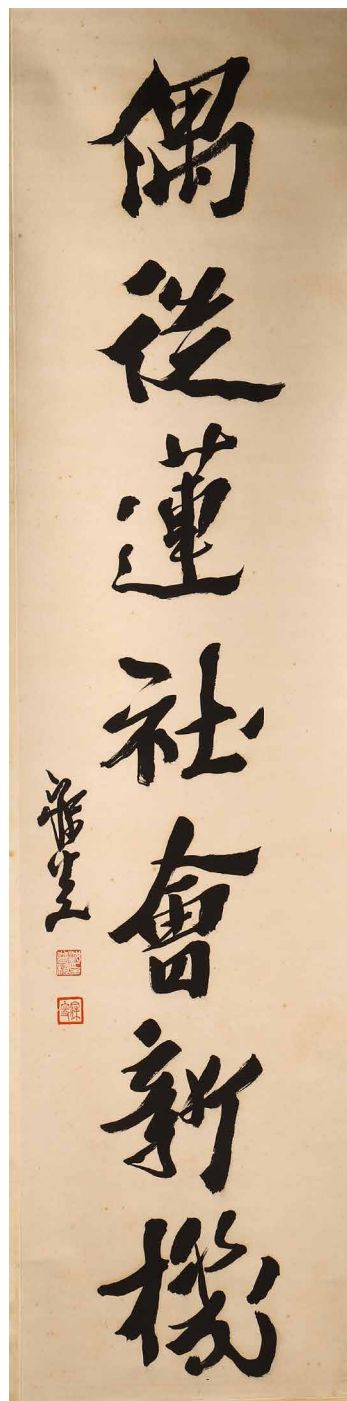
6615. COLOR AND INK ON PAPER 'SQUIRREL' PAINTING, WANG XUETAO
王雪濤 松鼠圖 立軸 紙本

Color and ink on paper. Squirrel. Hanging scroll, signed Xuetao, with one seal mark.

Height: 42 6/8 in (108.6 cm) **Length:** 15 in (38.1 cm)

\$1200 – \$1600

落款：雪濤鈐印：王雪濤印王雪濤（原名庭鈞，字曉封，號遲園，中國現代著名小寫意花鳥畫家。歷任北京畫院院長、中國美術家協會理事、美協北京分會副主席、北京市第七屆人大代表、北京市第五屆政協常委。



6616. INK ON PAPER CALLIGRAPHY COUPLET, SHEN ZENGZHI

Ink on paper. Hanging scroll. Running script calligraphy. With dedication, Signed Mei Sou, with two seals of the artist.

Height: 55 in (139.7 cm) **Width:** 13 3/8 in (34.0 cm)

\$800 – \$1000



6617. INK ON PAPER 'BIRDS' ALBUM, BADA SHANREN

八大山人 花鳥 水墨紙本 十二開 冊頁

Ink on paper. Birds. Twelve leaf album. Each signed Bada Shanren and with seal mark.

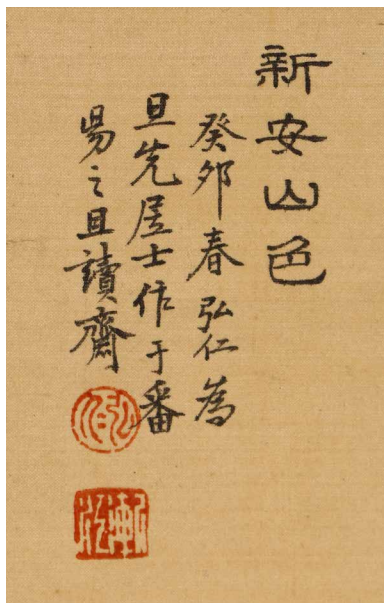
Length: 83 in (210.8 cm)

Width: 15 2/8 in (38.7 cm)

\$1500 – \$2500

朱耷 (1626年—約1705年)，字刃庵，號八大山人、雪個、個山、人屋、道朗等，出家時釋名傳綽，漢族，江西南昌人。明末清初畫家，中國畫一代宗師。





6618. AN INK ON PAPER 'LANDSCAPE' PAINTING,
弘仁 新安山色 水墨絹本 鏡心

Chinese School. Mountain Landscape of Xin An. Inscribed and signed Hong Ren with two seal marks of the artist and a seal mark of collector. Mounted on paper. With colophon signed Dong Zuobing with one seal mark.

Height: 15 6/8 in (40.0 cm)

Width: 9 1/2 in (24.1 cm)

\$1200 — \$1600





6619. A COLOR AND INK 'BIRD' PAINTING IN MANNER OF DAQIAN

張大千款 花鳥 設色紙本 鏡心

Chinese School. Bird. Mounted on paper. Inscribed and signed Zhang Yuan, with three seals of the artist, and two colophons signed Wu Changshuo and Xie Zhiliu. Attributed to Zhang Daqian.

Height: 13 1/2 in (34.3 cm)

Width: 9 3/8 in (23.8 cm)

\$1500 – \$2500

6620. AN INK ON PAPER 'LANDSCAPE'

PAINTING, SONG WENZHI

宋文治 輕舟已過萬重山 紙本 立軸

Ink on paper. Landscape. Hanging scroll, inscribed and signed Wen Zhi, with three seal marks of the artist.

Height: 17 3/8 in (44.0 cm)

Length: 12 5/8 in (32.0 cm)

\$1200 – \$1600

宋文治，初名灝，室名松石齋。江蘇太倉人。工山水。生前為中國美術家協會理事，中國美術家協會江蘇分會副主席，江蘇省國畫院副院長，南京大學教授，省國際文化交流中心副理事長，省政協常委。



6621. A LARGE 'GENCHIS KHAN' OIL PAINTING

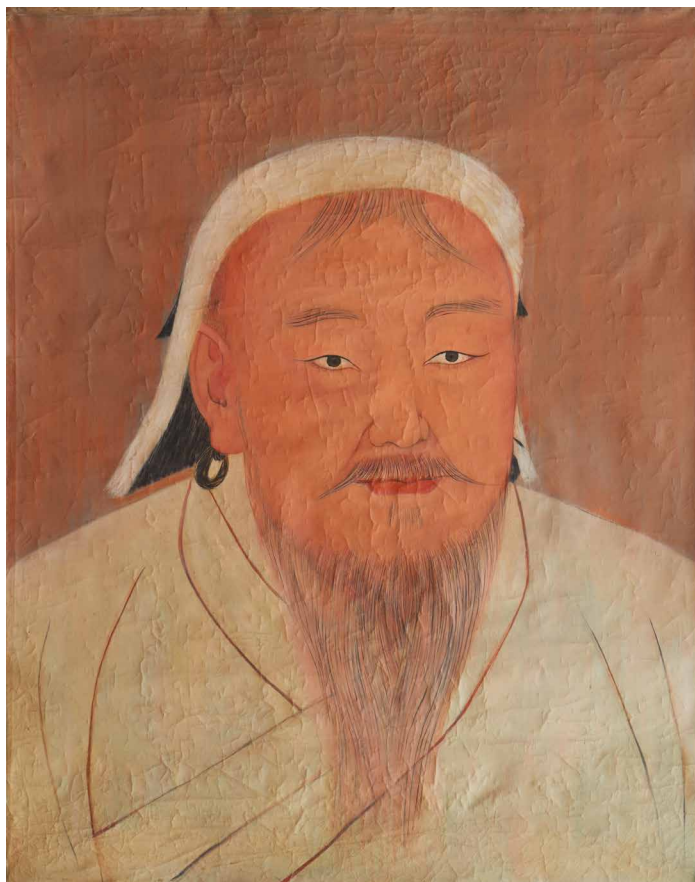
佚名 大型”成吉思汗”油畫

Genchis khan. Oil on canvas.

Length: 57 in (144.8 cm)

Width: 45 1/4 in (114.9 cm)

\$1200 – \$1600



6622. QI BAISHI: INK AND COLOR ON

PAPER 'INSECT' PAINTING

齊白石 草蟲圖 設色紙本 鏡片

Ink and color on paper. Insects.

Mounted on paper. Inscribed and signed Baishi with two seals of the artist.

Height: 9 3/8 in (23.5 cm)

Width: 3 2/8 in (8.0 cm)

\$1200 – \$1800



6623. COLOR AND INK 'PLUM BLOSSOM & CHICKS' PAINTING, GUAN SHANYUE

關山月 梅花雛雞圖 立軸 設色紙本

Color and ink on paper, plum blossoms and chicks, hanging scroll, inscribed and signed Guan Shanyue, with two seal marks of the artist.

Height: 26 in (66.0 cm)

Length: 17 in (43.2 cm)

\$1200 - \$1800

落款：一九八五年六月關山月
畫鈐印：關山月關山月：著名國畫家、教育家。嶺南畫派代表人物。曾拜師“嶺南畫派”奠基人高劍父。歷任廣州美術學院教授兼院長，廣東藝術學校校長，廣東畫院院長等職。中國美術家協會副主席、常務理事，廣東省文聯副主席，廣東省美術家協會副主席。





6624. A LARGE FRAMED 'FLOWERS AND BIRDS' EMBROIDERY

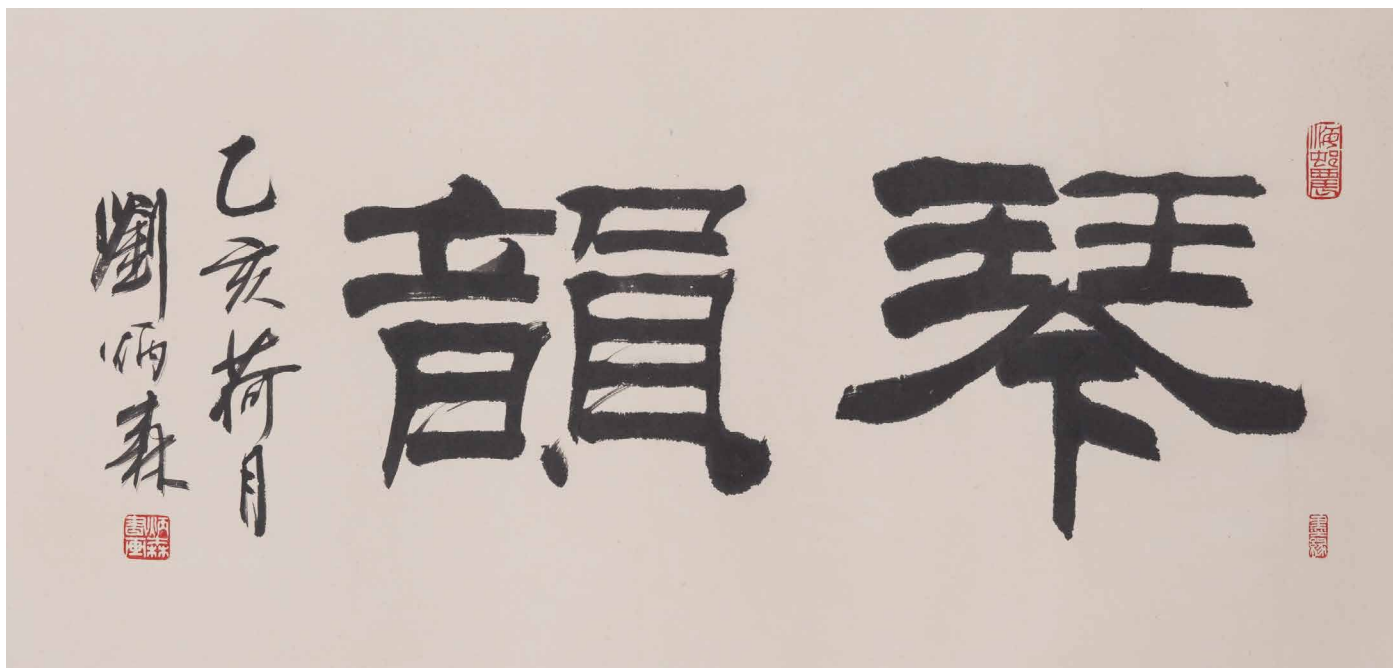
清 大型花鳥刺繡帶框

Framed. Of square form, embroidered with peacock, butterflies, and bamboos to the center, surrounded by flying butterflies and flowers. Qing Dynasty period.

Length: 54 in (137.2 cm)

Width: 51 in (129.5 cm)

\$1200 – \$1800



6625. AN INK ON PAPER HORIZONTAL CALLIGRAPHY, LIU BINGSEN

劉炳森 琴韻 書法 紙本 鏡心

Ink on paper. Mounted on paper. Calligraphy. dated and signed Liu Bingsen, with three seal marks.

Height: 26 7/8 in (68.0 cm)

Length: 12 5/8 in (32.0 cm)

\$1200 – \$1800

劉炳森 (1937-2005), 字樹庵, 號海村, 上海人。曾任北京故宮博物院研究員、中國書法家協會副主席、中國文聯副主席、中國佛教協會副會長、中國人民政治協商會議全國委員會常務委員等。

6626. AN INK ON PAPER 'BAMBOO' PAINTING, DONG SHOUPING

董壽平 墨竹圖 紙本 立軸

Ink on paper. Bamboo. Hanging scroll. Inscribed and signed with four seal marks.

Height: 26 7/8 in (68.0 cm)

Length: 26 7/8 in (68.0 cm)

\$1200 – \$1800

董壽平 (1904-1997) 當代著名寫意畫家、書法家。原名揆, 字諧伯, 後慕南田惲格惲壽平遂改名壽平, 山西省臨汾市洪洞縣杜戍村人。早年畢業於天津南開大學和北京東方大學。以畫松、竹、梅、蘭著稱。





6627. A COLOR AND INK ON PAPER 'SQUIRREL' PAINTING

虛谷 松鼠 設色紙本 扇面畫

Color and ink on paper. Squirrel. Fan painting. Framed. Inscribed and with one seal mark.

Length: 23 in (58.4 cm)

Width: 12 in (30.5 cm)

\$1200 – \$1800



6628. A FRAMED CHINESE SILK EMBROIDERY 'QILIN AND FIGURE'

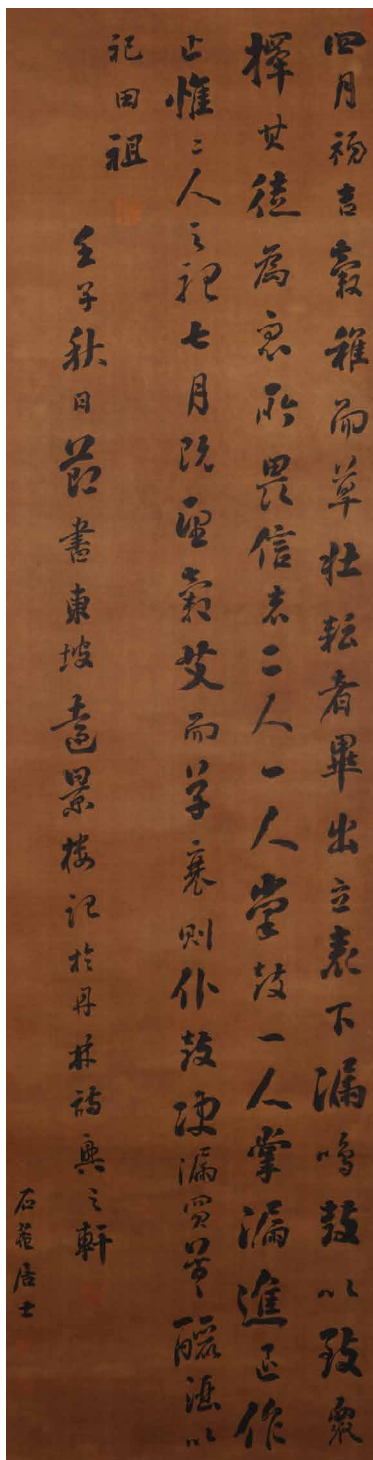
清 “麻姑獻壽” 湘繡

The silk embroidery, Xiang Xiu, depicts a scholar, with a Ruyi in one hand and lotus leaf on the other, riding on a qilin. Flowers, plants, trees, bat, and grass surrounds the rider. On each corner, there's well stitched and different flowers. Two pattern bands encase the entire embroidery. Qing Dynasty Period.

H: 29 3/4 in (75.5 cm)

W: 27 in (68.5 cm)

\$200 – \$300



6629. CHINESE INK ON SATIN CALLIGRAPHY HANGING SCROLL, LIU YONG

劉壙 書法 立軸 綾本

Ink on satin. Hanging scroll. Running script calligraphy.
Inscribed and signed Shi An Ju Shi.

Height: 67 5/8 in (171.8 cm) Length: 17 2/8 in (43.8 cm)

\$800 – \$1200

劉壙喜用濃墨，字體圓厚，變化無常，氣象恢弘雄偉。落款：石庵居士。鈐印：東武，劉壙之印。劉壙：字崇如，號石庵，清朝政治家、書法家歷任翰林院庶吉士、安徽學政、江蘇學政、太原知府、江寧知府、內閣學士，遷體仁閣大學士、太子少保，以奉公守法、清正廉潔聞名於世，參與辦理和珅。



6630. AN INK ON PAPER LANDSCAPE PAINTING, LU HUI

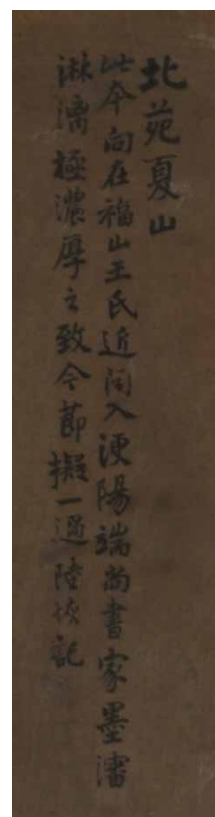
陸恢 北苑夏山 鏡心

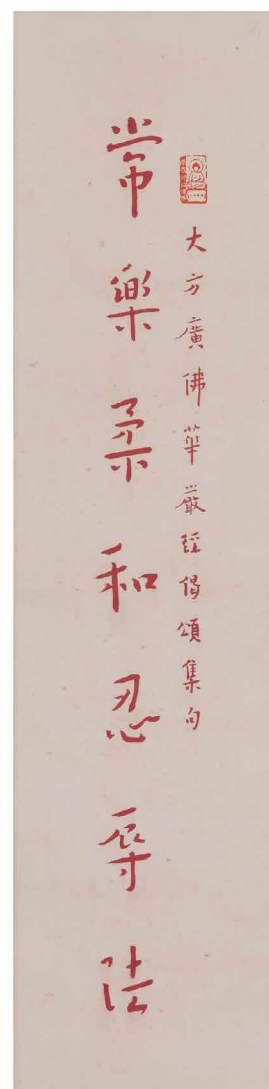
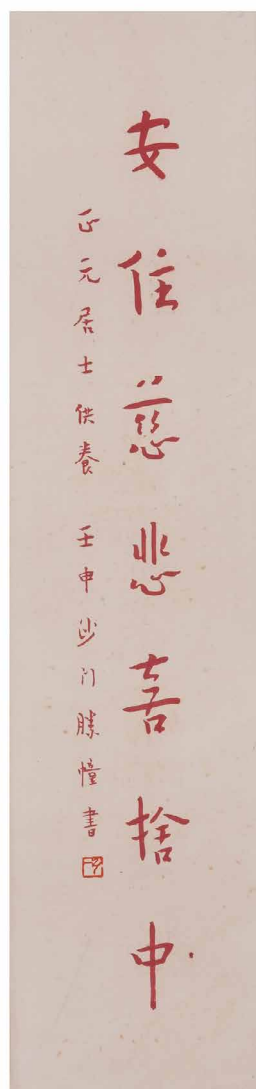
Ink on paper. Framed. Landscape. Signed and inscribed.

Height: 24 in (61 cm)

Width: 4 3/4 in (12.1 cm)

\$1200 – \$1800





6631. PAIR OF INK ON PAPER CALLIGRAPHY COUPLET, KANG YOUWEI

康有為 書法五言聯 紙本 立軸

Ink on paper. Five character calligraphy couplet. Hanging scroll. Signed Kang Youwei, with two seal marks of the artist.

Height: 69 in (175.3 cm)

Length: 17 1/8 in (43.5 cm)

\$800 - \$1200

內容：霜蹄千里駿風翼九霄鵬落款：康有為鈐印：康有為印南海康印有

6632. A PAIR OF CALLIGRAPHY COUPLET, HONG YI

弘一 行書七言對聯 (紙本)

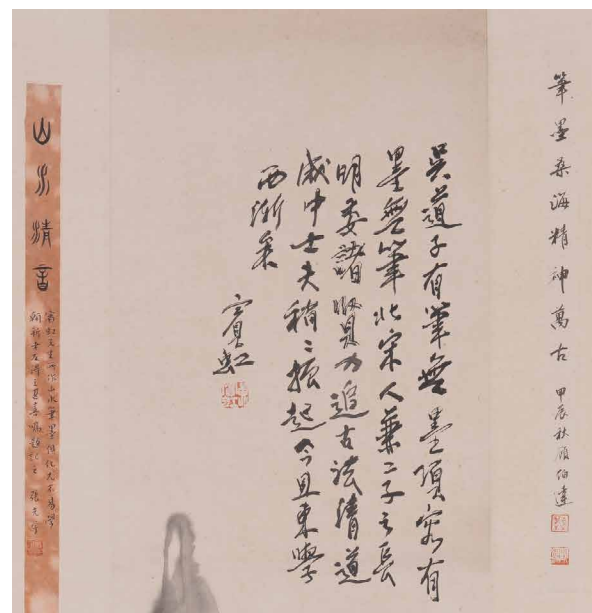
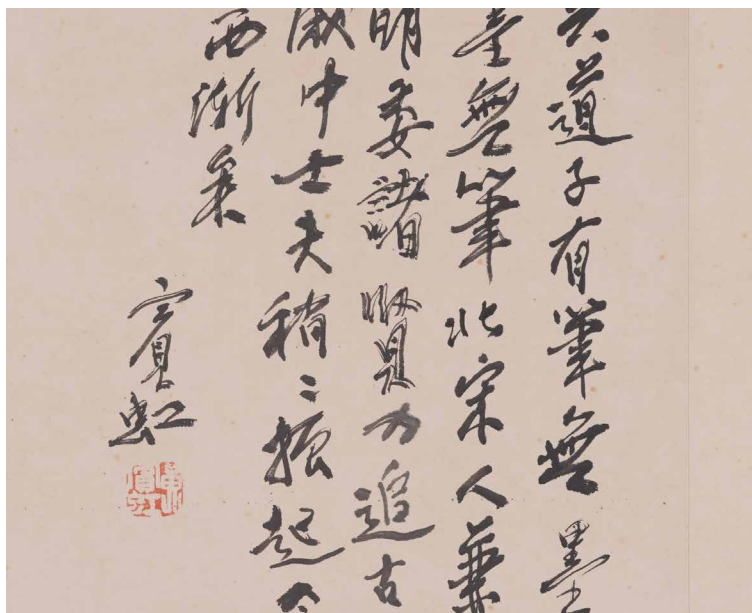
Cinnabar on paper. Seven character calligraphy couplet. Inscribed and signed, with two seal marks of the artist.

Height: 17 2/8 in (43.8 cm)

Length: 4 2/8 in (10.8 cm)

\$800 - \$1200

內容：常樂柔和忍辱法安住慈悲喜捨中落款：壬申沙門滕幢書鈐印：一音佛像印

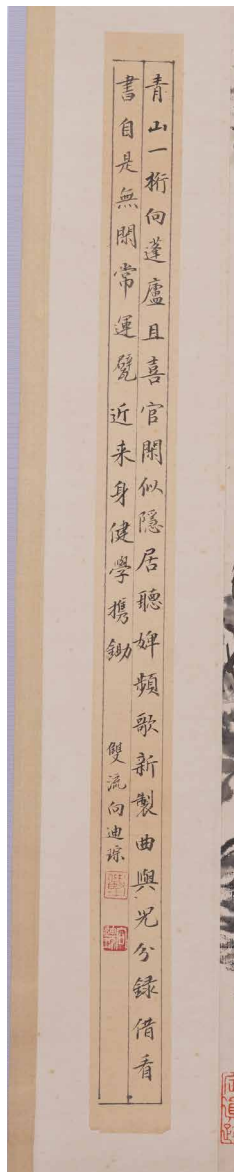


6633. INK ON PAPER
'MOUNTAIN LANDSCAPE'
PAINTING, HUANG
BINHONG
 黃賓虹 山水 立軸 紙本
 Ink on paper, mountain
 landscape, hanging
 scroll, inscribed and
 signed binhong with two
 seal marks, along with
 three connotations by
 connoisseurs with seal
 marks.

Height: 46 in (116.8 cm)
Length: 9 1/8 in (23.2 cm)

\$3000 - \$5000

落款：賓虹鈐印：黃山
 賓虹題跋：雙流向迪琮
 西泠石伽張光宇甲辰秋
 顧伯遠



古拙奇觀英華內含 西泠石伽



6634. A COLOR AND INK ON PAPER 'FIGURES' ALBUM

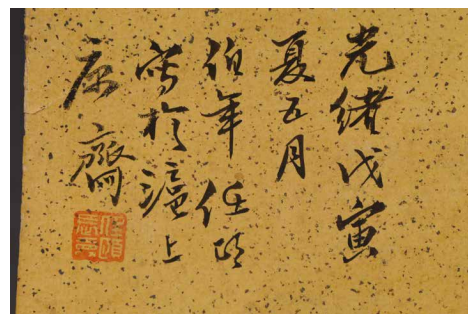
任伯年款 人物 冊頁 六開 紙本

Color and ink on paper. Figures. Album. Inscribed and signed, with seal marks. Attributed to Ren Bonian.

Length: 12 5/8 in (32.1 cm)

Width: 10 1/2 in (26.7 cm)

\$1200 — \$1800





6635. AN INK ON PAPER 'LAOZI' PAINTING

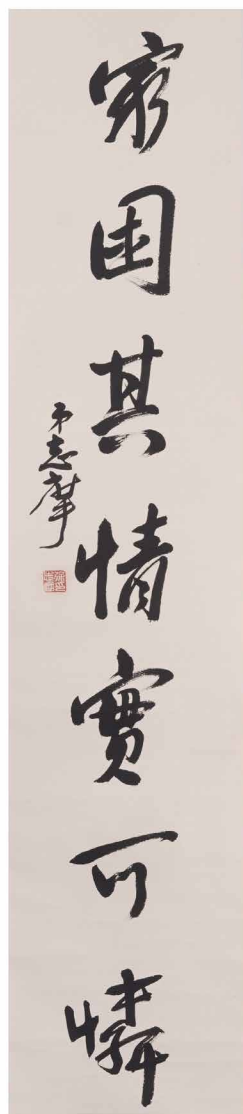
陳洪綬款 老子出關圖 紙本 帶框

Ink on paper. Framed. Laozi. Inscribed and signed, attributed to Chen Hongshou.

Height: 29 5/8 in (75.2 cm)

Width: 17 2/8 in (43.8 cm)

\$600 – \$900



6636. A PAIR OF CHINESE CALLIGRAPHY COUPLETS

徐志摩(款) 書法對聯 立軸

Ink on paper. Hanging scroll. Calligraphy couplet. Inscribed and signed Zhi Mo, with one seal mark. Attributed to Xu Zhimo.

Height: 55 1/8 in (140.0 cm)

Length: 33 1/8 in (84.0 cm)

\$800 – \$1200



6637. A COLOR AND INK ON PAPER 'EAGLE' PAINTING

齊白石(款) 鷹立軸

Color and ink on paper. Hanging scroll. Eagle, inscribed and signed, with three seal marks of the artist.

Height: 27 7/8 in (71.0 cm) Length: 24 1/8 in (61.0 cm)

\$1500 – \$2500



6638. INK ON SILK 'LANDSCAPE & FLOWERS' ALBUM, ATTRIBUTED CHEN HONGSHOU

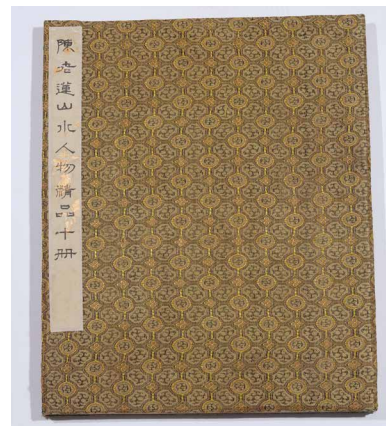
陳洪綬(傳) 山水人物花鳥精品 絹本 冊頁 十開

Ink on silk. Ten leaves album. Landscape, flowers, and figures. Each inscribed and signed with seal marks. The artist attributed to Chen Hongshou.

Height: 7/8 in (2.0 cm) Length: 15 3/8 in (39.0 cm) Width: 7 1/8 in (18.0 cm)

\$1500 — \$2500

陳洪綬 (1599年—1652年), 字章侯, 幼名蓮子, 一名胥岸, 號老蓮, 別號小淨名, 晚號老遲、悔遲, 漢族, 浙江紹興府諸暨縣楓橋陳家村 (今諸暨市楓橋鎮陳家村) 人。明末清初書畫家、詩人。





6639. A COLOR AND INK ON SILK 'IMMORTALS AND FLOWERS' PAINTING

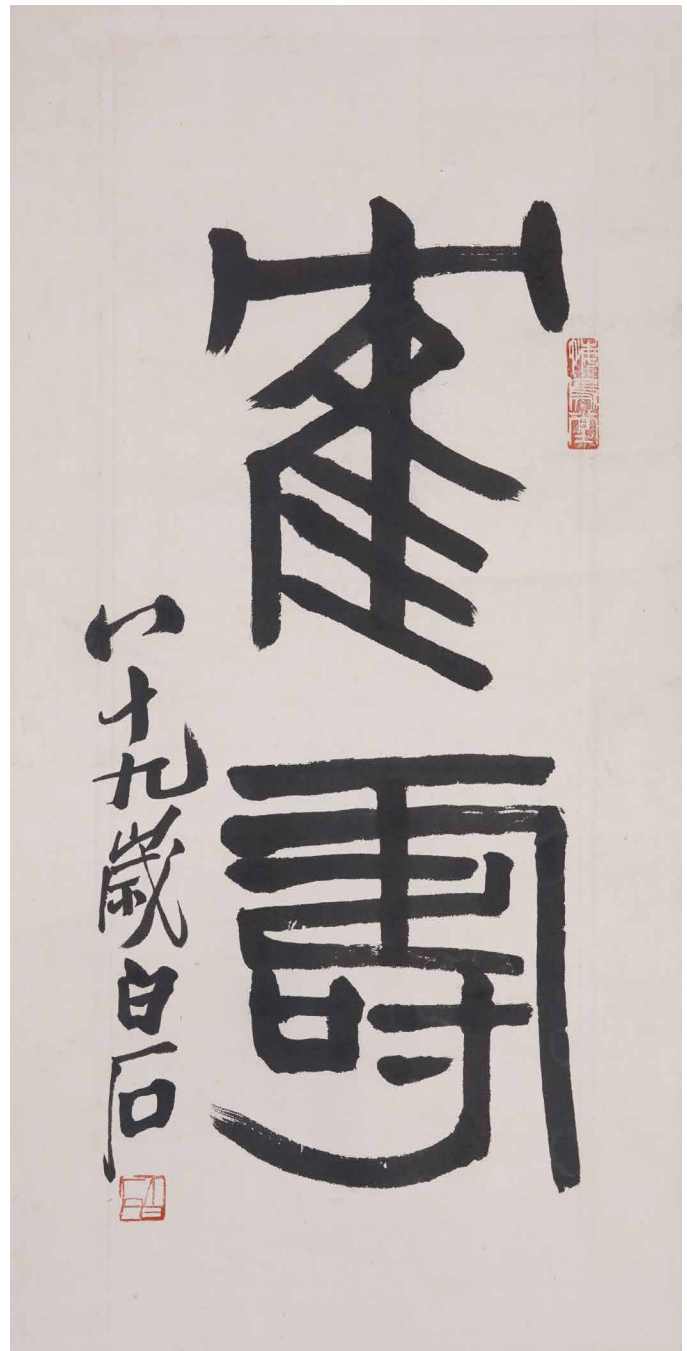
清 佚名 設色絹本 仙人花鳥圖 立軸

Chinese. Qing Dynasty period. Chinese color and ink on silk 'immortals and flowers' painting. Hanging scroll. Anonymous.
Height: 50 1/2 in (128.0 cm) Width: 14 7/8 in (38.0 cm)

\$1200 – \$1800

來源：洛杉磯私人家族傳承收藏

Provenance: Property from a private family collection, Los Angeles



6640. AN INK ON PAPER ON CALLIGRAPHY

齊白石(款) 書法 立軸 紙本

Ink on paper calligraphy. Hanging scroll, inscribed and attributed to Qi Baishi with one seal mark.

Height: 25 7/8 in (66.0 cm) Length: 12 7/8 in (33.0 cm)

\$800 – \$1200



6641. A COLOR AND INK ON SILK 'BIRDS AND FLOWERS' PAINTING

佚名 錦雞圖 絹本 立軸

Anonymous. Color and ink on silk. Birds and flowers. Hanging scroll.

Height: 34 3/8 in (87.0 cm) **Length:** 19 3/4 in (50.0 cm)

\$1200 – \$1800



6642. AN INK ON PAPER 'LANDSCAPE' PAINTING, ATTRIBUTED WANG YUANQI

王原祁(款) 山水 紙本 立軸

Ink on paper. Landscape. Hanging scroll. Inscribed and signed Wang Yuanqi, with two seal marks of the artist.

Height: 51 7/8 in (132.0 cm) **Length:** 16 5/8 in (42.0 cm)

\$1200 – \$1800

王原祁，字茂京，號麓台、石師道人，江南省蘇州府太倉（今江蘇太倉）人，擅畫山水，繼承家法，學元四家，以黃公望為宗，喜用幹筆焦墨，層層皴擦，用筆沈著，自稱筆端有金剛杵。與王時敏、王鑒、王翬並稱「四王」，形成婁東畫派，左右清代三百年畫壇，成為正統派中堅人物。



6643. A CHINESE COLOR AND INK ON PAPER ALBUM

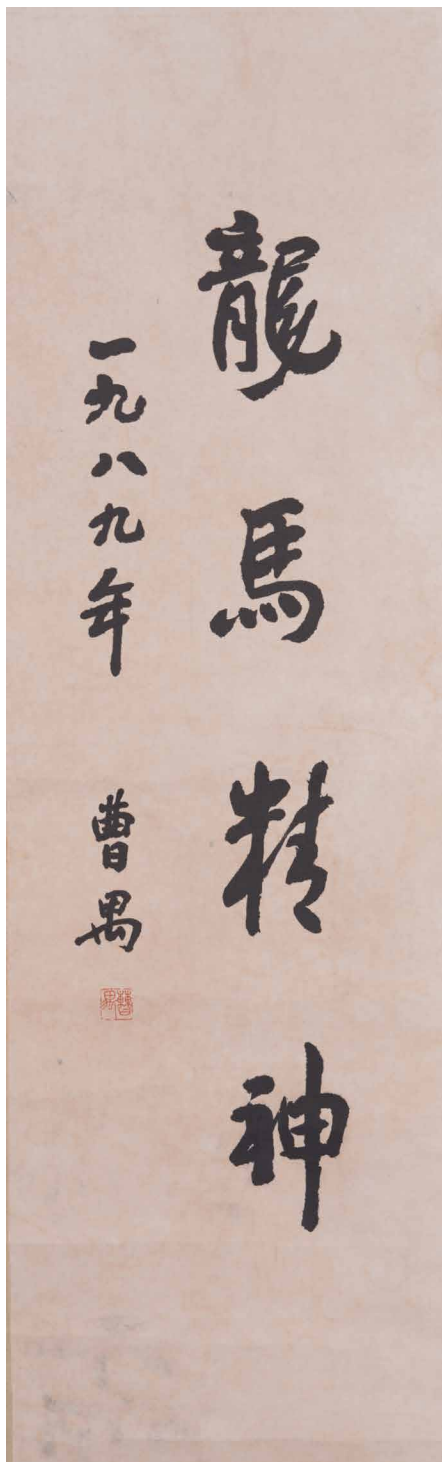
齊白石 花鳥動物 冊頁 紙本 十開

Color and ink on paper. Flowers and animals. 10 leaf album. Inscribed and signed with seal marks. Attributed to Qi Baishi.

Height: 1 1/8 in (2.8 cm) Length: 10 3/4 in (27.0 cm) Width: 7 1/2 in (18.8 cm)

\$2500 – \$3500





6644. AN INK ON PAPER CALLIGRAPHY HANGING SCROLL

曹禺 龍馬精神 書法 立軸

Ink on paper. Calligraphy. Hanging scroll, dated and signed Cao Yu.

Height: 38 5/8 in (98.0 cm) Length: 11 7/8 in (30.0 cm)

\$800 – \$1200

曹禺 (1910年9月24日-1996年12月13日)，中國傑出的現代話劇劇作家，中國現代話劇史上成就最高的劇作家。曹禺作為中國新文化運動的開拓者之一，與魯迅、郭沫若、茅盾、巴金、老舍齊名。



6645. A COLOR AND INK ON PAPER 'BIRD AND FLOWERS' PAINTING

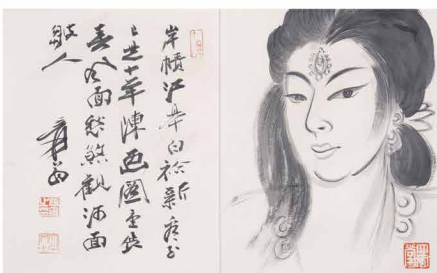
顏伯龍 花鳥 紙本 立軸

Color and ink on paper. Bird and flowers. Hanging scroll. Signed Yan Bolong with two seal marks.

Height: 50 in (127.0 cm) Length: 16 2/8 in (41.0 cm)

\$1200 – \$1800

顏伯龍 (1898-1955) 滿族，正黃旗，北京人。名雲霖，字伯龍 (以字行)，號長白布衣，所居椿草堂。民國時期京津畫派著名的花鳥畫家，工山水、人物、翎毛、走獸。在不斷擬古的過程中，逐漸做到兼收並蓄，集宋、元、明、清歷代花鳥畫法之大成，亦在不斷融入自己的丹青意趣，終成一代花鳥大家，形成了顏氏“兼工代寫”的獨特花鳥畫法。



6646. AN INK ON PAPER 'PORTRAIT AND LANDSCAPE'

ALBUM, ZHANG DAQIAN

張大千 人物山水書法 紙本 冊頁

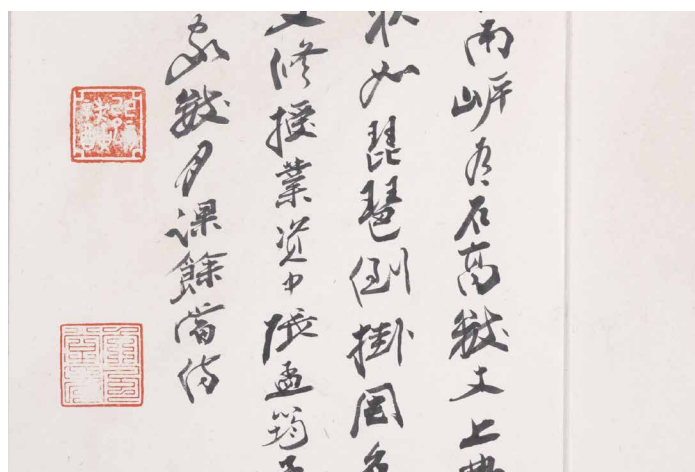
Ink on paper. Portrait, landscape, and calligraphy.

Inscribed and signed, with seal marks of the artist.

Height: 1 1/2 in (3.5 cm) Length: 10 3/4 in (27.0 cm)

Width: 8 3/4 in (22.0 cm)

\$1500 — \$2500





6647. A COLOR AND INK ON PAPER 'FLOWERS' PAINTING

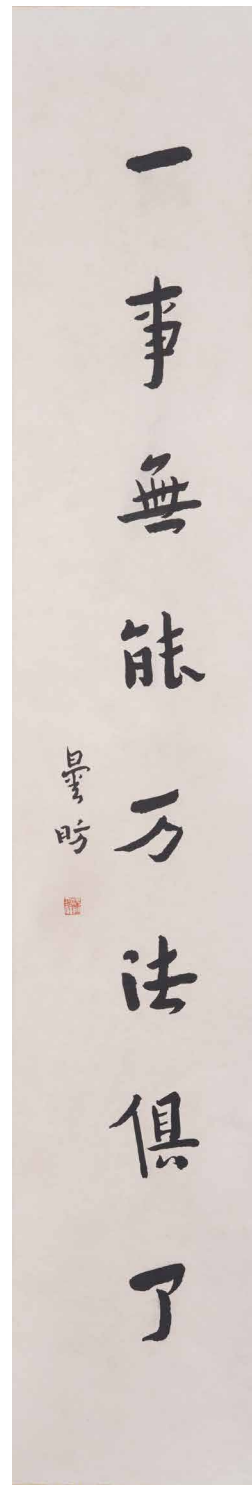
居巢 花卉 紙本 立軸

Color and ink on paper. Flowers. Hanging scroll. Signed Ju Cao, with one seal mark.

Height: 32 3/4 in (83.0 cm)

Length: 13 1/2 in (34.0 cm)

\$1200 — \$1800



6648. AN INK ON PAPER 'RUNNING SCRIPT' CALLIGRAPHY, HSING YUN

星雲法師 行書書法 紙本 立軸

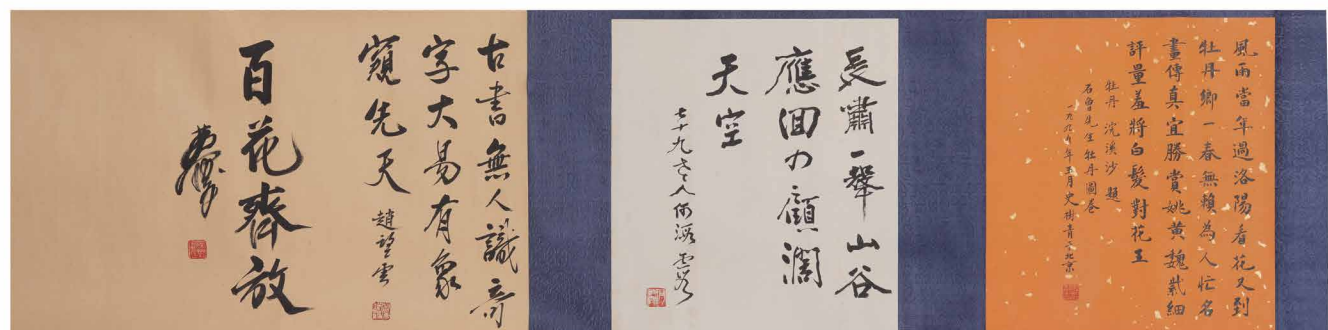
Ink on paper. Running script calligraphy. Hanging scroll, signed with one seal mark.

Height: 45 3/8 in (115.0 cm)

Length: 7 7/8 in (20.0 cm)

\$800 — \$1200

星雲（釋星雲1927年—），俗名李國深，農曆七月二十二日出生，原籍中國江蘇江都，其信徒常稱之為星雲大師，為臨濟正宗第四十八代傳人。



6649. A COLOR AND INK ON PAPER 'PEONIES' HANDSCROLL

石魯 牡丹圖 長卷 設色紙本

Color and ink on paper. Peonies. Handscroll. Inscribed and signed Shi Lu, with frontispiece signed and three signed colophones at the end.

Length: 157 1/2 in (400.0 cm) Width: 15 3/8 in (39.0 cm)

\$1500 – \$2500

簡介：石魯，原名馮亞珩，四川仁壽人。曾任中國文聯委員、中國美協常務理事、美協陝西分會主席、書協陝西分會主席、陝西國畫院名譽院長等職。



6650. A COLOR AND INK ON PAPER 'PRUNUS BLOSSOMS' PAINTING

王成喜 紅梅圖 紙本 立軸

Color and ink on paper. Prunus blossoms. Hanging scroll.
Signed Wang Chengxi with three seal marks.

Height: 26 1/2 in (67.0 cm) **Length:** 12 7/8 in (33.0 cm)

\$800 – \$1200

王成喜 (1940—), 原名王成林, 堂號香雪齋, 1940年生於河南洧川縣 (今尉氏縣洧川鎮)。中國著名花鳥畫家。1966年畢業於中央工藝美術學院, 後師從董壽平、許麟廬等國畫大師。藝術上刻苦鉅研傳統繪畫技法並努力吸收西畫的一些表現方法, 擅長寫意花卉, 尤愛畫梅。



6651. A COLOR AND INK ON PAPER 'FLOWERS' PAINTING

潘天壽 花卉博古 紙本 立軸

Color and ink on paper. Flowers and chair. Hanging scroll.
Inscribed and signed, with two seal marks of the artist.

Height: 28 3/4 in (73.0 cm) **Length:** 17 3/4 in (45.0 cm)

\$1200 – \$1800

潘天壽, 原名天授, 字大頤, 號壽者, 別署阿壽、懶道人、雷婆頭峰壽者等。浙江寧海人。擅畫花鳥、山水, 兼善指畫, 亦能書法、詩詞、篆刻。曾任國立西湖藝術院中國畫系主任、教授, 國立西湖藝專校長, 浙江美術學院 (今中國美術學院) 院長, 中國美術家協會副主席, 西泠印社副社長等。



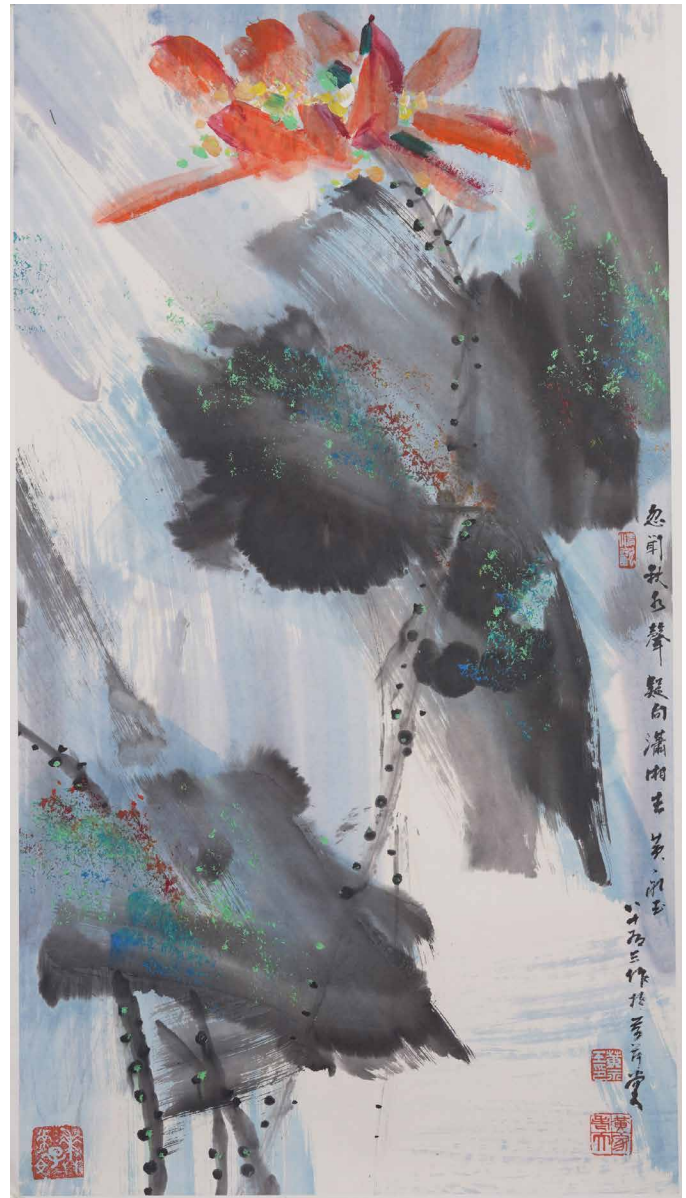
6652. A COLOR AND INK ON PAPER 'MONK' PAINTING

齊白石 人物故事圖 紙本 立軸

Color and ink on paper. Monk. Hanging scroll. Inscribed and signed, with six seal marks of the artist.

Height: 40 7/8 in (104.0 cm) Length: 12 2/8 in (31.0 cm)

\$1200 – \$1800



6653. A COLOR AND INK ON PAPER 'LOTUS' PAINTING, HUANG YONGYU

黃永玉 荷塘清趣 設色紙本 鏡心

Color and ink on paper. Lotus. Mounted on paper. Inscribed and signed with four seal marks of the artist.

Height: 37 1/2 in (95.0 cm) Length: 22 1/2 in (57.0 cm)

\$1200 – \$1800

黃永玉，1924年出於湖南省鳳凰縣，土家族人，受過小學和不完整初級中學教育。十六歲開始以繪聲繪色畫及木刻謀黃永玉（1924.7-）筆名黃杏檳、黃牛、牛夫子，土家族，湖南鳳凰人。擅長版畫、彩墨畫。



6654. A COLOR AND INK ON SILK 'BIRDS' HANDSCROLL

蔣廷錫(款) 花鳥圖 設色絹本 長卷

Color and ink on silk. Birds. Inscribed and signed with seal marks. Attributed to Jiang Tingxi.

Length: 127 7/8 in (325.0 cm)

Width: 11 7/8 in (30.0 cm)

\$1200 – \$1800





6655. A COLOR AND INK ON PAPER 'BLUE AND GREEN LANDSCAPE' HANDSCROLL

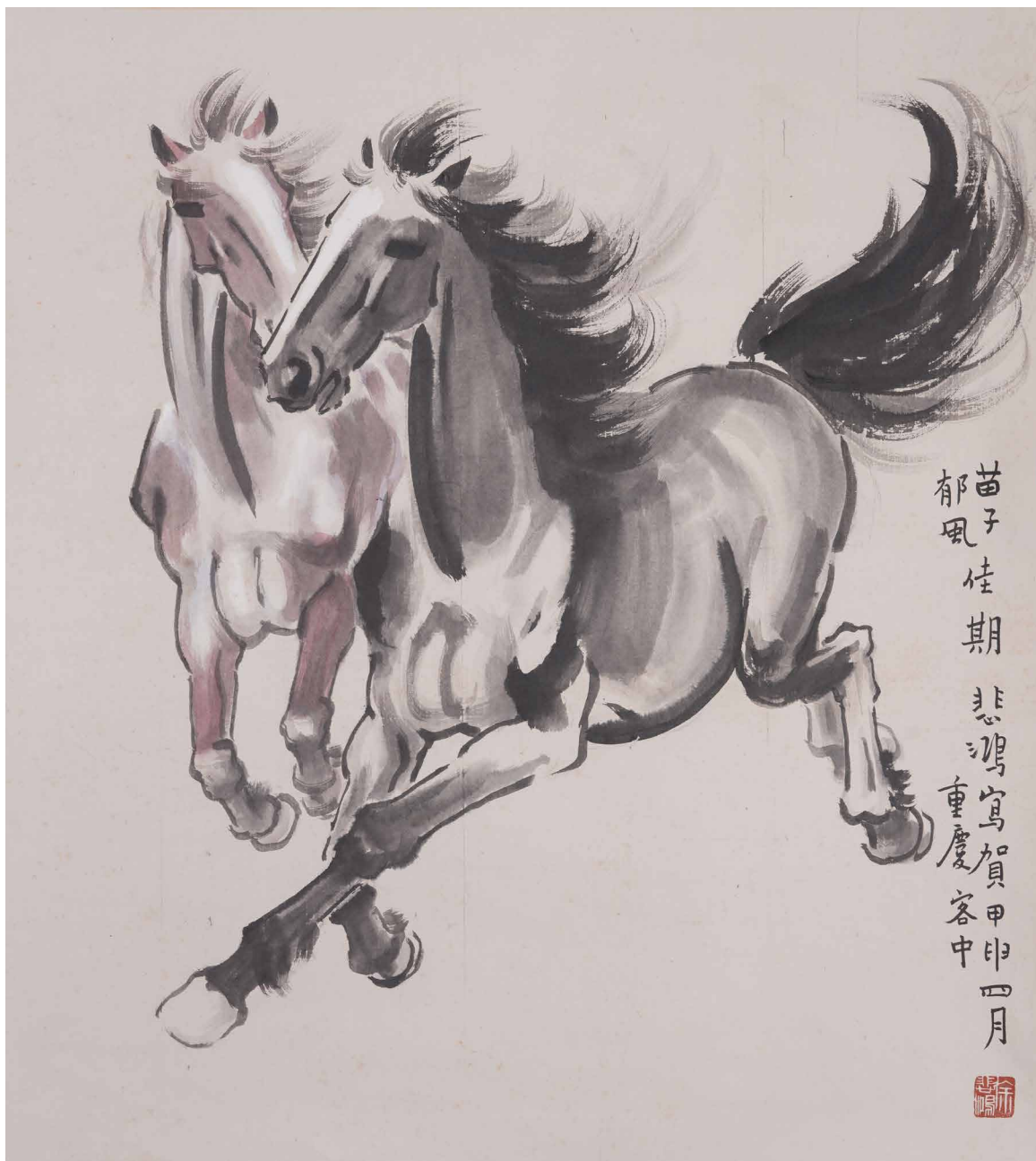
董邦達(傳) 青綠山水 絹本 長卷

Color and ink on silk. Blue and green landscape. Signed with seal marks attributed to Dong Bangda.

Length: 153 5/8 in (390.0 cm) Width: 11 1/8 in (28.0 cm)

\$1500 – \$2500





6656. A COLOR AND INK ON PAPER 'HORSES' PAINTING, XU BEIHONG

徐悲鴻 奔馬圖 設色紙本 立軸

Color and ink on paper. Horses. Inscribed and signed Beihong, with one seal mark of the artist.

Height: 38 2/8 in (97.0 cm) **Length:** 35 1/8 in (89.0 cm)

\$1200 – \$1800

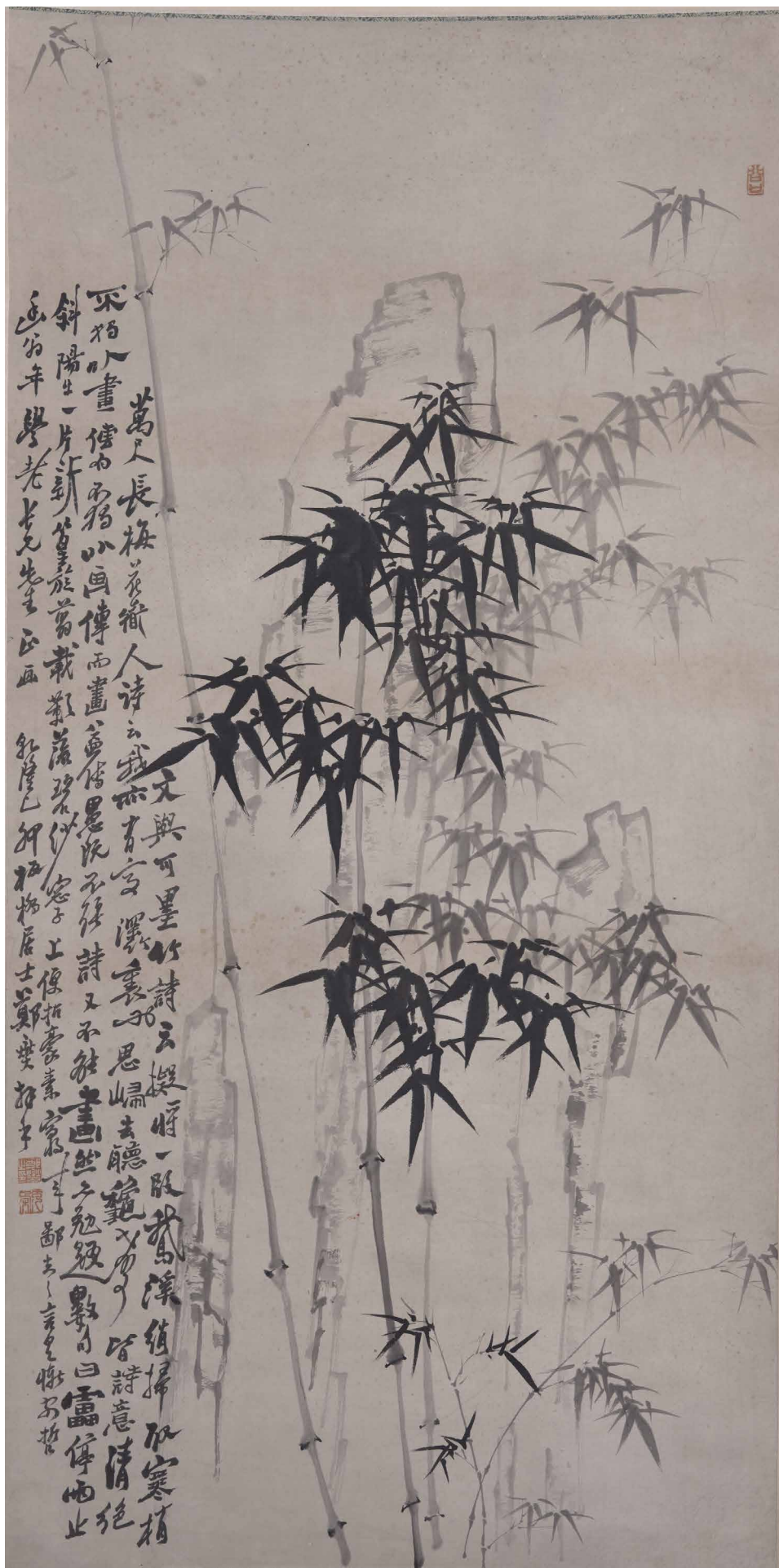
徐悲鴻紀念館

鑒定證明

茲鑒定徐悲鴻繪畫《奔馬圖》

(197×89) 設色紙本。上題“苗子郁風
佳期悲鴻寫於甲申四月重慶客中”
鈐“徐悲鴻”印章，此係真迹，特
此證明。

廖靜文
2008.10.30



6657. AN INK ON PAPER 'BAMBOO'

PAINTING, ZHENG XIE

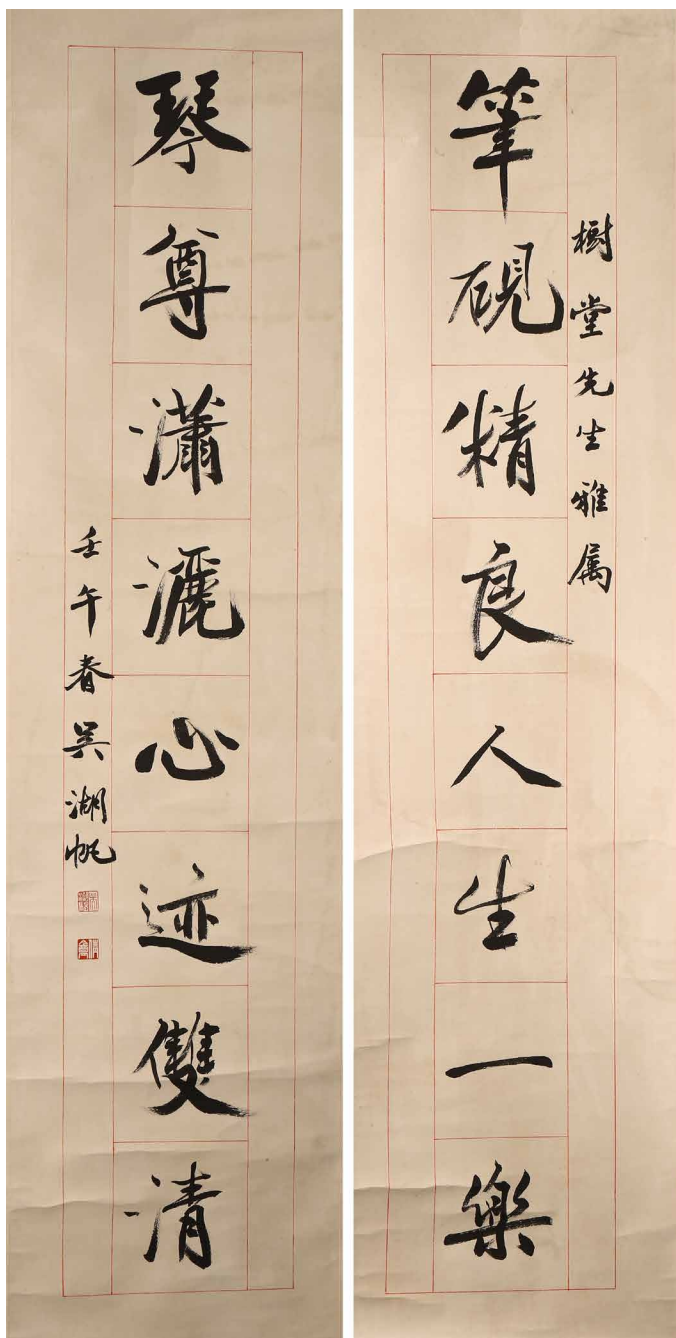
鄭板橋 墨竹圖 紙本 立軸

Ink on paper. Bamboo. Inscribed and signed Zheng Xie, with three seal marks of the artist. Hanging scroll.

Height: 53 2/8 in (135.0 cm) Length: 26 7/8 in (68.0 cm)

\$1500 — \$2500

鄭板橋 (1693年-1766年)，原名鄭燮，字克柔，號理庵，又號板橋，人稱板橋先生，江蘇興化人，祖籍蘇州。清代書畫家、文學家。



6658. AN INK ON PAPER CALLIGRAPHY COUPLET, WU HUFAN
吳湖帆 紙本 對聯 立軸

Ink on paper. Calligraphy couplet. Hanging scroll. Inscribed and signed Wu Hufan, with two seal marks of the artist.

Length: 49 in (124.5 cm) Width: 9 1/8 in (23.2 cm)

\$800 – \$1200



6659. A COLOR AND INK ON SILK 'SCHOLAR IN LANDSCAPE' PAINTING, JIN CHENG

金城 山林高士圖 設色絹本 立軸

Color and ink on silk. Hanging scroll. scholar in mountain landscape. Inscribed and signed Jin Cheng, with two seal marks of the artist.

Height: 46 1/8 in (117.0 cm) Length: 14 2/8 in (36.0 cm)

\$1200 – \$1800

金城，原名紹城，字鞏北，一字拱北，號北樓、又號藕湖。祖籍浙江吳興，生於北京。山水、花鳥皆能，兼工篆隸鐫刻，旁及古文辭。曾創立中國畫學研究會並擔任會長。又發起成立湖社畫會，影響深遠。



6660. AN INK ON SILK 'CLOUDS AND MOUNTAINS' HANDSCROLL, SUN KEHONG

孫克弘 風雨雲山圖 水墨絹本 手卷

Ink on silk. Clouds and mountains. Handscroll. Inscribed and signed Sun Kehong, with three seal marks of the artist.

Length: 143 3/8 in (364.0 cm) Width: 13 1/2 in (34.0 cm)

\$1500 – \$2500

簡介：孫克弘，明書畫家、藏書家。一作克宏，字允執，號雪居，松江（今屬上海市）人。禮部尚書孫承恩子。以蔭授應天治中，官至漢陽知府。



6661. AN INK ON PAPER

'RUNNING SCRIPT'

CALLIGRAPHY, QI GONG

啟功 行書書法 紙本 立軸

Ink on paper. Hanging scroll.

Running script calligraphy.

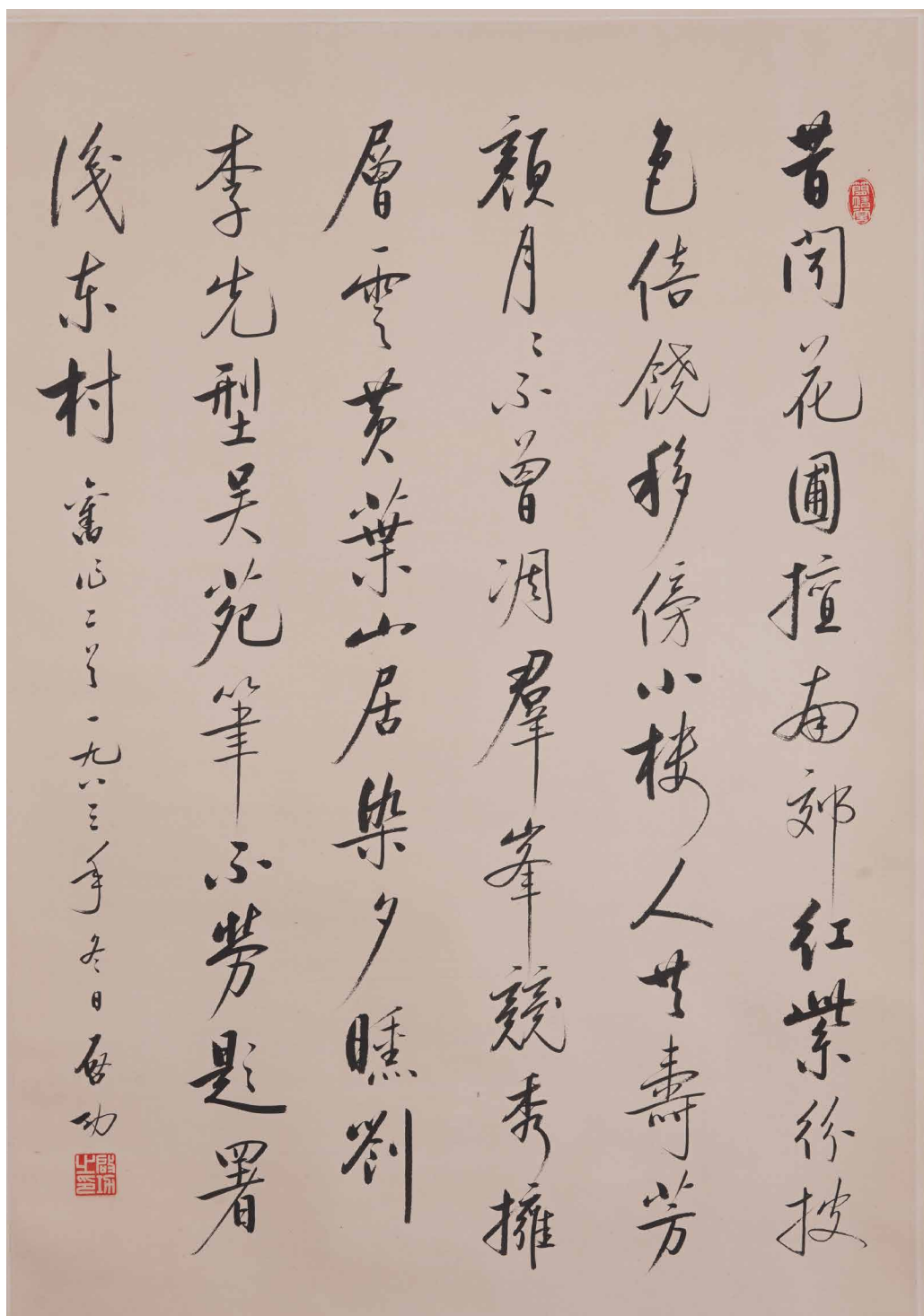
Inscribed and signed Qi Gong, with two seal marks of the artist.

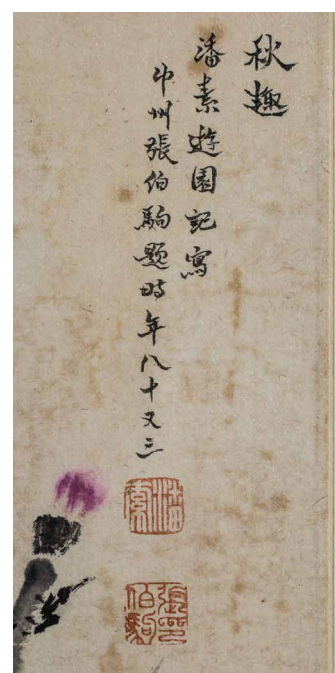
Height: 32 3/4 in (83.0 cm)

Length: 56 in (142.2 cm)

\$800 - \$1200

啟功，字元白，也作元伯。滿族，愛新覺羅氏，清世宗（雍正）第五子和親王弘晅的第八代孫。北京市人。當代著名教育家、古典文獻學家、書畫家、文物鑒定家、紅學家、詩人、國學大師。歷任北京師範大學教授，中國政協常務委員，中國書法協會名譽主席，中國佛教協會，故宮博物院顧問，西泠印社社長等。





6662. ZHANG BOJU: INK AND COLOR ON PAPER 'FLOWERS' PAINTING

張伯駒 秋趣圖 設色紙本 鏡片

Ink and color on paper. Flowers. Mounted on paper. Inscribed and signed Zhang Boju with three seals of the artist.

Height: 16 3/8 in (41.5 cm)

Width: 5 7/8 in (15.0 cm)

\$2000 – \$3000



6663. TWO FRAMED 'ORCHIDS' INK ON PAPER FOLDING FANS

民國 蘭花 成扇 鏡框

Two framed 'orchids' ink on paper folding fans, each signed with one seal mark.

Largest Height: 12 1/2 in (31.8 cm) Length: 19 1/2 in (49.5 cm)

Smallest Height: 11 6/8 in (29.8 cm) Length: 18 in (45.7 cm)

\$2000 — \$3000



6664. AN INK ON PAPER LANDSCAPE PAINTING HANGING SCROLL

藍瑛 山水 紙本 立軸

Ink on paper. Landscape. Hanging scroll. Inscribed and signed Lan Ying, with seal marks of the artist.

Length: 44 6/8 in (113.7 cm)

Width: 15 in (38.1 cm)

\$1200 — \$1800



6665. A COLOR AND INK ON PAPER 'LANDSCAPE' PAINTING

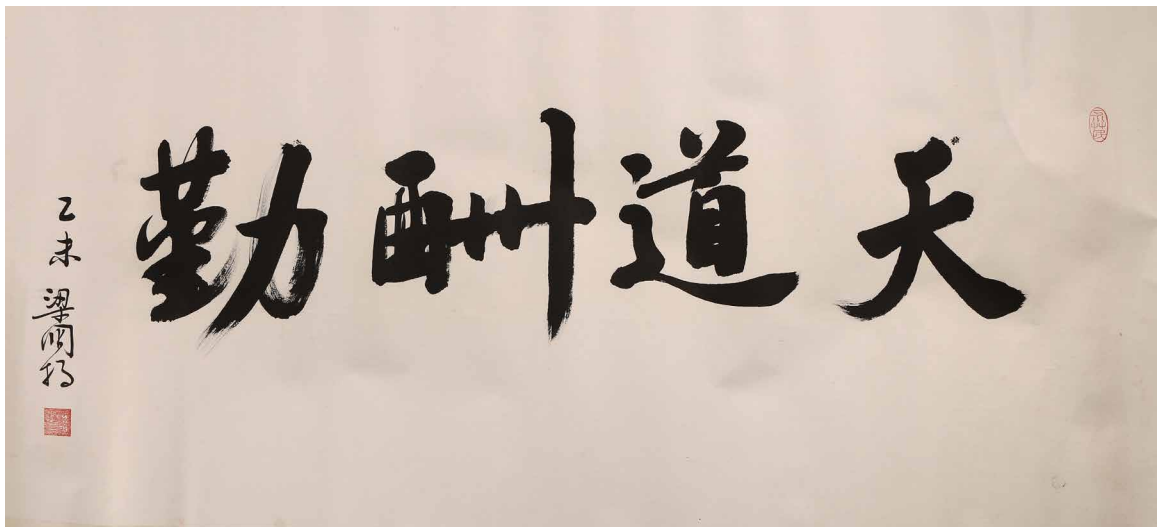
黃賓虹 元人筆意 設色紙本

Color and ink on paper. Landscape. Inscribed and signed Binhong, with one seal mark.

Height: 12 6/8 in (32.4 cm)

Length: 24 1/2 in (62.2 cm)

\$1200 – \$1800



6666. AN INK ON PAPER HORIZONTAL CALLIGRAPHY

天道酬勤 書法 紙本

Ink on paper. Horizontal calligraphy. Dated and signed, with one seal mark of the artist.

Height: 23 1/8 in (58.7 cm)

Length: 51 in (129.5 cm)

\$800 – \$1200



6667. A COLOR AND INK 'BIRDS' HANGING SCROLL PAINTING

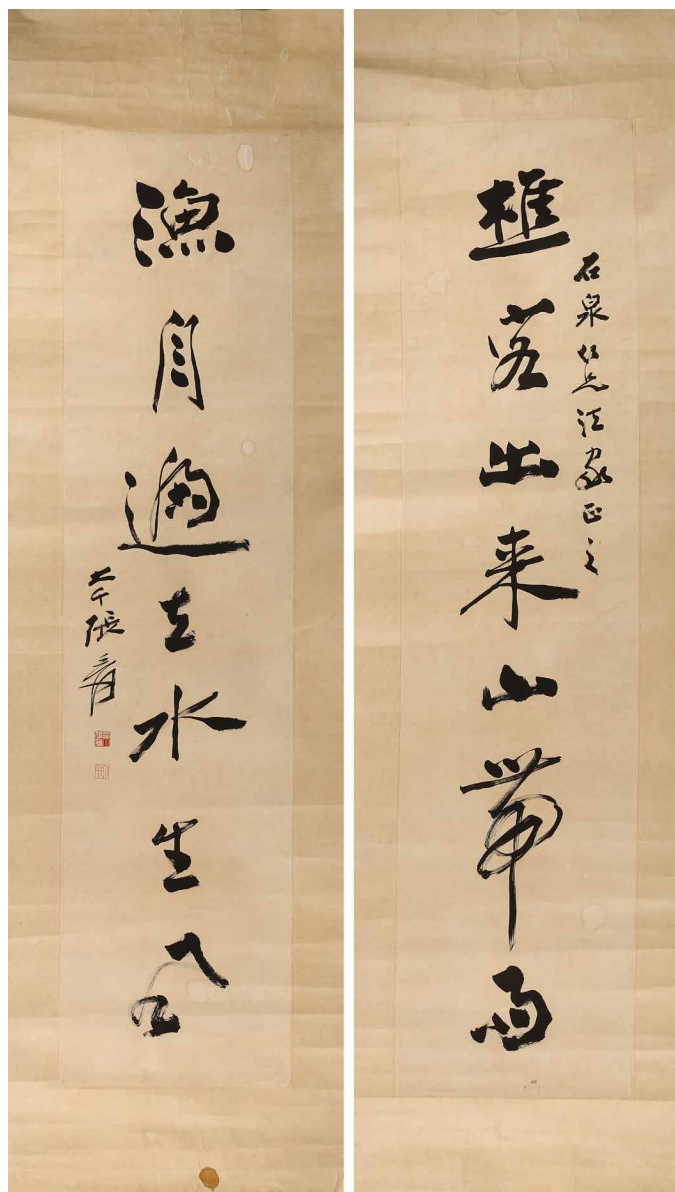
潘天壽 花鳥 設色紙本

Color and ink on paper. Birds. Inscribed and signed, with three seal marks of the artist.

Height: 70 1/2 in (179.1 cm)

Length: 18 5/8 in (47.3 cm)

\$1200 — \$1800



6668. AN INK ON PAPER CALLIGRAPHY COUPLET PAIR

張大千款 書法 對聯 紙本

Ink on paper. Calligraphy couplet. Inscribed and signed Daqian Zhang Yuan, with two seal marks of the artist.

Height: 58 3/8 in (148.3 cm)

Width: 14 1/8 in (35.9 cm)

\$800 — \$1200



6669. A COLOR AND INK ON PAPER 'PLUM BLOSSOM' PAINTING

梅花 設色紙本 立軸

Color and ink on paper. Prunus blossom. Inscribed and signed. Hanging scroll.

Height: 29 1/2 in (74.9 cm)

Width: 16 1/8 in (41.0 cm)

\$800 – \$1200



6670. A COLOR AND INK ON PAPER

'LANDSCAPE AND FIGURE' PAINTING

陳少梅款 人物山水 紙本 立軸

Color and ink on paper. Figure and landscape. Dated and signed Chen Yunzhang, with one seal mark of the artist.

Painting Height: 9 1/8 in (23.2

cm) Length: 11 1/2 in (29.2 cm)

Character Height: 10 3/8 in (26.4

cm) Length: 11 1/2 in (29.2 cm)

\$800 – \$1200



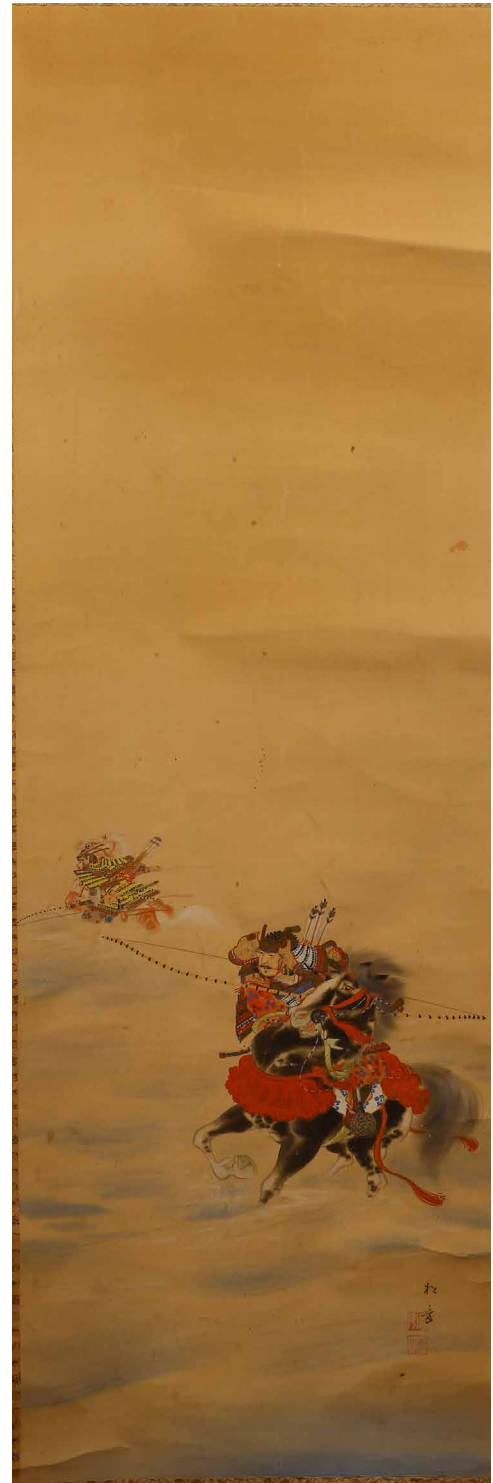
6671. A COLOR AND INK ON PAPER 'MANDARIN DUCKS' PAINTING
 鴛鴦荷花 設色紙本 立軸

Color and ink on paper. Mandarin ducks. Hanging scroll.
 Inscribed and signed with three seal marks of the artist.

Height: 51 2/8 in (130.2 cm)

Length: 11 3/8 in (28.9 cm)

\$800 — \$1200



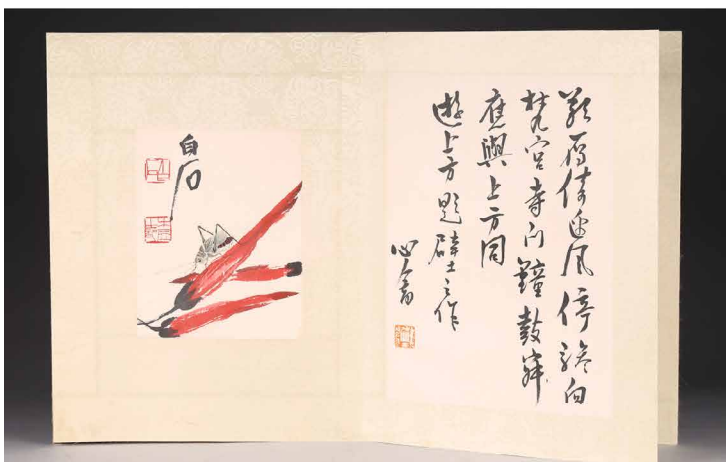
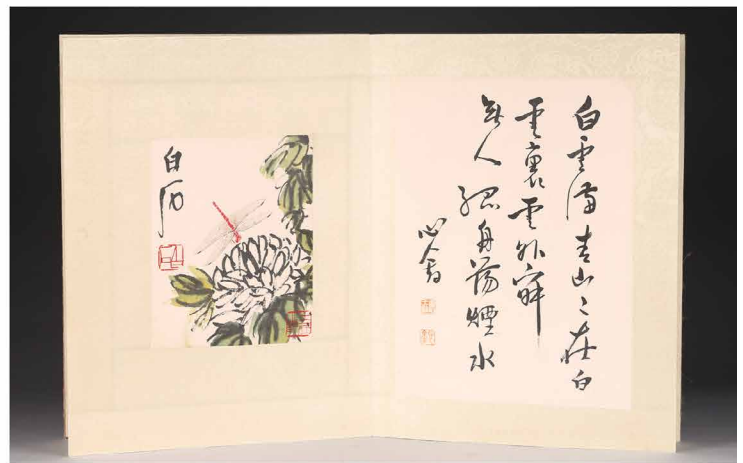
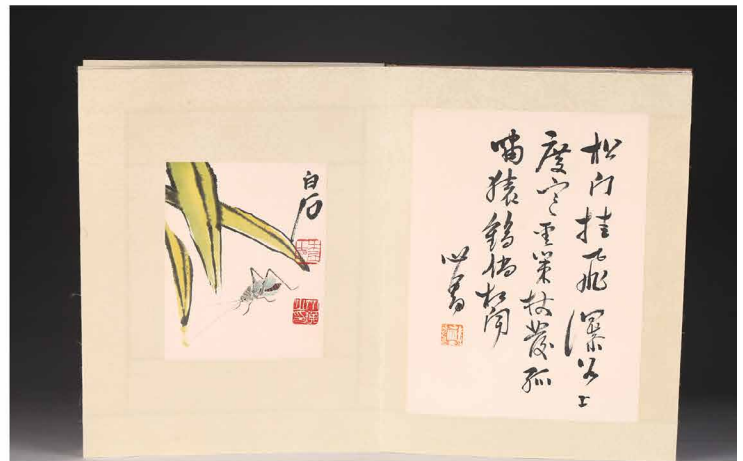
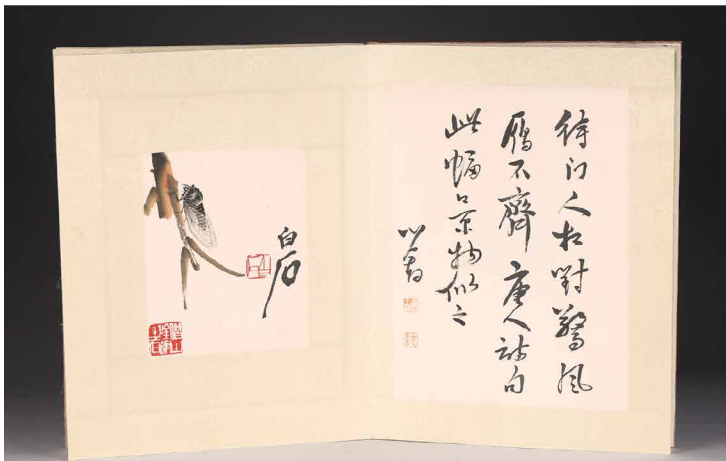
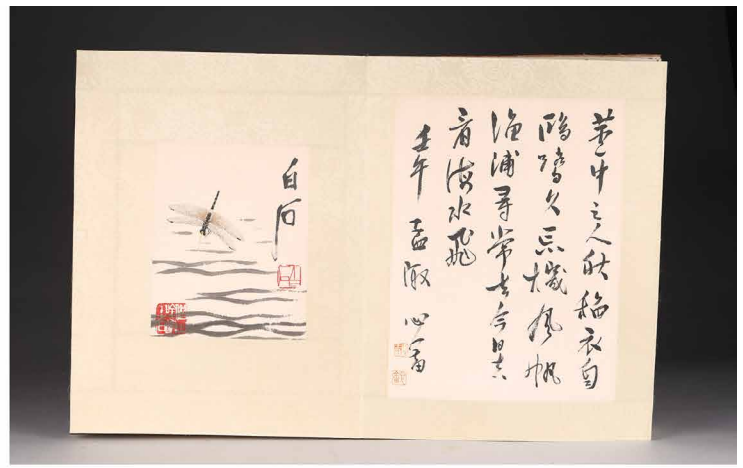
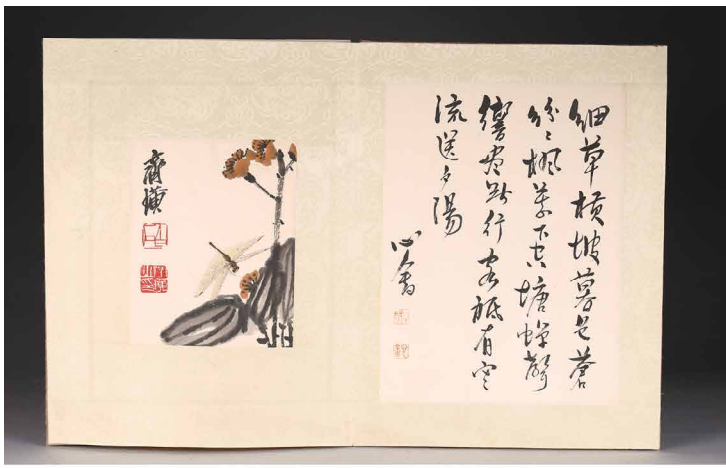
6672. A JAPANESE COLOR AND INK ON PAPER 'SAMURAI' PAINTING
 武士將軍 設色紙本 立軸

Color and ink on paper. Samurai warriors on horses. Hanging scroll. Signed with seal marks.

Height: 43 3/8 in (110.2 cm)

Length: 14 in (35.6 cm)

\$800 — \$1200



6673. A COLOR AND INK ON PAPER 'INSECTS' & CALLIGRAPHY ALBUM

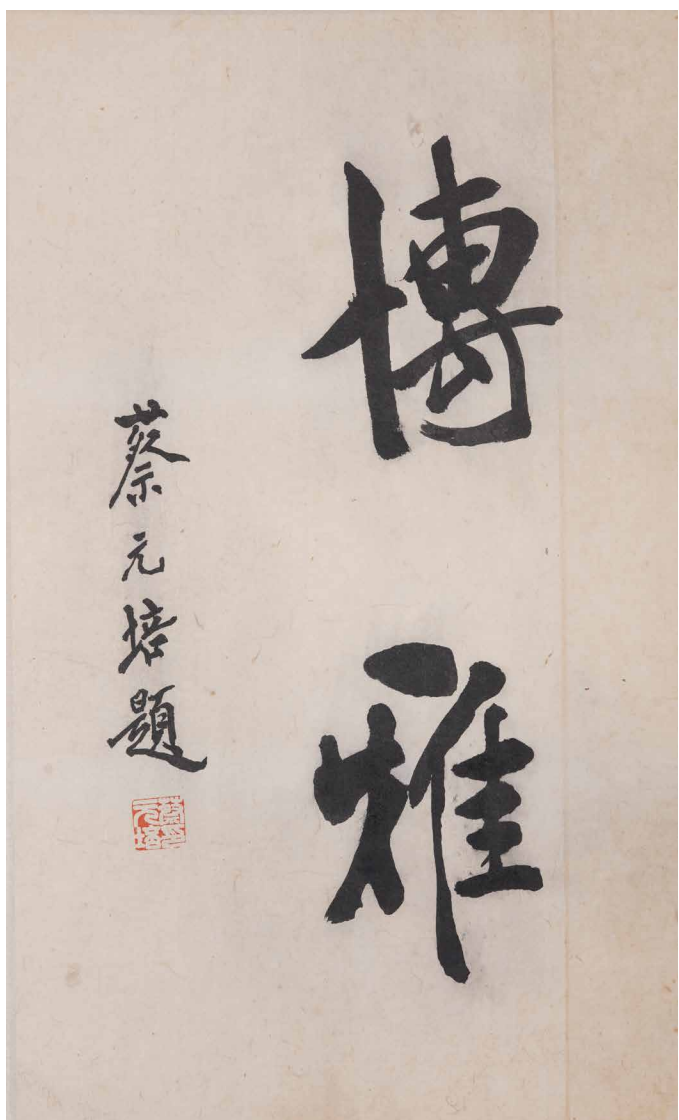
齊白石 草蟲 溥儒 書法 紙本冊頁

Color and ink on paper. Insects. Album. Signed Baishi, with calligraphy inscribed and signed Xinyu, with seal marks of the artist.

Height: 14 6/8 in (37.5 cm)

Length: 11 2/8 in (28.6 cm)

\$1500 - \$2500



6674. AN INK ON PAPER CALLIGRAPHY SCROLL, CAI YUANPEI

蔡元培 博雅 書法 紙本 立軸

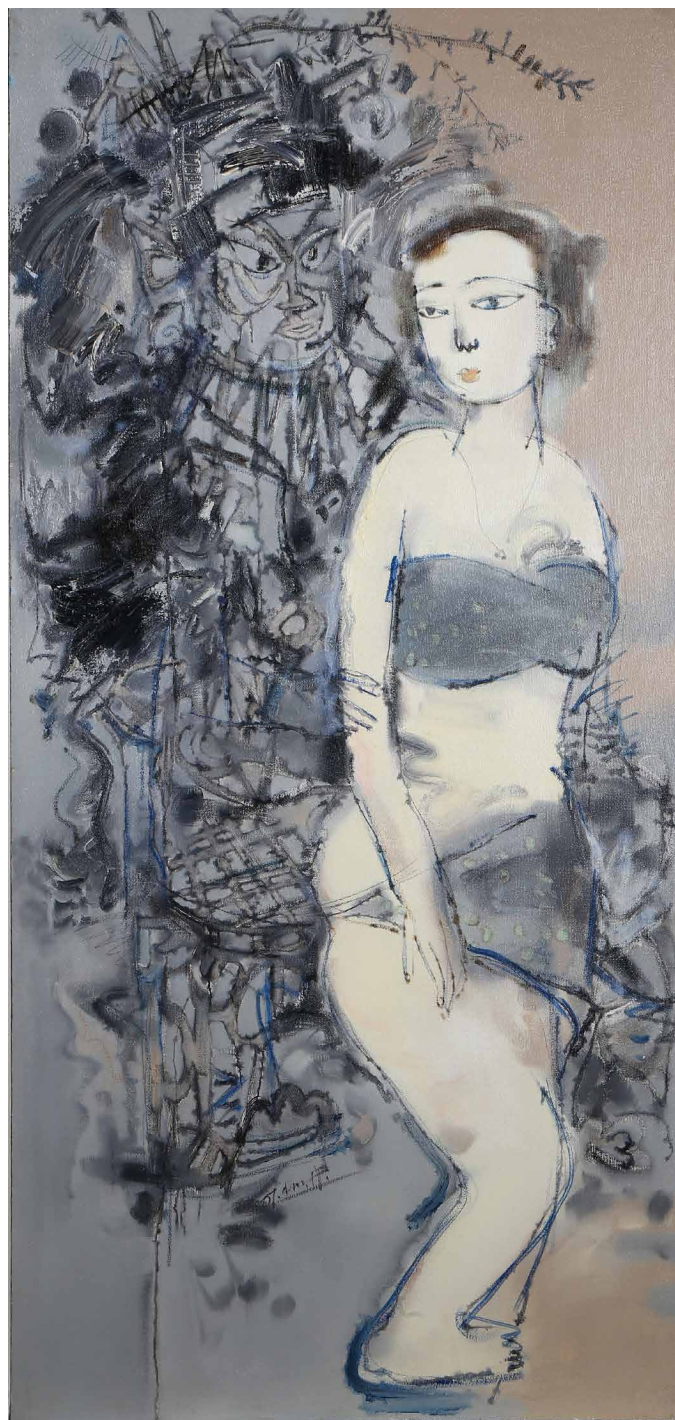
Ink on paper. Calligraphy. Hanging scroll, signed Cai Yuanpei, with one seal mark.

Height: 20 7/8 in (53.0 cm)

Length: 12 5/8 in (32.0 cm)

\$800 – \$1200

蔡元培 (1868-1940), 浙江紹興人, 資產階級民主革命家、教育家, 民國元年任第一任教育總長, 繼任北京大學校長, 提倡科學與民主, 後任大學院院長, 中央研究院院長等職。



6675. OIL ON CANVAS, OPERA FIGURE. NO.21, 2007, TIAO XIAOCHI

田小赤(B.1966) 大戲 油畫 2007 No.21

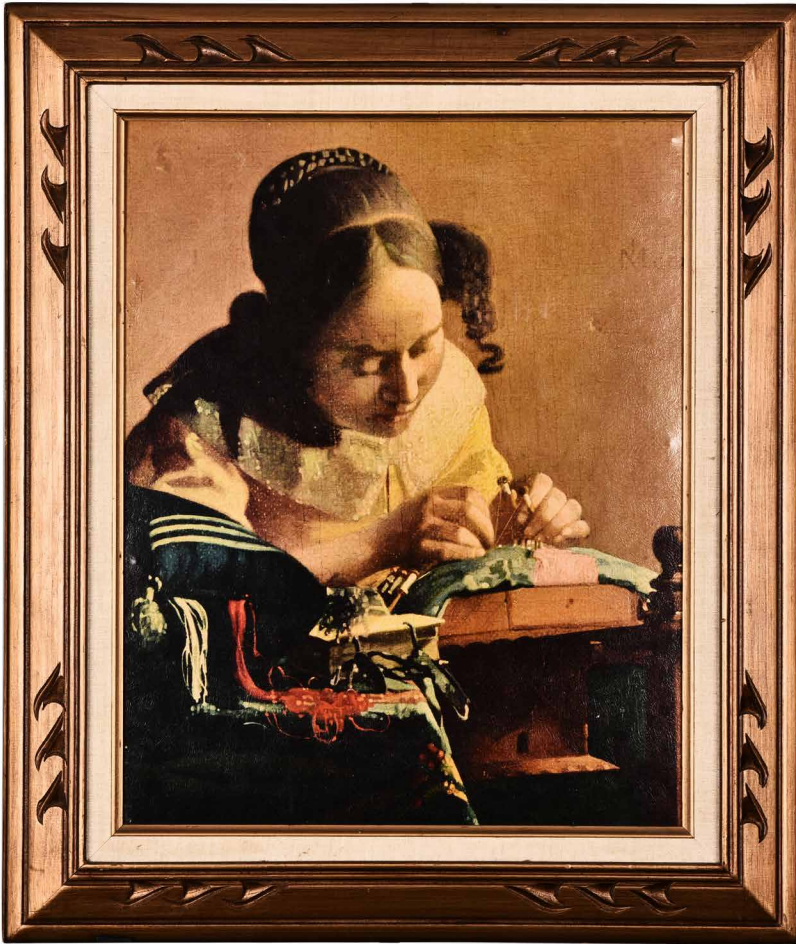
Chinese. Oil on canvas. Opera figure and a lady. Framed. Signed and dated. Tian Xiaochi (B.1966)

Length: 66 1/2 in (168.9 cm)

Width: 31 1/2 in (80 cm)

\$1200 – \$1800





6676. AN OIL ON CANVAS PAINTING

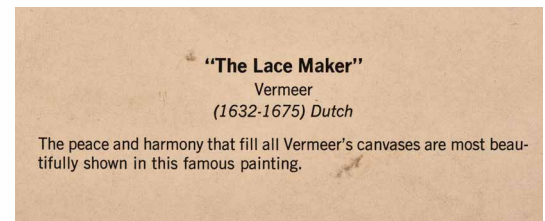
油畫 人物

Oil on canvas, the back printed with name of the artist and painting.

Length: 19 1/2 in (49.5 cm)

Width: 15 3/8 in (39.1 cm)

\$300 – \$500



6677. AN OIL PAINTING OF A SNOWEY MOUNTAIN

雪景 油畫

Oil on canvas. A snow covered mountain view featuring a small cabin surrounded by pine trees.

H: 19 1/2 in (49.5 cm)

W: 19 1/4 in (49 cm)

\$300 – \$500

6678. A FRAMED PAINTING OF AN OLD SHACK

小屋 油畫

A seemingly deserted road leading to a small cabin with a sign on the side saying 'For sale'

H: 25 3/4 in (65.5 cm)

W: 26 1/4 in (66.5 cm)

\$300 – \$500



6679. AN OIL ON CANVAS 'SEA-SIDE VILLAGE' PAINTING

海邊城市風景 油畫

Oil canvas, sea-side village, framed, signed.

H: 31 1/2 in (80 cm)

W: 25 1/2 in (65 cm)

\$300 – \$500





6680. AN OIL PAINTING OF RIVER, BOAT, AND FIGURE

人物風景 油畫

Oil on canvas. A very refined painting of a beautiful forest scenery near a lake. A classic looking lady with her families enjoying a quiet afternoon walk.

H: 21 1/2 in (54.5 cm)

W: 17 3/4 in (45 cm)

\$300 – \$500



6681. A FOREST AND DOGS SCENERY PAINTING

風景 油畫

Oil on canvas. A forest scenery during autumn with two family dogs taking a walk.

H: 29 3/4 in (75.5 cm)

W: 41 1/2 in (105.5 cm)

\$300 – \$500

6682. AN OIL ON CANVAS 'MOUNTAIN

LUOHAN' PAINTING

羅漢山 油畫

Chinese. Oil on canvas. Mountain luohan. Signed and dated on the bottom left corner.

Length: 31 in (78.7 cm)

Width: 23 1/4 in (59.1 cm)

\$300 – \$500



6683. AN OIL ON CANVAS 'CITY' PAINTING

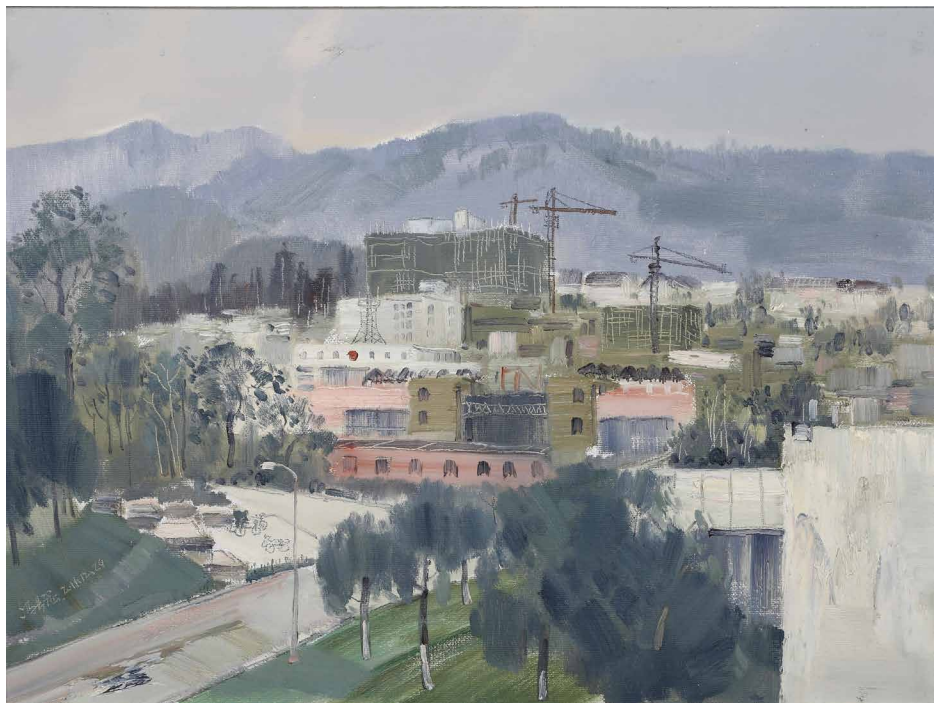
老城 油畫

Chinese. Oil on canvas. City. Signed and dated on the bottom left corner.

Length: 26 3/4 in (67.9 cm)

Width: 23 1/4 in (59.1 cm)

\$300 – \$500





6684. OIL ON CANVAS 'UNIVERSE SERIES'

PAINTING, ZHANG YUAN

張媛(b.1972) 油畫 宇宙系列“初春第一次” NO.2 2015年

Zhang Yuan (b.1972). Oil on canvas.
Universe series. First time in late winter.
No.2. 2015

Length: 47 in (119.4 cm)

Width: 59 in (149.9 cm)

\$300 – \$500



6685. WATERCOLOR ON PAPER 'GIRL'

PAINTING, TANG DAKANG

唐大康 (1944-1998) 重彩少女人物
設色紙本 1988年9月作

Watercolor on paper. Girl. Framed.
Signed Tang Dakang in English and
Chinese with one seal mark, dated to
Sept. 1988.

Height: 20 in (50.8 cm)

Length: 19 1/2 in (49.5 cm)

\$1500 – \$2500

來源: 洛杉磯Flair for Art畫廊, 洛杉磯
私人收藏

Provenance: Flair for Art Gallery, Los
Angeles, Private collection, Los Angeles

唐大康出身書香世家, 父親唐醉石為著名書法家、篆刻家、考古學家、西泠印社創始人之一, 東湖印社社長。大康幼承庭訓, 博覽群書, 沈研書畫, 並從師徐松庵先生在中國畫的畫理、書法及筆墨技巧等方面均奠定了堅實的基礎。從六十年代起大康參與武漢民間工藝美術廠出口仿古國畫的複制與創作活動, 對中國畫史上各家技法和畫風無不了然於胸。他的大量水墨當時在武漢畫界已引為上品, 七十年代起更有作品在香港、日本及新加坡展出, 頗獲海外推崇。1981年畢業於湖北美術學院研究院並留校任職, 後僑居美國, 1998年病逝



6686. OIL ON CANVAS 'BARBARA BUSH AND CHILDREN' PAINTING, LI ZIJIAN

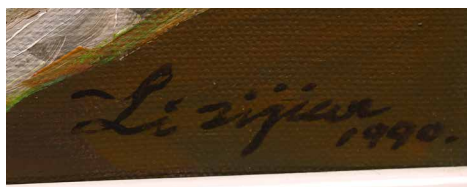
李自健(b.1954) 老布什夫人與孩童 油畫 1990年5月作

Height: 59 1/2 in (151.1 cm)

Length: 41 1/2 in (105.4 cm)

\$20000 – \$30000

為了向當時的第一夫人芭芭拉·布什 (Barbara Bush) 致敬，並為提高家庭素養做出了特別的貢獻，1990年5月，時任阿爾罕布拉畫廊的弗萊爾 (Flair) 画廊所有者的陳萍妮 (Pinki Chen) 委託才華橫溢的藝術家李子健創作了這張油畫。在這幅藝術品中，布什夫人穿著漂亮的紅色連衣裙和白色珍珠，正在充滿着微笑和三個孩子一起讀書。這兩個女孩是前城市經理凱文·墨菲 (Kevin Murphy) 的女兒。這幅畫是首次在Flair畫廊展出。從那時起，它一直由Pinki Chen保存。芭芭拉·布什 (Barbara Bush) (1925年6月8日至2018年4月17日) 是1989年至1993年的美國第一夫人，喬治·W·布什 (George H. W. Bush) 的妻子擔任美國第41任總統。她是芭芭拉·布什家庭掃盲基金會的創始人。她曾於1981年至1989年擔任美國第二夫人。在她的六個孩子中，有第43位美國總統喬治·W·布什和第43位佛羅里達州州長傑布·布什。作為第一夫人，家庭文化是芭芭拉·布什 (Barbara Bush) 的事業，她說這是我們面臨的最重要的問題。她加入了許多掃盲組織，在掃盲委員會中任職，並主持了許多閱讀組織。最終，她幫助建立了芭芭拉·布什家庭掃盲基金會。她繼續致力於通過支持父母和他們的孩子能夠一起學習的計劃來消除美國的掃盲週期。在1980年代初期，統計數據顯示自1960年以來，拉丁美洲的外國出生移民幾乎翻了5倍，統計數據顯示，有3500萬成年人無法讀到八年級以上，並且有2300萬成年人無法閱讀超過八年級的英語。布什夫人一生一直活躍於基金會並擔任名譽主席。



來源: 洛杉磯Flair for Art畫廊, 洛杉磯私人收藏

Provenance: Flair for Art Gallery, Los Angeles, Private collection, Los Angeles

李自健，中國旅美著名油畫家，1954年生於湖南邵陽，1982年畢業於廣州美術學院油畫系，1988年移居美國洛杉磯。在藝術生涯中，李自健以寫實主義藝術手法為基調，先後創作出二百餘幅主題性油畫創作，其中頗具代表性的有“母女”系列、“紅花被”系列、“祖母”系列、“美國流浪人”系列、“鄉土”系列、“汶川娃”等系列作品，以及巨幅油畫《南京大屠殺》、《龍的傳人》等



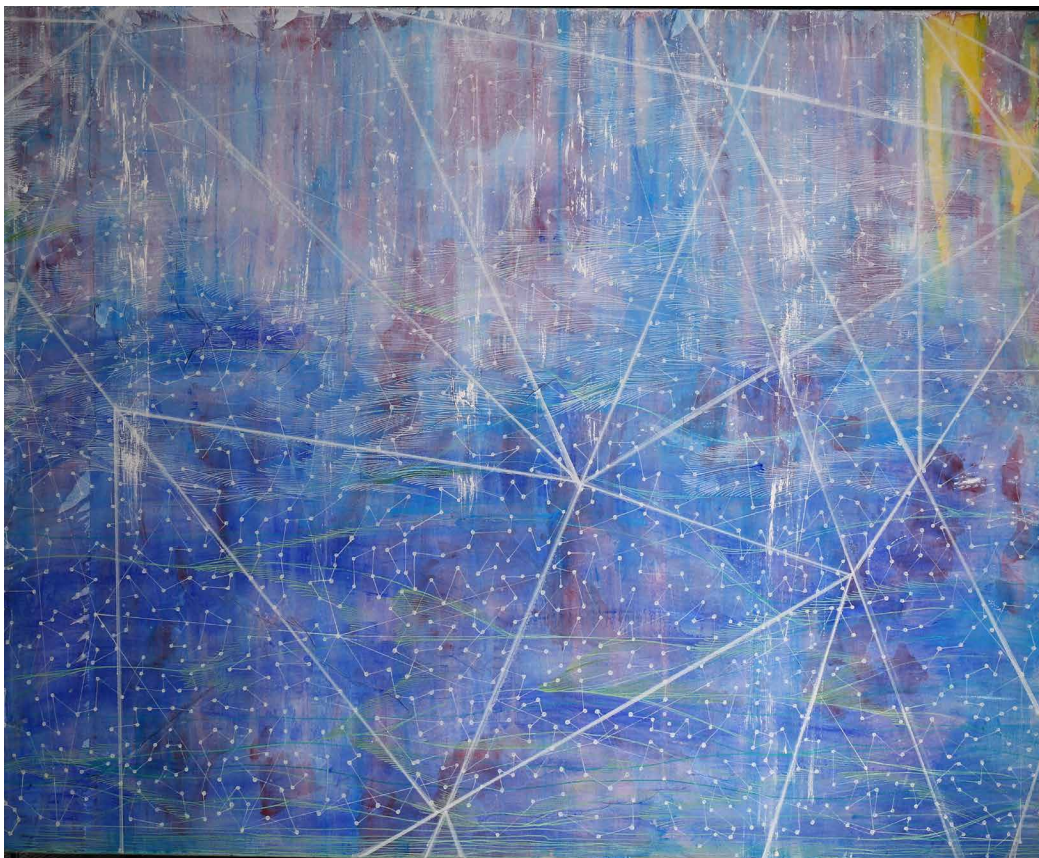
6687. OIL ON CANVAS 'UNIVERSE SERIES' PAINTING, ZHANG YUAN
張媛(b.1972) 油畫 宇宙
系列“初春第一次” NO.3
2015年

Zhang Yuan (b.1972). Oil on canvas. Universe series. First Time in Early Spring. No.3. 2015

Height: 47 1/2 in (120.7 cm)

Length: 59 in (149.9 cm)

\$300 – \$500



6688. OIL ON CANVAS 'UNIVERSE SERIES' PAINTING, ZHANG YUAN
張媛(b.1972) 油畫 宇宙
系列“深冬第一次” NO.3
2015年

Zhang Yuan (b.1972). Oil on canvas. Universe series. First time in late winter. No.3. 2015

Height: 47 1/2 in (120.7 cm)

Length: 59 1/2 in (151.1 cm)

\$300 – \$500

6689. OIL ON CANVAS

'UNIVERSE SERIES' PAINTING,

ZHANG YUAN

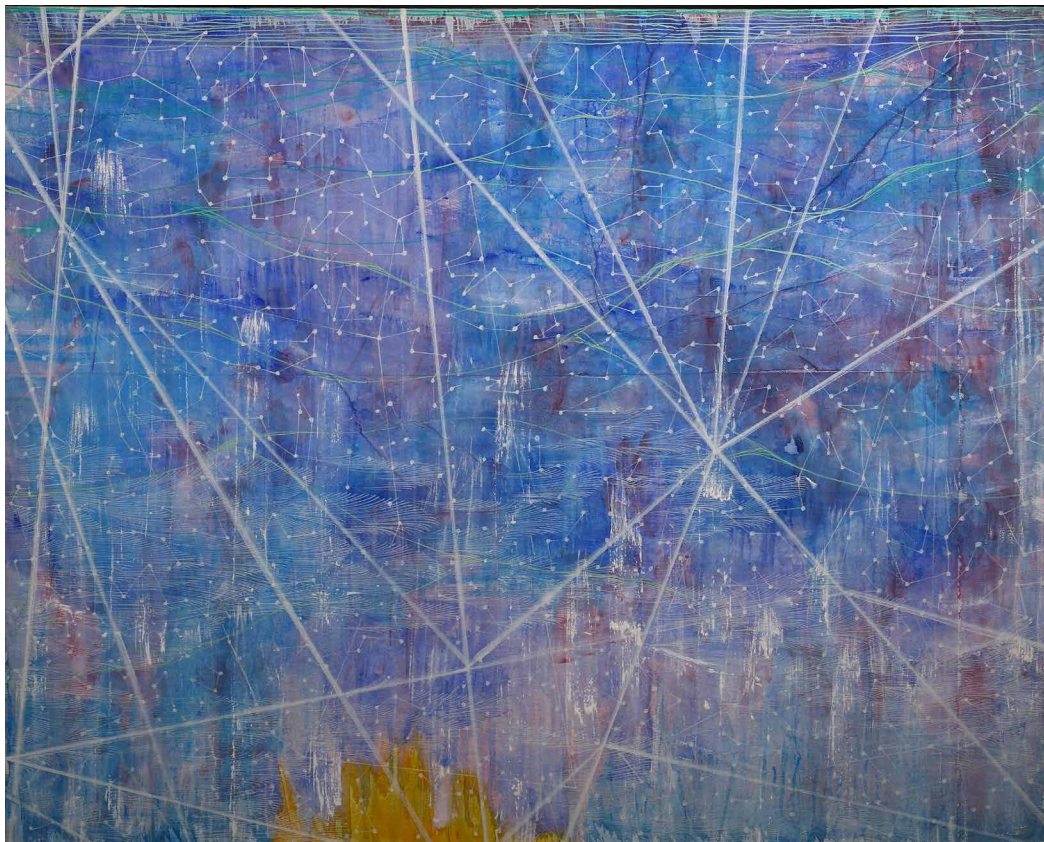
張媛(b.1972) 油畫 宇宙
系列“深冬第一次” NO.2
2015年

Zhang Yuan (b.1972). Oil on
canvas. Universe series. First
time in late winter. No.2.
2015

Height: 47 1/2 in (120.7 cm)

Length: 59 2/8 in (150.5 cm)

\$300 – \$500



6690. OIL ON CANVAS

'UNIVERSE SERIES' PAINTING,

ZHANG YUAN

張媛(b.1972) 油畫 宇宙
系列“深冬第一次” NO.4
2015年

Zhang Yuan (b.1972). Oil on
canvas. Universe series. First
time in late winter. No.4. 2015

Height: 47 5/8 in (121.0 cm)

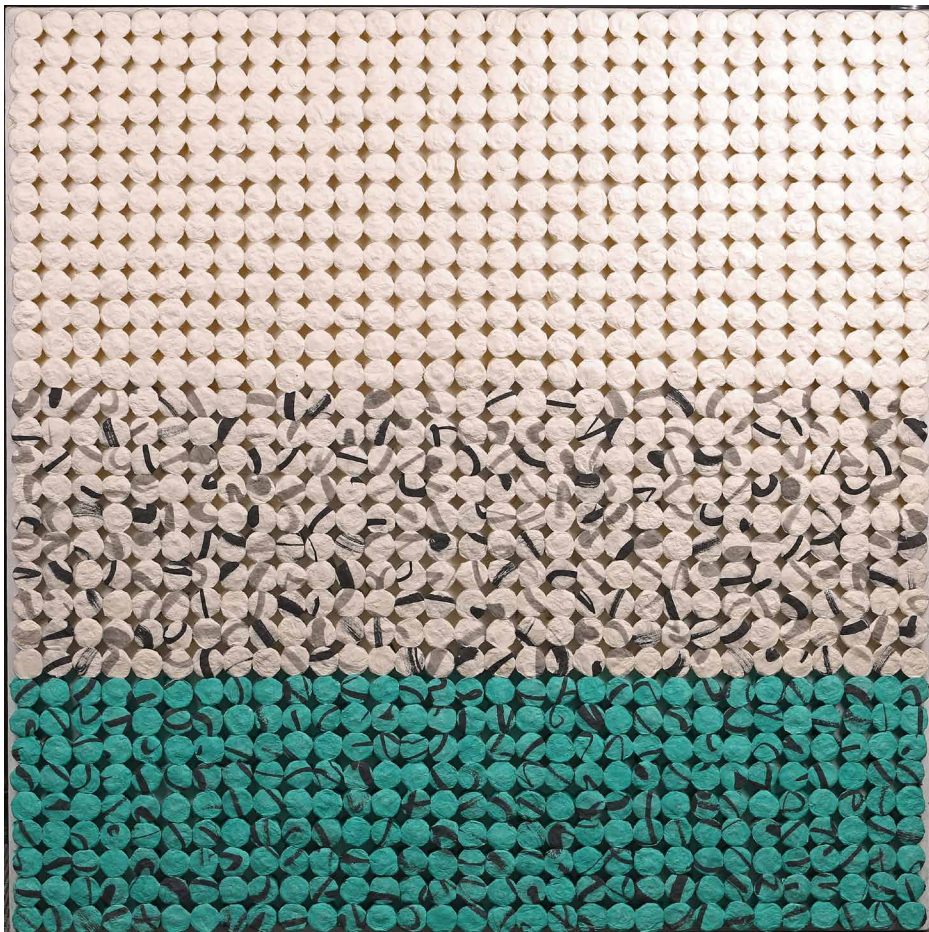
Length: 59 1/8 in (150.2 cm)

\$300 – \$500





6691. OIL ON CANVAS 'FIGURE' PAINTING ,
YE ZHIGANG
 葉志聰 人物 油畫
 Oil on canvas 'figure' painting , framed.
Height: 47 2/8 in (120.0 cm)
Length: 47 2/8 in (120.0 cm)
\$300 – \$500



6692. READING SERIES 141201, MIXED
MEDIA, CHEN LINGGANG
 陳靈剛(b. 1978) 綜合材料 閱讀系列
 NO.141201
 Reading series 141201, mixed media,
 Chen Linggang (b.1978)
Height: 39 in (99.1 cm) Length: 39 in
(99.1 cm)
\$300 – \$500

6693. READING SERIES 150505, MIXED

MEDIA, CHEN LINGGANG

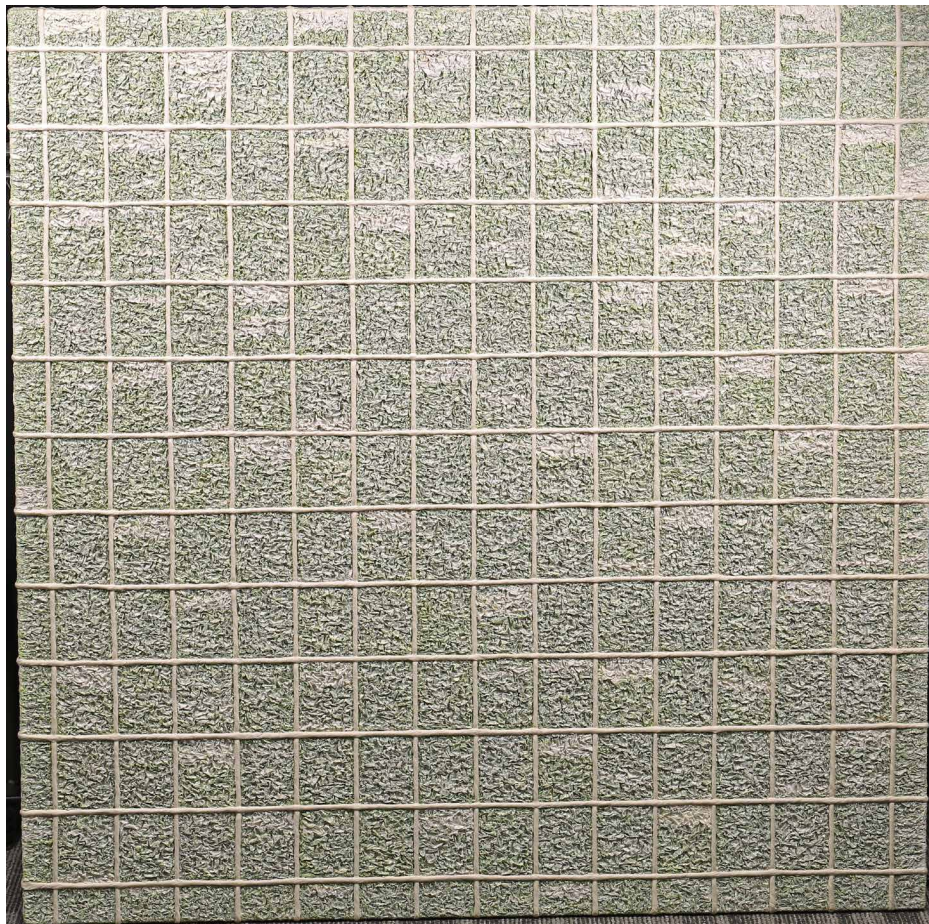
陳靈剛(b.1978) 綜合材料 閱讀系列
NO.150505

Reading series 150505, mixed media,
Chen Linggang (b.1978)

Height: 39 1/2 in (100.3 cm)

Length: 39 1/2 in (100.3 cm)

\$300 – \$500



6694. AN OIL ON CANVAS 'TREES AND RIVER'

PAINTING

佚名 油畫 綠樹小河

An oil on canvas 'trees and river'
painting, anonymous.

Height: 29 in (73.7 cm)

Width: 23 2/8 in (59.1 cm)

\$300 – \$500





6695. OIL ON CANVAS 'SNOWFIELD'

PAINTING, PIAO ZHEKUI

朴哲奎(b.1962) 油畫 雪地

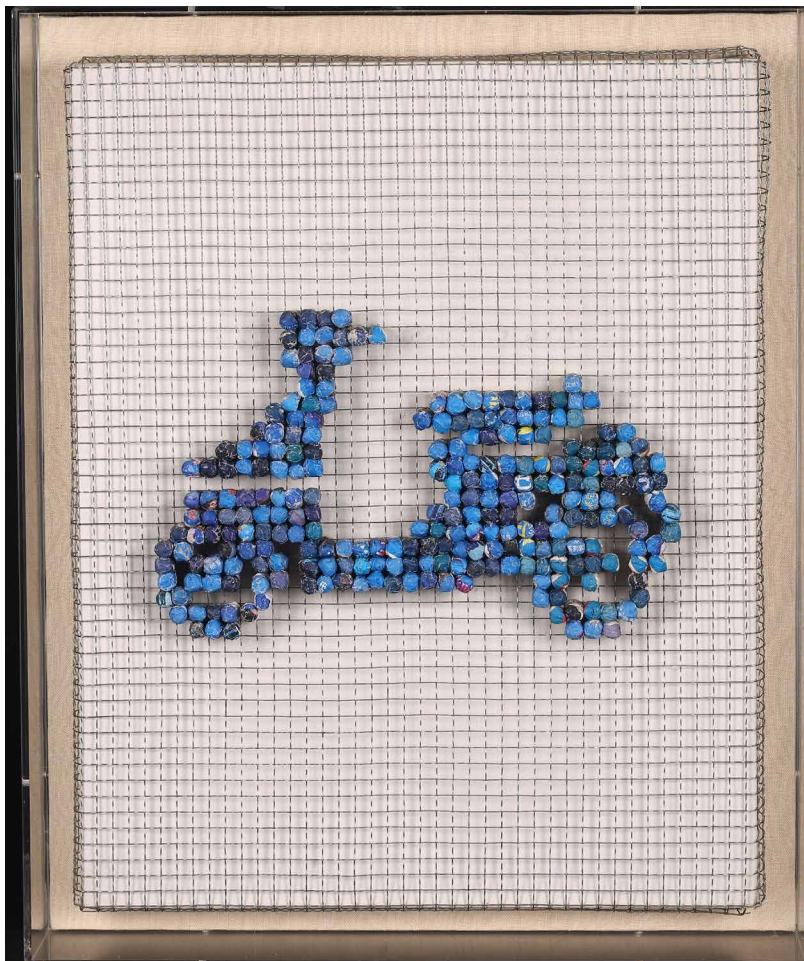
Oil on canvas. Snowfield. Piao

Zhekui(b.1962)

Height: 21 in (53.3 cm)

Width: 21 in (53.3 cm)

\$300 – \$500



6696. GAMING SERIES 120411, MIXED

MEDIA, CHEN LINGGANG

陳靈剛(b. 1978) 綜合材料 遊戲系列

NO.120411

Gaming series 120411, mixed media,

Chen Linggang(b. 1978)

Height: 7 2/8 in (18.4 cm)

Length: 11 1/2 in (29.2 cm)

\$300 – \$500



6697. LARGE CHINESE TRADE 'HONG KONG ISLAND' OIL ON CANVAS PAINTING

十九世紀 大型香港島外銷油畫

19th Century. Chinese trade painting. Oil on canvas, framed. Hong Kong Island. Artist unknown.

Height: 21 1/2 in (54.6 cm)

Length: 57 1/2 in (146.1 cm)

\$2500 – \$3500



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 - c. Payment is a precondition to removal. Payment shall be by cash, certified check or similar bank draft, or any other method approved by the Company. Checks will not be deemed to constitute payment until cleared. The Company will charge interest of one and one-half percent (1 1/2%) per month on any balance remaining thirty (30)

days after the day of sale. Any exceptions must be made upon the Company's written approval of credit prior to sale.

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10. Telephone bids must be submitted 24 hours prior to auction, and may be limited to the capacity of our staff pool. As telephone and online bids are options of convenience to the buyers, California Asian Art Auction Gallery USA maintains that it will not be held responsible for live Internet bids that are not sent, received, or executed by the administrator. We reserve the right to charge your credit card up to 18% of the average estimate of the lot bid on, and to refuse bids in the best interest of the Auction House.

11. Absentee Bids is a free and confidential service. Any absentee bids must be left in writing with the California Asian Art Auction Gallery USA 24 hours before the start of auction. In the event identical bids are submitted, the earliest will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, bids from the audience and bids live on-line. No "buy" bids or "unlimited" bids shall be accepted at any time for any purpose. Please note the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to California Asian Art Auction Gallery USA's other commitments at the time of the auction; California Asian Art Auction Gallery USA therefore cannot accept liability for error or failure to place such bids, whether through negligence or otherwise.

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13. California Asian Art Auction Gallery USA A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 20% of the successful bid price up to and including \$20,000, 18 % between \$20,001 and \$500,000, and 16% on any amount in excess of \$500,000. And there will be additional 5% for internet live bid winner.

14. INTERNATIONAL BIDDERS: YOU ARE RESPONSIBLE TO MEET ALL CUSTOMS AND IMPORT-EXPORT REGULATIONS. WE WILL ASSIST BUT CANNOT BE HELD LIABLE FOR INTERNATIONAL LAWS AFFECTING THE DELIVERY OF YOUR ITEMS.

15. Packing, shipping and insurance (including reimbursement for damage or loss) of purchased loss is the sole responsibility of the purchaser. California Asian Art Auction Gallery USA will assist and offer recommendations of suitable third party carriers. We are not responsible for any delays on the part of this third party, should there be any. We recommend shipping all items insured. Insurance costs through third party carriers will be borne by the purchaser and in case of damage, insurance claims should be taken up with the third party carrier. Should any damage or loss occur to items transported by a third party, we can assist the purchaser in filing proper claims for reimbursement but will not be held responsible for the outcome.

16. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to it by law, including without limitation the right to hold the purchaser liable for the total purchase price, California Asian Art Gallery USA at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve or minimum selling price, and the purchaser will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages.

17. These terms and conditions of sale, as well as the respective rights and obligations of California Asian Art Gallery USA and any purchasers or bidder at any sale of California Asian Art Gallery USA, shall be governed by and construed and enforced in accordance with the laws of the State of California.

BID INCREMENTS

Price of Auction	Increment	Buyer's Premium
\$0 - \$99	\$10	20% for successful bid of 0\$ - \$19,999
\$100 - \$499	\$25	
\$500 - \$999	\$50	
\$1,000 - \$2,999	\$100	
\$3,000 - \$4,999	\$250	
\$5,000 - \$9,999	\$500	
\$10,000 - \$29,999	\$1,000	18% for successful bid of \$20,000 - \$499,999
\$30,000 - \$49,999	\$2,500	
\$50,000 - \$99,999	\$5,000	16% for successful bid of \$500,000 +
\$ 100,000 +	\$10,000	

**BIDDER REGISTRATION FORM****投標註冊表**

AUCTION TITLE 拍賣活動名稱		AUCTION DATE 拍賣日期	
TITLE 稱謂	FIRST NAME 名字	LAST NAME 姓氏	
COMPANY NAME 公司名字		RESALE NUMBER 轉售許可號	
STREET 街道地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
DAYTIME PHONE 日常電話號	MOBILE NUMBER 移動電話號		FAX 傳真號
E-MAIL 電子郵件地址			
PAYMENT OPTION 付款選項	<input type="checkbox"/> CREDIT CARD 信用卡	<input type="checkbox"/> WIRE TRANSFER 電匯	<input type="checkbox"/> CHECK/MONEY ORDER 支票/現金
CREDIT CARD TYPE 信用卡類型		NAME ON CARD 持卡人姓名	
CREDIT CARD NUMBER 信用卡號		EXPIRATION DATE 到期日期	CCV 卡後三位安全號
BILLING ADDRESS (IF DIFFERENT) STREET 帳單郵寄地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
PLEASE INDICATE HOW YOU WOULD PREFER TO RECEIVE YOUR INVOICES: 請選擇您想以何種方式收到帳單:		<input type="checkbox"/> E-MAIL 電子郵件	<input type="checkbox"/> POST/MAIL 郵寄

A BUYER'S PREMIUM WILL BE ADDED TO THE SUCCESSFUL BID PRICE AND IS PAYABLE BY THE BUYER AS PART OF THE TOTAL PURCHASE PRICE. THE BUYER'S PREMIUM SHALL BE: 20.00% UP TO AND INCLUDING \$20,000; 18.00% BETWEEN \$20,001 TO \$500,000; 16.00% ABOVE \$500,000; LIVE AUCTIONEER: ADDITIONAL 3.00%

PAYMENT IS A PRECONDITION TO REMOVAL. PAYMENT SHALL BE BY CASH, CERTIFIED CHECK OR SIMILAR BANK DRAFT, OR ANY OTHER METHOD APPROVED BY THE COMPANY. ALL PROPERTY SHALL BE PAID FOR AND REMOVED BY THE PURCHASER AT HIS/HER EXPENSE WITHIN SEVEN (7) DAYS OF SALE. ALL SALES ARE FINAL! AUCTION HOUSE IS NOT RESPONSIBLE FOR PACKING AND SHIPPING; PLEASE CONTACT US FOR RECOMMENDED SHIPPERS.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED AT LEAST 24 HOURS BEFORE THE AUCTION. WE REQUIRE A CREDIT CARD ON FILE TO REGISTER FOR BID.

* I UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS.

SIGNATURE 簽名	PRINT NAME 正楷簽名	DATE 簽署日期
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FOR OFFICE USE ONLY :

CUSTOMER NUMBER : _____ PADDLE NUMBER: _____ SALE NUMBER: _____
DEPOSIT AMOUNT: _____

3380 Flair Dr., #113 - 116, El Monte, CA 91731 USA

Tel: 001-888-977-9588 or 001-626-281-9588 Fax: 001-888-859-4378

E-Mail: info@caa-auction.com Website: http://www.caa-auction.com



TELEPHONE BIDDING FORM

電話競標出價表

AUCTION TITLE 拍賣活動名稱	AUCTION DATE 拍賣日期	CUSTOMER CODE 客戶編碼	
TITLE 稱謂	FIRST NAME 名字	LAST NAME 姓氏	
COMPANY NAME 公司名稱	RESALE NUMBER 轉售許可號		
STREET 街道地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
DAYTIME PHONE 日常電話號	MOBILE NUMBER 移動電話號	FAX 傳真號	
E-MAIL 電子郵箱地址			
TELEPHONE NUMBER DURING THE SALE (TELEPHONE BIDS ONLY) 競拍電話號（僅用於電話競拍）			
PAYMENT OPTION 付款選項	<input type="checkbox"/> CREDIT CARD 信用卡	<input type="checkbox"/> WIRE TRANSFER 電匯	<input type="checkbox"/> CHECK/MONEYORDER 支票/現金
CREDIT CARD TYPE 信用卡類別	NAME ON CARD 持卡人姓名	EXPIRATION DATE 到期日期	
CREDIT CARD NUMBER 信用卡卡號	CCV 卡後三位數安全號		
BILLING ADDRESS (IF DIFFERENT) STREET 帳單郵寄地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家

Bids should be submitted at least 24 hours before the auction. We require a credit card on file to register for bid.

投標請至少在拍賣開始 24 小時以前遞交。我們需要您提供有效的信用卡信息方可進行註冊拍賣。

LOT NUMBER 拍品編號	LOT NAME 拍品名字

Buyer needs to pay for all lots after auction and can pick them up or to have them packaged/shipped by us within 7 days following the sale. Buyer needs to pay all packing and shipping charges, and/or delivery charges. California Sales Tax is added unless the purchase is for resale or shipped out of state.
拍賣結束，買方需付清全部貨款後，可自行提取貨物，或由本拍賣行在 7 天之內代為包裝和運輸，一切費用由買家承擔。若該拍品非轉售或非運至境外，買家則需另承擔加州銷售稅。

****I have read and agreed to the terms and conditions of sale.**

****本人已閱讀並同意所有條款。**

Signature 簽名

Print Name 正楷簽名

Date 簽署日期