



江城如畫裏山曉望
 晴空兩水夾明鏡雙
 橋落彩虹人煙寒橘柚
 秋色老梧桐誰念北樓
 上臨風懷謝公
 青高遠秋登
 即看江北樓也蕭寺
 即過在觀登謝則樓
 意遠猶在江北
 謝湘陰人
 天
 謝湘陰人
 天

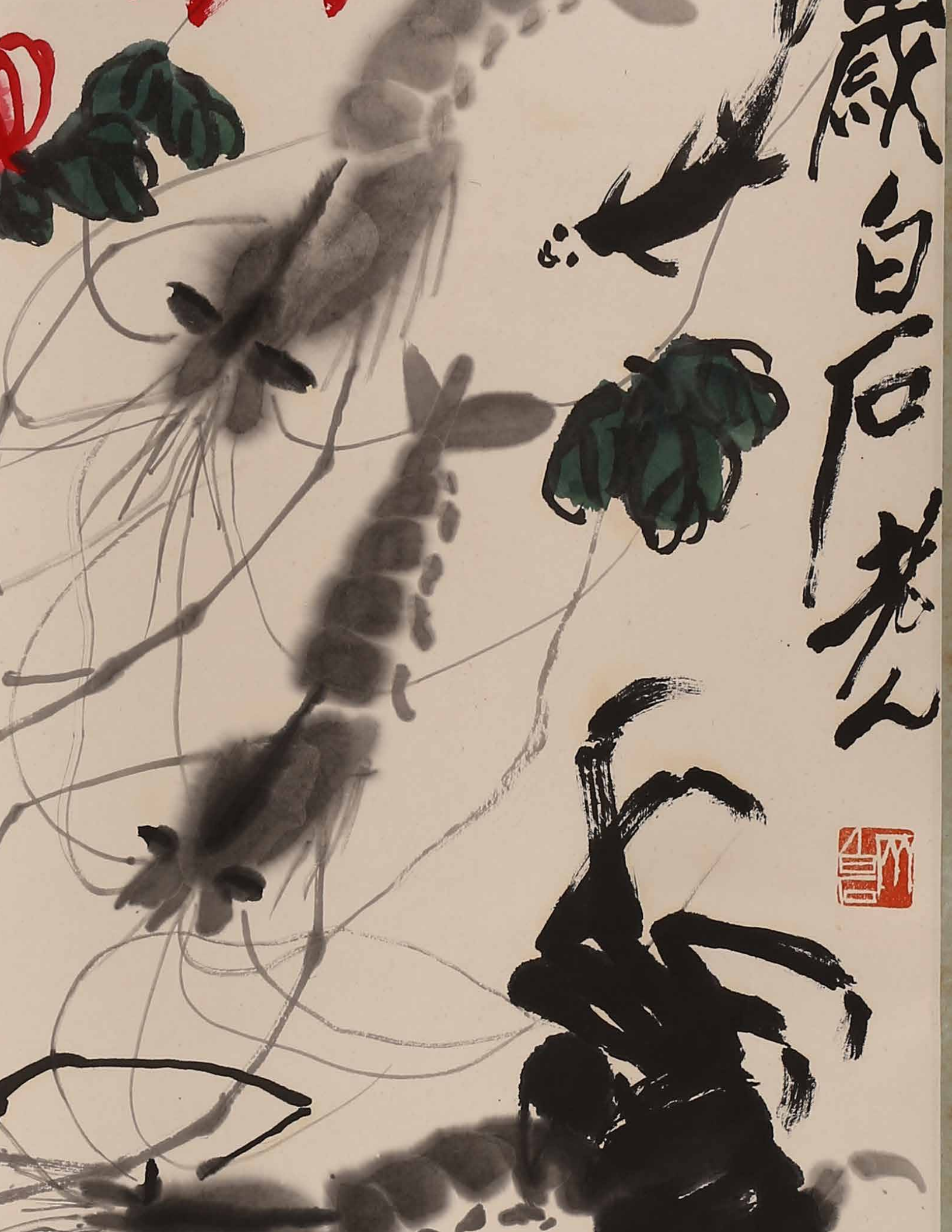


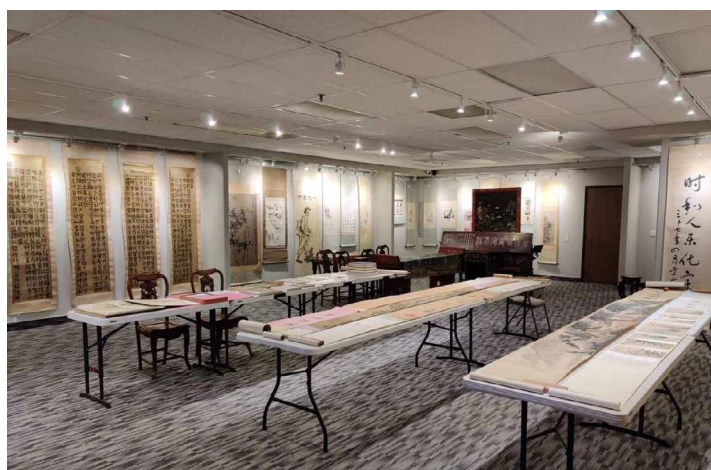
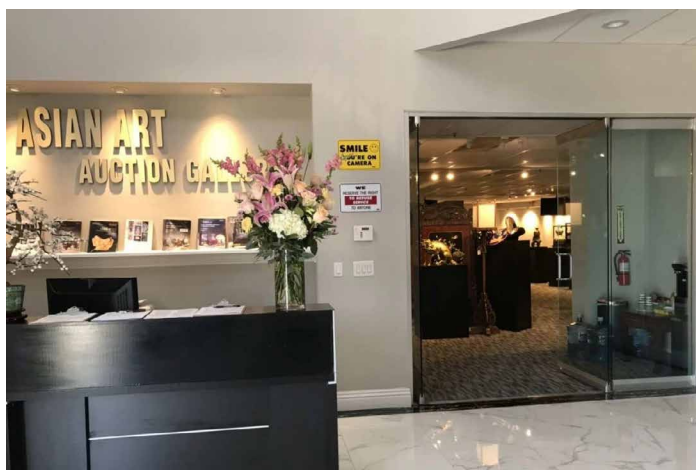






威白石老人





California Asian Art Auction Gallery USA is an emerging auction house established in 2012, but its roots goes far and beyond.

In 1998, the California Antique Art Center was found by a group of established Chinese art collectors and appraisers in Los Angeles, who specializes in Chinese ceramics, paintings, bronze, furniture, and jades. California Antique Art Center soon became a well-known Asian art gallery among Asian art collectors in Los Angeles and nation-wide.

In 2012, California Asian Art Auction Gallery USA was established, which specialized in Asian Art, especially Chinese Art.

Based in El Monte at East Los Angeles, California Asian Art Auction Gallery now offers more than four major Asian art auctions every year, and holds monthly or bimonthly estate and private collection sales, covering all areas of Asian art, including ceramics, jade, furniture, bronze, paintings, and other areas of interest.

With a deep understanding of the art market, California Asian Art Auction Gallery continues to excel at attracting the finest Asian works of art and achieving best results for our consignors. With over 17 years of professional experience and expertise, California Asian Art Auction Gallery remains the best place for people looking to buy and sell fine Asian works of art.



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AUCTION DATE:

March 6th, 2021 3:00 PM PST
Saturday
March 7th, 2021 3:00 PM PST
Sunday

PREVIEWS:

Feb. 27th – March 5th, 2021
10:00AM – 4:00 PM or
by appointment

AUCTION LOCATION:

Online and telephone bidding only

BUYERS PREMIUM

買家佣金

20% Premium will be added
to the purchase price of each
item unless otherwise noted.

Please note while our catalogers take care to be as accurate as possible, all weights, sizes, counts, and measurements are approximate, and may be subject to change before auction date. Prior to bidding, we recommend buyers to consult the additional photos provided and ask all pertinent questions (i.e. condition, size, etc.). Condition reports are provided upon request as a courtesy, and while care is given to be as accurate as possible, these are the opinions of our catalogers to their best knowledge and are intended to serve as a guide. If possible, we recommend inspecting the lots in person to ensure your satisfaction with the condition.

拍賣時間：

二〇二一年三月六日 (星期六)
洛杉磯時間 下午三點
二〇二一年三月七日 (星期日)
洛杉磯時間 下午三點

預展時間：

二月二十七日至三月五日
上午十點至下午四點 (電話預約)

拍賣地點：

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CALIFORNIA ASIAN ART AUCTION GALLERY USA
美國加州亞洲藝術品拍賣公司

中國歷代年表

Chinese History Chronology

Xia Dynasty	2205–1766 BC
Shang Dynasty	1766–1121 BC
Zhou Dynasty	1027–256 BC
Western Zhou	1027–771 BC
Eastern Zhou	770–221 BC
Spring and Autumn Period	1066–221 BC
Warring States Period	770–221 BC
Qin Dynasty	221–207 BC
Han Dynasty	206 BC–220 AD
Western Han	206 BC–9 AD
Eastern Han	25–220 AD
Six Dynasties Period	220–581 AD
Three Kingdoms	2200–280
Wei	220–265
Shu	221–263
Wu	220–280
Jin Dynasty	265–420
Western Jin	265–317
Eastern Jin	317–420
Southern Dynasties	420–588
Song	420–479
Qi	479–502
Liang	502–557
Qen	557–589
Northern Dynasties	386–588
Northern Wei	386–534
Eastern Wei	534–550
Western Wei	535–556
Northern Qi	550–577
Northern Zhou	557–581
Sui Dynasty	581–618 AD
Tang Dynasty	618–907 AD
Five Dynasties / Wu Tai	907–960 AD
Later Liang	907–923
Later Tang	923–936
Later Jin	936–947
Later Han	947–950
Later Zhou	951–960
Ten Kingdoms	907–979 AD

Liao Dynasty	907–1125 AD
Song Dynasty	960–1279 AD
Northern Song	960–1127
Southern Song	1127–1279
Western Xia Dynasty	1037–1227 AD
Jin Dynasty	1115–1234 AD
Yuan Dynasty	1206–1368 AD
Ming Dynasty	1368–1644 AD
Hongwu Period	1368–1398
Jianwen Period	1399–1402
Yongle Period	1403–1424
Hongxi Period	1424–1425
Xuande Period	1426–1435
Zhengtong Period	1436–1449
Jingtai Period	1450–1456
Tianshun Period	1457–1464
Chenghua Period	1465–1487
Hongzhi Period	1488–1505
Zhengde Period	1506–1521
Jiajing Period	1522–1566
Longqing Period	1567–1572
Wanli Period	1573–1620
Taichang Period	1620
Taiqi Period	1620–1627
Chongzhen Period	1627–1644
Qing Dynasty	1644–1911 AD
Shuzhi Period	1644–1661
Kangxi Period	1662–1722
Yongzheng Period	1723–1735
Qianlong Period	1735–1796
Jiaqing Period	1796–1820
Daoguang Period	1821–1850
Xianfeng Period	1851–1861
Tongzhi Period	1862–1874
Guangxu Period	1875–1908
Xuantong Period	1908–1911
Republic of China	1912–1949 AD
Hongxian Period	1915–1916 AD
People's Republic of China	1949–Present



6001. A WHITE PEKING GLASS SNUFF

BOTTLE

清 料器鼻煙壺

Qing Dynasty period. Carved in shallow relief with sinuous chilong and flanked by mythical beast heads, with stopper

Height: 2 2/8 in (5.7 cm)

\$600 – \$800



6002. A CARAMEL AMBER CARVED SNUFF

BOTTLE WITH DISH

清中期 琥珀鼻煙壺 帶琥珀碟

Mid Qing Dynasty period. Of flattened form, supported on oval foot ring, the well-hollowed bottle of a warm brownish caramel tone, with stopper, amber dish

Height: 2 1/2 in (6.3 cm) Length: 1 1/2 in (3.8 cm)

\$1800 – \$2500

6003. AN IMPERIAL YELLOW GLASS SNUFF BOTTLE

清中期 黃料鼻煙壺

Mid Qing Dynasty period. Of translucent rich yellow glass and adequately hollowed, slightly everted mouth, with stopper.

Height: 2 5/8 in (6.7 cm)

\$2500 – \$3500

來源: 南加州資深鼻煙壺藏家收藏

Provenance: Property from an important snuff bottle private collection, Southern California



6004. A WHITE AGATE 'CRICKET GOURD' SNUFF BOTTLE

清 瑪瑙蝸蝸葫蘆形鼻煙壺

Qing Dynasty period. Of ovoid form, with green jade mouth lip and amber stopper, the stone is of even white tone.

Height: 2 6/8 in (7.0 cm)

\$1800 – \$2500

來源: 南加州資深鼻煙壺藏家收藏

Provenance: Property from an important snuff bottle private collection, Southern California



6005. A COCONUT SHELL

INSCRIBED SNUFF BOTTLE

清十九世紀 椰殼刻詩文鼻煙壺

Qing Dynasty 19th Century. Of rounded form, the front incised with orchids, reverse inscribed with poetic inscriptions, coral stopper.

Height: 2 1/8 in (5.4 cm)

Length: 1 6/8 in (4.4 cm)

\$1200 – \$1600

來源：南加州資深鼻煙壺藏家收藏

Provenance: Property from an important snuff bottle private collection, Southern California



Front 正面



Reverse 背面

6006. AN ANTIQUE HORN CARVED CORAL

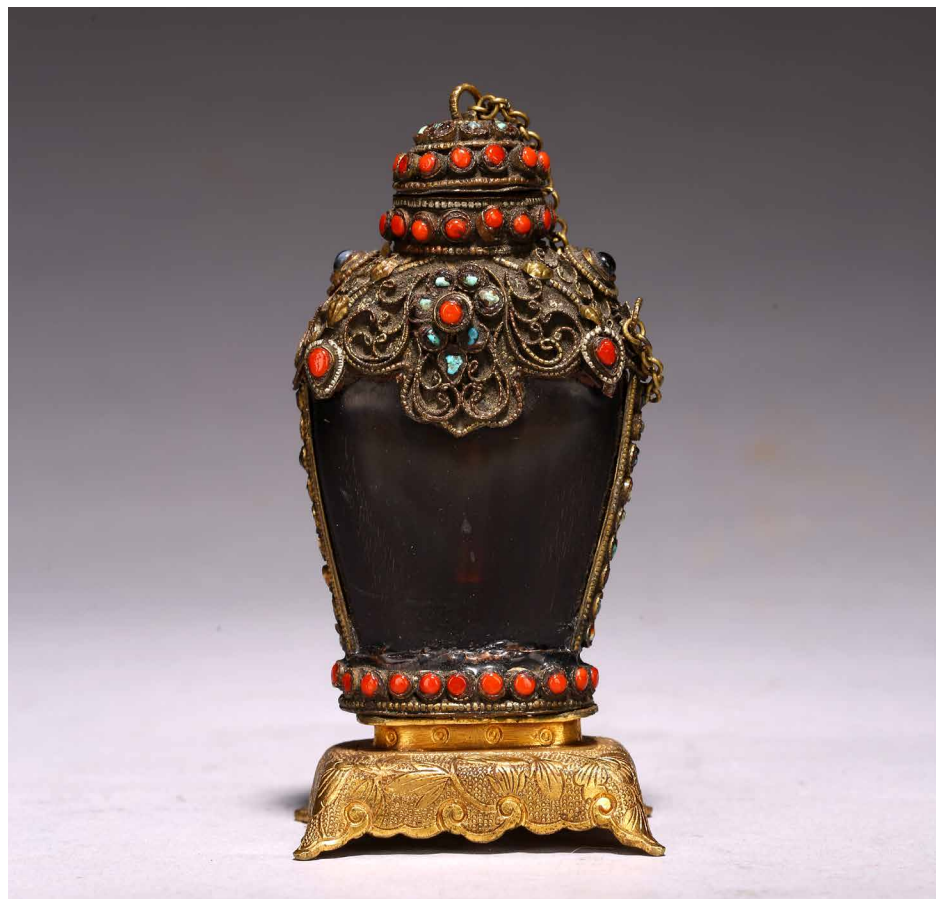
BEAD SNUFF BOTTLE

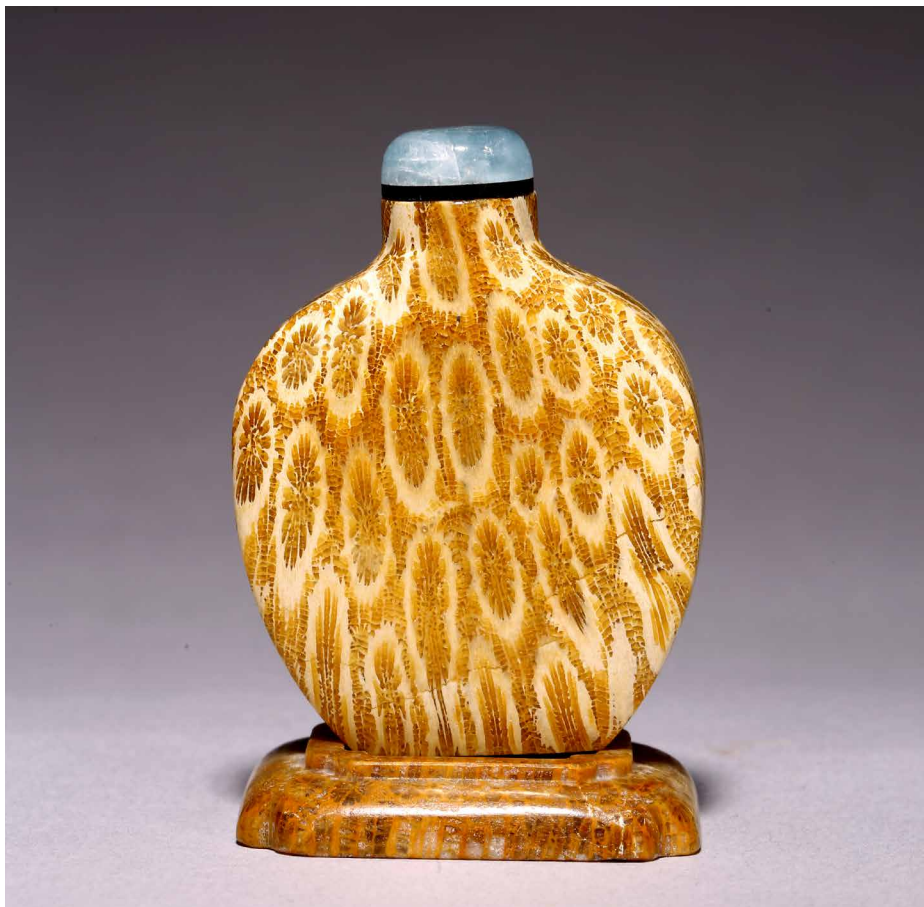
清 角雕嵌珊瑚鼻煙壺

19th Century. The snuff bottle embellished with silver filigree and inlaid with coral red beads and with gilt bronze stand.

Height: 3 1/2 in (8.9 cm)

\$600 – \$800





6007. A FOSSIL CORAL CARVED SNUFF

BOTTLE WITH DISH

清 珊瑚化石鼻煙壺 帶碟

Qing Dynasty period. Of flattened form, the snuff bottle with attractive natural patterns, with stopper, dish

Height: 2 1/8 in (5.4 cm) Length: 1 5/8 in (4.1 cm)

\$1200 – \$1800



Front 正面



Reverse 背面

6008. A CHINESE FAMILLE ROSE 'BOYS' AND IMPERIAL POEM SNUFF BOTTLE

清乾隆 粉彩黃地開光童子御題詩鼻煙壺

Qing Dynasty Qianlong period. Of ovoid form, the snuff bottle finely decorated in famille rose to depict three boys in a garden on the front, the reverse inscribed with an imperial poem, the base inscribed with four character Qianlong reign mark, the mouth rim painted in gilt.

Height: 2 3/8 in (6.0 cm)

\$1500 – \$2000



6009. A CARVED CINNABAR LACQUER SNUFF BOTTLE

清 雕漆人物剔紅鼻煙壺

Qing Dynasty period. Of flattened ovoid form, the snuff bottle low relief carved with two scenes, one with three young boys gathering in a river and forest setting, other with an elder and two boys in mountain and forest setting, the top and sides carved with floral patterns.

Height: 3 1/2 in (8.9 cm)

\$800 – \$1200



6010. A GROUP OF FOUR SHOUSHAN STONE CARVINGS

各式鼻煙壺一組两件

A group of four shoushan stone carvings

Largest Height: 3 1/2 in (8.9 cm) Length: 2 2/8 in (5.7 cm)

Smallest Height: 3 1/2 in (8.9 cm) Length: 2 in (5.1 cm)

\$1200 – \$1600



6011. A GROUP OF THREE SNUFF BOTTLES

各式鼻煙壺一組三件

A group of three snuff bottles in various materials and forms.

Largest Height: 2 7/8 in (7.3 cm) Smallest Height: 1 2/8 in (3.2 cm)

\$400 – \$600

6012. A FAMILLE ROSE 'HUNDRED DEER'

SNUFF BOTTLE

清 粉彩百鹿壽字鼻煙壺

The body painted with numerous deer in a garden scene, the neck decorated with a band of auspicious bats and shou mendallions. The base decorated with a single deer. Qing Dynasty period.

Height: 5 in (12.7 cm) Diameter: 2 in (5.1 cm)

\$600 – \$800



6013. A GROUP OF THREE CARVED FAMILLE ROSE SNUFF BOTTLES

清 各式粉彩雕瓷鼻煙壺一組三件

Qing Dynasty period. A group of three carved famille rose snuff bottles, with marks at base.

Largest Height: 3 3/8 in (8.6 cm)

Smallest Height: 3 in (7.6 cm)

\$800 – \$1500

來源: 愛荷華州Cedar Falls私人收藏
Private collection, Cedar Falls, Iowa



6014. A GROUP OF FIVE SNUFF BOTTLES

各式鼻煙壺一組五件

A group of five snuff bottles in various materials and sizes

Largest Height: 2 3/4 in (7.0 cm) Width: 1 3/4 in (4.4 cm)

Smallest Height: 2 in (5.1 cm) Width: 1 1/4 in (3.2 cm)

\$600 – \$800

6015. WANG XISAN: CRYSTAL INSIDE PAINTED 'LADY' SNUFF BOTTLE

王習三作 水晶內畫仕女圖鼻煙壺
20th Century. The crystal bottle is finely painted to one side depicting a beauty standing against rockwork in a garden setting, the reverse painted with a beauty holding a fan appreciating the bamboo and rocks, inscribed and signed Wang Xisan with a seal mark.

Height: 3 in (7.6 cm)

Length: 1 6/8 in (4.4 cm)

\$3500 – \$4500

來源：北加州資深藏家收藏，九十年代購於香港

Provenance: Private collection, Southern California, acquired in Hong Kong in the 1990s.



Front 正面



Reverse 背面

**6016. A FINE WHITE AND RUSSET JADE
'SCHOLAR AND PLUM BLOSSOM' SNUFF
BOTTLE**

清 白玉籽料帶皮”高士賞梅圖”鼻煙壺
Qing Dynasty period. One side is carved
through the russet skin with an official
figure appreciating the plum blossoms
with his attendant, with a coral carved
stopper.

Height: 2 1/2 in (6.3 cm)

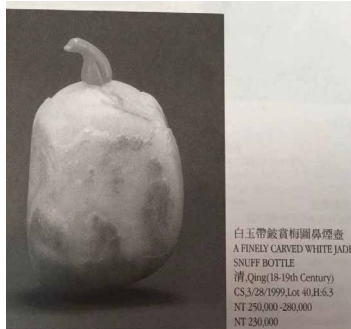
Length: 1 6/8 in (4.4 cm)

Width: 1 2/8 in (3.2 cm)

\$3500 – \$4500

來源: 台灣景熏樓春拍 1999年3月28
日 Lot 40

Provenance: Ching Shiun Auction,
Taiwan, Lot 40, 3/28/1999



**6017. A JADEITE CARVED SNUFF BOTTLE
WITH DISH**

清 翡翠鼻煙壺 帶碟

Qing Dynasty period. Of flattened
circular form, the milky-white stone with
green inclusions, with jadeite dish

Height: 2 in (5.1 cm)

Length: 1 6/8 in (4.4 cm)

\$600 – \$800

來源: 南加州資深鼻煙壺藏家收藏

Provenance: Property from an
important snuff bottle private
collection, Southern California





**6018. A FINE CHINESE TIANHUANG CARVED
'BIXIE' SEAL**

清 田黃圓雕辟邪刻印章

Qing Dynasty period. Skilfully carved with a square section base surmounted with a finial shape as bixie seated on its haunches with the head facing forward, depicted with long horn and muscles detailed with fine incisions, one side of the seal incised with characters, the seal face carved.

Height: 1 7/8 in (4.5 cm) Length: 7/8 in (2.5 cm) Width: 7/8 in (2.0 cm)

\$2800 – \$3800

來源: 洛杉磯私人家族收藏

Provenance: Private Collection of a family, Los Angeles



6019. A PAIR OF SHOUSHAN STONE SEALS

壽山印章一對 帶盒

Each seal is of square section, its seal faced carved, with hardwood box.

Height: 7/8 in (2.0 cm)

Diameter: 7/8 in (2.5 cm)

\$600 – \$800





6020. A SET OF FIVE SMOKY QUARTZ TEAPOT AND CUPS

民國 茶水晶茶具五件組

Late Qing/Early Republic period. Consisting of four wine cups, each of square section, the body carved with archaistic mythical beast decoration in shallow relief reserved on key-fret ground, flanked by two mythical beast handles; and a square section teapot, the body with similar design.

Largest Height: 6 5/8 in (16.8 cm)

Width: 3 in (7.6 cm)

\$2500 – \$3500





6021. A PAIR OF BLUE AND WHITE 'FLOWERS' NECKLACE BOXES

清 青花卷蓮紋朝珠盒一對

Qing Dynasty period. The donut-shaped box and cover finely decorated to the exterior with meandering floral scrolls, the base inscribed with six character Guang Xu mark.

Diameter: 8 3/8 in (21.0 cm)

\$1500 – \$2500

朝珠盒是清代官員專門存放朝珠的用具。子母口，圈足，盒蓋呈環形。通體施白釉，盒身以青花滿繪西蕃蓮紋，盒蓋亦繪青花西蕃蓮紋，紋飾精美，構圖繁縟，青料發色明翠。此類朝珠盒多繪制青花西蕃蓮，寓意“清廉”。此盒形制碩大，器型飽滿，胎質細膩堅實，釉面潔淨，紋飾古樸，成對保存，不可多得。

來源：加州聖地亞哥私人藏家收藏

Provenance: Private collection, San Diego, California





6022. A FAMILLE VERTE 'LOTUS POND' VASE

五彩開光荷塘清趣瓶

The vase body decorated with lotus pond scenes, neck further decorated with antiques, base inscribed with reign mark.

Height: 16 5/8 in (42.2 cm)

\$1500 – \$2500



6023. AN UNDERGLAZED 'FLOWERS' RED TEAPOT

明 釉裡紅纏枝花卉紋執壺 (壺把包銀)

Of pear shape, the exterior painted with flower decorations, handle wrapped with silver.

Height: 9 1/4 in (23.5 cm) Length: 6 3/4 in (17.1 cm)

\$1500 – \$2500



6024. A DING-TYPE WHITE GLAZE MOULDED BOWL

明 甜白釉暗刻雲鳳紋碗

The deep rounded sides rising from a short foot ring, the interior moulded with a pair of phoenix in flight amidst auspicious clouds, overall applied with white glaze, the base unglazed.

Height: 3 2/8 in (8.3 cm) Diameter: 7 7/8 in (20.0 cm)

\$2000 – \$3000

甜白釉瓷器以明代永樂窯生產的最為著名。永樂白瓷薄如脫胎，光照見影，在有暗刻紋的薄胎器面上，施以溫潤如玉的白釉，便給人一種“甜”的感受，故名“甜白”。此碗斗笠形，器壁薄透，碗心暗刻雙鳳祥雲紋，敞口，矮圈足，收藏賞玩珍品。



**6025. A DEHUA BLANC DE CHINE FIGURE OF
GUANYIN**

清 德化窯如意觀音坐像

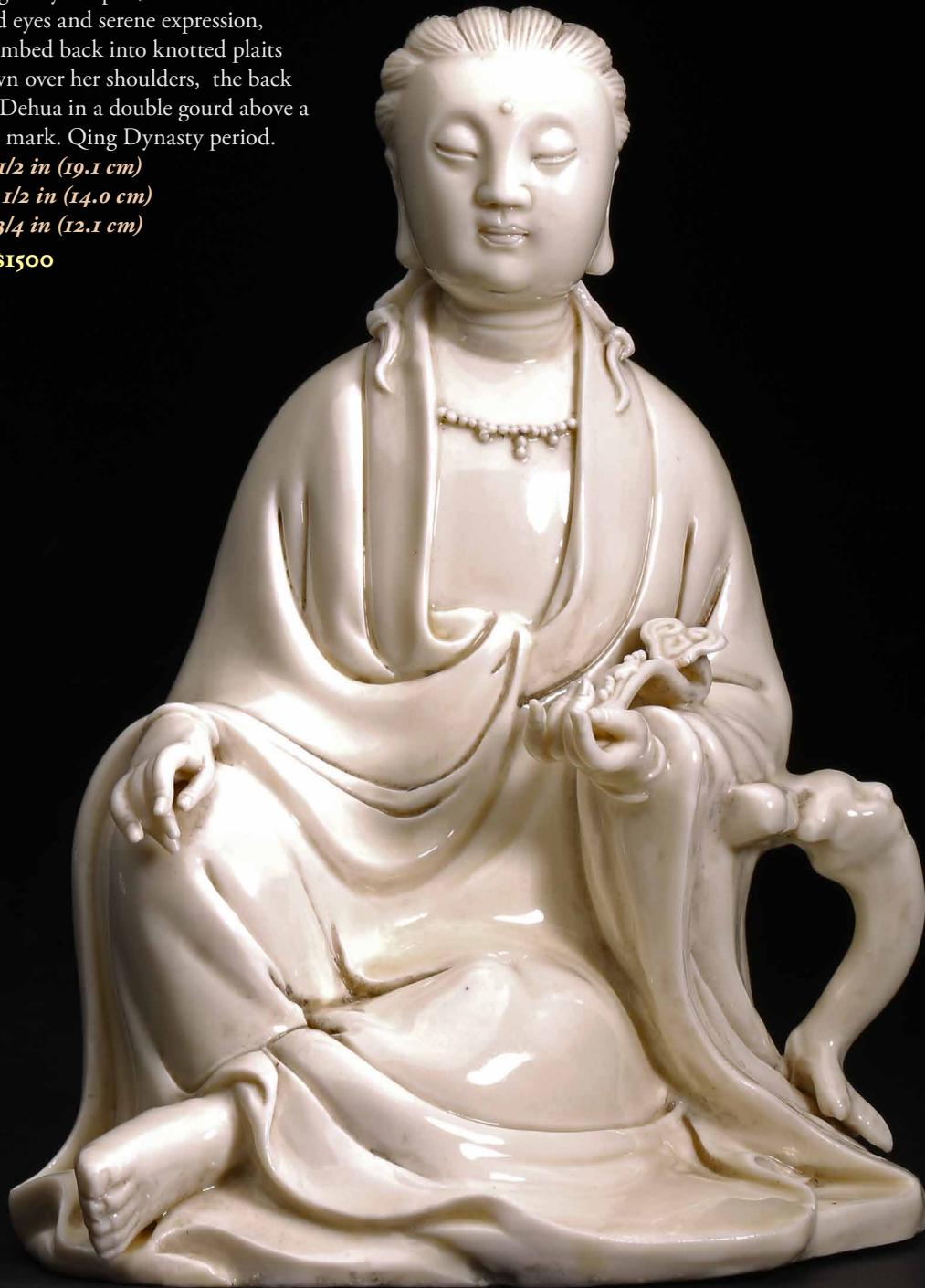
The deity seated in lalitasana, draped in long flowing robes falling in folds around her feet, her shawl loosely tied at the front revealing beaded necklace on her bare chest, her right hand resting on her raised knee, the left holding a ruyi scepter, the face shown with lidded eyes and serene expression, her hair combed back into knotted plaits falling down over her shoulders, the back impressed Dehua in a double gourd above a square seal mark. Qing Dynasty period.

Height: 7 1/2 in (19.1 cm)

Length: 5 1/2 in (14.0 cm)

Width: 4 3/4 in (12.1 cm)

\$1000 – \$1500





6026. A PAIR OF FRENCH BRONZE FIGURAL GROUP OF HUNTSMEN AND DOGS

十八世紀 銅人物'訓犬者'雕塑一對

A pair of large matching figural garnitures of huntsmen and dogs in period dress. The figures inscribed "A. Carrier."

Height: 18 1/2 in (47.0 cm)

Length: 12 in (30.5 cm)

Width: 11 in (27.9 cm)

\$2500 — \$3500





6027. A PAINTED LACQUER 'MYTHICAL BEAST' INKSTONE

漆器瑞獸硯台

The inkstone modelled in the form of a lacquered recumbent mythical beast with gilt painted decorations.

Height: 2 5/8 in (6.5 cm)

Length: 4 5/8 in (11.5 cm)

Width: 3 7/8 in (10.0 cm)

\$600 – \$800

6028. A YIXING ZISHA LINGZHI CARVING

清 紫砂蝸居款靈芝盤

Qing Dynasty period. Realistically carved as three Lingzhi mushrooms heads of various sizes from a single branch, the base with two incised character 'Wo Ju'.

Length: 5 1/4 in (13.3 cm)

\$600 – \$800





6029. A STONE CARVING OF STANDING BODHISATTVA

明 石雕立佛像

The elegant figure very finely carved from stone, depicting standing on a double lotus throne, dressed in shawl and overskirt pleated in front and falling in graceful folds, adorned with various beaded jewelry, the head slightly tilted.

Height: 17 1/4 in (43.8 cm)

\$1500 – \$2000



6030. A PAIR OF ARCHAIC WHITE JADE SEALS WITH HUANGHUALI BOXES

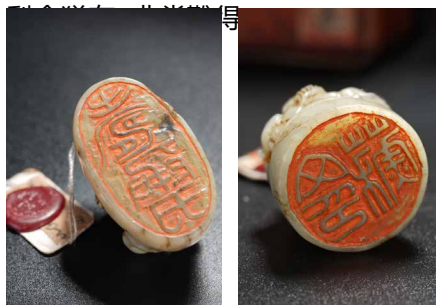
漢或以後 白玉龍鈕璽一對 配清代黃花梨盒

Han Dynasty or later. Comprising of two white jade seals in oval and circular section, each surmounted with a seated mythical dragon as finial, one with seal face carved with four characters, the other with two characters, accompanied with fitted huanghuali box and cover.

Length: 1 5/8 in (4.0 cm)

\$1500 – \$2500

印章為白玉質，質地溫潤無瑕，膩如脂膏，印鈕為一異獸，獸呈臥狀，四肢粗壯，彰顯出強大力量。獸首高昂，雙目圓睜凝視，樸茂威嚴，是不可多得之精品，成對保存完整，且原配黃花



6031. PAIR OF AMBER SEALS WITH HUANGHUALI BOX AND JADE COVER

清 琥珀獅鈕印一對 配白玉蓋黃花梨盒

Qing Dynasty period. A white jade huanghuali box with two seals.

Consisting of a huanghuali box with white jade carved cover, and two amber or amber-like cylindrical seals.

Height: 2 3/4 in (7 cm)

Diameter: 5/8 in (1.6 cm)

\$1200 – \$1800





6032. A BLUE AND WHITE GLAZED 'PHOENIX' BOWL

清道光 青花鳳凰纏枝紋碗

Qing Dynasty period. Raised on a circular foot ring, the exterior is finely enameled with a continuous scene of phoenix amongst floral scrolls. The bottom bears six character 'QIANLONG' mark.

Diameter: 9 1/4 in (23.5 cm)

\$800 – \$1200





6033. A BLUE AND WHITE RED GLAZED 'PEACH' DISH

清 青花釉里紅壽桃盤

Raised from circular foot base and raised to everted mouth rim, exterior suffused with red glaze, interior painted in blue and white and underglazed red with peach sprigs and deer. Qing Dynasty period.

Height: 1 3/8 in (3.5 cm)

Diameter: 5 7/8 in (14.9 cm)

\$1500 – \$2000





6034. A CHINESE GREEN JADE HORSE HEAD

清乾隆 仿古碧玉馬首

Carved realistically in the form of horse head, the back mane inscribed with four character mark Qianlong Fanggu, fitted on wood stand.

Height: 9 2/8 in (23.5 cm) Length: 5 7/8 in (14.9 cm) Width: 2 3/8 in (6.0 cm)

\$2800 – \$3800

由於乾隆好古，尊古，因此於玉雕器物制作上，使仿古器物成為乾隆時期的重要特色。從現今兩地故宮舊藏的玉器中我們可以發現，這壹時期宮廷所用玉料以青玉和碧玉為多，比如交泰殿二十五璽中就有 15 件為青玉或碧玉制成，就連當年乾隆帝為了紀念和闐玉得以通暢輸入內地所特制的刻禦制和闐玉詩文大盤也為碧玉制成。可見乾隆皇帝對於這兩種玉料的偏愛。該器采用上好碧玉制成，色澤溫潤，細膩蒼翠，帶有皮色，色澤深淺變化，錯落有致，優美至極。造型仿漢代馬首，采用圓雕手法。馬匹對於國家的強弱盛衰起著重要作用，自古以來備受重視。漢代出於對匈奴作戰的需要，十分重視改良馬種，專門從西域引進汗血寶馬。

本品面部肌肉十分逼真，及其寫實。昂首豎耳，翹唇露齒，鼻孔圓張，作嘶鳴噴氣狀；頸項粗壯，整體惟妙惟肖，穩重與莊穆。陰刻“乾隆仿古”款識，字裏填金。馬在十二地支中屬午，正是樹木旺盛，萬物欣欣向榮，充滿生機的時刻。寓意滿懷激昂澎湃的鬥誌，邁著穩健的步伐走向成功。





Fig1. 清代琥珀手串
香港佳士得, 2015年6月
Lot 3159

6035. A CHINESE AMBER AND JADEITE ROSARY BRACELET

清 蜜蠟翡翠十八子手串

Qing Dynasty period. Composed of eighteen orange colored translucent amber beads, in between two jadeite beads with one forming a central double gourd from which suspended with two jadeite beads.

Beads Diameter: 1/2 in (1.2 cm)

\$1000 – \$1500



本品以蜜蠟為材，色澤紅潤古雅，打磨光滑。其由十八顆大小均一的蜜蠟串珠穿成，其間對稱兩顆略大的翡翠質佛頭，其中一顆下穿同樣質地的翡翠佛塔，再下絳帶系一扁圓形翡翠背雲，鏤雕雲蝠紋飾，上下飾白色米珠結，淺藍色絳帶下分兩股，各接一翡翠墜角。按其雕工用料，為清宮廷之物，品相極佳，包漿溫潤。

可參考一類似清代琥珀手串，售于香港佳士得，2015年6月，Lot 3159，成交價300,000港幣(Fig.1) Compare a similar amber rosary bracelet, sold in Christie's Hong Kong, Lot 3159, June 2015, for 300,000 HKD 來源：內華達州亨德森市私人藏家收藏

Provenance: Private collection, Henderson, Nevada

6036. A LARGE CHINESE FLAMBE GLAZED VASE

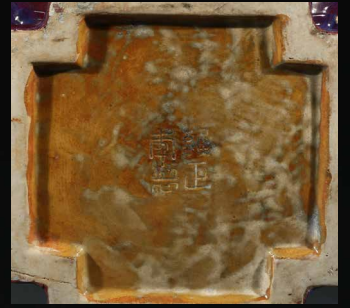
清雍正 窯變釉四連方瓶

Sturdily potted, the baluster body rising from splayed foot to waisted neck, covered overall with purplish red tone with areas of lavender and violet, the base applied with mottled brown glaze and four character mark.

Height: 18 3/8 in (46.7 cm) Width: 11 3/8 in (28.9 cm)

\$3500 – \$4500

造型方正，唇口外凸，溜肩角度極大，鼓腹外張，其下漸，四連形，足部外撇，大開大合，氣勢殊為不凡。釉色紅中閃紫，“月白”與“天青”交融於口沿四周，前後垂及腹前，兩側流至足端，洋洋灑灑更具磊落之態，似有“睡余柳花墮，目眩山櫻然”的意趣。釉色艷麗，垂流似霞若焰，典雅雋秀的器形與瑰麗明艷的窯變釉完美地結合，達到了「合於天造，厭於人意」的藝術境界。“雍正年制”款識。



**6037. A BLUE AND WHITE AND FAMILLE ROSE
TEA CUP**

清 青花粉彩托盞茶杯

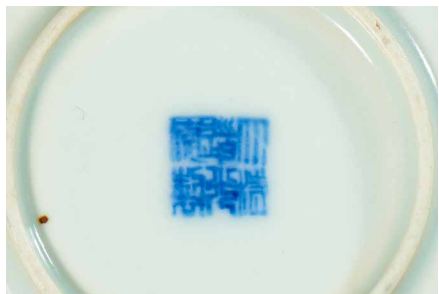
The cup body decorated with shaped cartouches enclosing flowers surrounded by dense cloud pattern, the cover and stand decorated with similar pattern, the base and cover top inscribed with marks.

Qing Dynasty period.

Height: 3 7/8 in (10.0 cm)

Diameter: 4 7/8 in (12.5 cm)

\$1200 – \$1600



**6038. A CHINESE FAMILLE VERTE 'PHOENIX'
CHARGER**

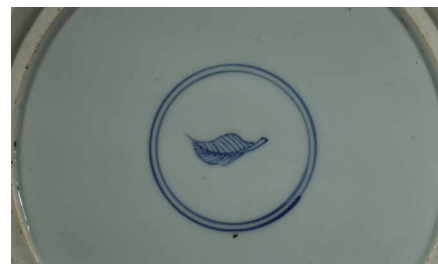
清 五彩飛鳳牡丹紋大盤

Painted in the center to depict two phoenix in a garden setting surrounded by chicken, butterflies, and flowers, the curved interior decorated with a band of four cartouches enclosing butterfly spaced by leafy plum blossoms, the base with a leaf pictogram enclosed by double ring.

Height: 2 3/8 in (6.0 cm)

Diameter: 13 6/8 in (34.9 cm)

\$1200 – \$1600



6039. A CHINESE CORAL 'EAGLE' CARVING

民國 珊瑚雕“鵬程萬里”擺件

20th Century. Carved in the form of an eagle perching on a large branch, wood stand.

Height: 5 1/8 in (13.0 cm)

\$1500 – \$2500

此珊瑚鵬程萬里雕件，所用珊瑚料色澤鮮艷，自然，雄鷹形態兇猛逼真，值得收藏。

來源：洛杉磯教授藏家收藏

Provenance: Property from a professor's collection, Los Angeles



6040. A CHINESE 'YUWEI' SOAPSTONE 'DEER' SEAL, TONG DANIAN

童大年刻(1874-1955) 壽山月尾石鹿紐印

Of rectangular section, the seal inscribed and signed Danian dated to 1906, the seal top carved with a recumbent deer, the seal face carved with six characters.

Height: 2 1/2 in (6.3 cm)

Length: 6/8 in (1.9 cm)

Width: 1 3/8 in (3.5 cm)

\$400 – \$600

童大年，原名鬲，字醒齋，又字心安，一作心龕，號性涵、松君五子，又號金鰲十二峰松下第五童子，所居曰安居、依古廬、雪峰片石草廬，上海崇明人。篆刻家。幼時學印，師從趙穆。精研六書，尤善篆隸。流寓杭州，後居上海。西泠印社元老。平生刻印極多，出版有《依古廬篆痕》、《童子雕篆》等。另有未出版的流傳本《瓦當印譜》、《無雙印譜》、《撫古印譜》、《古人名印存》、《肖形圖象印存》等。1904年西泠印社出版《現代篆刻》第八集《童心龕印存》為童大年一人之作，其時童氏剛過三十歲，足見其成名之早，影響之大。其書法四體皆能，篆書功力最深。作花卉，以書法行之。





6041. A FAMILLE ROSE 'FLOWERS AND BUTTERFLY' DISH

清晚期 粉彩花卉蝴蝶紋盤

Finely enamelled with flowers and butterfly to the interior, the exterior with leafy flower blossoms, the base with apocryphal QIANLONG four character mark. Late Qing Dynasty period.

Height: 1 in (2.5 cm) Diameter: 4 1/4 in (10.8 cm)

\$2000 – \$3000

來源: 洛杉磯醫師藏家私人收藏

Provenance: Property from a physician's collection, Los Angeles



6042. A CHINESE BLUE AND WHITE 'DOUBLE PHOENIX' DISH

明 青花雙鳳紋盤

Ming Dynasty period. The interior painted with a pair of phoenix in flight amidst scrolls and lotus, surrounded by flowers and within a double circle, the exterior with a continuous floral scroll, double lines encircling both sides of the rim and the foot, base with a wanli reign mark.

Diameter: 7 3/4 in (19.5 cm)

\$1800 – \$2800

盤敞口，弧壁，淺腹，圈足。盤心青花繪“鳳戲牡丹紋”，穿花雙鳳形態一致，左右分布，展翅穿梭於纏枝牡丹之中，風姿婉約，頗見飄逸之態。其布局密而不亂，畫工精湛，細膩的筆觸下展現牡丹舒展之妍美，為雙鳳增添動感。外壁青花繪“纏枝牡丹花紋”一周。“大明萬曆年制”款識。

來源：南加州橙縣資深藏家收藏

Provenance: Property from an old orange county collection, California

6043. A BLUE AND WHITE 'FLOWERS' JAR AND COVER

清 青花松竹梅蓋罐

Qing Dynasty period. Ovoid form, body decorated with plum blossom, bamboo, and pines. Base with double ring mark.

Height: 8 1/2 in (21.6 cm) **Diameter:** 9 in (22.9 cm)

\$1500 – \$2000



6044. A SET OF ENAMELED FIGURES OF THE THREE STARS OF HAPPINESS

清晚期 粉彩瓷福祿壽人物一組

Late Qing Dynasty period. Depicting Shou (longevity) as a bald and white-bearded old man with the staff, Fu (wealth) lifting a baby who grasps a gold ingot and Lu (official status) holding a scepter in his left hand and grasping his official's belt with his right hand (Lu's bonnet lacking crossbar).

Height: 19 in (48.3 cm)

Width: 6 1/2 in (16.5 cm)

\$1500 – \$2000





6045. A BLUE AND WHITE FIGURE OF STANDING GUANYIN

民國 青花瓷觀音立像

The bodhisattva shown standing wearing voluminous robe decorated with dense floral pattern, both hands clasped together holding a vase, face with serene expression. Republic period.

Height: 11 3/4 in (29.8 cm) Width: 3 5/8 in (9.2 cm)

\$1200 – \$1600



6046. A FAMILLE ROSE 'BOGU' VASE

清 粉彩清供圖蒜頭瓶

The pear-shaped body supported on a short foot, tapering to a tall neck with a garlic-head mouth and upright mouth rim, body decorated with bogu pattern, base with six character mark.

Height: 11 1/8 in (28.0 cm) Diameter: 5 1/8 in (13.0 cm)

\$1500 – \$2000

此瓶長頸、削肩、圓腹、圈足，瓶口似蒜頭而得名“蒜頭瓶”。用粉彩繪“清供圖”，紋飾清晰，繁而不亂，麗質怡人。“大清乾隆年制”款識。

6047. A CHINESE CELADON GLAZED JAR

清 豆青釉乳釘罐

The tapering ovoid body rising to a wide waisted neck, encircled by a row of raised circular bosses just above the curved shoulder, covered overall in a celadon glaze of pale green tone, the base inscribed with a six-character seal mark.

Height: 7 7/8 in (20.0 cm)

\$2500 – \$3500

本品造型圆润丰满，直口，端肩，鼓腹下收，圈足。通体施豆青釉，釉色均匀，釉水沉静滋润，光泽莹润可鉴，颇具玉质感。整体造型敦厚，稳重，线条优美雅致，韵律十足，“大清雍正年制”款识。

洛杉矶亚太博物馆旧藏Pacific Asian museum。

洛杉矶私人藏家提供





6048. A BLUE AND WHITE 'FIGURES' VASE

明 青花人物梅瓶

Ming Dynasty period. The meiping body painted with figures in a garden setting, the shoulder decorated with band of alternating flowers and key-fret pattern, neck with a band of upright leaves, base glazed in white.

Height: 12 1/8 in (30.8 cm)

\$2000 – \$3000

本器唇口，長頸，豐肩鼓腹下漸收，圈足。通體青花紋飾，發色明快，青花淡雅，觀之悅目，人物衣襟飄逸，神態悠然，畫面運筆流暢，顯現高超的繪畫水平，飄逸感強烈。



6049. A CHINESE RECTANGULAR SHOUSHAN CARVED SEAL

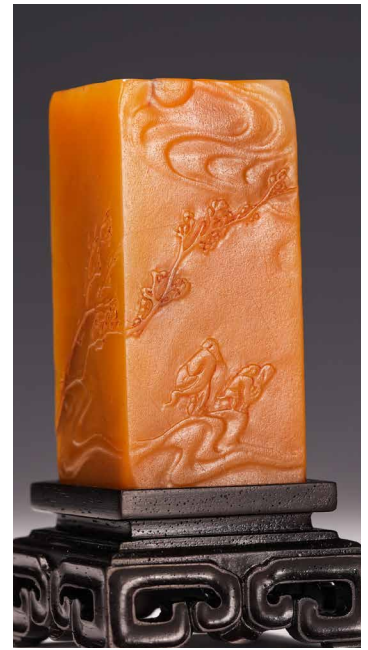
壽山田黃薄意雕方印

Of rectangular form and square sectioned, the sides carved in shallow relief with trees and rocks, the seal face carved with four characters.

Height: 2 7/8 in (7.0 cm) Length: 1 1/2 in (3.5 cm) Width: 1 1/2 in (3.5 cm) Weight: 88.0g

\$1800 – \$2800

此件田黃方章，通體色呈深熟栗，包漿瑩潤，古光可照。質地凝結，蘿卜絲紋縷縷散布於印身，偶見紅筋。雕工精準，遠山近景，高士山林中攜琴訪友，比例清雅，意境高遠，原配紫檀方座。





6050. A CHINESE GREEN SOAPSTONE CARVED SEAL

清 壽山石艾葉綠滿雕印章

Qing Dynasty period. Of rectangular form, the seal carved in five of its six sides with characters or pictograms as seal faces, the remaining side inscribed with date and signed with name of the artist.

Height: 3 2/8 in (8.0 cm) Length: 1 7/8 in (5.0 cm) Width: 1 7/8 in (5.0 cm) Weight: 478.0g

\$1800 – \$2800

艾葉綠是聞名遐爾的壽山石中稀有和珍貴的品種，它質又細膩溫潤、脂凝通靈、瑩潔無類，油潤厚重，而被人視為珍品，此件作品三面雕刻詩文，刀工勁道，筆鋒犀利，一氣呵成，令觀者酣暢淋漓，頂部雕魚戲蓮葉紋飾，清雅脫俗，精滿的雕工，使整器大氣磅礴，方寸中可定乾坤之感，收藏佳品。



6051. A CELADON JADE CARVED 'PLUM BLOSSOM' VASE

青白玉雕梅花仙鶴瓶 配底座

Carved as a flattened baluster vase raised on a rocky base from which grows a prunus and pine tree carved in high relief on both sides, with magpie and crane standing upon the rock bases, the top finial carved in openwork to depict a sitting quail.

Height: 8 1/2 in (21.6 cm) Length: 5 1/8 in (13.0 cm)

Width: 2 1/2 in (6.3 cm)

\$2500 – \$3500

此瓶青白玉為胎，質地溫潤細膩，光澤如膏似脂。圓雕寶瓶，器形規整，仙鶴、梅花圍繞周圍，一側樹下石上，仙鶴回首挺立，氣度不凡。寓意美好，仙鶴有“延年益壽”“福壽綿綿”之意。此瓶選料精，製作美，構思巧，堪稱三絕。





6052. A CELADON JADE 'TAOTIE' BOX AND COVER

清 青白玉雕饕餮紋蓋盒

The box well carved in low relief on the top cover with stylized mythical taotie mask. Qing Dynasty period.

Height: 1 in (2.5 cm) Length: 3 1/2 in (8.9 cm) Width: 3 1/8 in (7.9 cm)

\$600 – \$800

蓋盒隨形而制，蓋與盒子母口，扣合嚴實。蓋頂主體雕飾饕餮紋，勾雲紋、網格紋為輔，佈局規整，精美絕倫，工藝極其精美。整件器物用料優良，掏膛工整，雕工細膩精湛，紋飾富麗華美。





6053. A CELADON JADE CARVED DISC

漢 古玉環

Of circular form, the disc drilled with a large aperture at the center.

Diameter: 7 2/8 in (18.4 cm)

\$1200 – \$1600

玉璧的应用范围也极为广泛，既是权力等级的标志，也可用于佩戴，同时又是社会交往中的馈赠品或信物。玉璧青玉制成，扁圆，中心圆孔，光素无纹，玉质细润可人，其质古朴温润，包浆上佳，灰褐色沁色，微微带灰皮。





**6054. A JADEITE CARVED
MYTHICAL BEAST PENDANT**
清 翡翠瑞獸吊墜

Carved in the form of mythical beast clambering on a rock, the stone is of translucent greenish white tone with patches of emerald green.

Height: 3 1/2 in (8.9 cm)

Width: 2 2/8 in (5.7 cm)

\$600 – \$800

此吊墜形似佛手，浮雕一小獸匍匐在其左側，口吐寶珠，輪廓清晰，活靈活現。翠色極佳，翠質細膩。



**6055. A SMALL CELADON
JADE 'BAMBOO AND PRUNUS'
BRUSHPOT**
白玉雕花卉小筆筒

Carved to the exterior in relief to depict bamboo, plum blossom, and pines.

Height: 4 in (10.2 cm)

Length: 3 1/8 in (7.9 cm)

Width: 2 1/4 in (5.7 cm)

\$800 – \$1200





6056. A SMALL YELLOW GLAZED 'DISH' JAR
 黃釉魚藻紋罐

Of compressed globular form, the yellow glazed body incised with fish swimming in pond, base with reign mark.

Height: 3 1/2 in (8.9 cm) Diameter: 5 in (12.7 cm)

\$2500 – \$3500

本品直口，短頸，鼓腹下收，圈足。外施黃釉，其釉汁肥厚，流淌自然，發色嬌美，猶有“嬌黃”風采。



6057. A BLUE AND WHITE DRAGON JAR AND COVER
 清 青花龍鳳紋將軍蓋罐

Qing Dynasty period. Of baluster form, brightly painted around the exterior with two mythical beast with dragon head and phoenix body, reserved on a dense leafy lotus scroll ground, the domed cover similarly decorated and surmounted by a circular finial.

Height: 12 3/4 in (32.4 cm)

Diameter: 7 1/4 in (18.4 cm)

\$1500 – \$2000





6058. A CHINESE BAMBOO VENEER WALL VASE

清 竹貼黃如意壁瓶

Qing Dynasty period. Of ovoid form supported on a short splayed foot, rising to a waisted neck, the body carved with bands of archaic scrolls and plantain leaves, the neck decorated with ruyi shaped bands.

Height: 8 1/2 in (21.5 cm)

\$1000 – \$1500

壁瓶，為諸多瓶式的一種，以掛於壁面而名，又稱“轎瓶”、掛瓶。器型為常見花瓶、尊等豎部的一半，靠壁一面平坦有孔，以利於懸掛於牆壁上，做陳設之用，自古壁瓶多見瓷器、銅器，此件竹貼黃壁瓶甚是少見，且工藝精湛細膩，實屬難得。



6059. A CHINESE ENAMELLED 'FLOWERS' VASE

清雍正 粉彩花卉紋長頸瓶

Of pear shape body rising from splayed foot, the body decorated with leafy flowers, base with six character Qianlong mark.

Height: 8 1/8 in (20.6 cm)

Diameter: 3 3/8 in (8.6 cm)

\$1500 – \$2000

微撇口，長頸，鼓腹，腹漸下收，足外撇，器身施粉彩繪花卉紋，花枝招展，生動自然，底部“大清雍正年制”款識。





6060. A CHINESE FAMILLE ROSE 'OFFICIAL FIGURE AND BAT'

PORCELAIN PANEL

民國 王琦印文 粉彩福自天降人物瓷板

Republic period. The rectangular plaque enamelled with an elderly official figure wearing robe and holding a sword while watching a flying bat, the lower left corner with a seal mark reading 'Wang Qi'.

Height: 14 1/2 in (36.8 cm)

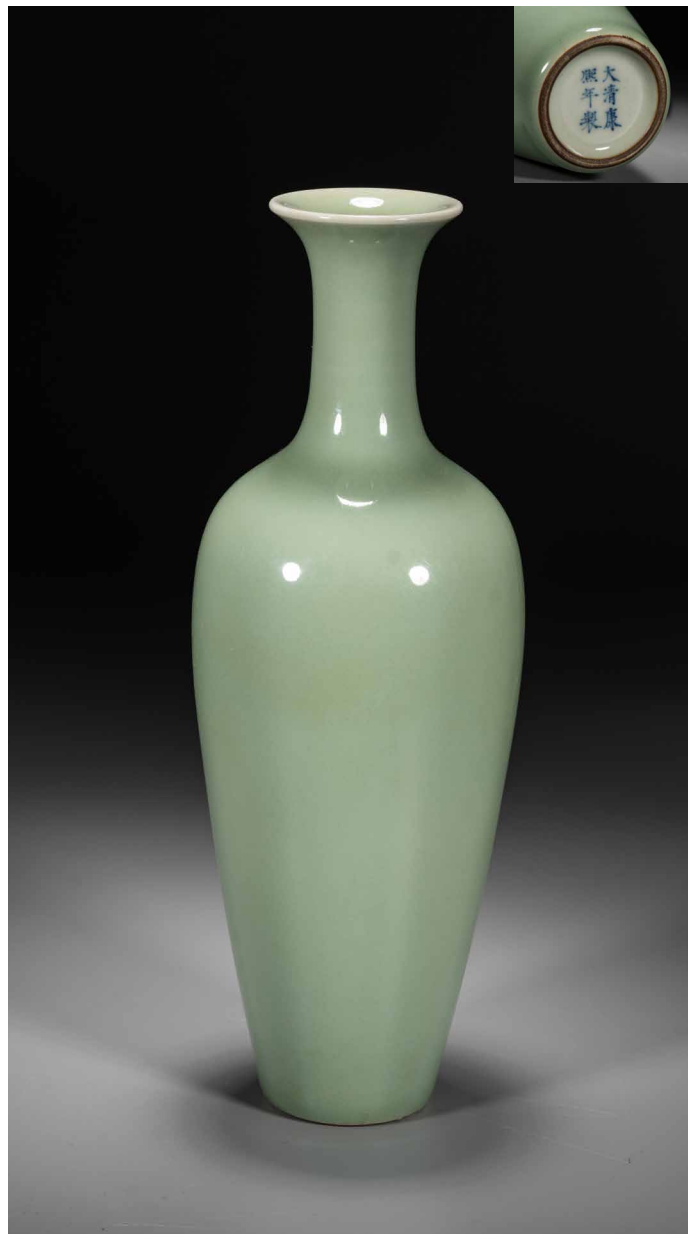
Length: 9 5/8 in (24.4 cm)

\$2500 – \$3500

“珠山八友”之中，畫粉彩人物必屬王琦。王琦善繪粉彩人物，也是著名的“月圓會”最初組建之人，王氏粉彩人物在中國陶瓷繪畫史上開創了一代先河。此幅作品粉彩用料考究且鮮艷濃厚，人物造型不但生動寫實，表情及性格刻畫也極富民間傳說特征。“鐘馗福自天降像”，鐘馗頭戴官帽，面容慈祥和藹，體態雍容，生動傳神，以鐘馗入畫，多見兇神惡煞之相，如此畫中笑臉盈盈之態，不甚多見。鐘馗腰系寶劍，身著紅衫，其衣褶紋路，遙接“揚州八怪”中黃慎之古鉢，行筆古雅，如驚蛇出洞，又運轉自如。雙眼目視左前方的蝙蝠，有“福自天降”之意。整體人物比例準確，勾線用筆老辣，頓挫有力，運用寫意法畫衣紋，西畫法描繪人物面部，富有新意。

來源：北加州灣區家族收藏，購於1995年之前

Provenance: Northern California private collection, acquired before 1995



6061. A CHINESE CELADON GLAZED VASE

清 粉青釉柳葉瓶

The tall vase overall suffused with pale sea green celadon glaze, the base with reign mark.

Height: 8 3/8 in (21.3 cm)

\$1500 – \$2000

本品因造型纖細似柳葉，故有“柳葉瓶”之稱；又因雋巧秀美宛如亭亭玉立之佳人，又稱之為“美人肩”。線條舒展柔美，富有韻律感。通體施“粉青釉”，釉色寧靜潤潔，柔美宜人，釉面瑩潤如玉，極見勻淨雅靚之致，蕩漾著婉約含蓄之氣息。器底挖足甚深，內青花楷書“大清康熙年制”兩行六字款識。

**6062. A LARGE GILT BRONZE SEATED FIGURE
OF GUANYIN**

清 銅漆金觀音坐像

In Ming-style, cast seated in dhyanasana with the right hand raised, dressed in loose robes, open at the chest to reveal beaded jewels, the face with downcast eyes framed by elongated earlobes suspending pendent earrings, the hair dressed in a top knot, wearing a tiara centered by a figure of Amitabha Buddha, back cast with a reign mark.

Height: 20 1/8 in (51.0 cm)

\$3500 – \$5500

此尊觀音結跏趺坐姿，頭戴花冠，中有化佛，頂束高髻。耳側U字形繒帶翻卷，耳飾花環垂肩，面形方正，雙眉與鼻相連，眼瞼略低垂，高鼻薄唇，神態祥和。胸前飾聯珠式纓絡，長髮垂於兩肩，雙手各結予願說法印。身著大衣，內束裙，衣紋分布勻稱優美流暢。下垂至蓮花座，並刻有精美花紋。

來源：俄勒岡州私人藏家收藏

Provenance: Property from a private oregon collection





6063. A CHINESE PARCEL-GILT BRONZE FIGURE OF SEATED GUANYIN
明 銅大勢至菩薩

Seated in dhyanasana on lotus pedestal, the right raised held in abhaya mudra, wearing a long flowing robe and dhoti bordered by stylised scrolling lotus, the open chest draped in an elaborate necklace, the face with a benevolent expression detailed with downcast eyes beneath high arched brows and above a bud mouth, surmounted by a crown beneath a domed ushnisha, with traces of gilt overall.

Height: 10 in (25.4 cm) Length: 5 7/8 in (14.9 cm) Width: 4 3/8 in (11.1 cm)

\$1500 – \$2500

菩薩圓潤的面龐，始終微笑的臉頰令人望之而心安。微閉的眼神，那樣的柔和、慈祥，似乎可以化解芸芸眾生的一切苦難。左手置於膝前，右手拇指和中指輕拈，姿勢優美自然，栩栩如生。菩薩上身著雙領式通肩袈裟，胸部配飾瓔珞釧環，下身著高束腰長裙，衣紋處理採用了漢地傳統雕刻技法，自然流暢，生動寫實。整體做工精細，形態端莊，雕刻細緻入微，時代風格鮮明，為明代漢地造像。



6064. A COPPER ALLOY FIGURE OF STANDING FIGURE
十七世紀或以前 紅銅鑲金嵌銀眼站姿觀音

17th century or earlier. Modelled in the form of a standing female deity with right hand raised in front of chest and dhoti tied to the waist, face with a stern expression flanked by large circular earrings.

Height: 6 1/2 in (16.5 cm) Length: 3 7/8 in (9.8 cm) Width: 2 in (5.1 cm)

\$3500 – \$5500

此觀音面容慈祥，雙目嵌銀眼，肩胸飽滿結實，其手指彎曲自然、柔軟，彷彿肌肉富有彈性，彰顯工藝技術的不凡。合金銅質溫潤細膩，局部還殘留鎏金，材質與工藝均為上乘，在把握造像整體神韻的同時，注重每一處細節的刻畫，可見匠師制像時的虔誠用心，法相莊嚴華美。

6065. A GILT BRONZE FIGURE OF ZANABAZAR

BODHISATTVA

清 銅鑲金紮納巴紮爾風格釋迦摩尼佛

Qing Dynasty period. Seated on double lotus throne, the bodhisattva is shown with hands in mutra, wearing dhoti revealing half chest, face with serene expression.

Height: 5 1/2 in (14.0 cm)

Length: 3 1/2 in (8.9 cm)

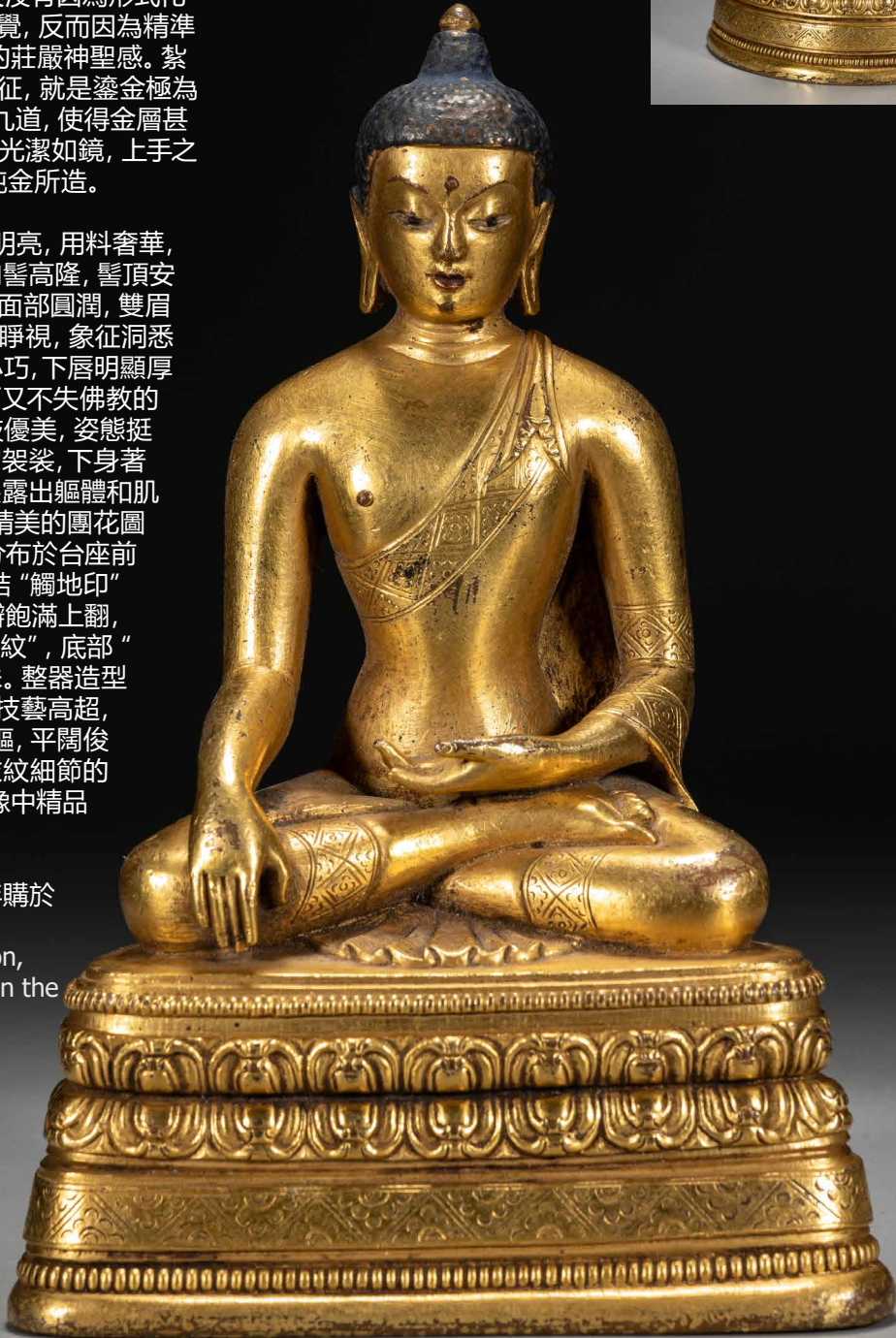
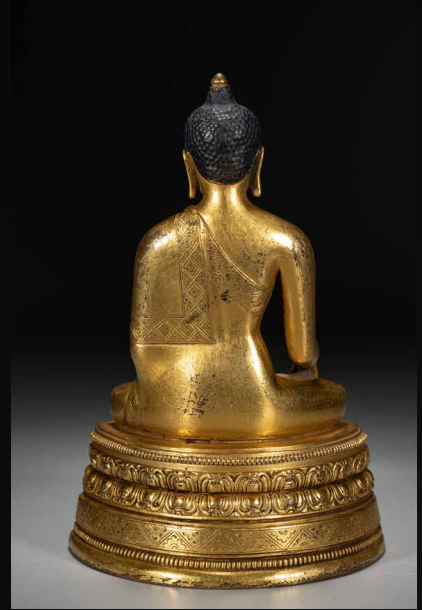
\$15000 – \$25000

從這尊造像的做工上也可以得到印證，只有屬於早期喀爾喀蒙古造像，才有如此規整優美的造型，它身體柔軟富有動感，無論開臉方式還是身姿比例，都嚴格遵守《時輪根本續》厘定的度量標準制作，又沒有因為形式化的約束而出現呆板單調的感覺，反而因為精準的比例，體現出迥異於世間的莊嚴神聖感。紮派風格早期造像還有一個特征，就是鑲金極為考究，據說需要鑲金七道或九道，使得金層甚為厚重，加之仔細研磨，金面光潔如鏡，上手之時甚至會令人恍惚，錯覺為純金所造。

本像銅胎厚重，鑲金澄澈明亮，用料奢華，不惜成本。佛像頭部螺髮，肉髻高隆，髻頂安寶珠。大耳齊垂，耳輪清晰。面部圓潤，雙眉纖細，眉間飾圓形白毫，雙目睜視，象征洞悉世間一切，鼻梁尖挺，嘴部小巧，下唇明顯厚實。整體看上去神情俊朗，而又不失佛教的莊嚴與神聖。身軀雄健，四肢優美，姿態挺拔，氣勢非凡。上身著袒右肩袈裟，下身著僧裙。衣質薄透貼體，充分展露出軀體和肌肉的飽滿起伏。衣緣上刻有精美的團花圖案，下擺衣褶呈放射狀自然分布於台座前方。左手結“禪定印”，右手結“觸地印”，結跏端坐於高蓮座上，蓮瓣飽滿上翻，排列規矩整齊，下方鑿刻“花紋”，底部“連珠紋”一周，實屬罕見特殊。整器造型完美、氣質典雅、法相莊嚴，技藝高超，品相一流。從健美壯實的身軀，平闊俊朗、充滿青春朝氣的面龐，衣紋細節的處理上看，實為現存蒙古造像中精品之中的精品，堪稱翹楚。

來源：西雅圖私人收藏，早年購於歐洲

Provenance: Private collection, Seattle. Acquired in Europe in the 20th century.



6066. A BRONZE 'IMMORTAL ON RAM'

INCENSE BURNER

明 道教仙人騎羊銅香薰

The cast figure with a detachable cover, cast in the form of the immortal elderly figure, dressed in long loose robes and wearing official's hat, with left hand holding a long ruyi scepter, fitted to the back of the hollow ram standing foursquare. Ming Dynasty period.

Height: 15 1/2 in (39.4 cm) Length: 15 in (38.1 cm)

\$1500 – \$2000



6067. A BRONZE FIGURE OF STANDING

BODHISATTVA

銅楊柳觀音立像

Cast standing on a lotus base on a raised square plinth, holding a willow branch in the right hand and a bottle vase in the left, wearing a dhoti, the face with a downcast gaze, below an elaborate headdress and mandorla.

Height: 6 7/8 in (17.5 cm) Length: 2 2/8 in (5.5 cm) Width: 1 5/8 in (4.0 cm)

\$2500 – \$3500

觀音立於蓮花台座上，下承一四方開光底托。右手持楊柳枝，左手下垂持甘露瓶。頸戴項鍊，腕穿手鐲，下身裹裙，髮束高髻。杏型背光上有題記，為佛弟子賈子寬敬造。





6068. A CHINESE FAMILLE ROSE BOWL

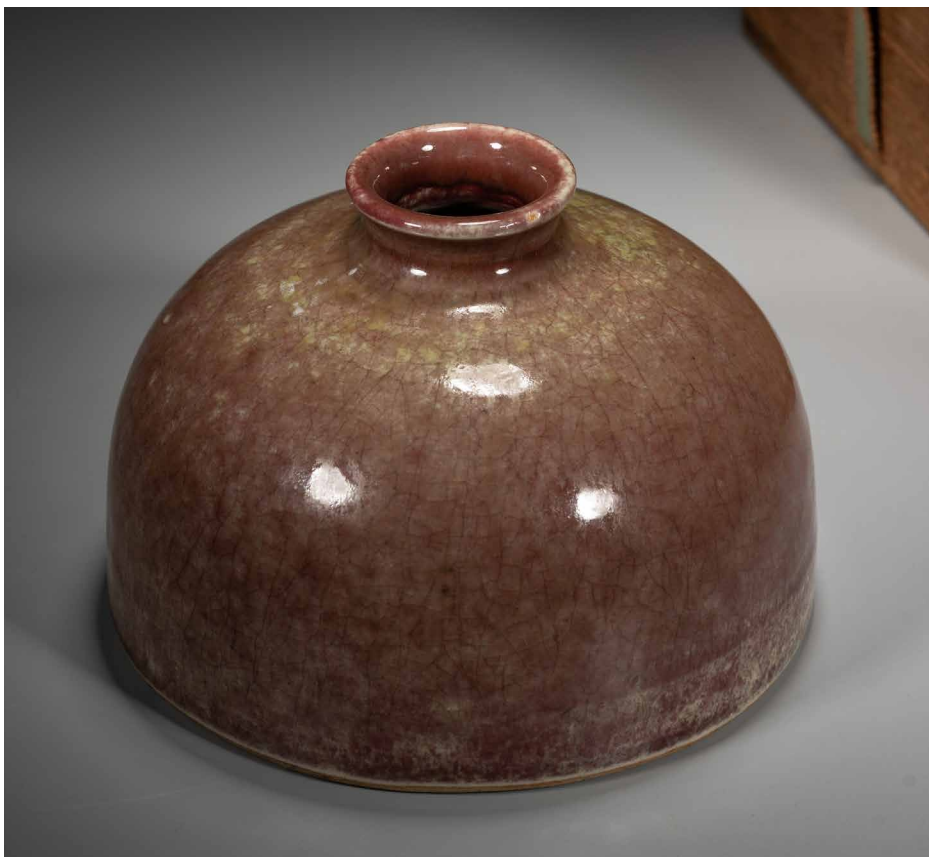
清光緒 粉彩八寶紋碗

The exterior painted with various precious objects, between two ruyi shaped bands around the mouth and footrim, base with six character Guangxu mark.

Height: 3 1/8 in (7.9 cm) Diameter: 6 5/8 in (16.8 cm)

\$1200 – \$1600

此碗器型規整,粉彩八寶紋飾非常精美,八寶紋飾為法輪、法螺、寶傘、白蓋、蓮花、寶瓶、金魚、盤長結,是佛家常用的象徵吉祥的八件器物。法輪,佛說圓轉萬劫不息之物;法螺,佛說具菩薩果妙音吉祥物;寶傘,佛說張馳自如曲覆眾生之物;白蓋,佛說遍覆三乾淨一切藥之物;蓮花,佛說出五濁世無所染著之物;寶瓶,佛說福智圓滿具完無漏之物;金魚,佛說堅固活潑鮮脫襁劫之物;盤長結,佛說回環貫徹一切通明之物。底“大清光緒年制”六字兩行楷書款。



6069. A CHINESE PEACHBLOOM GLAZED WATERPOT

清 豇豆紅太白尊

Qing Dynasty period. The domed vessel with short, slightly waisted neck and slightly flared lip, all on a low foot ring, cover with a mottled mushroom-pink glaze above the foot, the base in white glaze.

Diameter: 4 3/8 in (11.0 cm)

\$800 – \$1200

此器為太白尊,小口略侈,短頸溜肩,半圓形腹,淺圈足。豇豆紅為康熙新創並極為名貴銅紅釉,燒造不易,對窯爐氣氛敏感多變,故所見釉色亦豐富絢麗,無一雷同,此為該釉色之魅力。本品雋巧怡人,頗見意趣,胎體致密細白,釉面潔淨,為文房清玩佳品。太白尊屬康熙禦瓷文房名器,且獨此一朝有之,因造型酷似李太白飲酒尊而得名,有豇豆紅釉、白釉品種,其中又以康熙晚期新出現的豇豆紅釉品種最為馳名。《飲流齋說瓷》亦載“此等尊無巨大者,通體不過數寸耳,以豇豆紅色或帶蘋果綠、蘋果青色為多,腹有三團螭暗花,乃淺凹雕也,除康窯外歷朝甚罕仿制,故價值之昂等於拱璧。

**6070. A PAIR OF CHINESE GILT DECORATED RED
GROUND BOWLS**

清 珊瑚紅描金纏枝花卉紋折腰碗一對

Each bowl finely decorated around the exterior with leafy flowers in gilt against coral red ground, base inscribed with reign mark.

Height: 2 3/8 in (6.0 cm)

Diameter: 4 6/8 in (12.1 cm)

\$1500 – \$2500

敞口，折沿，深腹，束腰，圈足。胎骨堅致細膩，釉質瑩潤如玉，外壁塗飾珊瑚紅彩，妍麗勻淨，施以描金紋飾，佈局繁密有序。口沿“弦紋”一周，腹部繪“纏枝花卉紋”“八寶吉祥紋”，底足繪“回紋”一周。珊瑚紅彩妍麗，金彩輝煌奪目，兩者相互輝映，彰顯出一番清宮獨有的華貴。“大清乾隆年制”款識。





6071. A PAIR OF CHINESE PINK GLAZED BOWLS

清 胭脂水臥足杯一對

Of rounded form, the exterior applied with a rich pink glaze, base with reign mark.

Height: 1 3/8 in (3.5 cm) Diameter: 3 5/8 in (9.2 cm)

\$2500 – \$3500

清代以前未見此類胭脂水釉品種，直至康熙末至雍正初期，造辦處才成功研製出了呈色紅紫的瑤瑯彩釉，將其作為原料用於早期之料彩瓷釉之中。為令此種新釉的呈色穩定鮮艷，禦窯廠需在釉料配方中加入黃金後再入窯燒制，故而愈顯珍貴。雍正胭脂紅釉器多為小件，此對臥足杯弧口，淺腹，臥足，尺寸小巧玲瓏，造型雅緻端莊。外壁滿施胭脂水釉色，色澤艷麗，明麗奪目，內壁則施白釉，潔淨怡人。“大清雍正年制”款識。成對保存，實屬不易。



6072. A CHINESE BLUE AND WHITE 'FIGURES' VASE WITH COVER

清 青花人物蓮子罐

The body finely decorated in blue and white with artisan figures in a garden scene, the cover further decorated with a seated figure, base glazed.

Height: 8 2/8 in (21.0 cm)

\$1500 – \$2500

直口，口無釉，帶蓋，溜肩，長圓形腰鼓腹，圈足，此罐以其形狀似蓮子而得名“蓮子罐”，器身繪有青花通景人物故事圖，口沿、肩及圈足上部皆有暗刻花紋，罐底光素。整體胎體厚重，施釉均勻細潤，青花色澤艷麗，由淺到深層次豐富，繪畫技藝嫺熟，出神入化，人物繪畫飄逸自然，顯得超然脫俗。

6073. A CHINESE FAMILLE VERTE 'FIGURES' WATERPOT

清 五彩童子母親蘋果尊

Of globular form, the body finely decorated with a garden scene depicting a beauty feeding her child, the base inscribed with reign mark.

Height: 3 6/8 in (9.5 cm)

\$2500 – \$3500

本器因形似蘋果，故稱“蘋果尊”。器身飽滿，小巧怡人，小口外侈，卷唇，圓腹，臥足。器身五彩繪人物故事，人物生動傳神，色彩艷麗豐富，表現出高雅的藝術情趣。“大清乾隆年制”款識。

來源：洛杉私人藏家收藏

Provenance: Private collection, Los Angeles



6074. A CHINESE FAMILLE VERTE

FLOWERS VASE WITH STAND

清 五彩花鳥紋四方瓶帶座

Qing Dynasty period. With square tapering sides, the body decorated with flowers and birds, the shoulder painted with stylized character reserved in dense ground, the waisted neck with flowers, all supported on a famille verte stand,

Height: 11 6/8 in (29.8 cm)

\$1200 – \$1800

康熙五彩達到了一個曠古未有的藝術高度，為清代極具代表性之作，其彩料精研，出色絢麗，其畫法獨特，風格一絕，均令後世難以企及。此件即為康熙五彩上佳之作，瓶呈四方型，直口，寬沿，長頸，直腹漸下收，輪廓線條直爽有力，甚有剛勁之勢。此瓶為方唇，口沿飾“卷雲紋”一周，頸部繪“四季花卉紋”，腹部繪“花鳥紋”“喜鵲登梅紋”“荷塘秋雁紋”“花蝶紋”。底座也呈四方型，四面鏤空，飾“冰梅紋”“纏枝花卉紋”。整器紋飾運筆大氣流暢，靈動細膩，精工古雅，色彩古拙厚重，艷而不俗，整體佈局巧妙，氣韻生動，畫技高超，為康熙五彩器佳作。

來源：洛杉私人藏家收藏

Provenance: Private collection, Los Angeles



6075. A PAIR OF CHINESE DOUCAI DRAGON DISHES

清 鬥彩雲龍紋碟一對

Each dish enamelled with a leaping dragon chasing flaming pearl within clouds, all enclosed within double ring border, the exterior decorated with sinuous dragon, base with reign mark.

Height: 1 2/8 in (3.2 cm) Diameter: 4 1/2 in (11.4 cm)

\$2500 – \$3500

敞口，弧壁，圈足。造型俊美，胎質細致，白釉瑩亮，釉色淡雅。紋飾均在釉下以青花勾勒輪廓線，釉上用“黃”“綠”“紅”諸彩描繪“雲龍紋”。龍穿行於如意形雲間，須發後飄，五爪伸展、露齒吐舌，形態雄健。整體繪制工整精細，色澤鮮亮光潤，形制規整，是禦窯鬥彩精品，“大清乾隆年制”款識。成對保存完好。



6076. A SET OF EIGHT WHITE JADE

ARCHER'S RINGS

清 白玉扳指一組八件 帶盒

Comprising of eight archer's rings in various sizes, accompanied with a hardwood box.

Height: 1 in (2.5 cm) Width: 1 1/8 in (2.9 cm)

\$1200 - \$1600

扳指，又稱撥指，是護指之物，一般多用玉做成指環狀。本為拉弓射箭時套於拇指上勾弦的工具，防止拉弓時勒傷手，最初多用骨等製作。清代逐漸成為豪官顯貴手上的一種裝飾品。本件扳指，既在當時，也屬於貴族階層的上等之物，玉質溫潤，多年摩挲包漿渾厚自然，不可多得。





6077. A 108 HARDSTONE BEADS WITH A JADE DISC BI

翠玉佛珠108粒配漢代玉璧

Comprising of 108 hardstone beads stringed with a green jade disc bi.

Length: 30 3/8 in (77.2 cm)

Jade Diameter: 2 3/8 in (6.0 cm)

\$1200 – \$1600



6078. A CHINESE WHITE JADE 'AUSPICIOUS CHARACTERS' PENDANT

清 白玉長宜子孫佩

Qing Dynasty period. The white jade worked and reticulated in the form of a circular roundel enclosing the four characters chang yi zisun ('to benefit future generations forever') in the four cardinal directions, decorated with a pair of phoenix flanking the chang character, above a pair of mythical beasts flanking the yi character, the upper crest carved with a pair of confronting phoenix beneath a ruyi-cloud.

Height: 4 in (10.2 cm)

Width: 2 3/8 in (6.0 cm)

\$1800 – \$2800

清代乾隆時期，內廷各處依皇帝所好注重仿古，借鑒和仿制古代工藝品的造型和紋飾，其中玉佩大部分是仿照漢代玉佩制作，並且加以變化，在裝飾、造型上較漢代玉佩更加覆雜精緻。本品以上等和田玉雕成，玉質潔白細膩，溫雅純淨。片狀，呈圓形出廓，上部鏤雕雙夔龍，面面相對，頭頂雲紋。下部圓形鏤雕雙夔鳳紋及篆書“長宜子孫”四字。運用圓雕、鏤雕、透雕、線刻等技法雕制而成，做工精致，細膩潤澤，紋樣精美，具有典型宮廷造辦處風格，且有清代宮廷仿古繁縟奢華之風格，是工料完美的典範之作，彌足珍貴。“長宜子孫”寓意後世子孫都能過上美好安逸的生活，此類主題的佩玉在乾嘉兩朝宮廷玉器中有多種表現形式，應當為皇帝禦賜諸皇子皇孫之用。配紅木盒。



6079. A CARVED JADE HANGING VASE

清 玉留皮巧雕螭龍蝙蝠鏈瓶

Qing Dynasty Period. This hanging vase is carved a dragon clambering on the side and a few bat in flight. The two ears suspending with two rings and two chains connecting a piece of carved jade lotus on top.

Height: 6 in (15.2 cm)

Length: 3 in (7.6 cm)

Width: 1 2/8 in (3.2 cm)

\$1200 – \$1600





6080. A GROUP OF TWO JADE CARVINGS

古玉把件一組兩件

A group of two jade carvings, including one disc and a horse carving

1. Diameter: 3 3/4 in (9.5 cm)

2. Length: 2 3/4 in (7.0 cm) Width: 1 3/4 in (4.4 cm)

\$1200 – \$1600



6081. A GROUP OF THREE JADE CARVINGS

清 各式玉把件一組三件

A group of three jade carvings, including a green jade rabbit carving, a russet jade cicada, and a white jade carving

Largest Height: 2 6/8 in (7.0 cm) Length: 2 2/8 in (5.7 cm)

Smallest Height: 2 5/8 in (6.7 cm) Length: 1 2/8 in (3.2 cm)

\$800 – \$1200





**6082. A GROUP OF THREE HARDSTONE AND GREEN JADE
BRACELETS**

翠玉碧玉手鐲三件

A group of three hardstone and green jade bracelets

Largest Diameter: 3 1/8 in (7.9 cm)

Smallest Diameter: 2 1/8 in (5.4 cm)

\$800 – \$1200



6083. A CHINESE BLUE AND WHITE

'DRAGON' VASE

清 青花卷草龍紋雙獅耳瓶

Body decorated with a sinuous chi dragon amidst leafy scrolls enclosed in a shaped cartouche, overall decorated with lotus scrolls, neck flanked by pair of raised beast heads handles, base with mark.

Height: 7 6/8 in (19.7 cm)

Length: 4 1/2 in (11.4 cm)

\$2500 – \$3500



敞口，束頸，鼓腹下收，圈足外撇。滿繪青花紋飾，頸部飾“如意雲紋”，肩部飾“雙銜環獅耳”，主體為“纏枝花卉紋”，開窗繪“卷草龍紋”，足部繪“海水紋”。佈局疏密有致，活潑婉轉，毫無拘泥拖沓之感，青花翠麗，略有暈散，繪工精細，點塗筆法嫺熟。“大清雍正年制”款識。



6084. A CHINESE BLUE AND WHITE 'FRUITS' BOWL

清 青花折枝花果紋葵口碗

Of conical form, the bowl exterior decorated with leafy fruit sprigs around the body, the interior decorated with band leafy flowers, base with six character mark.

Height: 3 3/8 in (8.6 cm)

Diameter: 8 in (20.3 cm)

\$1500 – \$2000

此碗器仿永宣，為雍正摹古造型，為融合仿古與創新之裝飾方法於一體的傑作。花口，斜腹，呈鬥笠狀，圈足。外壁裝飾兩重紋樣，上為六組折枝瑞果紋，下為六組折枝花卉紋，交錯佈置，內壁口沿綴飾十二式花卉紋，下承六組折枝花卉紋與外壁紋飾相對應，碗心則也繪折枝花卉紋。祥花如“菊花、牡丹、蓮花、茶花”，瑞果如“蟠桃、枇杷、荔枝、石榴、葡萄、櫻桃”，其繪畫寫實逼真，諸花妍放生姿，眾果飽滿誘人。整體紋飾疏朗而飽滿，寫實傳神，青花色澤艷麗濃重，勾、勒、點、染諸法，運用皆宜，線條粗細並用，青料濃淡兼施，呈色極富層次，令畫面富具蒼翠欲滴的意趣。“大清雍正年制”款識。



6085. A CHINESE BLUE AND WHITE 'BIRD' VASE, WANG BU

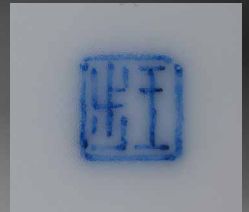
民國 王步 青花花鳥瓶

Republic period. Of cylindrical form, the body decorated with birds perching on tree branch, with 'wang bu' seal mark, the base inscribed with six character mark.

Height: 7 6/8 in (19.7 cm)

\$2800 – \$3800

本品胎體潔白細潤，質地溫潤如凝脂，色調清新淡雅，使人領略到王步青花瓷繪的神韻所在。古木屈曲糾結，枝葉疏朗，益見古木之精氣渾厚，格調清雄。鳥居於枝幹之上，欲將翱翔，雙翅雄勁而動態輕盈，目光犀利有神，直視高處，雄視蒼天，嘴似利鉤，頸腹部絨毛細密而柔和，纖毫畢露，富具質感。雙翼用重墨依次按結構畫第二級飛羽和三級飛羽，以分明的筆觸表現出羽毛的片片結構，以青花濃淡的變化突出羽毛色澤與質感的不同，尤其飛羽之重筆，濃妍而深厚，迸發著精神的張力，表露出堅毅的意志，讓人感到無限震撼。其構圖穩健，形態精簡而意遠，墨韻濃、重、焦、淡相滲疊，線條中顯出用筆凝煉和沈健，寓意超脫世外之感，獨步天下。此件作品青花料色濃中有淡，實中隱虛，從構思、髮色、繪畫中無不體現王步特有的繪畫風格，堪稱其青花瓷繪之巔峰力作，顯示了王步獨特的藝術才華和超群的藝術功力。圖下落“王步”款識，底部落其齋名“願聞吾過之齋”款識。



來源：內華達州亨德森私人藏家
收藏

Provenance: Private collection,
Henderson, Nevada



6086. A GROUP OF CHINESE CELADON GLAZED VESSELS

明 影青釉爐瓶杯一組

Comprising of three celadon glazed vessels, including a tripod censer, a globular vase, and a stem cup.

Furnace Height: 2 2/8 in (5.7 cm) Diameter: 4 2/8 in (10.8 cm)

Vase Height: 4 7/8 in (12.4 cm) Cup Height: 3 7/8 in (9.8 cm)

\$2500 – \$3500

杯為直口，直腹，下承高足式把柄。瓶直口，束頸，鼓腹，矮圈足。爐直口，直腹，三獸足。瓷質極薄，釉細白而青，釉面光潔平滑，溫潤如玉，光照見影，有如冰肌玉膚。底足不施釉，足心可見墊燒痕跡，底足的墊餅燒痕有微帶黑的土黃色。整體造型端莊古樸，紋飾刻劃細膩，釉質清透，晶瑩奪目。

6087. A CHINESE CELADON GLAZED SIX-JOINED VASE

清 豆青釉六孔瓶

Potted as six conjoined amphora-shaped vases, each with an ovoid body gently rising to a high rounded shoulder and a tall cylindrical neck encircled with a fillet and surmounted by a wide flaring rim, covered overall with a vitreous pale-celadon glaze save for the footrims, the base of the central vase with a six-character seal mark in underglaze blue.

Height: 7 in (17.8 cm)

\$2500 – \$3500

六孔花插，清宮資料中另可見數處記載，諸如：“乾隆五十四年五月初一日，收董誥官釉六孔花插一件”。《清檔》載：“乾隆三年五月初六日，司庫劉山久催總白世秀來說太監高玉交.....廠官釉六孔瓶一件、月白釉六孔瓶一件.....傳旨著將.....交與唐英照此釉水燒造另改花樣.....其余八樣（六孔瓶在內）照樣燒造.....欽此。”本品造型獨特，由六瓶緊密相連而成，每支小瓶均敞口，長頸部各有凸起弦紋一道，圓肩，弧腹下垂，圈足。整器俯視宛如梅花盛開狀，中間瓶高聳如花蕊，周圍五瓶類梅瓣相擁。通體滿施“豆青釉”，釉面均勻凝潤，色澤淡雅清麗，凸顯秀麗端莊之氣韻。“乾隆年制”款識。

類似器型可參考瀋陽省博物館藏清乾隆青花纏枝蓮紋六連

To compare vases with similar style, please refer to a Qianlong period blue and white six-joined vase in Shenyang Museum of Art

來源：內華達州亨德森私人藏家收藏

Provenance: Private collection, Henderson, Nevada



6088. A CHINESE DOUCAI 'SHOU' DISH

清 鬥彩五福捧壽紋高足盤

Rising from a spreading foot, the interior of the dish enamelled with shou medallion surrounded by flowers and bats, the base inscribed with reign mark.

Height: 2 7/8 in (7.3 cm) Diameter: 6 1/2 in (16.5 cm)

\$1500 – \$2000

敞口，淺腹，高足外撇。胎體較薄，白晰潤澤，釉面致密，色彩鮮明。盤內壁口沿處飾“五蝠紋”，盤心繪“纏枝花卉紋”“壽字紋”。釉上填黃、紅、綠、金彩，釉下部分青花勾勒線條，釉面上下，相互映襯，脫俗雅致，所填諸彩，紅彩濃妍，綠彩明艷，黃彩璀璨，青花勻亮，金彩富麗。“五蝠”即“五福”，寓意“五福獻壽”，“大清乾隆年制”款識。





6089. A CHINESE BLUE AND WHITE BIRD FEEDER

明 青花鳥食罐

The bird feeder decorated with stylized floral scrolls to the exterior, with a small loop attached, inscribed with reign mark.

Height: 3 3/8 in (8.6 cm) Length: 1 3/8 in (3.5 cm)

\$2500 – \$3500

宣德皇帝萬機余暇，寄情於各式雅玩，娛於鬥蟋蟀、逗禽鳥之趣，而在古時皇室貴族的生活，提籠架鳥是一種樂趣和喜好，相應的鳥食罐也就作為玩賞之器常伴左右。此嗜好於禦瓷尤為顯著體現在蟋蟀罐和鳥食罐的燒造，設計皆獨見匠心，胎釉精良，品質超群。本品胎質細膩，釉層瑩潤肥厚，小巧可愛，腹部凸起，背腹堆貼環形小系，設計頗為巧妙。器身青花繪“卷草紋”，青花濃艷深藍，深入胎骨，偶帶黑斑，暈散自然，頸部正面橫書青花單行“大明宣德年制”款識。



來源：康州著名藏家皮特羅森伯格舊藏，洛杉磯比弗利山莊藏家提供
Provenance: Private collection of Peter Rosenberg, Connecticut, Private collection, Beverly Hills



6090. A CHINESE RED GLAZED INCISED STEM CUP

清/明 紅釉梵文龍紋高足碗

The stem cup suffused with peachbloom red glaze incised with dragon decorations, base with reign mark.

Height: 4 2/8 in (10.8 cm) Diameter: 6 2/8 in (15.9 cm)

\$1200 – \$1500

敞口，淺弧腹，高足。通體施淡紅釉，口沿因高溫熔融使銅紅釉向下流動而露出白色的胎骨，俗稱「燈草邊」。釉色鮮潤，釉面瑩亮光潤，燒造品質極為上乘，釉層較厚，釉質肥厚，釉內氣泡較多，釉面光潔瑩潤。外壁繪「穿花龍紋」，龍卷曲盤旋在花叢中，龍首昂起，嘴、眼、角逼真生動，齒外露，張牙舞爪，藏於花叢中。花為「纏枝蓮紋」，隨舞龍彎轉起伏，恰到好處。碗心繪「梵文」。足圈內書「宣德年制」款識。





6091. A GILT BRONZE FIGURE OF

VAJRADHARA AND CONSORT

清乾隆 銅鑲金大持金剛雙身像

Qing Dynasty period. Cast in the form of vajradhara and his consort joining together on double lotus throne, base missing.

Height: 6 5/8 in (16.8 cm)

Length: 4 1/2 in (11.4 cm)

\$3500 – \$5500

金剛持，也稱“大持金剛”、“秘密主”。頭戴五葉寶冠，冠葉雕刻精巧。面相端莊圓潤，神態慈祥柔和。主尊雙手環抱明妃，左手持“金剛杵”，右手持“金剛鈴”，結全跏趺坐於蓮座上。明妃亦頭戴五葉冠，左右臂於主尊頸後，托舉顱鉢，雙足環扣主尊腰部。蓮座周正厚重，上下緣各飾一條連珠紋，蓮瓣寬大扁平。



6092. A GILT BRONZE FIGURE OF FOUR-ARMED BODHISATTVA

清 銅鑲金四臂觀音坐像

Qing Dynasty period. The four armed bodhisattva (Shadakshari) seated in vajra paryankasana on a double-lotus throne, the primary hands in anjali mudra, the secondary left hand holding a lotus and the secondary right hand in vitarka mudra, wearing the bodhisattva jewelry and the pointed crown, face cold gilded, with conical ushnisha topped with a buddha head, base unsealed.

Height: 8 6/8 in (22.2 cm)

Length: 6 in (15.2 cm)

Width: 4 1/2 in (11.4 cm)

\$8000 – \$12000

四臂觀音又稱“六字觀音”，是藏傳佛教大悲觀音的主尊，代表大悲、大智、大力，四臂寓意是慈、悲、喜、舍四無量，是密乘行者修心的法門。與文殊菩薩，金剛手菩薩合稱“三部怙主”，也是雪域西藏的守護神。此尊頭束高髮髻，戴五葉冠飾，冠結橫出，縵帶向上翻捲。面龐方正，五官清秀，上身軀體挺拔，胸飾瓔珞，帔帛繞肩而下，自然垂落在台座兩側。主臂二手在胸前合十，後二臂在身後高舉，左手念珠遺失，右手持蓮花，腰間系寶帶，著寬鬆長裙，雙腿結跏趺端坐，下承雙層蓮台，蓮花瓣飽滿而修長，整尊造像鑲金濃郁，背部挺拔，身姿優美，比例精準而不僵化，部分鑲嵌松石、珊瑚，華麗唯美。



**6093. A BRONZE FIGURE OF
AMITABHA WITH BACKPLATE**

清 銅背光阿彌陀佛 配紅木
座

Qing Dynasty period or
earlier. Cast in a meditative
pose, seated with the hands in
dhyana mudra, chest adorned
with elaborate jewelry, face
with peaceful expression,
backed by a delicate backplate,
supported on a separated
wood stand.

Height: 23 in (58.4 cm)

Length: 12 1/2 in (31.8 cm)

Width: 9 in (22.9 cm)

\$6000 - \$9000

此尊表现的是三世佛中的
阿弥陀佛（即西方极乐世界
佛）。佛应众生心感，在不同
时空都有很多名号，应以何身
得度，即现何身度之。十方三
世佛，同共一法身。一心一
智慧。力无畏亦然。自心觉正
净，是名阿弥陀。从佛教教
义的角度来说，阿弥陀佛是
表无量光明，无量的寿命，无
量的功德。阿弥陀佛是光中
极尊、佛中之王。此像肉髻
低缓，髻珠圆大，髻尖如刺，
眉如弯月，眼睑低垂，鼻头宽
大，嘴角带笑，神情沉静，却
又透出一股神秘感。衣褶折
迭屈绕，流畅自然，采用了写
实性表现手法。卷草文背光、
高台座莲座保存完好。整尊

造像法相庄严，端庄大气，铜
质坚实厚重，保存完好，实属
难得。

克里斯庇耐旧藏，此人是
安思远的老师，美国最大
dealer，这付画是克里斯庇
耐于1984年以\$45000卖给
欧云付夫妇，这也是他们夫
妇的第663号藏品，欧云夫
妇是极富盛名的藏家，这些
年佳士得，苏富比为他们
家族设了几次专场，出了很多
重器！

来源：欧云夫妇旧藏，洛杉矶
教授提供



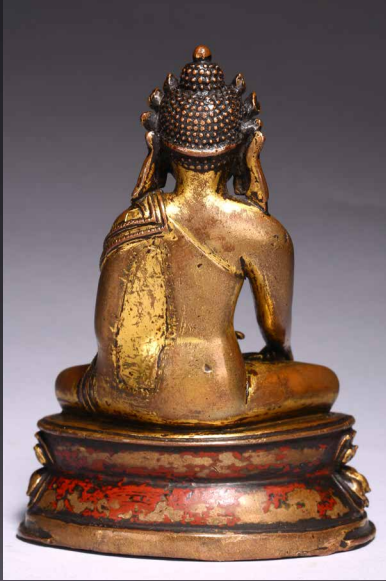
6094. A PARCEL GILT COPPER ALLOY FIGURE OF BODHISATTVA
十三世紀 銅合金寶冠釋迦摩尼

13th century or later. Finely cast seated on double lotus throne, the hands in bhumisparsha mudra and dhyana mudra, wearing a sanghati gathered on one shoulder, the sealed base with a double vajra.

Height: 5 in (12.7 cm)

Length: 3 5/8 in (9.2 cm)

\$5000 – \$8000



此尊來自卡薩馬拉時期的釋迦牟尼坐像保存完善，且完整的體現出該時期與地區的造像風格。頭戴五葉寶冠，方面寬額，大耳垂肩，耳邊裝飾束髮冠帶。彎眉長目，額間突出有碩大的水滴形白毫，沈靜的雙目半開俯視，面相祥和莊嚴，五官刻畫準確，童子臉，帶著少年的風采。身材壯碩，胸臂渾圓結實，挺拔偉岸，身著袒右袈裟，在衣緣處飾兩行連珠紋，行間鑿刻花紋，材質如絲般輕薄貼體。下擺衣褶呈放射狀自然分布於台座前方，立體感強烈。右手結觸地印，左手結禪定印，金剛跏趺坐於蓮台之上，仰俯蓮瓣，蓮瓣細長，豐滿有力，飽滿上翹，蓮台飾兩圈連珠紋飾，顆粒飽滿。此像紅銅鎏金，比例勻稱，鎏金淳厚，金光燦爛，金色自然磨蝕。部分黑色為供奉時酥油燈煙所熏，封底內含經卷，堪稱尼泊爾造像中之極品。

來源：紐約私人藏家收藏

Provenance: Private collection, New York

6095. A CLOISONNE ENAMEL BRONZE INCENSE BURNER SET

清 銅胎掐絲琺瑯香瓶一組

Qing Dynasty period. The set consists of an incense burner vase decorated with lotus scrolls with a spoon and two sticks, the base inscribed with reign mark.

Height: 8 3/4 in (22.0 cm)

\$1500 – \$2500

此香瓶以銅為胎，掐絲琺瑯工藝，方形弧口，長頸豐肩，鼓腹溜身起四方足。主體紋飾為寶相纏枝花卉紋飾，整器填彩豐富，華美異常。香爐，箸瓶及香盒三種器具，是焚香的必備之物，焚香時，中間放置香爐，香爐兩邊各置香瓶、香盒。此件香瓶雅致脫俗，宮廷氣息明顯。



**6096. A CHINESE HARDWOOD INLAID TABLE
CABINET**

清 紅木嵌螺鈿玉石人物小箱

Qing Dynasty period. Inlaid with array of hardstones and mother of pearls, the front with two ladies holding ruyi scepter and lantern, the top with two elderly figures seated next to pine tree, the interior with a tray and a pair of door plates.

Height: 14 7/8 in (37.5 cm)

Length: 13 2/8 in (33.5 cm)

Width: 13 2/8 in (33.5 cm)

\$1500 – \$2500



**6097. A CHINESE HUANGHUALI 'PRUNUS
BLOSSOM' CARVING**

清 黃花梨根隨型筆架

Qing Dynasty period. Naturalistically carved in the form of gnarled prunus branches with blossoms.

Height: 1 5/8 in (4.0 cm)

Length: 4 2/8 in (10.5 cm)

Width: 1 7/8 in (5.0 cm)

\$1200 – \$1800



拍品利用黃花梨的木質光潔、紋理細膩、色彩莊重的自然形態取材，時間愈久，其顏色由淺而深，逐漸變成紅棕色，給人以古樸典雅的美感，更是珍貴。黃花梨雕發展為案頭工藝品，成為擺設、欣賞的藝術佳構。拍品僅以一枝黃花梨為材，巧妙雕琢，成一文房佳器，頗為精巧。整器雕工精細，包漿潤澤，為文房用具之精品，若置於案頭之上頗有清趣。



6098. AN UNDERGLAZE RED 'DRAGON' WASHER

清 釉里紅龍紋洗

The washer interior finely enamelled in underglaze red with a dragon chasing flaming pearl, the base inscribed with six character mark.

Height: 1 3/8 in (3.5 cm)

Diameter: 5 1/2 in (14.0 cm)

\$2500 – \$3500

釉里紅燒造之難人所皆知，由於原料的特性，在燒造過程之中往往易於聚結，凹凸不平，若大面積塗飾，致使紋飾不清，遂成瑕疵，若火候氣氛掌握不準，其色或是暗沈，或是淺薄，皆不堪入目。本品斂口，弧腹，圈足。胎質潔白堅質，釉面肥潤細膩。洗心用釉里紅繪龍紋，紋飾精美，發色清晰艷麗，龍作側望狀，雙角後昂，須髮成蓬，鱗片密布，龍身蜿蜒繞瓶肩，氣勢凜然，神情凝重欲撲火珠，此龍為五趾，亦為珍貴。“大清康熙年制”款識。





6099. A CHINESE BLUE AND WHITE 'MYTHICAL BEASTS' JAR

明 宣德款青花獅戲球罐

Ming Dynasty period. Of ovoid form, the body painted with mythical beasts chasing brocade ball, in between ruyi shaped heads band around the shoulder and upright lappet around the foot, the base with apocryphal mark.

Height: 7 1/8 in (18.0 cm) Diameter: 8 3/4 in (22.0 cm)

\$8000 – \$12000

此罐為圓口、直頸，溜肩，鼓腹微扁，腹下漸收，圈足。通體以青花繪制，口沿飾雙藍圈，繪花葉小樣，肩部飾以披肩如意花一周，腹部繪獅戲球紋飾，腹脰部飾蓮瓣紋，繪畫細膩流暢，青花發色濃郁艷麗，仿永宣“蘇料”沈郁古研之氣，雖不得盡美，也不失一番清新。整體造型古拙敦實，胎體堅實，胎質細膩，釉面潔淨，包漿細膩潤澤，保存完好，收藏佳器。

來源：俄勒岡州私人藏家收藏

Provenance: Private collection, Oregon





**6100. A PAIR OF YELLOW GLAZED
CHRYSANTHEMUM DISHES**

檸檬黃釉菊瓣型盤一對

Potted with foliate rim, each dish overall suffused with attractive lemon yellow glaze, the white glazed base inscribed with six character reign mark within double ring.

Height: 1 in (2.5 cm) Diameter: 4 3/8 in (11.1 cm)

\$1500 – \$2000

o



**6101. A CHINESE WHITE GLAZED INCISED
'DRAGON' DISH**

清 甜白釉暗刻龍紋盤

Rising from a straight foot, overall suffused with white glaze, the interior center finely incised with cloud motif, the interior wall further decorated with dragons.

Height: 1 3/8 in (3.5 cm) Diameter: 5 6/8 in (14.6 cm)

\$1500 – \$2000

6102. A CHINESE BLUE AND WHITE 'LOTUS'

VASE

清 青花纏枝花卉紋玉壺春

The pear shaped body rising from short foot, decorated with stylized meandering lotus scrolls flanked by bands of ruyi head lappets, the waisted neck painted with a band of upright lappets, the base inscribed with six character mark.

Height: 11 2/8 in (28.6 cm)

\$2500 – \$3500

玉壺春瓶初期為酒器使用，後因器形秀美，線條勻稱，受人喜愛，逐漸作為陳設之用，歷代相沿，盛行不衰。本品撇口，細長頸，下腹略垂鼓，圈足外撇。通體青花描繪紋飾，瓶頸部繪三層紋飾各一周，上部為上仰的“蕉葉紋”，中間為“回紋”一周，下部為下垂的“如意雲紋”。腹部為“纏枝花卉紋”，紋飾布局繁密。近足處繪上仰變形蕉葉紋一周與之相呼應。整體線條秀拔，形制莊重典雅，胎質堅致細白，釉汁滋潤明亮，青花發色明快，紋飾描繪細膩，極富層次感。“大清乾隆年制”款識。



6103. A CHINESE FAMILLE ROSE YELLOW GROUND ALTAR VASE

清 黃地洋彩纏枝花卉紋八吉祥貢巴瓶

The globular body supported on a tall splayed foot and surmounted by a conical neck, the body painted with the 'Eight Buddhist Emblems' interspersed with scrolling lotus blossoms against a yellow ground, the base glazed blue and with a gilt six-character seal mark.

Height: 10 1/2 in (26.7 cm)

\$2500 – \$3500

貢巴瓶作為藏傳佛教灌頂及盛聖水之用，「貢巴」為藏語音譯，在藏語中即「瓶」的意思，也稱「奔巴壺」。瓷質彩繪貢巴瓶為乾隆朝之首創，作為佛心天子，弘歷的一份獻禮而載入瓷史，除了供自身修持佛法之外，還作為高級禦禮賞賜西藏、青海等地宗教領袖，是當時清皇室與密宗上層思想感情交流的見證，寄托雙方的共同信仰。

盤口，細頸，圓鼓腹，曲形流，腹下承喇叭形足。部分描金，口部繪纏枝花卉紋，頸部以紅、黃、粉、藍四種色彩交錯裝飾，腹部以洋黃為地，繪纏枝蓮托八吉祥紋，由法螺、法輪、寶傘、白蓋、蓮花、寶瓶、金魚、盤常八種吉祥物組成。繪工細致，布局繁滿，各彩鮮妍奪目，其釉極瑩潤，其色極妍麗，器里及器底均施松石綠釉，制作異常考究。整體紋飾勾描細膩，設色豐富，填彩精準而富有層次感，繁而不亂，將西藏地區傳統造型與宮廷禦瓷完美結合，是漢藏文化融合的歷史見證。堪稱難得的“雪域奇珍”



6104. A CHINESE FAMILLE ROSE 'LADIES' SQUARE

BRUSHPOT

清咸豐 粉彩'夫人'四方筆筒

Qing Dynasty Xianfeng Period. Of square section, the body of the brushpot is finely painted in famille rose to depict on each side with the four famous ladies from Chinese classical and historical stories, the base inscribed with xianfeng reign mark in red.

Height: 5 3/4 in (14.5 cm) Length: 3 7/8 in (10.0 cm)

Width: 3 3/4 in (9.5 cm)

\$1500 – \$2500



來源: 洛杉磯資深藏家收藏

Provenance: Property from an important private collection, Los Angeles



6105. A CHINESE SKY BLUE GLAZED VASE

清 天藍釉瓶

Qing Dynasty period. Overall covered in sky blue glaze, the base inscribed with Kangxi mark.

Height: 9 in (22.9 cm)

\$1500 – \$2500



**6106. A CHINESE ENAMELLED 'FLOWERS'
BOWL**

清 加彩吉祥如意花卉紋碗

Qing Dynasty period. The exterior painted with auspicious characters and floral scrolls, base with mark.

Diameter: 8 3/4 in (22.2 cm)

\$1000 – \$1500



**6107. A GROUP OF THREE BROWN GLAZED
VASE AND BOWL PAIR**

清 醬釉瓶及碗一組

Qing Dynasty period. A group of three brown glazed vase and bowl pair

Vase Height: 15 1/2 in (39.4 cm)

Diameter: 9 3/10 in (23.6 cm) Cafe

Height: 2 15/16 in (7.5 cm)

Diameter: 6 9/10 in (17.5 cm)

\$2500 – \$3500





6108. FINE CHINESE COLOR AND INK ON PAPER 'BEAUTY' PAINTING

張大千(傳) 無署名 仕女像 設色紙本 立軸

Chinese. Color and ink on paper. Hanging scroll. Beauty. Possibly by Zhang Daqian.
Anonymous.

Length: 24 1/8 in (61.0 cm) Width: 21 3/8 in (54.0 cm)

\$4000 – \$8000

來源: 洛杉磯私人家族傳承收藏

Provenance: Property from a private family collection, Los Angeles



6109. CHINESE COLOR AND INK ON PAPER 'FIGURE' PAINTING
傳抱石(款) 山鬼人物 立軸 設色紙本

Color and ink on paper. Figure. Inscribed and signed Fu Baoshi, with three seals of the artist. Attributed to Fu Baoshi.

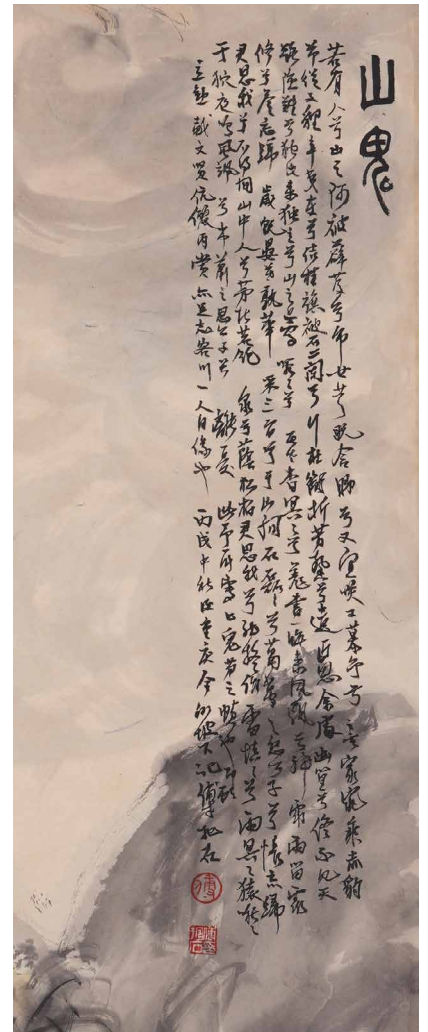
Height: 54 in (137.2 cm)

Length: 27 in (68.6 cm)

\$8000 - \$12000

來源: 紐約私人收藏

Provenance: Private collection, New York





6110. A COLOR AND INK ON PAPER 'RIVER TOWN' PAINTING

石濤 江城秋色圖 水墨紙本 立軸

Color and Ink on paper. Autumn Scenery in River Town. Hanging scroll. Inscribed and signed Qing Xiang Chen Ren (Shi Tao), with ten seal marks in total the of artist and collectors.

Height: 55 in (139.7 cm)

Length: 17 1/8 in (43.5 cm)

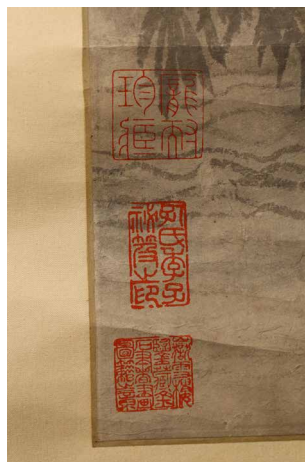
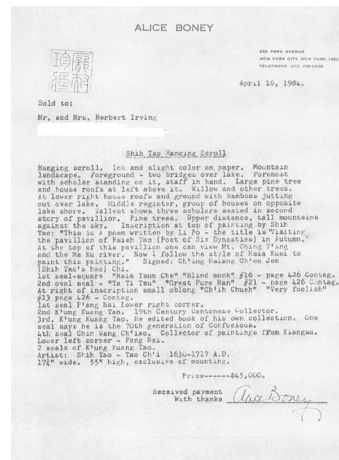
\$8000 – \$12000

来源: 愛麗絲龐耐(Alice Boney)舊藏。龐耐女士 (Alice Boney, 1901-1988), 上世紀五十年代紐約知名的收藏家與古董商。她的畫廊是美國地區中國藝術品收藏家的重要聚會場所。龐耐女士對於紐約地區中國文物的收藏, 貢獻良多, 影響深遠, 多位中國文物收藏界的知名收藏家都曾受益於她, 如歐文夫婦 (Florence and Herbert Irving) 一直奉她為首席中國藝術顧問。安思遠 (Robert H. Ellsworth) 對於中國古董傢俱的喜愛也主要受她的啟蒙教導。英國頂尖古董商艾斯肯納齊 (Giuseppe Eskenazi) 也曾向龐耐女士請益學習中國文物。

此幅畫為愛麗絲龐耐於1984年以45000美金賣給歐雲夫婦, 為歐雲夫婦收藏第663號藏品。歐雲夫婦 (Florence & Herbert Irving) 為全球最大餐飲食材供應商Sysco的創辦人, 也是著名亞洲藝術品收藏家, 紐約大都會藝術博物館的亞洲展廳以他倆命名。

Provenance: Collection of Alice Boney, sold to Florence and Herbert Irving in 1984 according to invoice.

No. 663 in the Florence and Herbert Irving collection.





6111. A COLOR AND INK 'SHRIMP, CRAB, FISH'

PAINTING, QI BAISHI

齐白石 蝦蟹魚 設色紙本 鏡片

Color and ink on paper. Shrimps, crabs, and fish. Mounted on paper. Signed Baishi Laoren, with one seal mark, dated to 1956 or 1957.

Height: 39 in (99.1 cm)

Length: 13 2/8 in (33.7 cm)

\$8000 — \$12000

來源: 舊金山私人藏家收藏

Provenance: Property from a private collection, San Francisco



六之飲
翼而飛毛而毛去而
言此三者俱生於天
地間飲啜以活飲之
時義遠矣哉至若
救渴飲之以漿
憂忽飲之以酒
昏醉飲之以茶
之為飲幾手神農氏
間於魯周公齊有
晏嬰漢有楊雄司
馬相如吳有卓曜
晉有劉琨張載遠
祖納謝安左思之徒
皆飲焉滂時浸俗
盛於國朝兩都並
制俞間以為比屋之
飲有稱茶散茶
末茶餅茶者乃所
乃熟乃場乃春貯
於瓶缶之中以湯
沃焉謂之庵茶或
用蔥薑棗橘皮茶
莫壽荷之等煮之
百沸或揚令滑或煮
去沫斯謂渠間茶
水耳而習俗不已於
錢天育萬物皆有
至妙人之所工但獵
精極所著者衣衣

漆非水也外熟內
生非炙也粉粉綠塵
非末也搗穀攪連
非煮也夏與冬
非飲也夫珍鮮
者其盛數三次之
至五五若生客數
五五若六人已下不
約盛數但關一人而
已其簡永得所關
人
七之事
三皇炎帝神農氏
間魯周公旦齊相
晏嬰漢仙人升丘子
黃山居司馬文園今
相如揚執戟吳
歸命侯卓太傳弘
嗣晉惠帝劉司空
琨：兄子兖州刺史
演張黃門孟陽傳
司赫威江先馬統孫
參軍楚左記室人
冲陸吳興納：兄子
會稽內史微謝冠
軍安石郭弘農璞
桓揚州溫杜舍人毓
武康小山字釋法
瑤沛國夏侯惇餘
姚實共北地得葉丹
陽弘君舉學安任
有長宣城秦精豫
璽單道開刻縣陳
務妻廣陵老地河
內山謙之後魏郡
王肅宗新安王子
鸞：弟豫章王子
尚鮑照妹今暉八公
山沙門諱濟齊世祖
武帝弟劉廷尉陶
生先生弘景皇朝徐
英公勳
神農食經茶茗
久服令人有力悅

廣雅云荆巴間采葉
作餅葉老者餅成
以來膏出之欲煮
若飲先炙今赤色
搗末置瓷器中以
湯沱覆之用蔥薑
橘子是之其飲醒酒
令人不眠
晏子春秋聖相齊
景公時食脫粟之飯
炙三芻五卵若菜而
已
司馬相如凡將篇為
啖拾梗先華款冬
貝母木蕨薑芥草
芍藥桂湯薑藍蘆
蘼茵陳訢訢訢訢
白芷葛蒲芫荽芡
椒菜羹
方言蜀西南人謂
茶曰蔎
吳志韋曜傳孫皓
每宴宴坐席無不
率以七勝為限雖
不盡入口皆沆灌
取盡曜飲酒不過
二升皓初禮異室
賜茶餅以代酒
晉中興書陸納
為吳興太守時衛
將軍謝安常欲商
納：兄子微怪納無
而備不敢問之乃
私蓄十數人饌安
既至所設唯茶果
而已飯遂陳盛饌
珍羞必具及安去
納杖飯四十云法
此不能光益叔父
奈何微吾素業
晉書桓溫為揚州
牧性儉每饌飲
下七奠并茶果

為吳興太守時衛
將軍謝安常欲商
納：兄子微怪納無
而備不敢問之乃
私蓄十數人饌安
既至所設唯茶果
而已飯遂陳盛饌
珍羞必具及安去
納杖飯四十云法
此不能光益叔父
奈何微吾素業
晉書桓溫為揚州
牧性儉每饌飲
下七奠并茶果
唯下七奠并茶果
而已搜神記見
侯愷因疾死宗人
字苟奴察見鬼
神見愷來收馬
並病其妻若平
上幘單衣入空生
時西壁人床就人
覓茶飲
劉琨與兄子而亮
州刺史演書云前
得安州乾薑一斤
桂一斤薑茶一斤
皆所須也吾體中
潰悶常仰真茶
汝可置之
傳咸司錄教聞
南方有以困蜀嫗
作茶粥賣為簾
事打破其器具
又賣餅於市而
禁茶粥以蜀姥何
哉

皆所須也吾體中
潰悶常仰真茶
汝可置之
傳咸司錄教聞
南方有以困蜀嫗
作茶粥賣為簾
事打破其器具
又賣餅於市而
禁茶粥以蜀姥何
哉

6112. AN INK ON SILK 'CLASSIC OF TEA'

HANDSCROLL, YI RU JU SHI

一如居士 茶經 書法絹本長卷

Chinese. Qing Dynasty period. Ink on silk. Handscroll. Calligraphy of Classic of Tea, inscribed with two seal marks indicating the artist name is Yi Ru Ju Shi.

Height: 4 3/8 in (11.0 cm)

Width: 92 2/8 in (234.0 cm)

\$2000 - \$3000

來源: 洛杉磯私人家族傳承收藏
Provenance: Property from a private family collection, Los Angeles

Front



**6113. A COLOR AND INK
'BAMBOO AND ROCK' FOLDING
FAN, WU HUFAN**

吳湖帆 王綏 竹石圖 書法 設
色紙本 成扇

Chinese. Bamboo and
rock. Folding fan. The front
inscribed and signed Wu
Hufan with two seal marks,
the reverse with calligraphy
inscribed and signed Wang Ti
with two seal marks.

Height: 12 5/8 in (32.0 cm)

Width: 18 1/8 in (46.0 cm)

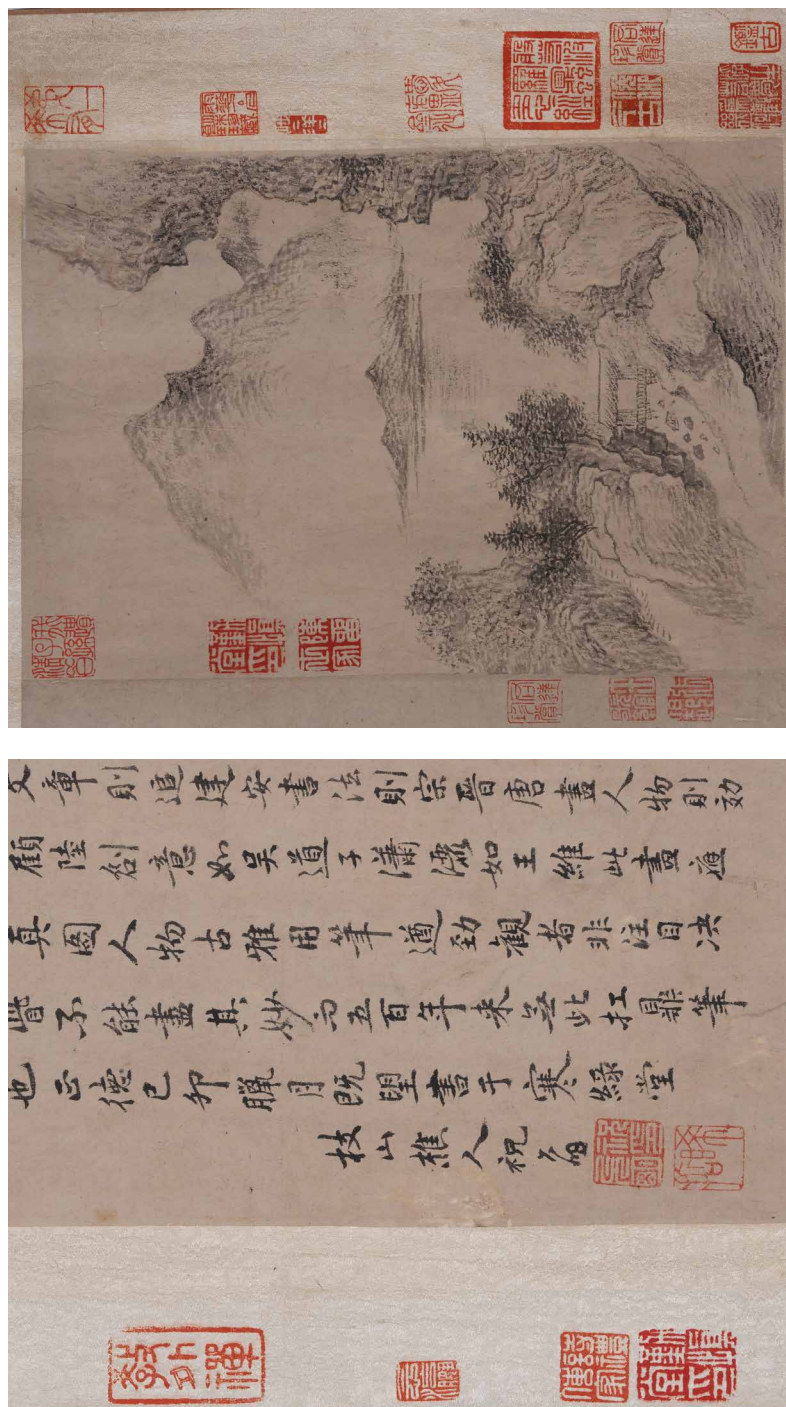
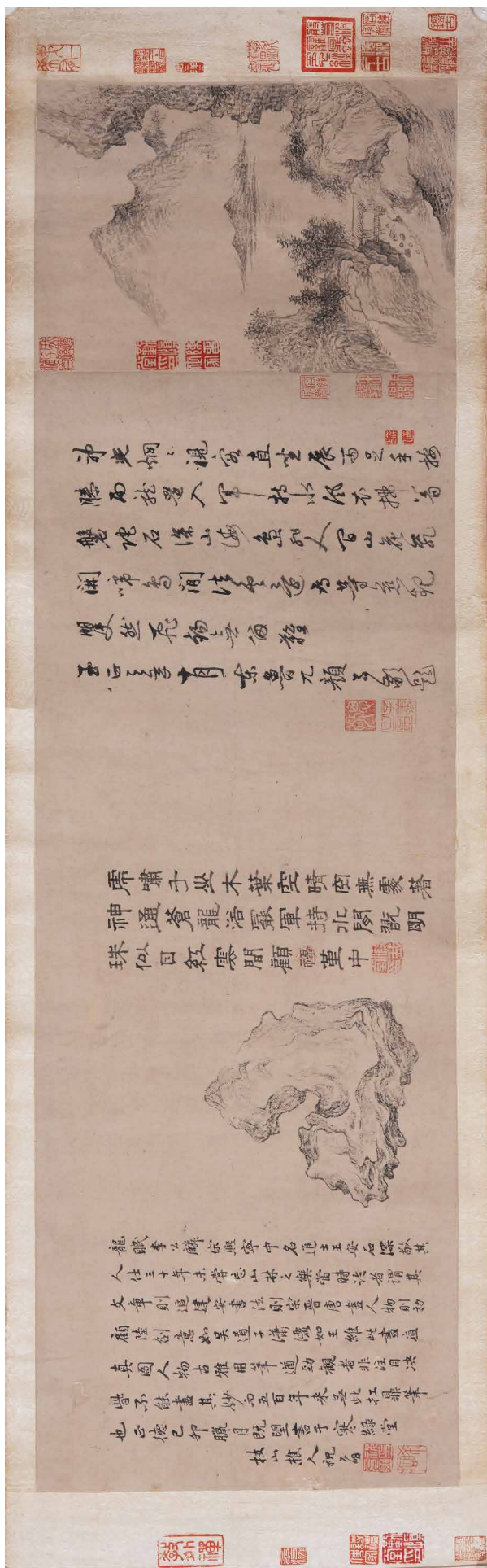
\$2000 — \$3000

Reverse



來源: 洛杉磯私人家族傳
承收藏

Provenance: Property
from a private family
collection, Los Angeles



6114. AN INK ON PAPER 'LANDSCAPE AND

CALLIGRAPHY' PAINTING

祝允明(傳) 山水書法 紙本

Ink on paper. Landscape, rock, and
 calligraphies. With two signed colophons
 and numerous seal marks, attributed to Zhu
 Yunming.

Height: 37 in (94.0 cm) Width: 11 in (27.9 cm)

\$2000 — \$3000

來源: 洛杉磯私人家族傳承收藏

Provenance: Property from a private
 family collection, Los Angeles

6115. A CHINESE WHITE GLAZED JAR

明 白釉大罐

The ovoid body with rounded broad shoulders, covered overall in a milky-white glaze.

Height: 8 1/2 in (21.6 cm)

Diameter: 6 5/8 in (16.8 cm)

\$2500 – \$3500

罐為直口，豐肩鼓腹，腹下漸收，圈足。全器造型端莊，器身滿施白釉，釉質肥厚，潔白瑩潤，白如凝脂，素猶積雪，工藝精緻細膩。



**6116. A CHINESE LARGE BLUE GLAZED
CARVED 'FLOWERS' VASE**

清 藍雕瓷梅花雙耳瓶

Qing Dynasty period. The vase body decorated with moulded plum blossom reserved on blue glaze ground, neck flanked by pair of handles in the form of branches.

Height: 17 in (43.2 cm)

\$2500 – \$3500

敞口，長頸，鼓腹，圈足微撇，瓶體修長，精美雅致。其通體施藍釉，尤如藍寶石般璀璨深耀，勻淨明亮，蒼妍奪目，色如群青，鮮艷亮澤。紋飾雕於瓶身之上，繪“梅花紋”，“荷葉紋”。花頭豐滿，枝葉疏朗，線條流暢，畫工精細。整體畫風飄逸，運筆流暢，極為典雅，寓意吉祥。帶木座。

來源：南加州聖塔芭芭拉私人收藏
Provenance: Private collection,
Santa Barbara, California



6117. A WHITE GLAZED BOMBE CENSER

清 白釉雙獅耳香爐

Qing Dynasty period. Of bombe form, supporting on spreading foot and rising to everted rim, the body set with a pair of moulded mythical beast heads. wood stand.

Height: 3 1/2 in (8.9 cm)

Diameter: 5 7/8 in (14.9 cm)

\$2500 – \$3500

口沿厚實圓潤，爐身豐盈，圈足。爐身肩部飾獅面，形象猙獰，面目炯炯，毛發飄逸流暢，器身施白釉，光素整潔，胎質細膩，釉色瑩潤純淨，清亮勻淨。帶木座。



6118. A WHITE JADE CARVED 'ELEPHANT' TRIPOD CENSER WITH COVER

民國 白玉雕雙象耳蓋爐

Supported on three short feet, the compressed globular body flanked by two elephant head handles, fitted with a domed cover with reticulated finial.

Height: 3 7/8 in (10.0 cm)

Length: 5 1/8 in (13.0 cm)

Width: 3 5/8 in (9.0 cm)

Weight: 365.0g

\$1200 – \$1800

此爐以大料整料精心制作，玉質潤白，遠觀見寶光盈盈，近觸則溫潤有加。爐分器、蓋兩部分，蓋鏤空雕作卷草紋，肩部外凸，並飾雙象耳，寓意太平有象，古拙之中略增靈動，爐身繪螭龍紋飾，錯落有致，底承三乳足，典雅十足。此爐薄壁靈動輕盈，掏膛精準，然風格渾厚樸拙，治藝精美絕倫，無論紋飾，抑或雕工，處處獨具韻味。



**6119. A CHINESE CELADON AND BLACK JADE
MYTHICAL BEAST**

明 青玉瑞獸

Ming Dynasty period. The recumbent mythical beast shown with protruding eyes and large flared nostrils, the celadon tone stone with extensive black and russet inclusions.

Length: 3 2/8 in (8.0 cm)

Weight: 250 g

\$1200 – \$1800

此件藏品，玉料潤澤，形制古樸典雅，寥寥幾筆，獸之威猛、大氣、藝術之感躍然而出，收藏佳品。



**6120. A YELLOW AND RUSSET JADE CARVING
OF MYTHICAL BEAST**

清 黃玉沁色臥獸

The recumbent mythical beast shown with head turned to the side, the stone is light yellow with dark russet inclusions to the eye and tail. Qing Dynasty period.

Height: 1 in (2.5 cm) Length: 2 1/2 in (6.3 cm) Width: 1 7/10 in (4.3 cm)

\$800 – \$1500



6121. A WHITE JADE CARVED 'DRAGON & TAOTIE' VASE WITH STAND

清 白玉浮雕海水龍紋瓶

Qing Dynasty period. The vase is finely carved with a stylized archaistic taotie mask band around the body, the neck further carved in high relief with sinuous dragon around it, all supported on carved zitan stand.

Height: 4 1/8 in (10.5 cm)

Length: 2 in (5.1 cm)

Width: 1 1/8 in (2.9 cm)

\$3500 – \$5500

以上等和田白玉製作而成，掏膛深勻，玉色潤白、質地細膩溫潤，略帶黃色皮色。器型古樸大氣，直口，長頸，腹部渾圓下漸收，圈足。線條柔美，渾然大氣。立體圓雕，飛龍騰於雲間，盤繞瓶頸追逐寶珠，顯現蒼勁矯捷的氣勢，龍紋雕琢精細，纖毫畢現。瓶身繪“饕餮紋”，紋飾清晰對稱，底部繪“蕉葉紋”。整器製作技法精湛，精美絕倫，綜合運用浮雕、透雕、淺陰刻等多種技法，佈局疏朗有致，結構考究，刻繪手法嫺熟，立體感強，極富裝飾效果，彰顯了玉匠卓越脫俗、深功博古的超凡功力。海水紋底座為上等小葉紫檀製成，形制波濤洶湧，大浪翻捲，洶湧澎湃，氣勢磅礴，生動形象。整體選材、紋飾、雕工、意蘊，均堪稱上乘之作，有濃厚的皇家御用器物樣式，象徵了至高無上的皇權。

來源：德州達拉斯私人藏家收藏

Provenance: Private collection,
Dallas, Texas





6122. A GROUP OF THREE JADE SEALS

明 各式玉印章一組三件

Comprising of five jade seals, each of square section with animal finial, base with mark.

Largest Height: 2 3/8 in (6.0 cm)

Length: 3 in (7.6 cm) Smallest

Height: 6/8 in (1.9 cm)

Length: 6/8 in (1.9 cm) Width: 6/8 in (1.9 cm)

\$1200 – \$1600



**6123. A PAIR OF WHITE JADE RETICULATED
GILT BRONZE BOOK ENDS**

清 白玉鏤空鑲金銅書夾一對

Qing Dynasty period. Each book end finely reticulated with scenes of birds and flowers enclosed within gilt bronze frame with engravings.

Height: 5 7/8 in (14.9 cm)

Width: 3 7/8 in (9.8 cm)

\$800 – \$1500

來源: 洛杉磯私人藏家收藏

Provenance: Private collection, Los Angeles





來源：紐約重要私人收藏
Provenance: Property from an
important private collection, New York

**6124. A CHINESE JADEITE 'CABBAGE AND MANTIS'
CARVING WITH STAND**

清 翡翠雕白菜螳螂擺件

Qing Dynasty period. Carved in the form of a cabbage with a mantis clambering on it, the stone is of rich emerald green color, with wood carved stand. The cabbage with mantis in Chinese culture signifies the good fortune and prosperity.

Length: 3 3/8 in (8.6 cm) Width: 1 3/8 in (3.5 cm)

\$3500 – \$5500

本件器物用上等翡翠圓雕而成，通體碧綠，青翠欲滴，水頭充足，色澤通透，種水俱佳。白菜根須繁密，穿插扭轉，葉片層層包裹，數片菜葉伸展自然，次序分明，錯落有致，有如自然生髮而成。葉片上精細入微地挖出凹凸不平的紋理，葉脈與肌理的處理一絲不苟，飄逸婉轉的菜葉部份，頗有偃仰顧盼之態。在白菜葉子上臥伏螳螂，增添了不少靈動之氣。清代講究工必有意、意必吉祥。“白菜”的諧音為“百財”，又可稱為“橫財(菜)就手”，寓意一切意外之財皆唾手可得。螳螂，寓意活力四射、興旺發達，有“家和萬事興”之意。配碎石紋木座。可參考台北故宮翠玉白菜雕件

Please refer to the jadeite 'cabbage' carving in Taipei Palace Museum.





6125. A GROUP OF TWO WHITE JADE WASHERS WITH SPOONS

清 白玉隨形筆洗一組兩件

Qing Dynasty period. Consisting of two white jade washers, one in the form of lotus leaf, the other rectangular form and flanked by two ruyi head handles.

1.Height: 1 2/8 in (3.0 cm) Length: 3 7/8 in (10.0 cm) Width: 1 5/8 in (4.0 cm)

2.Height: 1 5/8 in (4.0 cm) Length: 2 7/8 in (7.0 cm) Width: 1 7/8 in (5.0 cm)

\$1200 – \$1800

此組作品均為白玉材質，玉質潔白瑩潤，長方型筆洗造型規整，器型雅致，隨型筆洗造型靈動，自然脫俗，一方一圓間，乾坤盡在期間，而且兩件作品巧妙的將靈芝融入其中，既獨立又不可分離，可謂是一組難得的文房小巧精品。

6126. A COLOR & INK ON PAPER

PAINTING IN STYLE OF WANG MENG

元/明 王蒙款 黃鶴山人 山水圖
紀昀題跋 水墨紙本 立軸

Color and ink on paper. Landscape.
Hanging scroll. Inscribed and
signed Wang Meng, with three seal
marks. With colophon inscribed
and signed Ji Jun, with two seal
marks. Attributed to Wang Meng.

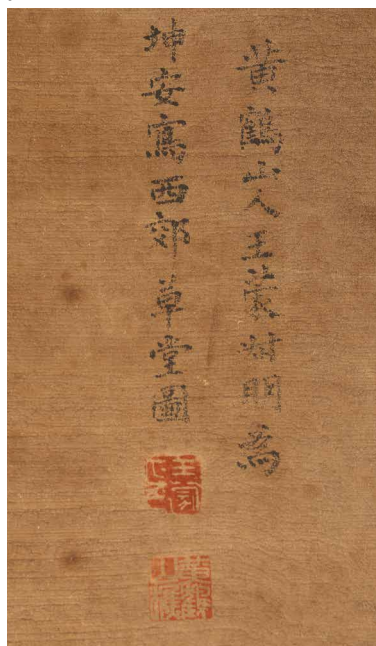
Height: 56 3/4 in (144.0 cm)

Width: 25 5/8 in (65.0 cm)

\$3000 – \$5000

來源: 舊金山私人藏家收藏

Provenance: Property from a
private collection, San Francisco





6127. COLOR AND INK 'LINGZHI FLOWERS' PAINTING

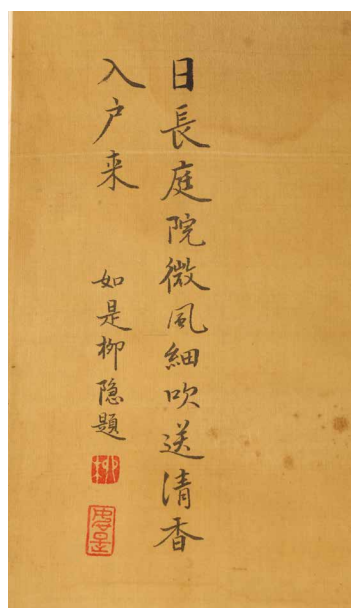
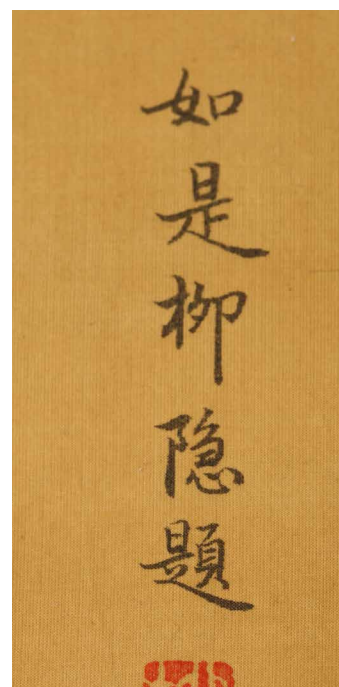
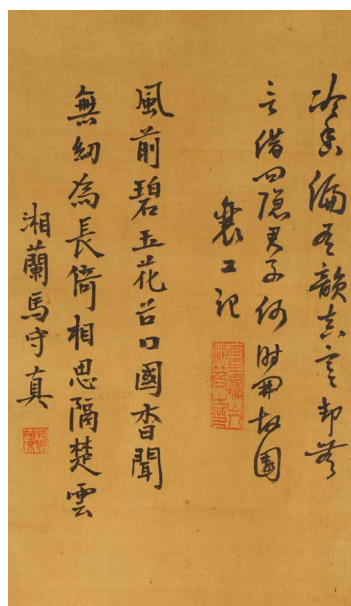
董小宛款 靈芝花卉 設色絹本 立軸

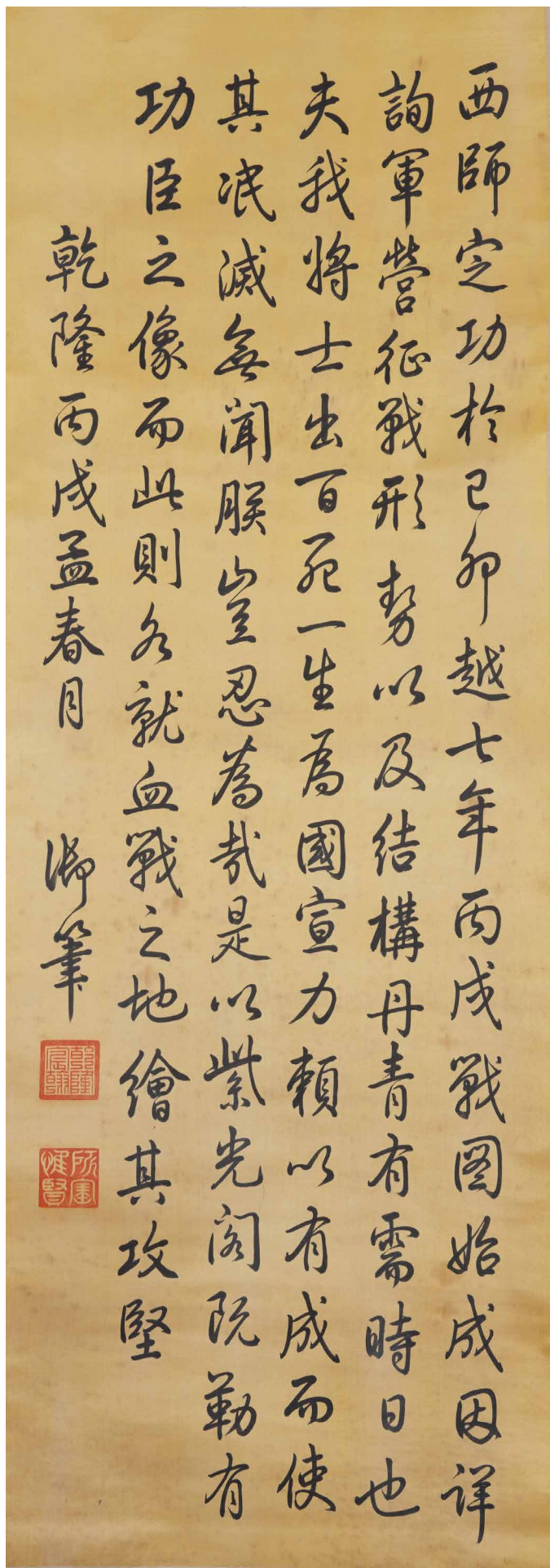
Chinese School. Color and ink on silk. Lingzhi fungus and various flowers. Hanging scroll. Inscribed and signed Xiao Yuan Dong Bai, and colophons of various artists.

Height: 49 3/8 in (125.4 cm)

Width: 15 5/8 in (39.7 cm)

\$2000 - \$3000





6128. AN INK ON PAPER 'RUNNING SCRIPT'

CALLIGRAPHY, EMPEROR QIANLONG

乾隆帝 御筆書法 紙本 立軸

Ink on paper. Imperial running script calligraphy. Signed Qianlong Yu Bi, with two seal marks of the artist. Hanging scroll

Height: 32 3/4 in (83.0 cm)

Length: 22 1/8 in (56.0 cm)

\$2000 – \$3000



6129. COLOR AND INK ON PAPER

'LANDSCAPE' PAINTING, LAI SHAOQI

賴少其 奇峰高聳 立軸 紙本

Color and ink on paper. Landscape.

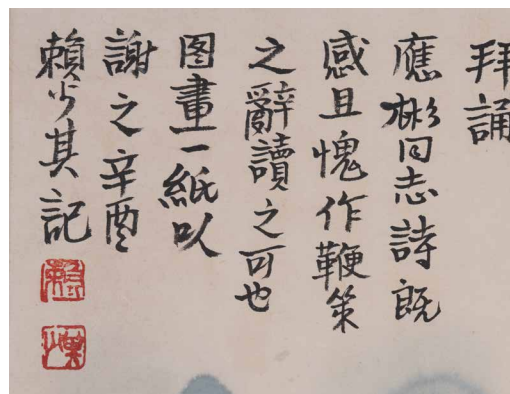
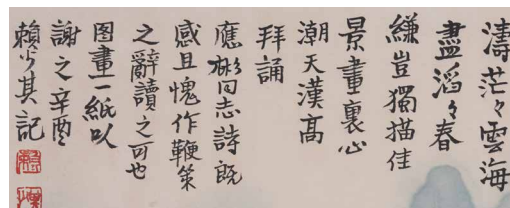
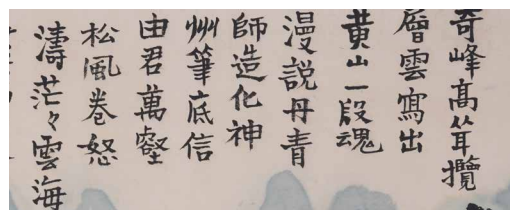
Hanging scroll. Inscribed and signed

Lai Shaoqi, with three seals of the artist.

Height: 33 in (83.8 cm) Length: 14 7/8 in (37.8 cm)

\$2000 – \$3000

落款：辛酉賴少其記鈐印：賴黃山賴少其（1915年—2000年），齋號木石齋，廣東省普寧市人，中國當代畫壇領袖之一，有“藝壇聖哲”之稱。他獨創的“以白壓黑”技法，使其成為新徽派版畫的主要創始人。



6130. A BLUE AND WHITE 'POMEGRANATE' BRUSH WASHER

清 青花石榴紋葵花式洗

Qing Dynasty period. Of lobed mallow shape with flared rims and feet, the inside finely painted in cobalt blue with leafy pomegranates branches within double line border, the outside painted on each lobe with leafy floral branches enclosed within shaped cartouche. The cobalt blue underglaze with pronounced characteristics areas of 'heaping and piling'.

Height: 1 3/4 in (4.4 cm)

Diameter: 7 1/8 in (18.1 cm)

\$2500 – \$3500



此器造型別緻，釉質瑩潤，青花色調濃艷，工藝技法嫺熟，為瓷器釉彩之一，被用作白地藍花瓷的專稱。因藍花在釉下，所以青花屬釉下彩。其原料為含氧化鈷的鈷土礦，以藍青色料在瓷胎上描繪紋飾，然後施透明釉，在高溫還原焰中一次燒成。元代景德鎮已能燒製成熟的青花瓷器。青花瓷器的盛行改變了青瓷為主的局面，成為明、清兩代中國瓷器生產的主流。本品為明代青花御瓷之卓越代表，其選料、制樣、畫器、無一不精，造型端莊美觀，線條轉折流暢生動，釉汁凝潤泛青，胎骨堅致細薄。洗呈五葵瓣形，裡心微凸起。通體青花裝飾。口沿內外飾青花雙線紋，裡心繪石榴紋。外壁繪各式花卉紋十組，與葵瓣式器身相對應。明代景德鎮御窯廠任用專業畫師繪瓷，然官瓷紋飾受宮規所限，多為龍紋、鳳紋，或其他象徵皇權紋飾，格式拘謹莊重，卻少筆意趣味。少數新式瓷器紋飾，寓意喜慶且不受制式所限，作非正式場合之用。此器現畫師嫺熟筆法，揮灑畫功底蘊，造就出最靈動迷人的御瓷紋飾，十分難得。

來源：北加州私人藏家提供

Provenance: Property from private collection in Bay area, California



6131. A GE-TYPE WATERPOT

清乾隆 哥釉水盂

Qing Dynasty period. Of square section, supported on four feet, body moulded with pair of mythical beasts heads as handles, circular mouth ring, overall covered in white glaze with crackles, base with mark.

Height: 2 1/2 in (6.3 cm)

Length: 2 6/8 in (7.0 cm)

Width: 2 6/8 in (7.0 cm)

\$2500 – \$3500

圓口，方身，直腹，帶四小足。通體施仿哥釉，釉質肥潤，布滿不規則開片，再現哥窯之釉色恬淡素淨，極為古雅。“大清乾隆年制”款識。



**6132. A TURQUOISE GREEN GLAZED GILT DECORATED
TIBETAN STYLE EWER**

清乾隆 松石釉描金貴巴壺

Qing Dynasty period. With a compressed globular body rising from a high splayed foot to a shaped neck, body exquisitely decorated in moulded gilt painted buddhist emblems, one side set with s-shaped spout issuing from the moulded jaws of a makara head, the base inscribed with six character mark, with box.

Height: 9 in (22.9 cm)

\$3500 – \$5500

貴巴壺為淨水法器，用於灑番紅花淨水於新入佛門之弟子，其造形沿襲西藏金屬器。本品洗口，束頸，球形腹，高足外撇，腹部有龍首形流，彎曲向上，端莊雅致。通體罩施松石綠釉為地，其上以拱花之技法描金繪飾紋樣，口部、頸部、足部均以金彩雕繪纏枝西番蓮紋、如意雲頭紋、回紋。腹部主體紋樣為纏枝蓮及八寶紋，流部做龍首吞噬狀，完美地將藏傳佛教用器的造型與典型的宮廷紋飾融為一體。底部“大清乾隆年制”款識。整器造型規矩，所施彩釉明快，色澤妍麗，華美而考究，別出心裁。

來源：洛杉磯私人藏家收藏

Provenance: Private collection, Los Angeles



6133. A BLUE AND WHITE 'FIGURES' JAR AND COVER

清康熙 青花人物紋蓋罐

Qing Dynasty period. Of ovoid form, painted in cobalt-blue tones depicting court ladies and figures on horse in a garden scene, the cover painted with two boys, the base inscribed with six character Kangxi mark.

Height: 12 in (30.5 cm)

\$2500 – \$3500

唇口，帶蓋，短頸，鼓腹下收，圈足。通體施白釉，釉色勻淨，嫩白光潔。腹部以青花繪人物故事圖，青花發色藍艷，色彩濃淡相宜，層次感強，人物刻畫傳神灑脫，整體構圖考究，繪法嫺熟。“大清康熙年制”款識。





6134. AN UNDERGLAZE RED 'BAMBOO AND PINES' VASE

明 釉里紅松竹紋梅瓶

Ming Dynasty period. Of finely potted baluster form rising to a short later replaced waisted metal neck with an everted lip, painted around the body in underglaze red with a broad band enclosing plum blossom, bamboo, and pine trees, with deer, cranes, and magpies in flight included in the scene, all between geometric band at the base and ocean wave bands and four cusped flower-filled panels reserved on a dense diaper ground encircling the neck.

Height: 12 in (30.5 cm)

\$2500 – \$3500

小口短頸，豐肩弧腹，頸部內斂，圈足微外撇，胎體細膩潔白，造型規整，比例和諧，俊秀穩重，端莊大方。釉里紅燒造技術較難掌握，尤其是銅元素對爐窯的溫度和氣氛要求非常嚴格，燒制溫度低了顏色發黑，溫度高了顏色又會暈散，甚至完全揮發成不了紅色。本品通體釉里紅為飾，顏色鮮明，出色鮮妍清晰，實屬難得，繪“松竹紋”，紋飾清晰自然，繪工精美。帶木座。

來源：洛杉磯私人藏家收藏

Provenance: Private collection, Los Angeles



6135. A BLUE AND WHITE WUCAI 'BUDDHIST LION' VASE

清康熙 青花五彩獅紋小罐

Qing Dynasty period. The body painted with buddhist lion in a garden, base unglazed.

Height: 7 5/8 in (19.4 cm)

\$2500 – \$3500

微撇口，束頸，鼓腹下收，圈足。外壁以青花五彩為飾，繪“雙獅紋”，線條挺立，色階豐富，立體感強，其綠彩鮮澈透明，在潔白的釉面映襯下蔥翠欲滴，紅彩則於濃妍華麗中顯端莊穩重之質，青花則深沈明麗。



6136. A SANCAI 'DUCK' MODEL EWER AND COVER

清 素三彩鴨首壺

Qing Dynasty period. Modelled in the form of duck swimming in lotus pond, with cover at the back, tail in the form of handle.

Height: 8 7/8 in (22.5 cm)

\$1000 – \$2000

直頸，溜肩，圓腹，平底，鴨首為流，另一端有圓拱形把。器身施三彩，以黃、綠、紫為主要色彩，器型規整，釉色勻淨，典雅別致。鴨首雙目圓瞪，目視前方，身體肥碩，裝飾羽毛紋和翎毛紋，下繪“荷花”“荷葉”，形象生動，活靈活現。

6137. A FINE CHINESE ARCHAIC TURQUOISE INSET BELT HOOK

戰國 青銅松石大帶鉤

Warring State period. The 'S'-curved body surmounted by a small tiger head with a long slender neck gracefully curving to a widening body with canted sides, finely inlaid with gold and turquoise forming a geometric pattern, the reverse set with a round button for attachment to a garment.

Length: 7 1/2 in (19.1 cm)

\$2500 – \$3500

此件拍品2005年曾由洛杉磯教授藏家親自帶到北京並讓青銅專家賈文忠先生鑒定，斷定為戰國時期青銅帶鉤中的精品，值得收藏。

類似大小戰國青銅綠松石帶鉤，可參考紐約佳士得2020年9月秋拍 Lot 1529 拍賣價 USD 100,000 For a similar bronze turquoise inset belt hook, please refer to Lot 1529, sold in Christie's New York in Sept. 2020, for \$100,000

來源：洛杉磯教授藏家收藏，2000年初購於意大利羅馬古董市場

Provenance: Property from a professor's collection, Los Angeles. Acquired from antique market in Rome, Italy in the early 2000s.



紐約佳士得2020年9月秋拍 Lot 1529 拍賣價 USD 100,000



6138. A CHINESE GILT BRONZE KNEELING FIGURE

清 銅鑲金跪拜供養人

Qing Dynasty period. Cast with a kneeling figure wearing robe with hands raised and palms facing upward, face with stern expression, head with short crop hair.

Height: 7 1/8 in (18.1 cm)

Length: 2 in (5.1 cm)

Width: 3 3/8 in (8.6 cm)

\$3500 – \$5500

面相方圓，弯眉细眼，嘴角微微上翘，面带微笑，袒上身，下身着裙，双手上举，作跪拜状。造像整体制作精细，铜质精炼，鑲金厚实，人物肌肉饱满而富有弹性，具有超高的写实技巧，整体形象生动，表现出极高的艺术水准。



6139. A GROUP OF GILT BRONZE CHILONG ORNAMENTS

漢 銅鑲金螭龍一組

Han Dynasty period. The group consisting of three sinuous chilong dragons and one circular ornament at the center, the gilding with scratches and loss.
Length: 3 1/2 in (8.9 cm)

\$1500 – \$2500



6140. A CHINESE BRONZE 'FROG' SEAL

清 銅四方蛙型印章

Of square form, the seal top surmounted with a frog, seal face cast with four characters

Height: 1 1/8 in (2.9 cm)

Length: 1 2/8 in (3.2 cm)

\$300 – \$500



6141. A BRONZE FIGURE OF AMITAYUS

明 銅無量壽佛

Ming Dynasty period. Seated on double lotus throne, hands holding a vase, body adorned with jewelry, face with meditative expression, wearing pointed crown and hair pull into chignon.

Height: 9 3/8 in (23.8 cm)

Length: 5 1/2 in (14.0 cm)

\$3500 – \$5500

無量壽佛既為西方極樂世界的教主，又具有增福延壽的功德，藏傳佛教信眾往往將它和尊勝佛母、白度母一起尊稱為『長壽三尊』。佛束高发髻，寶頂及五葉花冠，正中冠飾形似彎月，造型精美，裝飾華麗。耳旁繒帶垂順而下，富有寫實意趣。面龐方正，眉眼平直，鼻梁高挺，嘴含微笑，展露出慈悲本尊濟世度人的佛性光輝。上身軀體健碩，四肢粗壯，佩戴有各種華麗的釧鐲佩飾。雙手於腹前結禪定法印，掌中捧寶瓶。下身穿貼體長裙，雙腿結跏趺坐姿，下承蓮花寶座，蓮瓣精緻飽滿，聯珠細密晶瑩，展現出雅致的藝術魅力。



6142. A GILT BRONZE BUDDHA HEAD

十七世紀 銅鑲金佛頭

The oval shaped serene face with heavy-lidded downcast eyes, an elongated nose flanked by the pendulous ears framing the face, the delicately hemmed lips, the hair arranged in rows of spiral curls topped rising to form a domed ushnisha.

Height: 11 1/2 in (29.0 cm) Diameter: 7 3/8 in (18.5 cm)

\$3500 – \$5500

此尊佛頭體型巨大，十分罕見，頂有肉髻，細長的彎眉，雙眼俯視，隆鼻挺秀，雙唇微啟，大耳垂肩，一副慈善、笑意濃濃的面相豁然於眼前。整個佛首保留原裝鑲金，狀態完好，其整體造型典雅，氣韻不凡，端莊大氣，雄渾沉穩，不失為一件空間呈設之藝術上品。佛頭體型巨大，有如此巨大佛頭，可以想像當年完整佛身應是何等壯觀，著實讓人感嘆古人鑄造技藝之高超，敬佛崇聖之心誠。



**6143. A LARGE CHINESE GILT BRONZE FIGURE
OF TAOIST GOD OF WEALTH**

明 大型銅鑲金文財神坐像

Ming Dynasty period. The elegant Taoist god of wealth seated with both hands positioned in front of the body, wearing full robes decorated front and back with a dragon roundel and secured by a stiff court belt applied with plaques, the face finely cast with crisp features below a black court cap with pendent tabs, all supported on a hardwood stand.

Height including stand: 25 5/8 in (65.0 cm)

\$80000 – \$120000

此尊造像為文財神坐像，觀其開臉清晰分明，眉清目秀，垂耳長鬚，神態莊重。典型漢官服飾，頭戴官帽，身著闊袍，腰帶松垂，下擺掩足。此尊財神像包漿均厚，鑄工精湛，古樸典雅，堪稱佳作，收藏供奉均為上品。

來源：紐約佳士得 1999年3月22日 Lot 83號拍品 維吉尼亞州私人藏家收藏
Provenance: Christie's New York, Lot 83, March 1999



6144. PAIR OF WHITE JADE 'SIXTEEN ARHATS' INSCRIBED

ROSEWOOD TABLE SCREENS

清乾隆 白玉十六羅漢佛經插屏一對

Qing Dynasty Qianlong period. Of rectangular form, each panel exquisitely carved in shallow relief with intricate details to depict eight arhats rested in rocky grotto with inscriptions describing the arhat, the reverse inscribed with classical buddhist script and with two seal marks at the end, all enclosed within fine rosewood frame.

Jade Height: 5 6/8 in (14.6 cm)

Length: 7 2/8 in (18.4 cm)

\$15000 – \$25000

插屏成對，以老紅木框底座，多年陳設，包漿溫潤，色澤紅亮，雕工透雕技法精湛，出福壽如意紋飾，底座兩側木雕滾珠均可轉動，可見工匠將木雕工藝做到了極致之美，中間鑲嵌方正白玉，此玉質潤而膩，色純而雅，雙面雕工。其運用浮雕技法雕刻十六羅漢紋飾，羅漢神采各異，活靈活現，每尊羅漢均輔以詩文注釋，富有深度，頗具層次感，展現出一副群仙仙境之感，插屏背面為佛經詩文“佛說阿羅漢具德經”，手工雕刻勁道有力，細觀之使人嘆為觀止，縱觀整件作品，大氣磅礴，成對保存完整，實屬收藏重器。

來源：維吉尼亞州私人藏家收藏

Provenance: Property from a Virginia private collection



6145. A JUN WARE HARDWOOD TABLE SCREEN

清 鈞窯圓插屏

Qing Dynasty period. The circular panel with purple splash on lavender blue, hardwood frame and stand.

Diameter: 5 in (12.7 cm)

\$1500 – \$2500

插屏圓形，鈞瓷嵌於圓形紅木屏框，框下連有鏤雕座，質地細膩光滑。鈞瓷之美勝在釉色，以紫鈞最為典雅，釉彩之絢麗燦若晚霞。本品大部分為天青色濃釉，內有玫瑰紫釉，釉彩瑰麗，釉層凝厚滋潤，淡雅的天青色與絢爛的玫瑰紫相得益彰。別見一番古樸典雅之風韻。





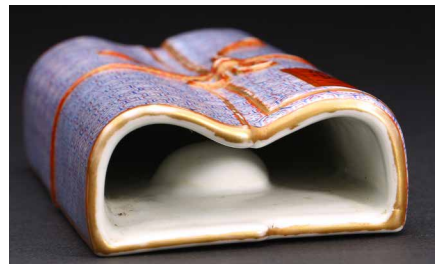
6146. A FAMILLE ROSE 'SCROLL' WALL VASE

清 粉彩三希堂書卷式系帶壁瓶
Qing Dynasty period. Modelled in the form of a scroll tied with string at the center, with three character San Xi Tang at top left corner, the back with six character Qian long mark.

Height: 5 3/8 in (13.7 cm) Length: 2 3/8 in (6.0 cm)

\$1200 – \$1600

乾隆皇帝特別鐘情於壁瓶，曾將十四式壁瓶掛飾在珍藏稀世法帖的養心殿三希堂的東板牆上。本器為書卷式，帶有系帶，其器形獨特，紋飾優美，粉彩以“花格紋”為地，雖繁覆，但毫不凌亂。正面左上角見垂直的長方形框子，內為紅地，墨彩書“三希堂”三字。字型古雅。反面“大清乾隆年制”款識。



6147. A PAINTED SCHOLARS BOX AND COVER

民國 墨彩竹林七賢蓋盒

Of square form, the cover painted with scholars engaging in leisures, base with mark.

Height: 1 3/8 in (3.5 cm) Length: 3 1/8 in (7.9 cm) Width: 3 1/8 in (7.9 cm)

\$600 – \$800

盒呈方鬥形，上下相若，蓋身子母口相合。墨彩繪“竹林七賢”，魏正始年間，嵇康、阮籍、山濤、向秀、劉伶、王戎及阮鹹七人相與友善，隱身遁世，常聚在當時的山陽縣竹林之下，飲酒清談，扶琴吟詩，肆意酣暢，世稱“竹林七賢”。竹林隱映，祥雲縈繞，恍若仙境。林中七賢士姿態各異，或對弈，或對面論詩，或提筆做詩，不亦樂乎。整體構圖繁密，意境典雅古樸。“大清乾隆年制”款識。



6148. A CELADON GLAZED MEIPING VASE

明 龍泉釉梅瓶

Of compressed meiping form, the broad rounded body carved with lotus flowers and leaves, covered overall in celadon glaze.

Height: 10 in (25.4 cm)

\$2500 – \$3500

直口，短頸，鼓腹下收，圈足。通體施青釉，釉色青翠。腹部劃刻“纏枝花卉紋”，下部繪“蕉葉紋”一周。整器造型穩重大方，渾厚淳樸而又不失秀媚，釉色蒼翠豐腴，光澤感強，細膩溫潤。



6149. A CHINESE TURQUOISE GROUND FAMILLE ROSE WALL

VASE

清 松石綠地粉彩花卉紋開光詩文壁瓶

Qing Dynasty period. The wall vase finely inscribed with imperial poem regular script with two seal marks all enclosed within a cartouche, all reserved on turquoise green ground with lotus scroll decorations, base with reign mark.

Height: 7 1/2 in (19.1 cm) Length: 3 1/2 in (8.9 cm)

\$2500 – \$3500

壁瓶又稱“掛瓶”或“轎瓶”。清代，壁瓶深得宮廷鐘愛，尤其乾隆皇帝特別鐘情於壁瓶，曾將十四式壁瓶掛飾在珍藏稀世法帖的養心殿三希堂的東板牆上。

本器敞口，口沿底部皆描金，內施松石綠釉，頸側附雙如意雲形耳，圈足外撇。粉彩繪“如意雲紋”“壽字紋”“纏枝花卉紋”“雲蝠紋”“蕉葉紋”。整體塗繪精細，質感分明，礬紅一色鮮妍奪目，在松石綠地的映襯之下，立體感強烈。中間留白開光，書乾隆御題詩：“依然膽榭式，卻異汝官珍。動挈路拳秀，靜懸屋盎春。制惟日趨巧，道不易還淳。紅紫隨時閱，何曾著點塵。”下鈐：“乾”“隆”。底部紅彩書“大清乾隆年制”六字一行款。壁瓶整體佈局典雅，四周粉彩花卉，色澤濃重華麗，中間白地墨書疏朗大方。整體畫工細膩精湛，盡展乾隆時期瓷器奢華的藝術風格特徵。

來源：德州達拉斯私人收藏

Provenance: Private collection, Dallas, Texas





6150. A PAIR OF CHINESE FAMILLE VERTE 'SCHOLAR' CUPS

清 五彩松下高士鈴鐺杯一對

Each is of tall bell shaped, the body painted with a garden scene depicting a scholar figure seated upon rock below pine tree, the base inscribed with Kangxi reign mark, with wood box.

Height: 2 3/8 in (6.0 cm) Diameter: 2 5/8 in (6.7 cm)

\$2500 – \$3500

鈴鐺杯因倒置形似鈴鐺，故得其名，亦稱「金鐘杯」、「仰鐘杯」，此式鈴鐺杯為康熙官窯的經典之作。本品造型小巧靈秀，胎薄若紙，胎質縝密，堅致純淨，細膩似玉。胎釉緊密，釉質細潤瑩白。杯身用五彩繪「松下高士圖」，山石聳立，流雲繞於山間，蒼松遒勁，幽壑流泉，高士倚靠在松樹邊，仰天高望。五彩用色典雅，佈局巧妙，繪工精細，線條流暢自然。「大清康熙年制」款識，青花髮色深沈，字體端正雋秀。成對保存完好。





6151. A CHINESE GUAN TYPE VASE

清 仿官釉弦紋瓶

Of cylindrical form, the body potted with raised horizontal ribs, overall suffused with opaque grey glaze, base with mark.

Height: 7 7/8 in (20.0 cm)

\$2500 – \$3500

唇口，短頸，筒形腹，圈足，器身腹部凸起數道弦紋裝飾，起伏婉轉，設計別致，充滿韻律美。瓶身滿施仿官釉，釉質凝潤，釉色古拙，釉汁滋潤厚腴，古雅靜穆，紋理疏朗自然，釉面伴有開片，舒朗自然極似宋代官窯之釉感，尤想雍正禦窯仿古之高超。整體古雅雋美，色古而實光內蘊，質樸而瑩潤凝厚，“大清雍正年制”款識。



6152. A CHINESE CORAL RED GLAZED DOUBLE GOURD

VASE

清 珊瑚紅釉粉彩開光人物故事葫蘆瓶

Of double gourd form, the vase decorated with two cartouches enclosing figures in famille rose on both gourds, all reserved on coral red glaze with gilt painted decorations, base inscribed six character reign mark.

Height: 11 2/8 in (28.6 cm) Length: 7 in (17.8 cm)

\$2500 – \$3500

瓶為葫蘆形，上下部為扁圓形。器身敷設珊瑚紅彩為地，色澤勻淨濃妍。上描金繪“冰梅紋”，金彩準確，鮮活靈動，毫無逸漏，技術水準極高。正反面開光粉彩繪人物故事圖，紋飾佈局有致，人物神態各異，活靈活現，寓意美好，色彩艷麗，富有立體感充分錶現了當時高超的製瓷工藝水平。“大清雍正年制”款識，書寫規範，剛勁有力。



來源: 紐約私人收藏
Provenance: Private
collection, New York

6153. A LARGE CHINESE SPINACH GREEN JADE 'TAOTIE' HU VASE

清乾隆 碧玉仿古饕餮紋雙環耳蓋瓶 行有恆堂款

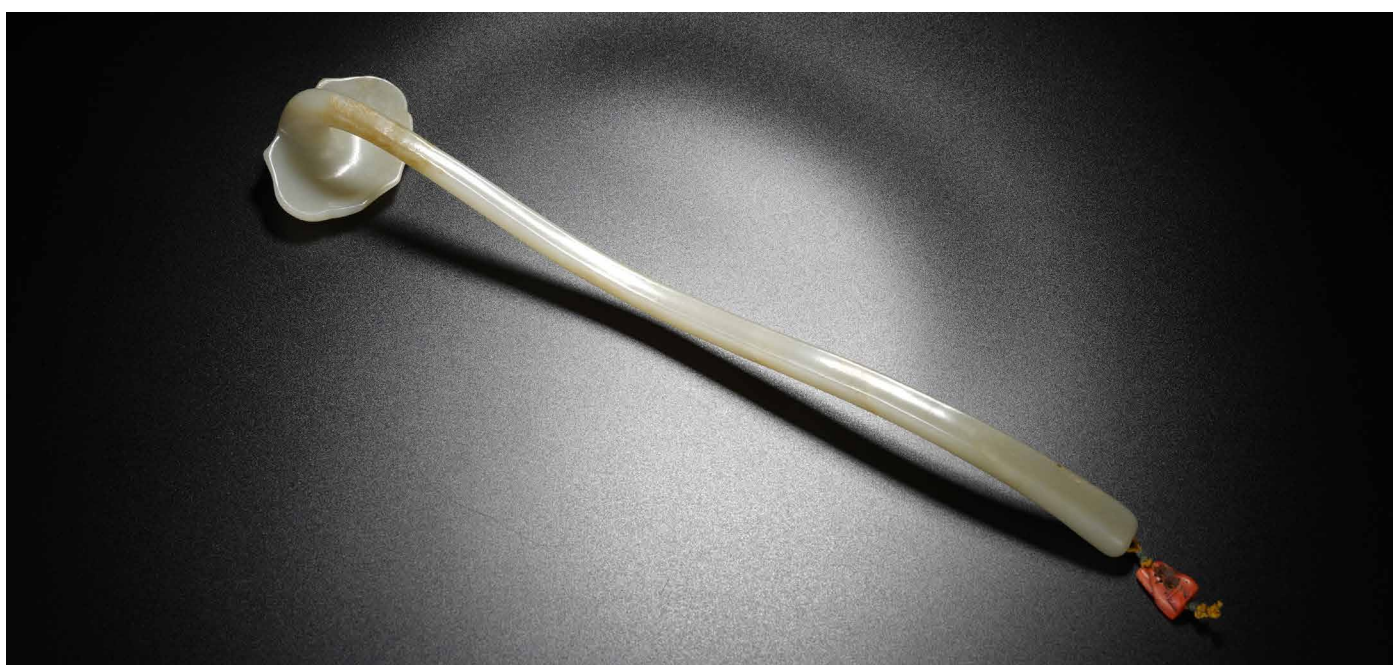
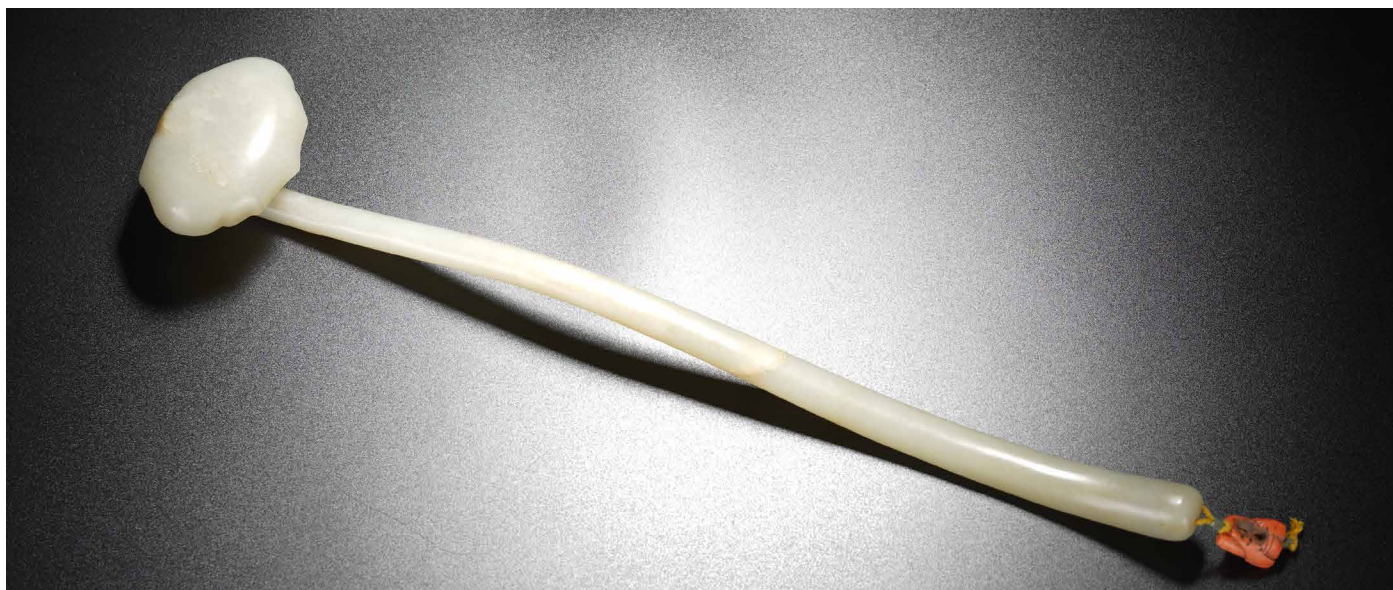
Qing Dynasty Qianlong period. Of pear shape, rising from a slightly splayed foot to a waisted neck and galleried mouthrim, the shoulder flanked by a pair of handles suspended with loose rings, the body decorated in low relief with taotie masks between bands of lappets and ruyi shaped clouds, the domed cover carved in shallow relief with ruyi heads, the base inscribed with four character 'Xing You Heng Tang'.

Height: 11 5/8 in (29.5 cm)

\$5000 – \$8000

清代宮廷，特別是乾隆時期，有大量的仿照古代青銅器所制作的器物，尤其是玉壺、玉爐、玉瓶等室內陳設用品，這些器物以青銅器的造型為基礎，並融合了當時的風格特點，所制作出的器物既有古代的遺風，又具備了後代變化出來的各種不同的風格。此瓶紋飾細膩，雕工精湛，邊角配飾，正裝體統，圖案布局合理，造型古樸中不失靈動，具有典型清代乾隆期仿古玉器的意蘊。





6154. A WHITE JADE CARVED RUYI SCEPTER

清 白玉如意

Qing Dynasty period. Modelled with a slender curved shaft leading up to a ruyi-shaped terminal, the lustrous stone of an even white color with faint yellow inclusions in the back.

Length: 12 7/8 in (33.0 cm) Weight: 170.0g

\$1500 – \$2500

在清代宮廷中，如意備受推崇，皇帝登基，大婚，元旦、萬壽等節慶之日，天下最華美精致的如意紛紛貢入宮廷，如意也成為清宮裝飾的常見器物，宮內寶座、臥榻、案頭等角落都有如意的形影。此柄如意整體刻畫細緻，打磨圓潤，構思巧妙，雕工精湛，清逸淡雅卻暗含逼人貴氣，更加諸“平安如意”之寓意，愈發令人寶愛。

來源：俄勒岡州私人藏家收藏

Provenance: Private collection, Oregon

6155. A PAIR OF WHITE JADE 'ORCHIDS' TABLE

SCREENS

清 白玉雕蘭石花卉銅鑲金插屏一對

Each white jade panel delicately carved in relief with orchids, the stone is of even white tone with faint russet inclusions towards the upper edges, all supported on elaborate gilt bronze stands

Height: 5 1/2 in (13.8 cm)

Length: 3 1/8 in (7.8 cm)

\$2000 – \$3000

白玉插屏描寫蘭石平和靜謐之景，清漪漣漣，雲氤裊裊，對應蘭花枝葉花苞之柔美線條，構圖單取畫面一隅，源思文人花鳥繪畫，玉匠雕景巧取石中紋理融入畫境，仿若墨韻之妙，下呈原配銅鑲金底座，完整成對，實屬難得。



6156. A CHINESE WHITE JADE 'TAOTIE & PHOENIX' GU VASE

清 白玉饕餮鳳紋觚

The body carved in shallow relief with taotie mask, flanked by a carved chilong handle and a phoenix form handle suspended with loose ring.

Height: 6 3/4 in (17.0 cm)

Length: 4 3/4 in (12.0 cm)

Width: 2 3/8 in (6.0 cm)

\$2500 – \$3500

此件花菇和田白玉材質，玉質潤澤，呈扁圓形，花菇出壺型把，為螭龍紋飾，與其相呼應的另一側為鳳紋紋飾，花菇紋飾分三個層次，自上而下依次為蕉葉紋、饕餮紋、回紋紋飾，工藝細膩精準，造型大氣磅礴，有青銅器之俊美，難得佳作。



6157. A CHINESE FAMILLE ROSE 'BIRDS' MOONFLASK

民國 粉彩雙龍耳開光花鳥紋抱月瓶

Of flattened globular form, the body decorated with the scene depicting two quails surrounded by rockwork and chrysanthemum, all reserved on yellow ground with clouds and bats, base with reign mark.

Height: 5 7/8 in (14.9 cm) Length: 5 in (12.7 cm)

\$1800 – \$2500

本品撇口，束頸，肩處飾對稱雙龍形耳，扁圓腹，橢圓形圈足。形制端莊，線條柔美自然，胎體輕薄堅質。以黃色為地，黃地顏色較淡，且透明度較高，色偏檸檬黃。上用藍料彩繪“卷雲紋”，紋飾清新自然，又以胭脂紅料彩繪“蝙蝠紋”。腹部開窗繪“山石”“鸛鵲”“菊花”“竹子”“蓮花”“蘭花”“喜鵲”。在中國，菊、蓮、蘭、竹有「花中四君子」的美稱。整體寓意美好，有“安居樂業”“長壽富貴”之意。花朵俯仰有致，風姿綽約，佈局繁密而有致，不減清疏之氣，益見設計構圖之佳妙。竹子翠韻悠然，釉彩凝厚鮮亮，鸛鵲喜鵲繪畫細致，畫工精細，活靈活現。整器繪畫技巧高超，富貴華麗，典雅端莊，工藝繁覆，佈局繁密而有致，不減清疏之氣，益見設計構圖之佳妙。底部描金，





**6158. A CHINESE CELADON GLAZED GILT
DECORATED VASE**

清 冬青釉描金雙象耳小瓶

Of ovoid form, the body decorated in gilt with stylized scrolled pattern with ruyi shaped band, the waisted neck flanked by pair of handles, base inscribed with six character mark.

Height: 5 5/8 in (14.3 cm)

\$1800 – \$2500

撇口，長頸，雙象耳，直腹，圈足外撇。器身施冬青釉，質地勻淨潤澤，透出淡淡綠韻，醉人心扉。周身描金，絢麗奪目，巧奪天工。部分花卉用瑤瑯藍料彩點畫而成。整器小巧可愛，釉色秀麗，描金精絕，富麗華美。“大清乾隆年制”款識。

洛杉磯亞太博物館舊藏Pacific Asian museum。洛杉磯私人藏家提供



6159. A CHINESE DOUCAI 'LOTUS' VASE

清 鬥彩纏枝花卉紋渣鬥

Of compressed globular form, the body enamelled with stylized lotus scrolls, the waisted neck decorated with a band of upright leaves, the base inscribed with six character mark.

Height: 6 6/8 in (17.1 cm)

\$2500 – \$3500

呈喇叭口，長頸，鼓腹下斂，圈足。器身鬥彩繪“蕉葉紋”“倒掛如意雲紋”“纏枝花卉紋”“蓮瓣紋”。各式花朵交相輝映，予人春意無限之感。其繪畫流暢，舒展自如，頗見韻律之美，洋花朵朵，設色細分陰陽濃淡，富具立體感，諸色逸麗柔和，襯以溫潤細薄的胎釉，更見非凡麗質。”大清乾隆年制“款識。



6160. A PAIR OF CHINESE FAMILLE ROSE DISHES

民國 粉彩山水 鴛鴦戲水盤一對

20th Century. Comprising of two dishes, one decorated with swimming ducks in pond, the other decorated with landscape scene.

Diameter: 9 1/2 in (24.1 cm)

\$600 – \$800



6161. A CHINESE ENAMELLED 'CABBAGE' JAR AND COVER

清 五彩花草紋蓋罐

Qing Dynasty period. Of ovoid form, the

jar enamelled in various tones to depict cabbages, with wood cover.

Height: 7 3/8 in (18.7 cm)

\$600 – \$800

直口，短頸，豐肩，扁圓腹，圈足。蓋為木質，飾“壽字紋”，器身用五彩繪“花草紋”，色彩豐富艷麗，紋飾清晰，繁而不亂。底座為鏤空木座。



6162. A CHINESE WUCAI 'DRAGON & PHOENIX' BOX AND COVER

明 五彩龍鳳紋蓋盒 福壽康寧款

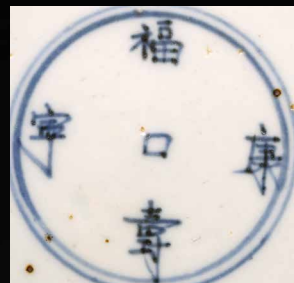
Ming Dynasty period. Of circular form, the cover painted with dragon and phoenix amidst clouds surrounded by leafy flower branches, the interior further decorated with a fish leaping over ocean, the base inscribed with four character mark 'Fu Shou Kang Ning'.

Height: 2 6/8 in (7.0 cm)

Diameter: 6 1/8 in (15.6 cm)

\$2500 – \$3500

蓋盒呈圓形，子母口，該盒胎體致密，底足露胎處帶火石紅，釉厚而潤，微微泛青。蓋上繪“龍鳳紋”，盒心繪“鯉魚躍龍門紋”，底足四周繪“花草紋”，底部“福壽康寧”青花款識。整體畫工古樸豪邁，設色濃艷，布局繁密。



6163. A CHINESE TEA-DUST GLAZED RHOMBUS SHAPED VASE

清雍正 茶葉末菱形瓶

Qing Dynasty period. Of rhombus shape and rising to a lipped mouth, overall covered in attractive tea dust glaze, the base inscribed with six character reign mark.

Height: 13 1/2 in (34.3 cm)

\$2500 – \$3500

瓶體呈菱形，通體施茶葉末釉，釉質潤澤，釉色深沈。黃褐雜陳，色澤蒼雅靜穆，光澤厚潤柔和，圈足露胎處為黑褐色，以摹“鐵足”之效果，底款陰刻“大清雍正年制”款識。





6164. AN IMPERIAL CHINESE SOAPSTONE CARVED 'MYTHICAL BEASTS' SEAL

清嘉慶 御製壽山凍石巧雕 “嘉慶御筆之寶” 瑞獸鈕璽

Qing Dynasty Jiaqing period. Of square section, skilfully carved in the round with a larger and a smaller Qilin, each depicted recumbent with its legs tucked underneath, the facial features and bodies finely detailed, the smaller Qilin cleverly carved from the red portion of the stone, the seal face carved with six character 'Jia Qing Yu Bi Zhi Bao'. Accompanied with a later carved rosewood box.

Height: 2 2/8 in (5.7 cm) Length: 2 2/8 in (5.7 cm) Width: 2 2/8 in (5.7 cm)

\$150000 – \$250000

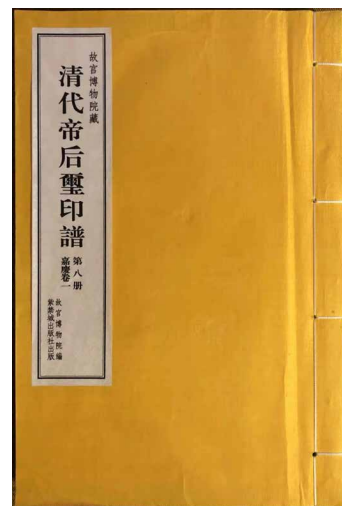
清代帝王的璽印，一方面，因其珍稀鮮有；另一方面，器物雖小，但是卻具有重要的文化與歷史價值。所謂：“畫龍點睛”，不在大小，而在出彩也。君王帝胄大都不滿足於其最高統治者的角色，同時還要努力成為當代的最大收藏家，甚至詩人、畫家、書法家、設計家和藝術鑒定家。在帝王的一切理政和文化活動中，印章是他不可或缺的參證物。在皇帝委任翰林院文臣名宿所編輯的“皮藏總集”如《西清古鑒》、《石渠寶笈》、《秘殿珠林》、《天祿琳琅》的著錄中，帝王的印章也是作為唯一的“證物”而存在的。凡在冊的藏品，一定於書畫卷冊、傳世善本上，鈐有相應的印章。正因為如此，這些印章和它們遺存下的“鈐本”印跡，才成為後人為藝術品鑒定的重要依據之一。嘉慶帝，清仁宗睿皇帝，名顥琰，生於乾隆二十五年，為乾隆皇帝第十五子，嘉慶元年正月初一受乾隆禪讓，也是清王朝入關後，君臨天下的第五代皇帝。在位25年，與其他皇帝不同的是，嘉慶繼位後一段時間，太上皇乾隆仍掌握著最高決策權，這使得嘉慶一朝更多的承接乾隆朝的各色成製，乾隆時期的一切都以其慣性在嘉慶朝向前滾動，這種慣性在嘉慶一朝的藝術品中有著不折不扣的表現。這種繼承和延續也體現在璽印的製作及使用上，乾隆喜用各色璽印，種類繁多，製作精研，嘉慶仰承乃父，也是清代皇帝中印章較多的一位，據載有印980餘方，僅次於其父乾隆。《大清見聞錄》“內府玉印”條目載：“嘉慶間寶數一冊，所載小璽，多至九百餘方……”。嘉慶帝能書善畫，書法多為楷書，善畫花卉、梅竹等景。嘉慶楷書禦筆，深得顏體雄渾、開闊之精髓，寫得端莊雄強，古雅純和，氣足神閑。嘉慶禦書詩畫作品所用璽印，也製作精研，不厭其精，種類繁多。

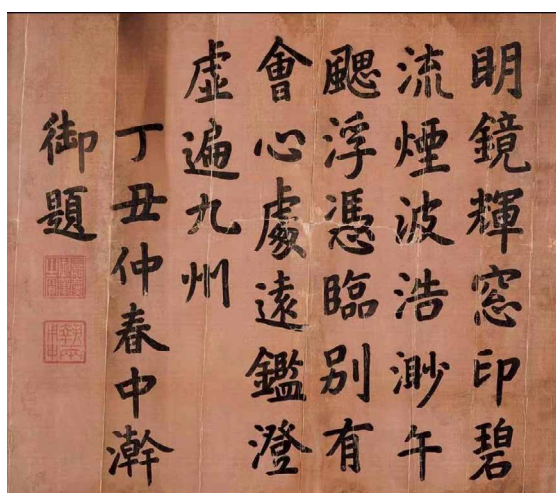
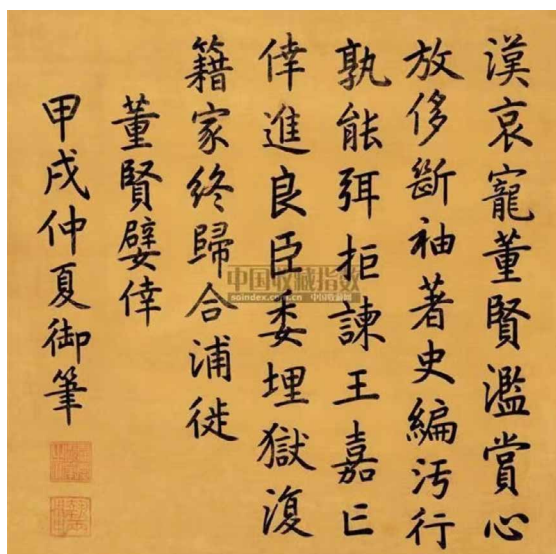
此方“嘉慶御筆之寶”，在故宮博物院藏《清代帝后璽印譜第八冊嘉慶卷一》中有明確著錄。其採用壽山凍石製作而成，色彩絢麗，質地通靈，溫潤細膩。璽鈕為子母獸鈕，母獸呈半蹲狀，側頭回看幼獸，情態充滿憐愛。幼獸作匍匐狀，直視母獸，兩兩相視，憨態可掬。瑞獸大膽誇張，筋力遒健，給人以神秘之感。身形健碩，體態靈動，毛髮畢現，神態栩栩如生，顯現出雕刻者的超高水準，應是由造辦處工匠在宮內雕刻。印文“嘉慶御筆之寶”，印文規矩，字跡清晰，刀法利落。此方印文多次出現在嘉慶皇帝本人禦題禦筆詩文及書畫上，在各大傳承名家書畫上也有發現。

類似御製壽山石印章，可參考一件較小嘉慶時期壽山石瑞獸印章香港蘇富比 Lot 3632 成交價 2,750,000，2018年10月；以及一件乾隆時期雕刻山水紋的壽山凍石印章，香港佳士得，Lot 2934 成交價 20,500,000港幣，2017年11月

來源：洛杉磯重要私人藏家收藏

Provenance: Important private collection, Los Angeles.





參考: 香港蘇富比 Lot 3632 成交價 HKD 2,750,000, 2018年10月
Sotheby's Hong Kong in Oct.2008, Lot 3632



參考: 香港佳士得, Lot 2934 成交價 HKD 20,500,000, 2017年11月
Christie's Hong Kong, in Nov.2017, Lot 2934

6165. A JADEITE CARVED 'TAOTIE'

VASE

清 翡翠活環饕餮紋扁瓶
Qing Dynasty period. Of pear shape, the body carved with a band of taotie mask within two raised bands, the straight neck flanked by two handles suspended with loose rings, the stone is of translucent milky white tone with emerald green inclusions.

Height: 5 2/8 in (13.3 cm)

Length: 3 3/8 in (8.6 cm)

\$2000 – \$2500

翡翠俗稱硬玉，主要產於緬甸。清代早中期，宮廷用玉主要是和田玉，至中晚期，和田玉開採瀕臨枯竭，緬甸翡翠以其充滿生機的青翠與碧綠的特點開始受到皇家重視，迅速走進了王公貴族的審美視野。此瓶以翡翠制成，水頭瑩亮，局部含綠，直口，束頸，口沿雕刻“蕉葉紋”，頸飾鋪首，下銜活環為耳，垂鼓腹下收，高圈足外撇，器形挺拔協調。整器造型莊重大方，風格古樸典雅，雕工繁縟精細，帶鏤空木座。





6166. A PAIR OF JADEITE CARVED 'QUAIL' BOXES

清 翡翠鵪鶉香盒一對

Qing Dynasty period. Of mirror image, each depicted recumbent with legs tucked underneath its plump body, the head turned gently to one side, with round eyes and a short beak, the plumage finely worked in detail.

Height: 3 5/8 in (9.0 cm) Length: 3 7/8 in (10.0 cm) Width: 2 3/8 in (6.0 cm) Weight: 564.0g

\$3500 – \$5500

此件香盒取翡翠雕刻，玉質細膩，採用圓雕、浮雕、陰刻多種技法雕刻一對鵪鶉，大小形態有細微變化，意為雌雄一對，非常巧妙，鵪鶉目視前方，雙翅收攏貼服身軀兩側，羽毛層層疊疊。頭部、身體、翅膀陰刻大小不同的羽毛，分毫畢現，細如髮絲，頗為寫實。蓋身子母口，嚴絲合縫，內部掏膛精準，器壁纖薄通透。鵪鶉在清代常作為玉雕題材，鵪鶉有平安的寓意，取字諧音，鵪意為平安，盒取合美之意，意為合合美美、平平安安。

來源：加拿大溫哥華私人藏家收藏

Provenance: Private collection, Vancouver, Canada





6167. A CHINESE YELLOW JADE INSCRIBED PENDANT

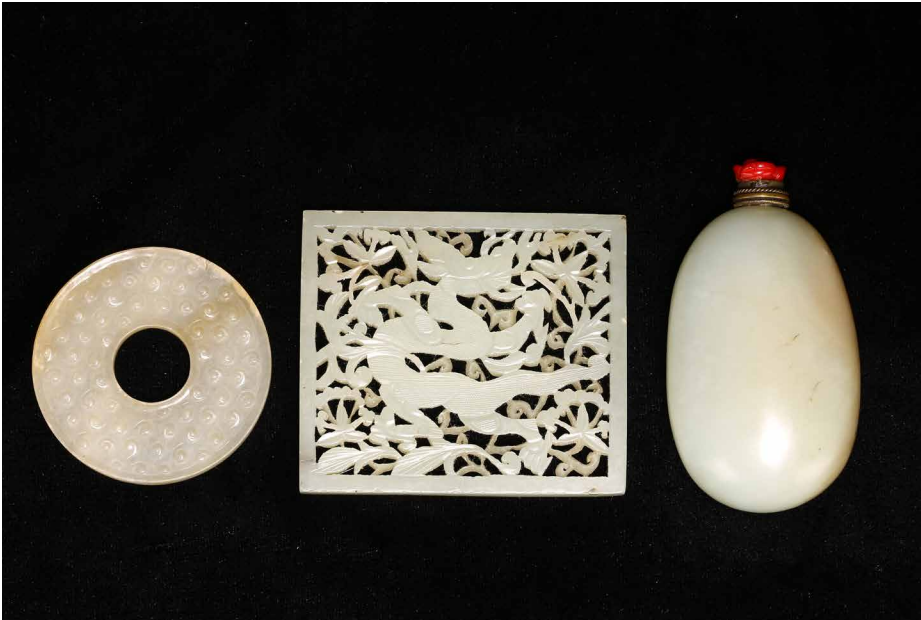
清 黃玉龍符玉品佩

Qing Dynasty period. Of rectangular form, inscribed with two characters on both front and reverse, the sides carved with sinuous dragons in shallow reliefs.

Height: 1 7/8 in (5.0 cm) Length: 1 1/2 in (3.5 cm)

\$1500 – \$2500

此件藏品天然黃玉材質，名貴稀有，溫潤細膩，方寸間雕刻工藝精良，佩周身一條螭龍盤踞，威猛大氣，雙面開光，分別雕刻“玉品”、“龍符”二字，可見佩者身份之顯貴，難得收藏賞玩佳品。



6168. A GROUP OF THREE CHINESE JADE CARVINGS

明至清 白玉玉璧 白玉籽料鼻煙壺 穿花龍紋帶板一組

Ming/Qing Dynasty period. Including a white jade pebble stone snuff bottle, a rectangular white jade reticulated dragon pendant, and a white jade circular disc bi.

1. Diameter: 2 2/8 in (5.7 cm) 2. Height: 2 5/8 in (6.7 cm) Length: 3 in (7.6 cm) Width: 2/8 in (0.6 cm)

\$2500 – \$3500

來源: 北加州聖河西私人藏家收藏
Provenance: Private collection, San Jose, California



6169. A CHINESE RUSSET AND WHITE JADE RHYTON

清 白玉雕蟠龍觥

Qing Dynasty period. The well-hollowed vessel is carved issuing from the mouth of a dragon-fish. The handle is carved and undercut as a chilong grasping onto the rim, the other side carved with loose ring handle.

Height: 5 5/8 in (14.0 cm) Length: 4 3/4 in (12.0 cm) Width: 1 7/8 in (5.0 cm)

\$2500 – \$3500

6170. A SMALL CHINESE WHITE JADE VASE GROUP

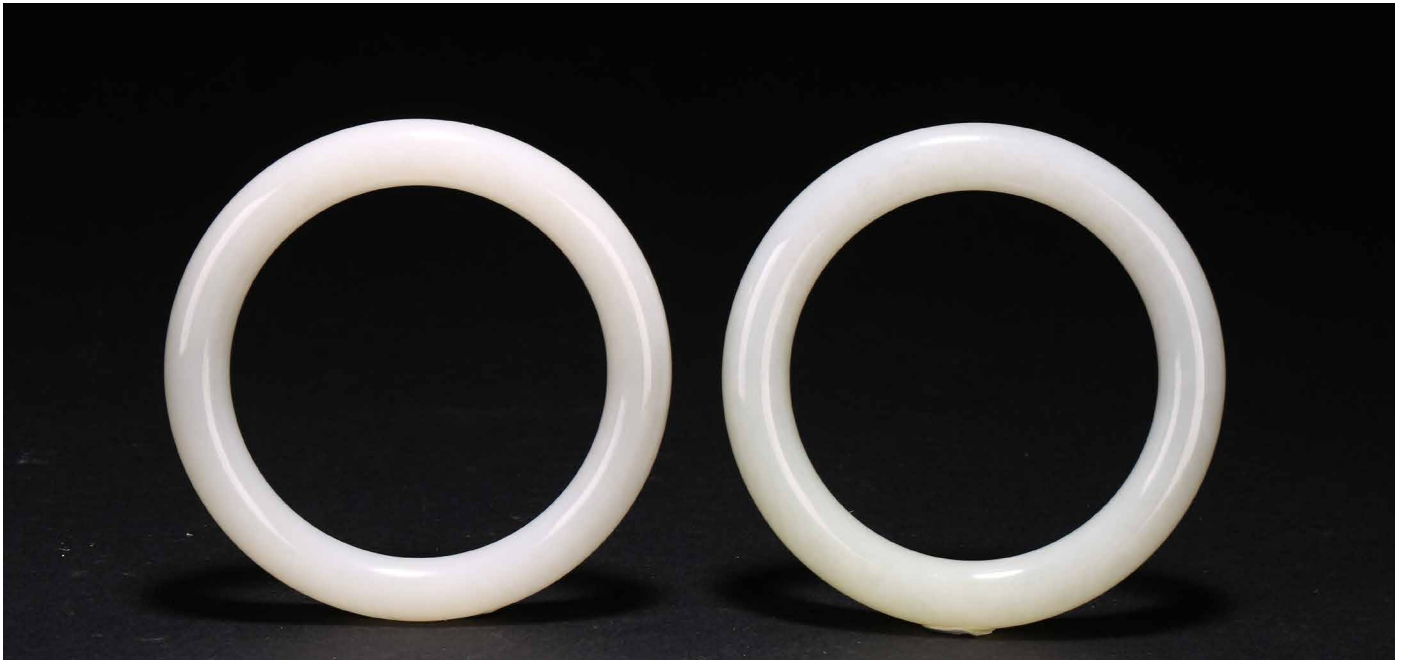
清 白玉灵芝纹双联瓶

Qing Dynasty period. Carved in the form of one large and one small vases linked together, flanked by a dragon on one side and a crane on the other, all supported on spinach green jade stand.

Height: 5 5/8 in (14.0 cm) Length: 5 7/8 in (14.7 cm) Width: 1 3/4 in (4.3 cm)

\$2500 – \$3500

双联瓶因两瓶合为一器而得名，器型源于新石器时代的双联壶，于清代之时极为流行。此双联瓶由整块白玉雕刻而成，以深浮雕、镂雕、圆雕等技法雕刻，雕琢灵芝纹，双扁瓶。双瓶高矮错落，整体线条硬朗有力，刀法运用灵活，技艺极为精湛。整体质地光滑内敛，打磨圆润，抚之柔润适手，观之宝光浮现。



6171. A PAIR OF CHINESE WHITE JADE BANGLES

清 白玉手镯一對

Qing Dynasty period. Each of circular form, the stone is of smoothly polished translucent white tone.

Diameter: 3 1/8 in (7.9 cm)

\$1200 – \$1800



6172. A COLOR AND INK ON SILK 'SHEEP' PAINTING

清 佚名 設色絹本 綿羊 立軸

Qing Dynasty period. Chinese color and ink on silk. Sheep. Hanging scroll. Anonymous.

Height: 12 7/8 in (33.0 cm)

Width: 41 3/8 in (105.0 cm)

\$2000 – \$3000

來源: 洛杉磯資深藏家收藏

Provenance: Property from an important private collection, Los Angeles





6173. A COLOR AND INK ON SILK LADY

PAINTING

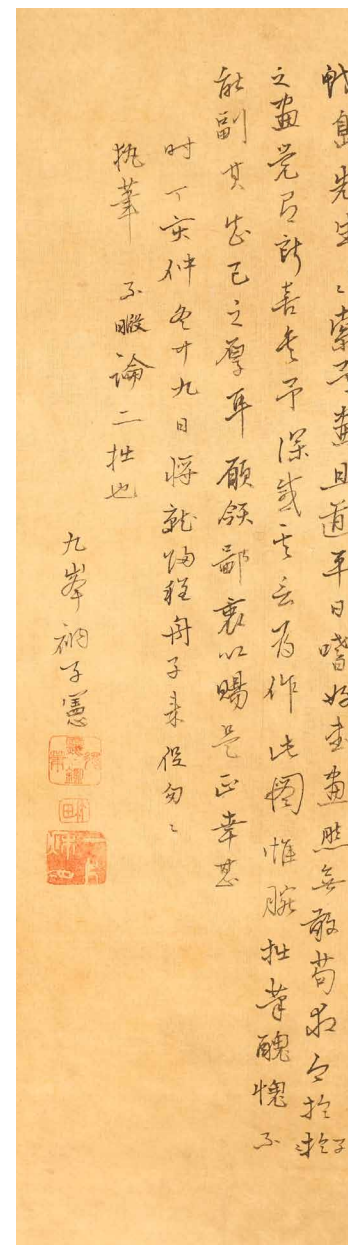
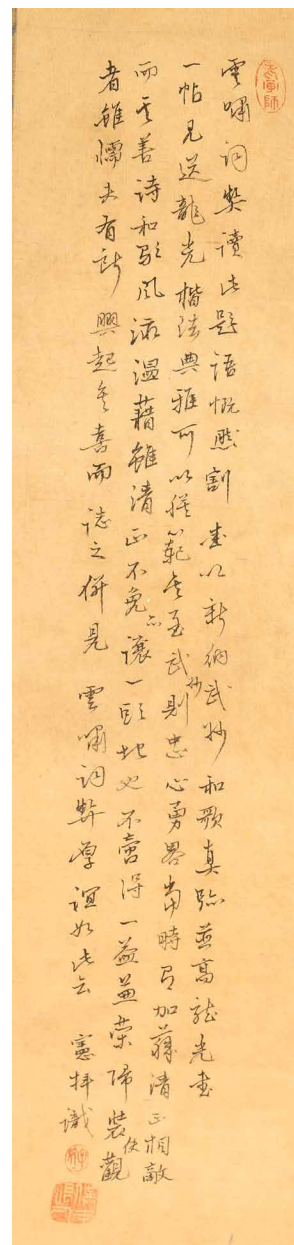
設色絹本 麻姑獻壽圖

Color and ink on silk. Lady. Hanging scroll. Inscribed and signed, with one seal of the artist.

Height: 35 1/8 in (89.2 cm)

Width: 13 1/4 in (33.7 cm)

\$2000 - \$3000





6174. A COLOR AND INK ON SILK 'SAMANTABHADRA' FRAMED PAINTING

清早期 普賢菩薩畫像 絹本 帶框

Chinese. Early Qing Dynasty period. Color and ink on silk, framed, the painting depicting the buddhist bodhisattva reading a scroll while sitting on the back of mythical beast, with two seals on bottom right and left corner.

Height: 18 7/8 in (48.0 cm) Width: 14 2/8 in (36.0 cm)

\$1200 – \$1800

來源: 洛杉磯資深藏家收藏, 早期購於法國
Provenance: Property from an important private collection, Los Angeles, acquired in France.





6175. COLOR AND INK ON PAPER 'PEACH'

PAINTING, WU CHANGSHUO

吳昌碩 千年桃實大如斗 設色紙本 立軸
Color and ink on paper. Peach, flowers, and bronze engravings. Inscribed twice and signed Wu Changshuo and Lao Fou, with four seals of the artist. Hanging scroll.

Height: 37 1/2 in (95.3 cm)

Length: 17 in (43.2 cm)

\$8000 - \$12000

落款：丁巳冬吳昌碩老缶又題鈐印：吳俊之印昌碩倉碩吳俊之印

吳昌碩：初名俊，又名俊卿，字昌碩，晚清民國時期著名國畫家、書法家、篆刻家，“後海派”代表，杭州西泠印社首任社長。他集“詩、書、畫、印”為一身，融金石書畫為一爐，被譽為“石鼓篆書第一人”、“文人畫最後的高峰”。在繪畫、書法、篆刻上都是旗幟性人物，在詩文、金石等方面均有很高的造詣。

6176. A LARGE GILT BRONZE MOUNTED CHINESE

CELADON GLAZED VASE

清乾隆 粉青釉六方貫耳瓶

Qing Dynasty period. Of rectangular section, the broad belly supported on a waisted foot and rising to a tapered neck set with two lug handles, two raised fillets encircling the neck, covered overall in a bluish green glaze, mounted in gilt bronze along mouth rim, base, and handles, base with six character mark.

Height: 14 in (35.6 cm)

Length: 8 2/8 in (21.0 cm)

\$2500 – \$3500

形制六方，口沿外撇，頸部飾有貫耳一對，足外撇，造型敦實大氣，線條起伏婉轉。通體敷施粉青釉，淡雅嬌嫩、瑩潤如玉，極見勻淨雅靚之致，深為其輕逸媚人之風韻所折服。口沿，貫耳及底座處採用銅鎏金裝飾，為後人所加飾，工藝精細覆雜，金光四射，富麗堂皇的裝飾與粉青釉的淡雅形成鮮明對比，既襯托出本品造型的古樸端莊，又彰顯出釉色柔潤典雅。瓶底“大清乾隆年制”款識。

來源：洛杉磯重要醫師藏家收藏

Provenance: Property from an important physician's collection, Los Angeles



6177. A FAMILLE ROSE 'MONKEY AND PINE TREES'

VASE

文革時期 粉彩松猴圖棒槌瓶 (口有小傷)

Dated to 1962. Of cylindrical form, the body finely painted with monkeys resting on pine branches, the base inscribed it was made by the Ceramic Research Institute for Zhongnanhai (The headquarter of Communist Party of China) and dated to 1962.

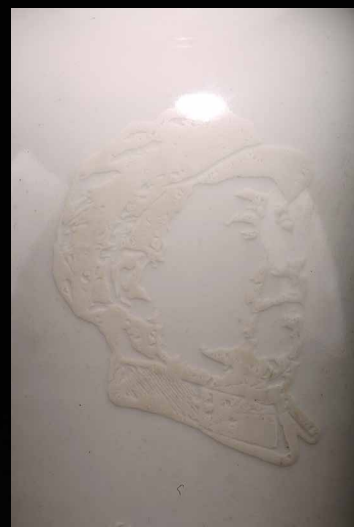
Height: 14 1/2 in (36.8 cm)

\$1200 - \$1600

敞口，折肩直腹，圈足。器身粉彩繪“松猴圖”，松樹枝幹，蜿蜒曲折，蒼穹有力，松針團團。猿猴戲耍於枝幹之上，神態各異，毛發清晰，活靈活現。底部“中南海懷仁堂陶瓷研究所一九六二年出品”款識。

來源：洛杉磯重要醫師藏家收藏

Provenance: Property from an important physician's collection, Los Angeles





6178. A PAIR OF CHINESE FAMILLE ROSE

'FIGURES' PANELS, WANG QI

民國 王琦 粉彩人物瓷板一對

Republic period. Consisting of two famille rose panels, one depicting a man seated and holding a flute next to a beard man holding his necklace, with inscription and signed Wang Qi, with two seal marks; the other panel depicts two seated figures, one holding fan, with inscription and signed Wang Qi with two seal marks.

Height: 15 2/8 in (38.7 cm)

Length: 10 in (25.4 cm)

\$2500 – \$3500

此對瓷板注重臉部描繪，神情捕捉準確，衣紋勾線放達而疏松，簡練概括，用筆粗放卻不失結構嚴謹，作品描繪精心，寥寥數筆就賦予了人物強烈的立體感，使人物形神兼備。人物應為八仙其中的四仙，分別為呂洞賓，漢鐘離，韓湘子，鐵拐李，寓意美好。墨彩落款字跡清晰，飄逸自然。

來源：洛杉磯重要醫師藏家收藏

Provenance: Property from an important physcian's collection, Los Angeles

6179. A CHINESE YELLOW GROUND FAMILLE ROSE 'BUDDHIST MOTIF' BOWL

清 黃地粉彩八寶紋碗

Qing Dynasty period. The bowl exterior finely enamelled with four buddhist emblems against yellow ground, the base inscribed with six character Tongzhi mark.

Diameter: 5 7/8 in (15.0 cm)

\$1200 – \$1800

此碗圓口外敞，弧腹，圈足。通體以黃釉為釉，上以粉彩繪制，碗外壁繪八寶花卉紋飾，紋精精美，構圖疏密有致，布局合理，繪制精細。整體形制端莊，修胎規整，胎質堅實，釉面瑩潤，施彩艷麗，保存完好，時代特征明顯，收藏精品。



6180. A CHINESE DOUCAI 'LOTUS' DISH

清 鬥彩纏枝花卉紋盤

Qing Dynasty period. Its gently rounded sides rising from a tapering foot, the interior centered with a blossom growing from a leafy stalk amidst a dense ground of foliate meander within double line borders, the exterior similarly decorated with blossoms painted in colorful enamels, base inscribed with six character mark.

Height: 1 7/8 in (4.8 cm)

Diameter: 8 1/2 in (21.6 cm)

\$2500 – \$3500

敞口，淺腹，圈足，釉面細潤，胎質潔白。外壁及盤心均以鬥彩技法描繪“纏枝花卉紋”，以淡描青花勾勒輪廓，青花線條纖細流暢，填彩精準，以綠彩為主色調，整體色彩豐富，呈色艷麗。“大清雍正年制”款識。



6181. A LARGE FAMILLE VERTE 'FLOWERS AND BIRDS' VASE

清 五彩花鳥紋貫耳瓶

Qing Dynasty period. The vase is decorated with birds in flight together with other birds perched on leafy peony branches by rocks. The neck is similarly decorated and applied with two bamboo-shaped handles.

Height: 21 2/8 in (54.0 cm)

\$2500 – \$3500

本瓶外形敦實，線條硬朗，氣勢恢宏而尊貴，敞口，束頸，頸兩側飾貫耳，故稱“貫耳瓶”，圓腹漸收，圈足。通體五彩繪“花鳥紋”，以黑彩勾勒輪廓，線條挺立，亂石以各式綠彩設色，色階豐富，立體感強。整體花卉自然生動，立體感強烈，翠鳥動態十足，活靈活現。此件器物體型碩大，色彩濃艷，畫片精細，實為難得的廳堂陳設佳器。康熙五彩冠絕一時，為世人所重，画法獨特，風格一絕，均令后世難以企及。此件器物體型碩大，色彩濃艷，畫片精細，實為難得的廳堂陳設佳器。

來源：佳士得倫敦，2018年12月，Lot 115

Provenance: Christie's London, Dec.2018, Lot 115



**6182. A CHINESE FLAMBE GLAZED VASE WITH
STAND**

清 窯變釉盤口弦紋瓶

Qing Dynasty period. The slightly compressed globular body with moulded horizontal ribs around the waist and shoulder, covered overall in a flambe glaze of deep reddish-purple tone, the foot unglazed exposing the biscuit, the base covered in a bluish beige glaze.

Height: 16 5/8 in (42.0 cm)

\$1500 – \$2500

此瓶小盤口微敞，長頸，鼓腹，圈足，頸部及腹部飾簡約弦紋裝飾。造型別致俊秀，飽滿端莊。通體滿施窯變釉，口沿略帶燈草口，以紅釉為主，間摻藍紫諸色，兩色暈散交融，色彩斑斕，意趣盎然，釉面晶瑩亮潤，艷麗璀璨。整體器形周正，胎質細膩堅實，釉面潔淨，包漿自然，保存完好，收藏佳器，十分難得。





6183. A CHINESE WUCAI DRAGON AND PHOENIX BOWL

清 青花五彩龍鳳紋碗

Qing Dynasty period. The bowl is finely decorated to the exterior with two dragons amidst flower sprays chasing flaming pearls, divided by two descending phoenixes, below a narrow band of the Eight Buddhist Emblems interspersed with ruyi heads. The interior is decorated with a dragon chasing a flaming pearl, base inscribed with six character mark.

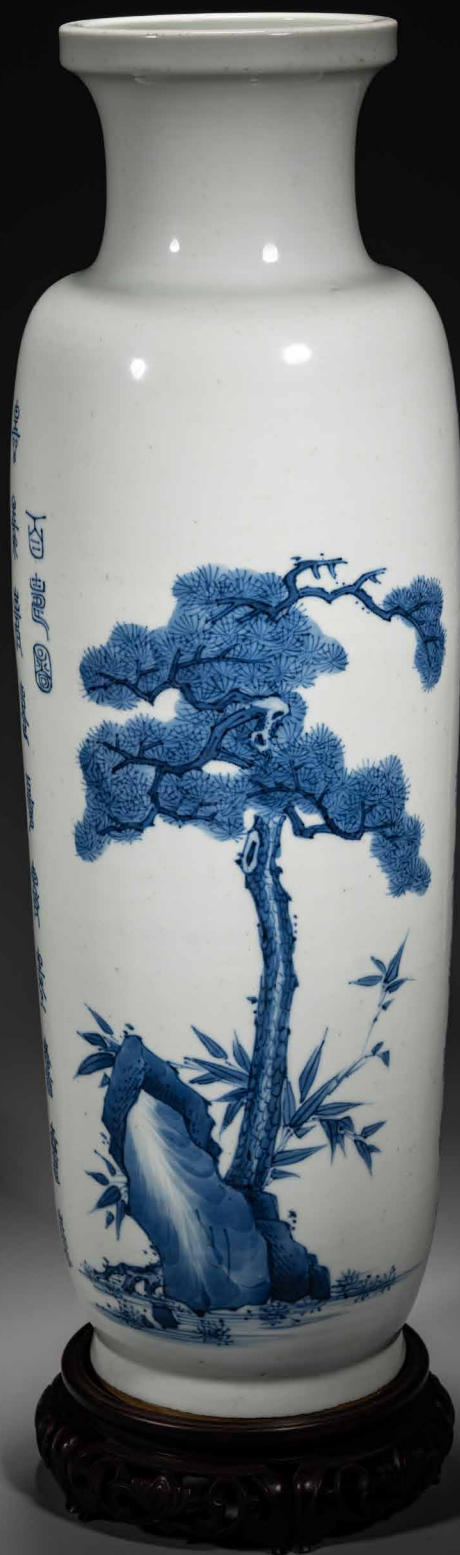
Height: 2 6/8 in (7.0 cm)

Diameter: 6 1/8 in (15.6 cm)

\$2500 – \$3500

此碗胎質細膩，釉質潤澤，釉面勻淨，侈口，曲腹較深，圈足。碗心以紅彩繪五爪龍戲寶珠圖紋，碗外壁口沿繪“八寶紋”，主體繪“青花五彩雙龍雙鳳紋”一周，基本呈中心對稱，雙龍主體顏色分別以紅、綠彩繪出，雙鳳振翅鳳首朝下，龍鳳身邊裝飾以纏枝花卉，精美絕倫。龍鳳成雙成對，寓意吉祥。“大清乾隆年制”款識。





6184. A LARGE BLUE AND WHITE 'PINES & LONGEVITY CHARACTERS' VASE

清 青花松石百壽紋棒槌瓶

Qing Dynasty period. Of cylindrical form rising to a slightly waisted neck to galleried rim, the body finely painted with pines, bamboos, and rocks, the other side inscribed with hundreds of 'shou' characters in different styles.

Height: 19 3/4 in (50.0 cm)

\$2500 – \$3500

此瓶圈口，直頸，溜肩，筒腹，圈足。腹部通體以青花繪制，正面為洞石松竹紋，背面為百壽紋，紋樣精美，繪制精細，構圖疏密有致，寓意吉祥，文字書寫遒勁有力。整體器型秀美端莊，修胎規整，胎質細膩堅實，釉面潔淨亮潤，青花發色青麗淡雅，保存完好，時代特征明顯，值得收藏。



6185. A BRONZE 'MYTHICAL BEAST' BRUSH WASHER

明 銅獸首筆洗

Ming Dynasty period. Cast in the form of a mythical beast with mouth agape revealing the teeth, the back carrying large bowl, with greenish patina.

Height: 3 3/8 in (8.5 cm) Length: 6 1/2 in (16.5 cm) Width: 5 7/8 in (15.0 cm)

\$8000 – \$12000

青銅制成，形制特殊，造型獨具匠心、美輪美奐。杯首為獸型，威猛霸氣，頭型似虎，雙耳搭腦，雙眼高凸，炯炯有神，凝視前方，嘴部大張，身軀健壯圓渾，指爪犀利，具有威嚴莊重之氣勢。杯體為花型，形制規整，線條清晰。

來源：紐約重要私人收藏

Provenance: Property from an important private collection, New York





6186. AN ARCHAIC BRONZE 'CORRUGATED PATTERN' HU VESSEL

西周 銅瓦楞紋獸頭提梁壺

Western Zhou Dynasty period. Of elongate form, the vessel body with corrugated pattern, the neck and cover with similar mythical bird mask reserved on key-fret ground, flanked by pair of loops attached to mythical beast head handle.

Height: 11 2/8 in (28.5 cm)

Diameter: 5 3/4 in (14.5 cm)

\$8000 – \$12000

卣，盛酒之禮器，盛行於商晚期至西周中期，西周晚期以後鮮見。此卣帶蓋，子母口，微鼓腹，圈足外撇。蓋頂有圈形捉手，肩部兩側鑄環扣，連鑄提梁，提梁二端口作獸首，獸面雙角高凸，華麗莊重給人以美感。腹部飾“夔龍紋”“弦紋”等，分布均勻，布局獨具匠心，生動逼真，立體感十足。銅質呈墨色，間發綠銹，間以棕紅銹，古意穆然。

來源：紐約重要私人收藏

Provenance: Property from an important private collection, New York





6187. AN ARCHAIC BRONZE MODEL OF STANDING BUFFALO

漢 青銅牛

Han Dynasty period or later. Realistically cast in the form of standing buffalo.

Height: 5 5/8 in (14.0 cm) Length: 12 2/8 in (31.0 cm)

Width: 8 1/8 in (20.5 cm)

\$6000 – \$9000

青銅制成，銅質優良，銅牛四肢直立，雙角前凸，眼珠滾圓，牛鼻向前突出，肌肉豐滿，粗壯有力，牛尾下垂，弧度柔和優雅。整體造型穩重踏實，身形雄壯，造型比例恰當，實屬。

來源：紐約重要私人收藏

Provenance: Property from an important private collection, New York





6188. AN ARCHAIC BRONZE SQUARE GUI VESSEL

東周 銅几何纹方簋

Eastern Zhou Dynasty period. The body cast with a band of geometric band around the body, the neck decorated with a band of angular scrolls centered with a mythical beast head, the sides flanked by pair of mythical beast mask loop handles.

Height: 5 5/8 in (14.0 cm) Length: 12 2/8 in (31.0 cm) Width: 8 1/8 in (20.5 cm)

\$8000 – \$12000

此爐方口折唇，雙獸耳，鼓腹下收，下承四微撇足。環頸飾以繁覆紋飾，中部飾一羊頭，制作精巧。器身紋飾分布均勻，立體清晰，分布密而不亂，以當時注模翻印技術來看，可謂耗時耗工之雕琢。整體銹色分布均勻，銅質優良，銅色青綠，紋飾滿工，瑰麗華美，彰顯雍貴。

來源：紐約重要私人收藏

Provenance: Property from an important private collection, New York

6189. A CHINESE BLUE AND WHITE UNDERGLAZE RED MEIPING VASE
明 青花釉裡紅雙獅耳梅瓶

Rising to a rounded shoulder, the body painted in underglaze red and blue and white to depict flying phoenix and leafy peony around the exterior, the shoulder flanked by a pair of raised tiger head handles, the base left unglazed but painted with a 'fu' character, meaning auspicious.

Height: 13 5/8 in (34.6 cm)

\$2500 – \$3500

梅瓶一詞，乃后冠之名，此形自唐已有，趙宋初興，元後延盛。其圓肩小口，上寬下斂，形姿優雅雋永，風靡千年不衰。梅瓶初為酒罈以用，至元明之時，梅瓶或仍為盛酒之皿，但又因梅瓶細口圓肩，尤為雅緻，漸為插花陳設之用。此器小唇口，短頸，豐肩，斂腹，形制規整，器型秀巧，雙獅耳。器身青花釉裡紅繪鳳鳥紋，鳳鳥展翅飛翔，鳳尾舞動，畫面動感十足。





6190. A CHINESE WHITE GLAZED 'DOU' VASE

清光緒 官窯白釉豆

Qing Dynasty period. The rounded bowl supported on a columnar base encircled with a raised band and terminating in a splayed pedestal foot, surmounted by a fitted domed cover with globular knob, moulded with bands of archaistic design in shallow relief, the interior of the base incised with a reign mark

Height: 9 1/8 in (23.0 cm)

\$2500 – \$3500

此豆有蓋，為半球形寶珠紐蓋，子口。豆身半球形，與蓋扣合似一球。竹節狀柄，喇叭形外撇高圈足。器表面以模印手法裝飾多層紋飾，器蓋有蓮瓣紋，回紋等，器身自上而下有正反如意雲紋頭紋十組，正反斐紋四組及弧線紋等。紋飾古雅。通體施白釉。豆為食器，後發展為禮器。此豆整體色澤莊重富貴，器型周正，胎質細膩，包漿自然，保存完好，是光緒官窯專供宮廷禮儀場合使用而生產的重要器具
洛杉磯亞太博物館舊藏Pacific Asian museum。洛杉磯私人藏家提供



6191. A BLUE AND WHITE 'EIGHT EMBLEM' MOONFLASK

青花八寶紋抱月瓶

Of flattened form with gently domed sides rising from a spreading foot to a ribbed cylindrical neck, set with a pair of scroll handles, brilliantly painted in vivid tones of cobalt-blue, the domed sides decorated with eight radiating lappet panels each enclosing the beribboned bajixiang around a raised central boss, all encircled by a keyfret band, the foot and neck with lingzhi scrolls and the narrow sides with meandering lotus, all below a keyfret border at the rim, the base inscribed with a six-character seal mark.

Height: 10 1/4 in (26 cm)

Width: 7 7/8 in (20 cm)

\$1500 – \$2500



來源: 洛杉磯台籍藏家收藏
Provenance: Property from
a private collection, Los
Angeles



6192. A FAMILLE ROSE 'FIGURES' AND POEM

INSCRIBED VASE

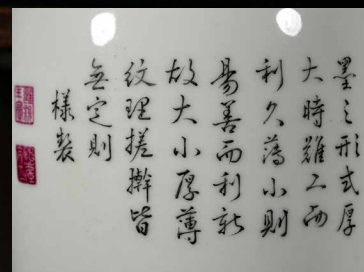
民國 粉彩”製墨圖”人物山水紋賞瓶

Republic period. Of ovoid form, the exterior finely painted the scene of figures making ink cakes, the other side inscribed with inscriptions in running script and two seal marks, the base with apocryphal Yongzheng mark.

Height: 8 3/4 in (22.0 cm)

\$2500 – \$3500

此瓶圓口外撇，束短頸，豐肩，長弧腹，圈足外撇。通體以粉彩繪“製墨圖”，畫面生動，人物刻畫細膩入微，表情動作極為逼真。整體胎體輕薄，胎質細膩，釉面潔白亮潤，造型秀美端莊，施彩濃淡有致，保存完好，值得收藏。



**6193. A CHINESE BLUE AND WHITE FAMILLE VERTE
'FIGURES' VASE**

清康熙 青花五彩人物蒜頭瓶

With a pear-shaped body supported on a spreading foot and tapering to a tall slender neck with a garlic-head mouth, the body painted in underglaze red and blue to depict four immortals riding upon mythical beasts amidst clouds, all below two raised bands, the mouth decorated with a band of ruyi lappets, the base with a double ring.

Height: 10 5/8 in (27.0 cm)

Diameter: 5 1/8 in (13.0 cm)

\$2500 – \$3500

此瓶長頸、削肩、圓腹、圈足，瓶口似蒜頭而得名“蒜頭瓶”。頸部裝飾一道留白凸起弦紋，為修長的造型平添一份韻律之美。器身青花五彩繪“如意雲紋”“卷雲紋”，腹部人物神態各異，形象生動。



**6194. A CHINESE TEA-DUST GLAZED VASE WITH
STAND**

清 茶葉沫釉盤口瓶

Qing Dynasty period. Potted with a globular body resting on a splayed foot, surmounted by a tall slender neck rising to an everted rim, covered overall with an opaque tea dust glaze of olive-brown color, the body and neck divided by raised double rings, the base with six character mark.

Height: 12 5/8 in (32.0 cm)

\$2500 – \$3500

此瓶盤口，長頸，鼓腹，圈足，頸部及腹部飾簡約弦紋裝飾。通體滿施茶葉沫釉，釉色沈穩，釉水肥腴，釉面晶瑩亮潤。整體器形周正，造型別致俊秀，飽滿端莊。胎質細膩堅實，釉面潔淨，包漿自然，保存完好，收藏佳器，十分難得。



6195. A JADEITE CARVED 'BUFFALO WATCHING MOON' TABLE SCREEN

清 翡翠雕“犀牛望月”御題詩案屏

Qing Dynasty period. The table screen carved in the form of a standing buffalo with head turned back watching the circular 'moon' over above, further carved in shallow relief with a general figure in front, and imperial poem with seal marks in the back, all supported on hardwood stand.

Jade Height: 8 6/8 in (22.2 cm)

Width: 5 1/2 in (14.0 cm)

Weight: 1115.0g

\$5000 – \$8000

此插屏材料碩大，色澤溫潤翠綠，以犀牛望月為題材，採用漏雕、透雕、淺刻等技法，使故事情節栩栩如生，古意悠悠，令人神往，插屏刀法深峻有力，細膩流暢，布局景物如畫，質料均佳，包漿潤澤，實為雋品。且有原配木座相輔，若置於書齋，可鑒詩意之美，亦得清賞之樂。

來源：加拿大溫哥華私人藏家收藏

Provenance: Private collection, Vancouver, Canada



Reverse

6196. A CHINESE WHITE JADE BOWL WITH SILVER COVER

清 白玉碗 配銀鏤空蓋

Qing Dynasty period. Finely worked with straight everted sides supported on a slightly splayed foot rim, the stone of an even white tone, reticulated silver cover and wood stand.

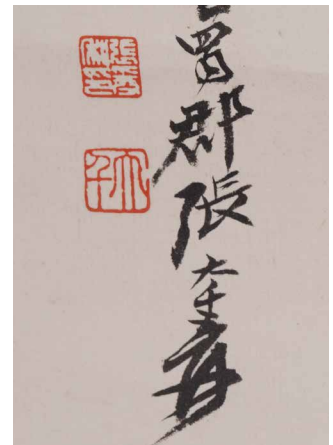
Jade Height: 1 6/8 in (4.4 cm)

Diameter: 3 3/8 in (8.6 cm)

\$1200 – \$1800

此件藏品，和田玉材質，玉質溫潤青白色，光素無華，碗壁均勻一致，形制大氣美觀，可見制作工藝之精湛細膩，下呈老紅木底座，蓋為純銀漏雕工藝，整體古樸典雅，難得美器。





6197. A COLOR AND INK ON PAPER 'BEAUTY' PAINTING
張大千(款) 仕女圖 紙本 立軸

Color and ink on paper.
Beauty. Hanging scroll.
Inscribed and signed, with
two seal marks.

Height: 25 5/8 in (65.0 cm)

Length: 15 3/4 in (40.0 cm)

\$8000 – \$12000

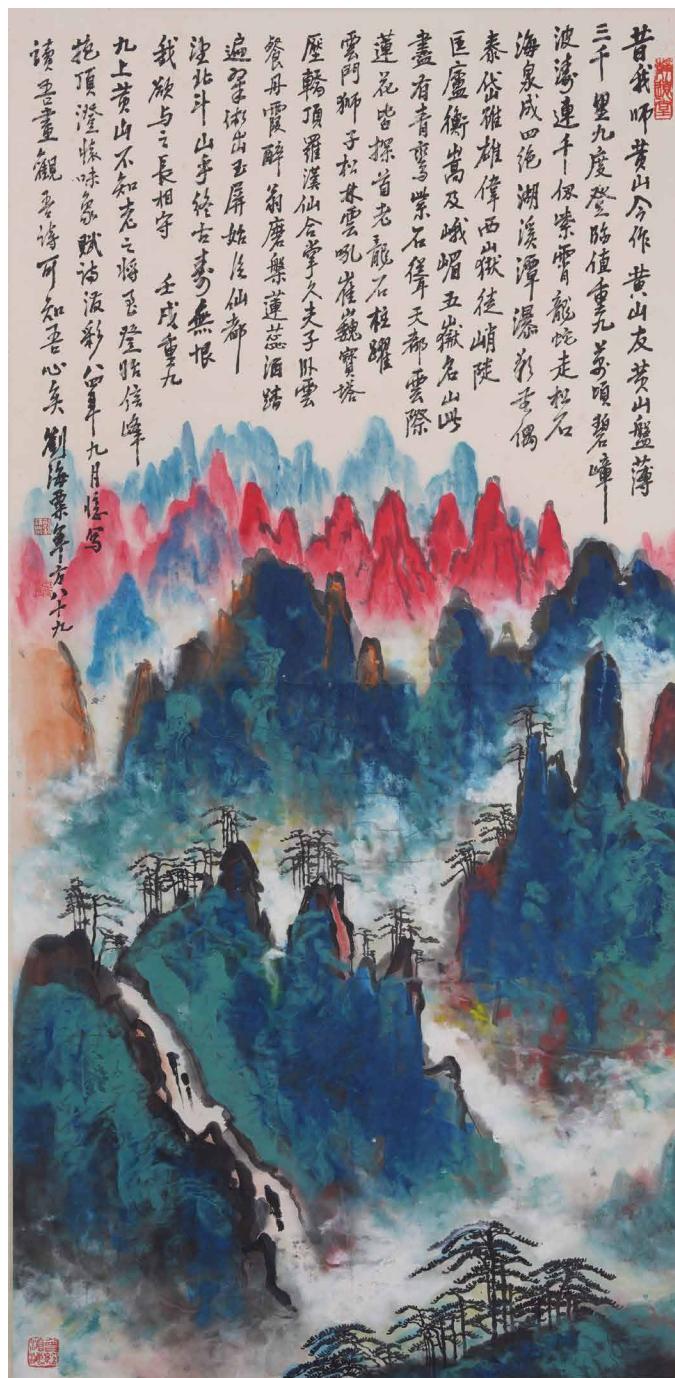


6198. A COLOR AND INK ON PAPER 'MONK' PAINTING, ATTRIBUTED FU BAOSHI

傅抱石(款) 高士圖 紙本 立軸

Color and ink on paper. Monk. Hanging scroll. Inscribed and signed Fu Baoshi with two seal marks, attributed to Fu Baoshi.
Height: 24 1/2 in (62.0 cm) Length: 12 7/8 in (33.0 cm)

\$2000 – \$3000



6199. A COLOR AND INK ON PAPER 'LANDSCAPE' PAINTING, LIU HAI SU
劉海粟 潑彩黃山 紙本 立軸

Color and ink on paper. Landscape. Hanging scroll. Inscribed and signed Liu Haisu, with three seal marks of the artist.

Height: 53 5/8 in (136.0 cm) Length: 25 7/8 in (66.0 cm)

\$2000 – \$3000

劉海粟，名盤，字季芳，號海翁。江蘇常州人。工書畫、詩文。歷任上海美術專科學校校長，南京藝術學院院長、名譽院長、教授，上海美術家協會名譽主席，中國美術家協會顧問等。



6200. A CHINESE CELADON JADE CARVING OF DEER GROUP

清 青玉瑞鹿擺件

Qing Dynasty period. Carved in the form of a larger and smaller recumbent deer group, the stone is of celadonish white tone, all supported on hardwood carved stand.

Height: 6 3/8 in (16.0 cm) Length: 7 7/8 in (20.0 cm)

Width: 4 3/4 in (12.0 cm) Weight: 2518.0g

\$2500 – \$3500

此件採用青玉圓雕一臥鹿，玉質極佳，潔白瑩潤，包漿厚重。鹿角分叉，身軀圓潤豐滿，四肢強健，蜷於腹下。鹿旁有一小鹿，四足伏地，扭頸昂首，長尾卷曲，十分靈巧。鹿和小獸同叼一枝花束，雕工精湛，和諧有趣。鹿是明清時期常見的吉祥圖案，諧音“祿壽”，寓意富貴長壽，實為把玩佩戴之佳品。





6201. A WHITE JADE CARVED 'DOUBLE GOURD'

BOX AND COVER

清 白玉葫蘆雙聯蓋盒

Qing Dynasty period. Of double gourd form, the exterior carved in relief with smaller leafy gourds vines and bat, each half interlocked at the top.

Height: 1 7/8 in (5.0 cm)

Length: 5 7/8 in (15.0 cm)

Width: 3 2/8 in (8.0 cm)

Weight: 417.0g

\$2000 - \$3000

此件作品玉質溫潤細膩，圓雕葫蘆形，器分兩塊，卻巧妙相連，挖膛中空，子母口相合，器身以高浮雕技法刻葉蔓相纏，四小葫蘆垂藤相貼。整器雕工遒勁，技法老道，刻紋流暢飄逸，打磨精細光潔，盡顯閑趣清雅。



**6202. A CHINESE WHITE JADE CARVED
FIGURE OF VAIROCANA**

清 白玉大日如來坐像

Qing Dynasty period. Seated in dhyanasana, with hands held in dhyana mudra, wearing a dhoti, hands in dharmachakramudra, the face shown in serene meditative expression, wearing a pointed crown, hair pulled into high chignon. The stone is of even well polished white tone.

Height: 6 3/4 in (17.0 cm)

Weight: 1040.0g

\$6000 – \$9000

此尊玉雕佛坐像，用料規整碩大，料質俱佳，佛像全跏趺坐，施說法印，佛祖頭飾螺髮，頂高聳肉髻，帶寶冠，髻頂飾寶珠，大耳垂肩，面形飽滿，雙目微闔，如入禪境。此尊造像比例協調，制作精美，玉質溫潤，衣紋流暢，形神兼備，供奉與收藏均屬上佳之品。

類似白玉雕佛像，可參考紐約蘇富比2007年3月春拍 Lot 73 成交價 240,000 USD

For a similar white jade carved buddha, please refer to Lot 73, sold in Christie's New York in March, 2007, for \$240,000

來源：南加州橙縣私人藏家舊藏
Provenance: Property from a private collection in Orange county, California



Side View 側面



2007年3月春拍 Lot 73 成交價 240,000 USD Lot 73, sold in Christie's New York in March, 2007, for \$240,000



6203. AN AGATE CARVED LOTUS CUP

清 瑪瑙雕鯉魚荷花杯

Carved in the form of lotus leaf forming a cup, with fish and lotus buds forming the base, the stone is of yellowish russet tone

Height: 4 1/2 in (11.4 cm)

Length: 3 in (7.6 cm)

Width: 2 1/2 in (6.3 cm)

\$1500 – \$2500

瑪瑙制成，質地潤澤，整體仿生雕琢荷葉，侈口弧壁，荷葉葉脈清晰可辨，細若髮絲，生動巧妙。荷花依附荷葉旁，可愛至極。荷花荷葉同樣為文人雅士所欣賞，標榜清正廉潔，潔身自好。



6204. A HUANGHUALI THREE-TIER CARRY BOX

清中期 黄花梨三層提盒

Early/Mid-Qing Dynasty period. of rectangular form comprising a shallow upper tray above three stacked trays, each tier with a beaded lip, the four corners of the flat top inlaid with ruyi-shaped brass plates, the arched handle rising from a stepped base and with lateral supports on each side.

Height: 8 3/8 in (21.0 cm)

Length: 7 3/8 in (18.5 cm)

Width: 13 1/2 in (34.0 cm)

\$3500 – \$5500

來源: 洛杉磯資深藏家收藏

Provenance: Property from an important private collection, Los Angeles



6205. A CHINESE ZITAN CARVED DRAGON SEAL BOX

紫檀雲龍紋印章盒

Of square form, the box carved with dragon in relief, with double lotus stand.

Height: 1 7/8 in (5.0 cm)

Length: 2 3/8 in (6.0 cm)

Width: 1 7/8 in (5.0 cm)

\$1500 – \$2200

盒蓋精選上等紫檀木料制成，形制四方，五面皆滿飾雲龍紋，邊緣有淺浮雕“連綿不斷”回字紋，與流轉的雲龍紋曲直相對；雲紋靈動立體，龍態威嚴端莊，少許龍身在轉折之處隱匿雲間，精雕細琢下，其浮雕技法爐火純青，難得文房精巧重器。



**6206. A HARDWOOD CARVED FIGURE OF
BODHISATTVA**

紫檀無量壽佛像

Carved out of a single hardwood, shown seated on a double lotus throne, with hands together holding a vase, wearing beaded necklace, face in serene expression and wearing a crown.

Height: 23 1/2 in (59.7 cm)

Length: 12 in (30.5 cm)

\$3500 – \$5500

紫檀圓雕而成，木色漆黑，質理堅實細密。頭戴五葉冠，面龐方正，戴圓形耳鐺，眉如彎月，雙目微合，微微含笑，身著天衣長裙。胸前佩戴項鏈及瓔珞，雙手結“禪定印”置於胸前，手捧寶瓶，全跏趺坐於雙層蓮座上，蓮瓣圓鼓，排列規整。整像用料優良，工藝精湛，造型大方，形制規整，實屬難得。



6207. A CHINESE HUANGHUALI MOTHER OF PEARL BOX

清 黄花梨嵌螺鈿花卉紋文房箱

Qing Dynasty period. Of cubic form, the box finely inlaid in mother of pearl to depict various auspicious motifs on every side including ruyi scepter, cranes, ducks, lotus trees, pomegranates, etc., the top mounted with a bronze handle, with hinges, lock and key.

Height: 9 5/8 in (24.4 cm)

Length: 8 6/8 in (22.2 cm)

Width: 6 2/8 in (15.9 cm)

\$1500 – \$2500

此箱造型端莊，用黃花梨制作而成，木質細膩，色澤深沈，盡顯莊重。上嵌螺鈿飾“花卉紋”，花紋繁而不亂，制作精緻。蓋上有雙銅提手，正面裝有銅鎖，用於開啟箱體，設子母口沿，需開啟上端帽蓋方能打開，整器制作精緻，設計精巧牢固，扣合嚴謹，具有觀賞性及實用性。



6208. A LARGE WHITE JADE 'MYTHICAL BEAST' SQUARE SEAL

白玉交龍鈕大型方印

Of square section, the seal topped with a pair of powerful recumbent mythical beasts opposite to each other. The seal face carved with four character inscription.

Height: 3 3/4 in (9.5 cm)

Length: 4 1/2 in (11.4 cm)

Width: 4 1/2 in (11.4 cm)

\$2500 – \$3500



6209. A CHINESE GREEN JADE CARVED BOX AND COVER

高古和闐碧玉蓋盒

Of compressed globular form, the cover and box decorated in shallow relief with two bands of scroll and geometric patterns, the top surmounted with a loop with loose ring, the stone is of yellowish green tone with russet inclusions.

Height: 4 in (10.2 cm)

Diameter: 4 1/2 in (11.4 cm)

\$2000 – \$2500

玉色深翠勻淨，蒼雅靜穆，形制摹仿戰漢器具，別致古雅。圓形蓋盒狀，子母口，蓋鈕為拱橋狀，上有絞絲圓環，器身滿飾“勾雲紋”“如意雲紋”，規矩整齊，古樸神秘。整體古樸雅致，形制規矩端莊，雕琢精緻細膩，實為清玩而摹古之物，帶木座。



6210. A CHINESE WHITE JADE 'IMMORTALS ON LOG RAFT' BRUSHREST

清白玉仙人乘槎筆架

Qing Dynasty period. In the form of a tree log raft, carrying a female immortal seated holding a peach next to a basket of peach branches, with a seated boy rowing the raft at one end, the stone is of translucent white tone.

Height: 2 2/8 in (5.7 cm) Length: 9 in (22.9 cm)

\$2000 - \$3000

以上等和田白玉制成，玉質潔白細膩，瑩潤光潔，包漿醇熟。採用圓雕和高浮雕技法，刀法峻利，層次分明，船首童子髮梳雙髻，憨態可掬，手持船槳奮力劃動。船體中間為花籃，內盛花朵及壽桃，有多福多壽之意。仙女依靠船尾，高束髮，面容和藹可親，眉如彎月，小嘴含笑，衣紋飄逸自然，衣著清晰。仙舟漂浮海上，迎風破浪之狀宛然如真。整器人物形態生動，布置得當，線條細節清晰可見，寓意美好，帶木座。

來源：洛杉磯重要醫師藏家收藏

Provenance: Property from an important physician's collection, Los Angeles



**6211. A CHINESE WHITE JADE 'MOUNTAIN
LANDSCAPE' RUYI SCEPTER**

清 白玉浮雕山水樓閣圖如意

Qing Dynasty period. Elegantly carved with an S-shaped profile, the head decorated in low relief with an immortal accompanied by an attendant on a bridge in a rocky landscape with a pavilion in the background, the slender shaft finely carved with continuous landscape scenes of river streams, pine trees, mountains, and figures.

Length: 13 in (33.0 cm)

\$2500 – \$3500

如意以整料和闐白玉雕琢而成，作雲葉式首，玉質晶瑩潔白，首面四周起如意雲紋邊框，以壓地隱起的技法，開光內淺浮雕山林人物。古松枝繁葉茂，亭台樓閣，煙雲繚繞，樹下又有仙翁仙童，寓意仙人賀壽。器柄曲線優美流暢，柄身中部微隆，柄身正面“山水人物”，整體雕琢精煉，於方寸之間，以刀代筆展現惟妙惟肖的人物，更顯制作者的精湛工藝。整器刀工嫺熟，造型大氣，包漿醇厚自然，雍容端莊，曲線婉轉流暢，結構嚴謹和諧。

來源：北加州灣區私人藏家收藏

Provenance: Private collection, Bay area, Northern California



6212. AN UNDERGLAZED RED 'FLOWERS' WATERPOT

清 釉里紅花卉紋水盂

Of globular form, the waterpot painted in underglaze red with flower branches, the base with reign mark.

Height: 3 3/8 in (8.5 cm)

\$2500 – \$3500

此水盂小圓口、短頸、溜肩、弧腹、圈足。整體施透明釉，腹部以釉里紅繪花卉紋飾，紋飾精美，構圖簡約，釉里紅發色鮮艷飽滿，寓意吉祥。整體器型小巧飽滿，器型周正，修胎規整，胎質細膩堅實，釉面潔淨，包漿自然，實用佳器，可藏可賞。





6213. A LARGE CHINESE FAMILLE ROSE 'LADY' INSCRIBED VASE

清 粉彩提籃仕女瓶

Qing Dynasty period. Of cylindrical form, the body enameled with a lady carrying a basket, the other side inscribed with poetic inscriptions and signed with seal marks.

Height: 24 1/2 in (62.2 cm)

\$2500 – \$3500

敞口，短頸，鼓腹漸下收，圈足，造型別緻，形體秀美。正面施粉彩繪“提籃仕女”，色彩艷麗，人物刻劃細緻傳神，體態優雅。仕女柳葉眉，小眼，挺鼻，小嘴含笑，身著長衣長裙，衣著褶皺的處理，細膩、流暢，華貴而柔美，腰間繫帶，身段優雅，玉手芊芊，端莊清秀，手持提籃。反面墨彩書寫詩文，工整規矩，排列整齊，筆法老道。印章：“錢進”“舜舉”。



**6214. A CHINESE BLUE AND WHITE
'SCHOLARS AND LANDSCAPE' BRUSHPOT**

清康熙 青花山水人物筆筒

Qing Dynasty Kangxi period. Of cylindrical form, it is finely painted in cobalt blue around the body to depict two scholars conversing on a cliff, the other side depicts scholars appreciating the lake scene, the base with a central recessed roundel and written with seven characters.

Height: 7 3/4 in (19.5 cm) **Width:** 6 3/4 in (17.0 cm)

\$2000 – \$3000

筆筒呈直筒形，玉璧底，胎堅厚重，通體施白釉，釉面瑩透滋潤平滑。器身用青花繪“山水人物紋”，青花發色青翠明麗，濃淡深淺運用自如，人物神情勾勒細膩、生動，周圍襯以山石樹木，亭台樓閣，漁人乘船，層次清晰，底部墨書“己酉秋吳可先生”，字跡清晰，筆法老道。

來源：北加州灣區私人藏家收藏

Provenance: Private collection, Bay area, Northern California



6215. AN UNDERGLAZE-RED 'FISH' MEIPING VASE

明 釉裡紅三魚紋梅瓶

Potted with high rounded shoulders rising to a short waisted neck and a lipped mouthrim, the body painted in underglaze red with carps. Ming Dynasty period.

Height: 12 1/2 in (31.8 cm)

Diameter: 8 in (20.3 cm)

\$2500 – \$3500

小口短頸，丰肩弧腹，胫部內斂，圈足微外撇。器身用釉裡紅繪三魚，姿態各異，魚生殖繁盛，有祝福多子多孫的寓意。整器修胎技法精湛，器身光滑整齊，造型規整，比例和諧，俊秀穩重，端莊大方。

6216. A HUANGHUALI CARVED 'TAOTIE' BRONZE INCENSE BURNER

清 黃花梨獸面紋琮式爐

Qing Dynasty period. Of cylindrical form with square projections on four sides, divided into three registers and the center raised panel carved in shallow relief with stylized taotie mask, the interior carved out with copper lining.

Height: 5 1/8 in (13.0 cm) Length: 5 7/8 in (15.0 cm) Width: 5 7/8 in (15.0 cm)

\$2500 – \$3500

琮這種器型最早來自上古玉琮。玉琮是一種內圓外方的筒形玉器，為中國古代的重要禮器之一。據戰國《周禮·春官·大宗伯》記載：“以玉作六器，以禮天地四方。以蒼壁禮天，以黃琮禮地。”一般認為，玉琮與宗教祭祀、財富權力有關。此件爐器型仿玉琮而制，用黃花梨製成，色澤沈斂紅潤，文理美觀，包漿厚重。整體外方內圓，圓口，短直頸，平折肩，四面方體，寓天圓地方之意。器身四面皆浮雕“饕餮紋”，刀工流暢細膩，可謂精工巧奪。爐心為紅銅制成，銅質優良。整體氣勢恢宏，為具陳設和實用於一身的佳品。

類似名貴木製香爐十分罕見，查閱資料，尚未發現第二尊黃花梨製香爐。市場上唯一類似藏品可參考一件清代紫檀饕餮紋香爐，北京翰海2014年10月拍賣，拍品號3363，成交價345,000RMB

Please refer to a similar zitan carved incense burner, sold in Hanhai Auction, Beijing, in Oct. 2014, for RMB 345,000, Lot 3363



來源: 洛杉磯重要藏家收藏

Provenance: From an Important private collection, Los Angeles

6217. A LARGE CHINESE TEA-DUST GLAZED GU VASE

清早期 茶葉沫花觚

Qing Dynasty period. Of archaistic gu form, of slender form rising from a flared foot to a trumpet mouth, the waisted center carved with key-fret pattern, beneath upright and pendent panels of plantain leaves, covered overall in a deep olive-green, fitted on wood stand.

Height: 18 2/8 in (46.4 cm)

Width: 9 in (22.9 cm)

\$1500 – \$2500

撇口似喇叭、足外撇，胎骨堅細厚重。通體施茶葉末釉，釉色瑩潤光亮，青綠色夾雜黃黑星點，給人凝重神秘的感覺。器身印“蕉葉紋”“迴紋”。造型雋秀，端莊大方，線條變化十分豐富。





6218. A WHITE JADE CARVED SWORD SLIDE

漢 白玉劍璲

The scabbard slide of rectangular form, top decorated with two raised rows of ruyi-shaped pattern.

Length: 3 7/8 in (9.8 cm)

Width: 6/8 in (2 cm)

\$1200 – \$1800

白玉製成，玉質潔白細膩，包漿厚重，長方扁形，中間有方孔可縛於劍鞘之上，紋飾以勾雲紋為主。



6219. A WHITE JADE CARVED TEAPOT AND COVER

白玉小茶壺

Worked from a lustrous and even white stone with a compressed globular body resting on a short foot, the spout issuing from one side across arched handle, the domed cover topped with spherical knop.

Height: 3 1/2 in (8.9 cm)

Length: 6 in (15.2 cm)

\$800 – \$1200

此白玉壺用一整塊和闐籽料雕成，玉質凝潤，潔白細膩，色澤均一。壺身飽滿，通體光素，線條流美，簡潔大氣。壺蓋與壺身渾然一體，整體各部比例恰到好處，質樸而高雅，古樸而典雅。





6220. A SET OF HARDSTONE BEADS AND JADE ARCHER'S RINGS

翡翠珠及玉扳指一組三件

Consisting of four strung jadeite beads, a green jade archer's ring, and a white jade archer's ring

Small ring D: 1 1/4 in (3.3 cm) H: 1 in (2.5 cm)

Beads Diameter: 1 1/8 in (2.9 cm)

\$1200 – \$1800



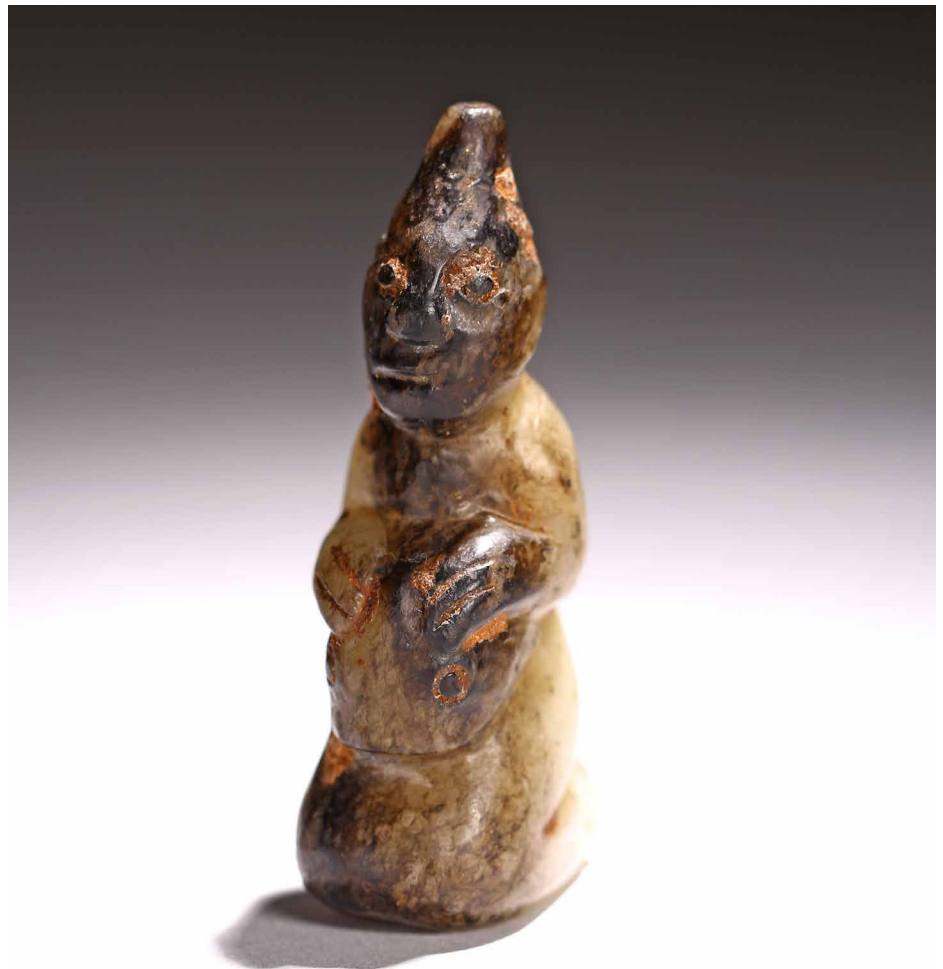
6221. A JADE CARVED KNEELING FIGURE

玉跪人

The stone is carved in the round as a kneeling figure. The face is detailed with protruding eyes.

Height: 2 5/8 in (6.5 cm)

\$600 – \$1200



6222. A CHINESE CELADON JADE DISC WITH HARDWOOD STAND

清早期 青玉玉璧

Of irregular circular form with central aperture, the softly polished stone of greenish celadon tone, all supported on a delicately carved lingzhi stand.

Height: 15 1/8 in (38.4 cm) Length: 10 3/8 in (26.4 cm)

Width: 3 1/3 in (8.5 cm) Diameter: 9 3/8 in (23.8 cm)

\$2500 – \$3500

說文稱：“璧圓像天”，《周禮》則有“以蒼璧禮天”之說。這說明璧之圓形是仿“天圓”而作。其功能主要用於祭天的禮器，另外也有辟邪或是等級與財富的象徵。此璧玉璧深綠色，用料上乘，典雅古樸，雜有大片的褐黃色斑，半透明。圓整，平廓；中孔、外緣齊整。配硬木底座，座以滿浮雕如意雲紋裝飾，雕工純熟。本器有天下太平、洪福齊天之吉祥寓意。



6223. A GREEN JADE CARVING OF ELEPHANT

清 青玉大象

Height: 5 in (12.7 cm)

Length: 6 in (15.2 cm)

Width: 5 in (12.7 cm)

\$1500 – \$2500

青玉圓雕制成，玉質溫潤細膩，象身龐大，體態肥碩，回首側望，四足立地，身上線條洗煉渾厚，凹凸圓潤，彰顯出肌肉的力度，象尾向左微微彎曲，神情溫馴，極其憨厚迷人。整體圓鏤淺刻運用嫺熟，造型雍容端莊，曲線婉轉流暢。大象壽命長久，可達兩百多年，歷來被視為瑞獸，寓意美好，象征長壽安康之意。



6224. AN ARCHAIC JADE CEREMONIAL BLADE, GE

西周 玉戈

Shang Dynasty or later. With bevelled edges tapering to an upward curving tip, centered with a raised ridge along the base of the offset tang to the sharp tip, pierced with an aperture, the stone of a mottled grey, white, and beige tone.

Length: 5 in (12.7 cm)

Width: 1 3/8 in (3.5 cm)

\$800 – \$1500

來源: 北加州聖河西私人藏家收藏

Provenance: Private collection, San Jose, California



Reverse 背面

6225. A WHITE JADE CARVING OF PEACH AND MONKEYS

清 白玉瑞猴獻壽擺件

Qing Dynasty period. Carved in the form of monkeys clambering on large peach fruit, hardwood stand.

Height: 3 5/8 in (9.0 cm)

Length: 3 2/8 in (8.0 cm)

Width: 1 7/8 in (5.0 cm)

Weight: 317.0g

\$2500 – \$3500

和田白玉帶皮，溫潤如凝脂，立體圓雕一雙活潑可愛的猴子在桃樹上嬉戲玩耍。桃樹碩果累累，枝藤卷曲，飽滿誘人，象征長壽美滿。整體雕工精湛細致，造型惟妙惟肖，生動傳神。





6226. A CHINESE WHITE JADE BOULDER WITH STAND

清 白玉雕松山泛舟纹山子

Qing Dynasty period. The boulder is carved with figures sitting in a canopied boat on a river below overhanging rocks in a mountainous landscape. The reverse is carved in relief with figures and pine trees. There is an gilt incised imperial poem with two seal marks. All supported on hardwood stand.

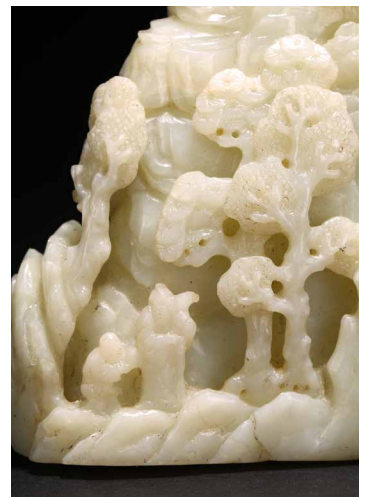
Height: 2 3/4 in (6.7 cm)

Length: 6 1/8 in (15.5 cm)

Width: 4 5/8 in (11.6 cm)

\$2500 – \$3500

山子，古人谓之假山，是文人书房中常见之雅设，多以山水画为据，使突兀嶙峋之画面跃然成体，秀丽于书案之前，使人观之如山，有如神游妙境。本器玉质洁白，通体纯净、打磨光亮细腻、雕刻娴熟、布局清新脱俗，山子依玉材形状琢雕成耸立山峰状，山石陡峭，凹凸有致。整个画面以文人水墨画的方式展开细节，用小舟欲行作为情节铺垫，又间以山崖峭壁青草丛生，潺潺碧流。整器布局平稳合理，情节疏密有致，既有效的张扬了故事情节，又巧妙的表现了玉雕艺术作品所特有富贵豪奢的视觉活力。添金刻乾隆御题诗句，“山阳舟泛山阴陆，秋水冬峰景频移。试问丹青工幻者，可能一幅幻如斯。”“乾隆御题”。



6227. A WHITE JADE CARVED BOWL WITH HARDWOOD STAND

清 白玉碗 配紅木座

Qing Dynasty period. Worked with deep rounded sides rising to a gently everted rim, supported on a neatly cut footring, the lustrous stone of an even white color, supported on hardwood stand.

Height: 4 3/4 in (12.0 cm)

Diameter: 5 3/4 in (14.5 cm)

Weight: 379.0g

\$2500 – \$3500

碗由白玉制成，玉質純淨，潤如荔中，瑩然欲滴。器形碩大，微侈口，口沿平整光滑，斜收腹，底承圓形淺圈足，線條勁挺。如此良材美質，通體光素無紋，不著一刀，琢磨圓潤，柔美規矩，質樸謙恭而又帶有盈盈寶氣。良材不雕是存“玉之五德”，以示玉石自然之美及素簡本質，下呈原配紫檀底座，做工精細，包漿溫潤，比例之完美，嘆為觀止。



6228. A CHINESE WHITE JADE 'LANDSCAPE' BRUSHPOT

清 白玉巧色松山行旅圖筆筒

Of cylindrical form, the brushpot carved by utilizing the russet 'skin' to depict the pine trees amidst the landscape, all supported on three feet.

Height: 3 3/4 in (9.5 cm)

Diameter: 2 2/8 in (5.5 cm)

Weight: 360.0g

\$1200 – \$1800

直口，高足，玉身帶糖色，通體玉雕採用浮雕手法，圖案為中國傳統的博義山水，山林間高士行旅，意境高遠，陳設佳器。



6229. A GROUP OF TWO JADE CARVED 'LEZI' PENDANTS

清 玉勒子翎管一組

Qing Dynasty period. Comprising of a white jade tubular pendant, stringed with a tibetan dzi bead; and a white and russet tubular pendant stringed with a carved white jade pendant stringed.

1.Length: 5 1/8 in (13.0 cm)

2.Length: 3 in (7.6 cm)

\$1800 – \$2500

玉勒子是掛於胸前或腰間的玉飾，可單獨掛，也可與其它玉飾組合穿掛。此串勒子青黃玉質，局部有褐色沁，圓柱形，中間對穿打孔，一顆光素無紋，另一顆浮雕紋飾。翎管采用和田青白玉制成，上有一系掛小圓穿孔，做工精細，翎管是清代官員在官帽上拴掛花翎之用，是極富時代特色的器物。



6230. A CHINESE CLOISONNE ENAMEL

BRONZE 'ARABIC' CENSER

清 景泰藍阿文海棠形爐

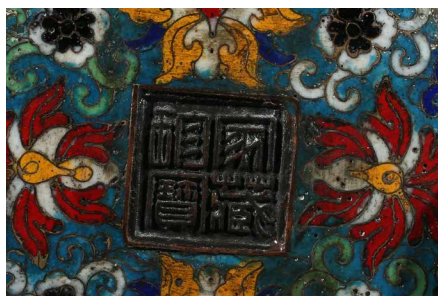
Of four lobed form, the body decorated with lotus scrolls in cloisonne enamel with two cartouches at center enclosing raised Arabic inscriptions, all supported on four ruyi shaped feet, the base cast with four character mark.

Height: 3 in (7.6 cm)

Length: 7 in (17.8 cm)

Width: 4 6/8 in (12.1 cm)

\$1500 – \$2500



6231. A GROUP OF ARCHAIC BRONZE

WEAPONS AND COINS

東周/西漢 青銅兵器、錢幣一組

Eastern Zhou/Han Dynasty period.

The group includes two archaic bronze L-shaped spear tip, a round tip enclosure, a dagger-like blade, a snake-shaped weapon, a spade-shaped money, and a knife-shaped money. Age related oxidation and rust.

H: 4 5/8 in (12.1 cm)

W: 2 3/8 in (6 cm)

H2: 7 1/2 in (19.1 cm)

W2: 4 3/8 in (11.2 cm)

\$1500 – \$1800



6232. A CHINESE ARCHAIC GILT BRONZE BIRD VESSEL

戰國 鎏金銅鳥尊

Warring State period. Cast in the form of bird with head facing forward with its beak open, overall body incised with details to depict the plumage, the cover forming the back of the bird in the form of a smaller back facing bird.

Height: 5 3/4 in (14.5 cm)

Length: 13 7/8 in (35.0 cm)

\$8000 – \$12000

在古代鷹是當時重要的圖騰之一，也象征擁有者的身分地位。先民視鷹為最兇猛的鳥類，猶如獸中之虎，令人震懾畏懼，代表權威。在宗教方面的意義和作用是能幫助先民溝通人神，因為鷹目能看穿黑暗，先民相信它可以穿透生死界限看到祖先神靈。本器青銅制成，雙眼圓凸，直視前方，勾喙，體態健碩，趾爪有力，翎羽雕琢細致入微，背部上方帶有鷹型蓋。整體神韻生動，制作嚴謹，穩重威武，氣勢非凡。

來源：紐約重要私人收藏

Provenance: Property from an important private collection, New York





6233. AN ARCHAIC BRONZE COPPER INLAID FLATTENED HU VESSEL

戰國 嵌紅銅羽狀紋扁壺

Warring State period. Each side of the flattened oval body cast with 24 panels arranged in five horizontal bands and divided by raised borders inlaid with copper sheet of dull reddish color, each panel with interlaced hooks and scrolls, the shoulders with matching panels, set with applied mythical beast mask suspending loose rings, the neck with a chevron band, the rim and upper band of chevron.

Height: 13 7/8 in (35.2 cm) Length: 13 7/8 in (35.0 cm)

Width: 4 2/8 in (10.6 cm)

\$8000 – \$12000

扁壺為酒器，口微撇，短頸，扁圓腹，方足。兩側飾獸首銜環狀耳，器身滿布“羽狀紋飾”。

可參考一尊較小戰國 嵌紅銅鳥紋扁壺(高31.4 cm)，藏於台北故宮博物院。Refer to a similar bronze copper inlaid hu vessel in Taipei Palace Museum (<https://theme.npm.edu.tw/opendata/DigitImageSets.aspx?sNo=04012065>)

來源：紐約重要私人收藏

Provenance: Property from an important private collection, New York



6234. A PAIR OF CHINESE SILVER 'FLOWERS' ENGRAVED JARS AND COVERS

清 銀花鳥鑿花蓋罐一對

Qing Dynasty period. Each jar engraved with mythical beasts, birds and grape vines around the body between lappet bands, the cover decorated with similar decorations, with a bud-shaped finial.

Height: 5 1/8 in (13.0 cm)

Diameter: 3 2/8 in (8.0 cm)

\$1500 – \$2500

此為供奉用的器皿，純銀材質，通體簪花鳥紋圖案，做工十分精致，且器型端莊，成對保存完好，是一件珍貴的上乘之作。





6235. A BROWN GILT-SPLASHED GLAZED TRIPOD CENSER

清 醬釉灑金仿生衝天耳爐

Qing Dynasty period. Of bombé form supported on three triangular feet and set with two D-shaped handles at the rim, covered overall in a brown glaze suffused with gilt speckles, the base with six character Qianlong mark.

Height: 2 1/2 in (6.3 cm)

Diameter: 4 in (10.2 cm)

\$1200 – \$1800

此件器物為仿生瓷，係指仿造現實生活中的生物、器物等不同物體而燒製的瓷器。清代朱琰《陶說》記載清代乾隆年間有很生動的仿生瓷。此爐敞口圓唇，頸部微收，扁圓腹，底部三凸乳足，衝天耳張弛有度。器身滿施醬釉，通體灑金為飾，金點斑駁，金片大小錯落，恣意而為，分佈自然，與深穆溫潤的古銅色相得益彰，華彩奪目。底部“乾隆年製”刻款。



6236. A CHINESE SILVER REPOUSSE 'CLOUD MOTIF' DISH

清 純銀製祥雲紋賞盤

Qing Dynasty period. The interior and mouth rim decorated in repousse with clouds motifs.

Diameter: 6 7/8 in (17.5 cm)

Weight: 134.0g

\$1500 – \$2000

此件藏品純銀材質，手工捶鑿工藝，折沿器型，攢刻祥雲紋飾，雕刻力道精湛，紋路錯落有致，多年使用摸索，包漿溫潤。



6237. A GILT BRONZE TRIPOD CENSER

銅鑲金三足爐

Of cylindrical form, supported on three shaped short stubs, exterior encircled with raised bands, base with four character mark.

Height: 3 3/8 in (8.5 cm)

Diameter: 4 3/4 in (12.0 cm)

\$1500 – \$2500



6238. A BAITONG BRONZE INSCRIBED BOX AND COVER

清 白銅甲骨文墨盒

Of rounded rectangular form, the box cover inscribed in ancient oracle bone script calligraphy and inscribed and signed Yu Guang and attributed to Shun Shi. Qing Dynasty period.

Height: 2 in

Length: 6 in

Width: 6 in

\$400 – \$600

白銅墨盒形制方正，銅質精良，上刻甲骨文，刻工精細。“裕光謹呈”款識。



6239. A ZITAN MOTHER-OF-PEARL INLAID 'CHILONG' PAPER WEIGHT

清 紫檀嵌螺鈿螭龍紋紙鎮

Qing Dynasty period. Of rectangular form, the paperweight top inlaid in mother of pearl with a sinuous chilong.

Length: 9 7/8 in (25.0 cm)

\$1000 – \$1500

此鎮尺取珍貴紫檀為材，色澤深沈凝潤，作長方形，一面以螺鈿等材質嵌飾螭龍紋圖案，紋飾精美，工藝精湛，圖案設計端莊典雅，布局疏密相間，與紫檀本身低調暗沈的顏色形成鮮明對比，意趣非凡。百寶嵌工藝出現於明代，它是在螺鈿鑲嵌工藝的基礎上，加入寶石、珊瑚以及玉石等材料形成的鑲嵌工藝，到了清代乾隆時期，名家輩出，除揚州外，北京的清宮造辦處和廣州的工匠們都善於制作這種五光十色、富麗堂皇的制品，百寶嵌工藝盛極一時。《遵生八箋》讚其：“如雕刻寶嵌紫檀等器，其費心思工本，為一代之絕。”





6240. A CHINESE ALOESWOOD CARVED 'LANDSCAPE' LIBATION CUP
清 沉香雕松林高士杯

Qing Dynasty period. The cup is of irregular form, the uneven surface carved in high relief with prunus trees, pavilions, and figures in a landscape setting, interior lacquered black. The wood is of mottled dark-brown tones, with characteristic aroma.

Height: 6 3/8 in (16.0 cm)

Length: 7 1/8 in (18.0 cm)

Width: 3 7/8 in (10.0 cm)

\$3500 – \$5500

此杯沉香木所雕，色如蒸栗，古韻盎然，將刻竹之法移用於刻木。外壁施以深浮雕作幽靜的山谷，山巒起伏，林木蒼翠，茅亭掩映，頗有“山中無歷日，寒居不知年”的文人幽居境界，令人神思向往。運刀古拙，刻工精湛，層次豐富，顯出自然幽邃的藝術格調。



6241. A CINNABAR LACQUER 'WAN' BOX AND COVER

清 剔紅萬字紋文房蓋盒

Qing Dynasty period. Of rectangular form, the box and cover carved with 'wan' key-fret motifs all over, the interior lacquered black.

Height: 1 5/8 in (4.0 cm)

Length: 9 7/8 in (25.3 cm)

Width: 9 1/2 in (24.0 cm)

\$1500 – \$2500

此件藏品為木胎剔紅工藝，上下蓋盒子母口，長方形，文房用器，五面均髹朱漆，周身出萬壽紋飾，規整大氣，包漿溫潤，蓋盒內及底部髹黑漆，光素無華，端莊典雅，文房賞玩、陳設、使用均屬佳品。



6242. A CHINESE CINNABAR LACQUER DRAGON BOX AND COVER

清 剔紅雲龍紋長方蓋盒

Qing Dynasty period. Of rectangular form, the box and cover finely carved with dragon chasing flaming pearl amidst clouds, the interior lacquered black.

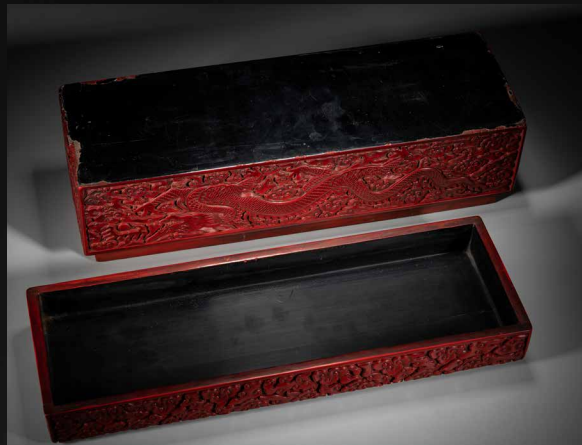
Height: 5 5/8 in (14.0 cm)

Length: 15 3/4 in (40.0 cm)

Width: 5 1/8 in (13.0 cm)

\$3500 – \$5500

此器通體髹以朱漆，造型規整，蓋面及外壁以滿工的刀法雕刻出雲龍紋。雲氣洶湧，襯托騰龍的靈動以及雄健的姿態。騰龍的雙眼炯炯有神，龍身凌空飛騰，跨步回身探爪，鬚髮飛揚，氣勢磅礴。





6243. A CHINESE BLACK LACQUERED 'BIRD' INSCRIBED DISH

民國 剔漆花鳥詩文賞盤

Of lobed form, the interior carved and lacquered in black with bird and flowers, the base inscribed with imperial poem and seal marks.

Diameter: 7 3/8 in (18.5 cm)

\$2000 – \$3000

此盤整體呈黑漆面，木胎，胎骨端正，漆盤周邊起翹呈蓮花花瓣狀，盤心精細雕琢花鳥紋飾，工藝精準脫俗，盤底刻禦制詩文，雕工勁道有力，多年摩挲，保存尚好，是極具收藏價值的一款漆盤。



6244. A ZITAN GEMS INLAID 'HUNTSMAN' BOX AND COVER

清 紫檀嵌百寶胡人騎射掐金銀蓋盒 吳門周助底款

Qing Dynasty period. Of rectangular form, the box cover finely inlaid in mother-of-pearl, gate, lapis lazuli, turquoise, amber, malachite to depict hunting scenes, the box and cover sides finely inlaid in silver and gold wire with angular scrolls and key-fret patterns, the base with silver wire four character mark "Wu Men Zhou Zhu".

Height: 3 1/2 in (8.9 cm)

Length: 10 3/8 in (26.4 cm)

Width: 3 1/2 in (8.9 cm)

\$3500 – \$5500





6245. A CHINESE AGARWOOD 'TRUNK' BRUSHPOT

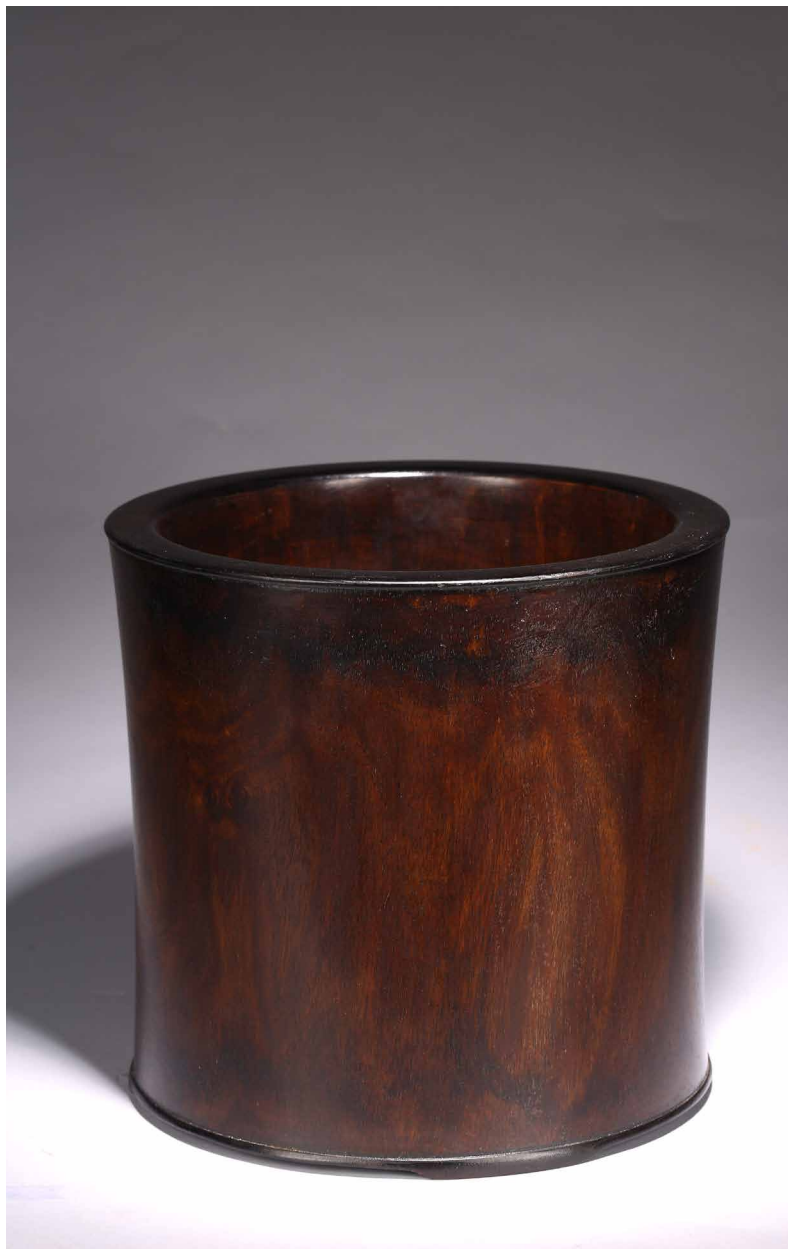
清 沉香木梅樁筆筒

Naturalistically modelled in the form of tree trunk, the exterior carved in relief with plum blossoms, interior hollowed.

*Height: 4 2/8 in (10.8 cm) Length: 2 3/8 in (6.0 cm)
Width: 2 in (5.1 cm)*

\$800 – \$1500

沉香木名貴且是工藝品的最上乘的材料，明、清兩代，宮廷皇室皆崇尚用此木制成各類文房器物。此沉香筆筒選用沉香獨木為材，呈口大底小的錐形，內壁掏空，入手輕盈，外壁隨形雕就幹枝梅，天然靈動，自有一種古樸渾厚、悠閒自在之美。整體雕刻層次分明，構圖勾勒連貫，加上浮雕立體感，更增韻味，實為木雕藝術精美之作，文房陳設精品。



6246. A HUANGHUALI CARVED BRUSHPOT

清 花梨木束腰筆筒

Qing Dynasty period. Of slightly flared cylindrical form, rising from three short feet, the rich patina of a dark brown tone.

Height: 11 in (27.9 cm) Diameter: 11 1/2 in (29.2 cm)

\$1200 – \$1800

花梨木制成，圓筒狀，帶束腰，形制規整，筒壁厚實，木質縝密，紋理清晰。整體素雅簡潔，敦厚穩重，比例勻稱。呈紅褐色，光澤內斂，包漿醇厚。



6247. A HUANGHUALI FOLDING

ARMCHAIR

清晚期 黄花梨交椅

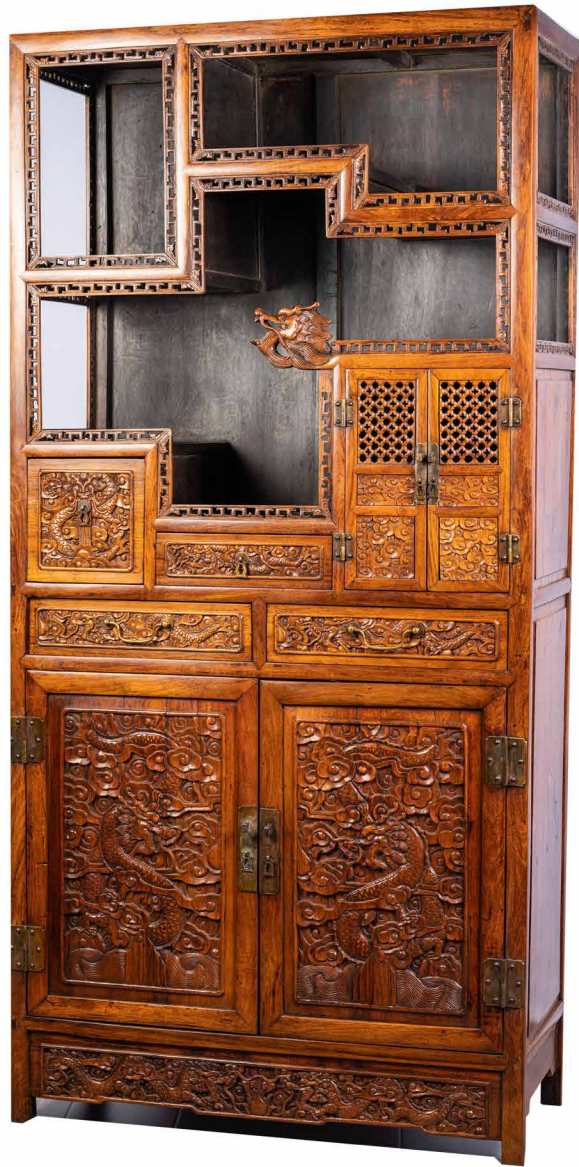
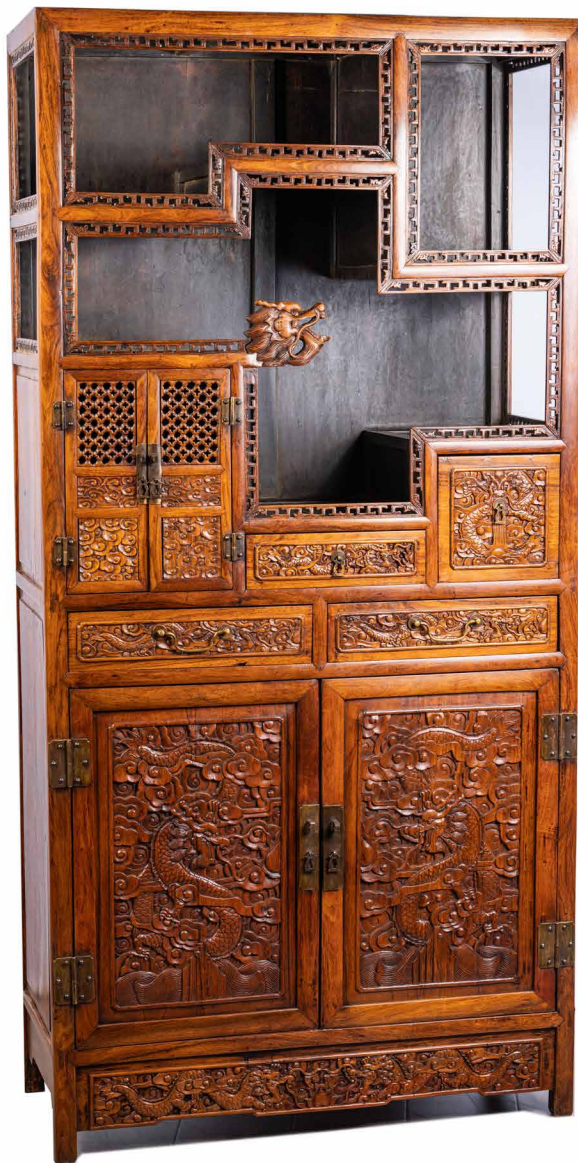
The rounded crestrail with outswept handgrips reinforced by metal mounts, the splat set with panel depicting chilong, the arms supported by curved extensions of the front legs, the slatted seat above the cylindrical legs set into the rectangular base stretchers, the front stretcher beneath a footrest mounted with a rectangular openwork metal fitting of interlocking lozenges.

Height: 37 1/8 in (94.3 cm)

Width: 25 1/2 in (64.8 cm)

\$6000 – \$8000

家具收藏中，交椅無疑是收藏家的終極夢想，交椅是可以折疊的坐具。宋金時期，人們從席地而坐轉變為垂足而坐，高座具已經十分普及。從西方傳至中國的交椅，亦演化成帶後背的交椅。交椅是中國傳統文化的產物，是藝術與實用緊密結合的典範。圓後背交椅被推崇為中國古典家具最優秀經典之椅型。此類椅具常見於明清時期之畫中為皇帝與皇後的專貴坐具。此拍品交椅為七接圈，圈形圓轉大氣，扶手處做成鱸魚頭式。靠背板S形，貼合坐者脊背，背板上部雕對稱龍紋，中部圓形開光雕“卷草龍紋”，威而不猛，尚有明代意趣，下部為如意形壺門。扶手下與支撐構件處及背板接入椅圈處皆有黃銅葉片包裹加強穩固。前後腿斜向交叉，可自由開合。前方腿足下方又設腳踏。腳踏獨板為面，里側出頭為軸，納入腿足，可以轉動收起，下方設壺門牙板，和插肩樺式短足。腳踏展開時，短足正好落在前方托泥之上。整體尺寸碩大，比例勻稱，制作精美，保存良好，是身份和地位的象征，俗語有“第一把交椅”之說。



6248. A PAIR OF LARGE HUANGHUALI 'DRAGON' DISPLAY CABINETS

清晚期/民國 大型黃花梨雲龍紋博古櫃一對

Late Qing/Republic period. The upper portions of each cabinet with tiered shelves of varying height and size, with four small drawers and a compartment with pair of doors, all above a pair of hinged doors, the drawers and doors carved in relief with dragon amidst clouds, with brass hinges and lock plates.

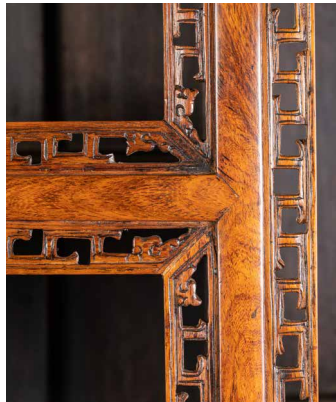
Height: 75 7/8 in (193.0 cm)

Length: 37 1/8 in (94.0 cm)

Width: 16 5/8 in (42.0 cm)

\$25000 – \$35000

這對黃花梨博古櫃比例勻稱，用料相當珍貴考究，框架用格肩榫卯相接。兩扇門板和櫃膛的立牆均鏤地高浮雕雲龍紋，波濤之上，浮雲之間，雲龍俯首下窺，龍身輾轉騰挪，氣宇軒昂，龍爪張弩，矯健有力。此櫃雕飾精美，龍頭飽滿、雙角上揚，須發飛揚，身軀婉轉，鱗片服帖及龍爪張弩等等，皆用心刻畫，有著高超的藝術水平。





6249. A PAIR OF HUANGHUALI BURLWOOD INSET YOKE BACK CHAIRS

清晚期 黃花梨嵌瘿木南官帽椅一對

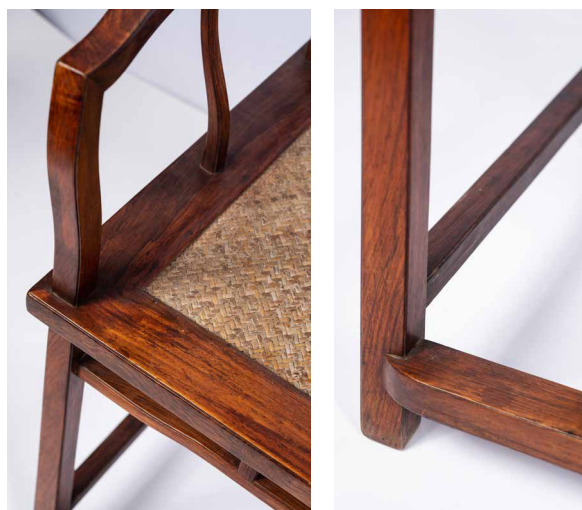
Late Qing Dynasty period. With a slightly arched crestrail above a curved splat carved with a rectangular panel enclosing pair of stylized chilong above burlwood inset, the S-shaped armrests of square sections continuing in a curve to the corner posts with mid-section support, with later replaced hard cane seat, the front and sides with humpback stretchers with vertical struts.

Height: 45 3/4 in (116.0 cm) Length: 24 7/8 in (63.0 cm)

Width: 17 3/4 in (45.0 cm)

\$15000 – \$25000

凡搭腦與扶手皆不出頭之椅，北京匠師謂之“南官帽椅”。此椅即是之，黃花梨為材，用料取方材，搭腦中部微拱，曲線婉轉自如。[S]形背板寬厚流暢，分為上中下三層裝飾，上方浮雕雙螭龍紋，中間鑲嵌整塊櫻木板，最下方裝飾刀牙卷口，雕刻刀法遒勁利落又不失卷轉圓婉。鵝脖與前腿一木連做，以煙袋鍋榫卯與扶手相連，使之轉承委婉自然，扶手下支方材聯幫棍，上細下粗，優美流暢。椅盤藤編軟屉，素冰盤沿，其下不似尋常做法置券口牙子，反以羅鍋枨置矮老替代，端莊沈穆之余兼具清雅通透之氣質。腿足間置步步高趕枨，此對南官帽椅色澤雅麗，包漿瑩潤，造型優美，工料皆精，成對擺放於室內，顯得端莊大氣。





6250. A SET OF FOUR WOOD GILT LACQUER PANELS

清 木雕漆金人物掛屏一組四件

Qing Dynasty period. Each panel well carved through and lacquered in gilt depicting official and his family members in a garden pavilion setting in relief.

Height: 15 3/4 in (40 cm) Width: 11 1/4 in (28.6 cm)

\$1500 – \$2500



6251. A WOOD CARVED LANDSCAPE HANGING PANEL

清 木雕山水人物掛屏

The panel deeply carved in relief wot depict a riverscape scene with bridges, buildings, boats, and trees.

Height: 15 4/8 in (39.4 cm)

Length: 19 2/8 in (48.9 cm)

\$800 – \$1200

本品採用深浮雕，深雕細鏤，刀法簡潔、明快，一方面增加了層次感和立體感，另一方面也使整個畫面更顯的玲瓏剔透。雕山水人物，畫面寧靜優美，松樹枝幹彎曲遒勁，枝葉繁茂，亭台樓閣，溪水淙淙，人物神情自然生動





6252. A HORIZONTAL WOOD CALLIGRAPHY PANEL

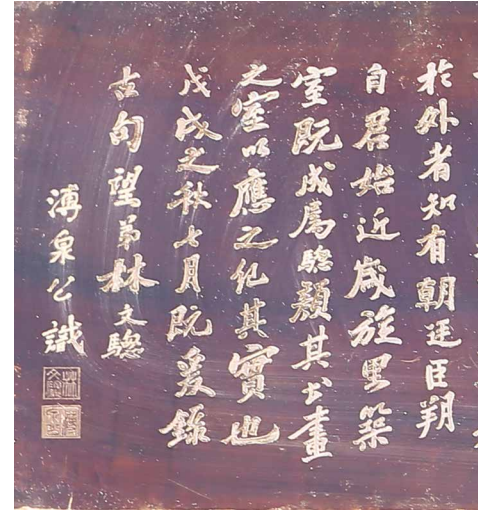
清 溥泉款 楠木文房隸書橫匾

Of horizontal rectangular form, finely carved with calligraphy in seal script and running script tributed to Lin Wencong and signed Pu Quan Gong. Qing Dynasty period.

Length: 77 3/4 in (197.5 cm) Width: 15 3/4 in (40.0 cm)

\$2500 - \$3500

匾以楠木為質，紋理燦爛，木色深沉，質地堅硬，正面上漆。其上刻有詩文，字體有力，氣勢磅礴，筆畫方折，用刀大膽，自然隨意，鋒稜顯露，古拙恣肆，蒼茫渾厚。詩文內容浩然大氣，為文人墨客心態之寫照。此匾文字俱佳，做工精良，帶原配銅掛，為文房書齋之懸掛佳品。銘文：“曾攜書畫客天涯”“春山仁長少好儒術嗜書畫光緒初元客三藩謝司富每攜書畫自隨至則與欽使陳荔秋先生創立中華會館義主排解諸凡舉動澤必詩書衣冠之氣填旅於外者知有朝廷臣朔自君始近歲旋裡築室既成屬驄顏其書畫之室以應之紀其實也戊戌之秋七月既爰錄古句望弟林文聰”“溥泉公識”。鈐印“林文聰”“溥泉公”陳荔秋（陳蘭彬，字荔秋，晚清時期大臣、學者，首任中國駐美公使。咸豐三年中進士，同治十一年，以留學監督身份，率領第一批留學生30人赴美。光緒四年以太常寺卿身份出使美國、西班牙、秘魯；後奉調回國，歷任兵部、禮部侍郎及會試閱卷大臣等職。）；溥泉公（不入八分輔國公溥泉，恆親王系第十一代。接替父親成為恆親王第十一代，但因為恆親王並非世襲罔替的爵位，因此他的封爵只是不入八分輔國公。）；林文聰（《避庵詩存》作者）。



6253. A COLOR AND INK 'BIRD AND FLOWERS' PAINTING

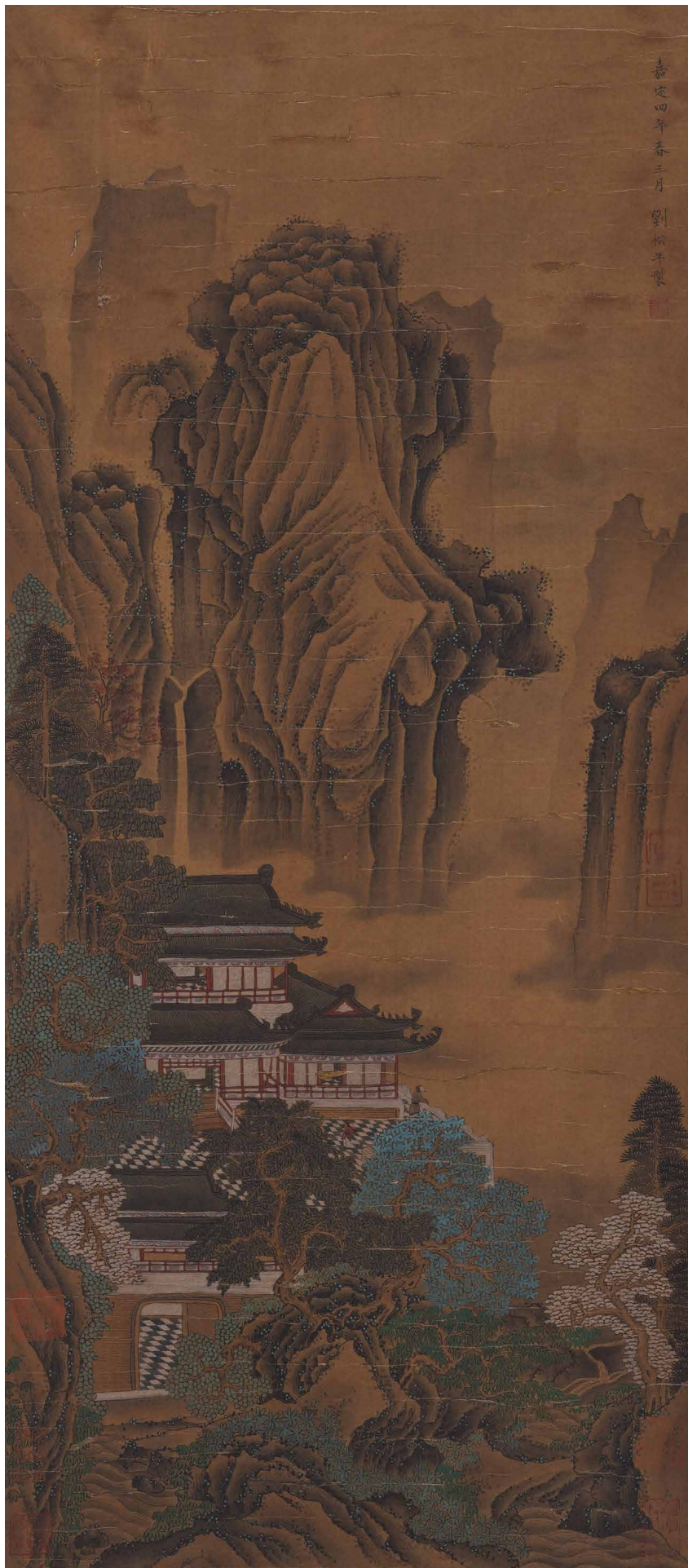
謝稚柳 花鳥 錢君匋 題跋 紙本

Color and ink on paper. Bird and flowers. Inscribed and signed Xie Zhiniu, with two seal marks of the artist, with colophone signed.

Length: 5 1/8 in (13.0 cm)

Width: 10 1/8 in (25.7 cm)

\$2000 - \$3000



6254. COLOR AND INK ON SILK 'MOUNTAIN AND PALACE' PAINTING
 劉松年(款) 山水樓閣圖 立軸 絹本
 Color and ink on silk.
 Mountain and palace.
 Hanging scroll, dated and signed Liu Songnian, with seven seal marks of the artist and collectors. Attributed to Liu Songnian.
Height: 32 in (81.3 cm)
Length: 14 in (35.6 cm)
\$2000 – \$3000

落款: 嘉定四年春三月劉松年制





6255. A FRAMED PAINTING ON PAPER OF ANCESTOR

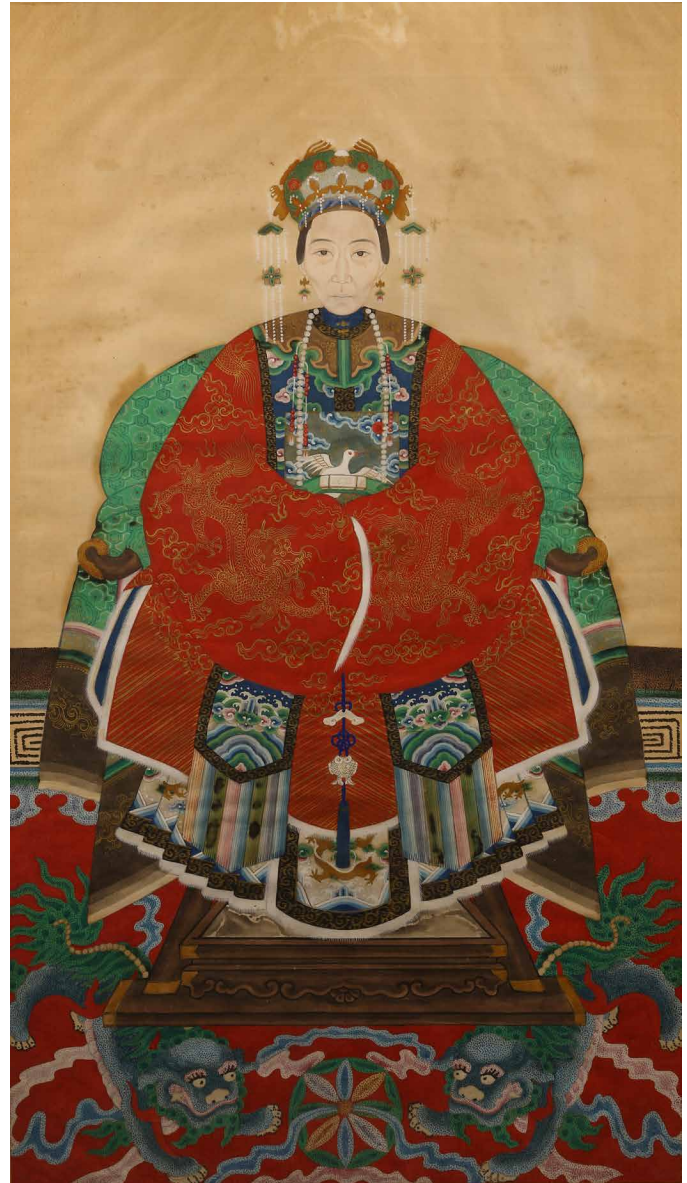
鏡框紙本先人像

Qing Dynasty period. A framed multi-hue ancestor painting on paper, with elaborate hair adornment and a bright red dragon robe.

Width: 21 in (54 cm)

Height: 36.5 in (93 cm)

\$300 – \$500



6256. A COLOR AND INK ON PAPER 'ANCESTOR PORTRAIT' PAINTING

清 祖先畫像 紙本 帶框

Qing Dynasty period. Color and ink on paper. Ancestor portrait. Framed. Anonymous.

Height: 42 in (106.7 cm)

Width: 12 in (30.5 cm)

\$300 – \$500

6257. COLOR AND INK ON PAPER 'PEAK AT WEST LAKE' PAINTING, HUANG BINHONG

黄宾虹 西湖北高峰 立轴 纸本

Color and ink on paper. Peak at west lake. Hanging scroll. Inscribed and signed Binhong, with one seal mark of the artist.

Height: 33 1/2 in (85.1 cm)

Length: 13 in (33.0 cm)

\$3500 – \$5500

来源：洛杉矶私人藏家提供

Provenance: Property from a private collection, Los Angeles





6258. CHINESE INK ON PAPER 'EAGLES AND ROCK' PAINTING

潘天壽(款) 鷹石圖 水墨紙本 立軸

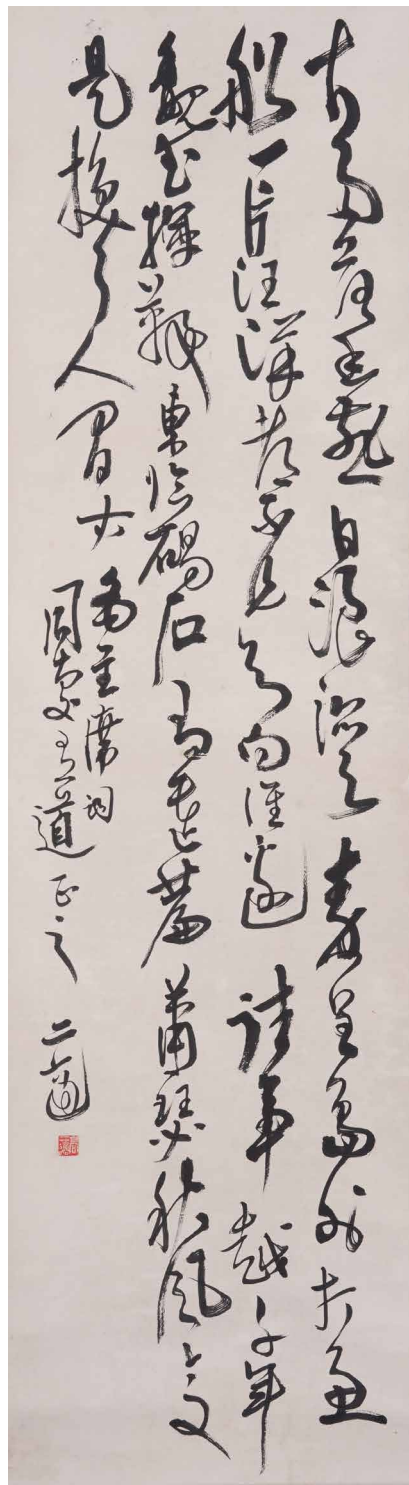
Ink on paper. Eagles and rock. Inscribed and signed Shou, with three seals of the artist. Hanging scroll. Attributed to Pan Tianshou.

Height: 41 2/8 in (104.8 cm)

Length: 9 7/8 in (25.1 cm)

\$1200 – \$1800

落款：一九六四年雷婆頭峰壽 鈐印：天壽潘天壽印



6259. CHINESE INK ON PAPER CURSIVE SCRIPT CALLIGRAPHY

高二適 草書 立軸 紙本

Ink on paper. Cursive script calligraphy. Signed ershi, with one seal of the artist.

Height: 54 2/8 in (137.8 cm)

Length: 15 1/8 in (38.4 cm)

\$1200 – \$1800

落款：二適鈐印：高二適 高二適：著名學者、詩人、書法家，其善書法，尤擅草書。與黃賓虹、白蕉、李志敏合稱“20世紀文人書法四大家”。



6260. COLOR AND INK ON PAPER 'BIRDS'

PAINTING, YAN BOLONG

顏伯龍 喜鵲圖 立軸 紙本

Color and ink on paper. Birds. Hanging scroll. Inscribed and signed Yan Bolong, with three seal marks of the artist.

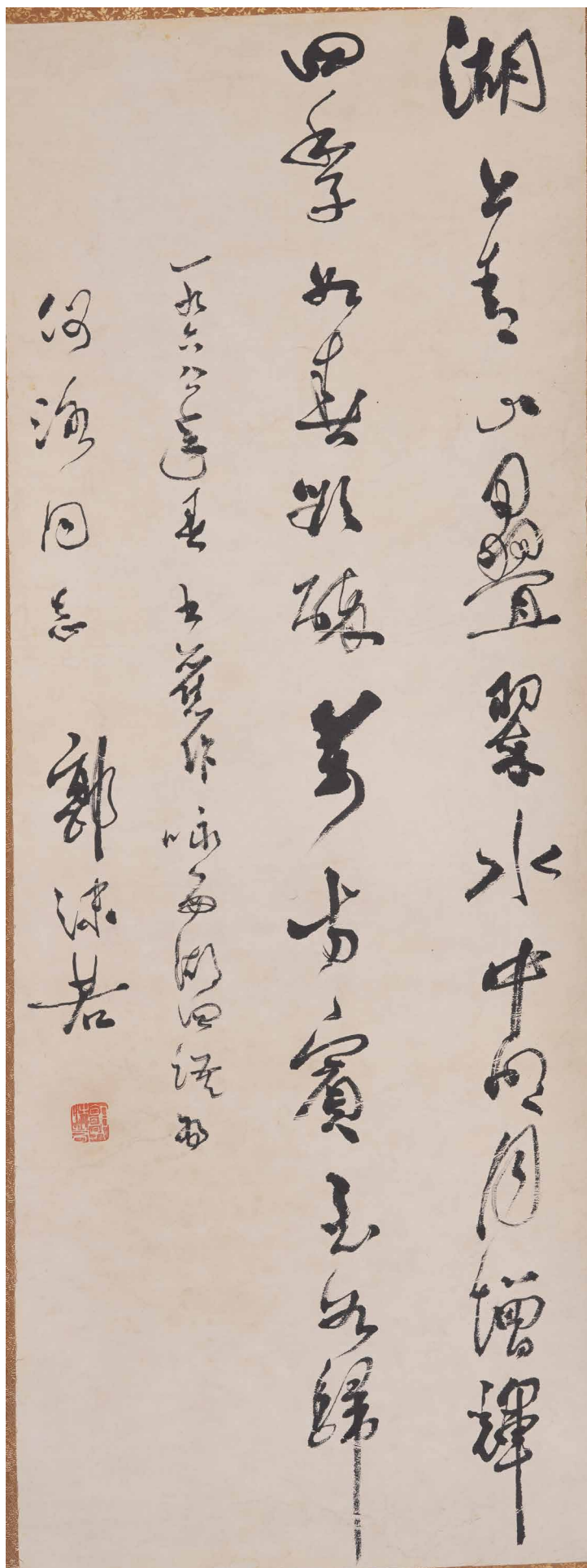
Height: 29 in (73.7 cm)

Length: 14 in (35.6 cm)

\$1200 – \$1800

落款: 丁亥九秋凝林良筆 鈐印: 長白布衣顏雲霖印伯龍

顏伯龍 (1898~1955) 滿族, 正黃旗, 北京人。民國時期京津畫派著名的花鳥畫家。



6261. AN INK ON PAPER 'CURSIVE SCRIPT' CALLIGRAPHY

郭沫若 草書書法 紙本 立軸

Ink on paper. Cursive script calligraphy. Hanging scroll.

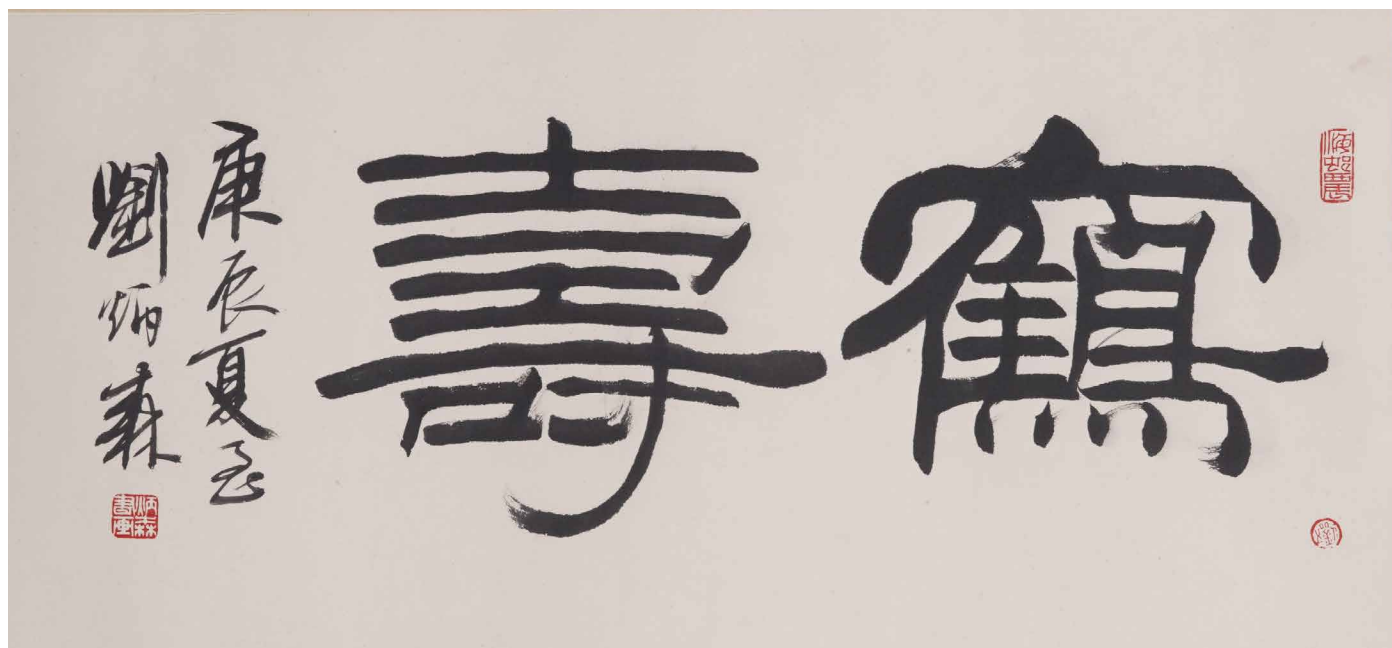
Inscribed and signed Guo Moruo, with one seal mark.

Height: 41 3/4 in (106.0 cm)

Length: 15 3/4 in (40.0 cm)

\$1200 - \$1800

郭沫若 (1892-1978), 幼名文豹, 原名開貞, 字鼎堂, 號尚武, 是中國新詩的奠基人之一、中國歷史劇的開創者之一、古文字學家、考古學家、社會活動家, 甲骨學四堂之一, 第一屆中央研究院院士。著有《中國古代社會研究》、《甲骨文字研究》等重要學術著作, 1958年9月兼任中國科學技術大學校長。主編組品有《中國史稿》和《甲骨文合集》, 全部作品編成《郭沫若全集》38卷。



6262. AN INK ON PAPER CALLIGRAPHY, LIU BINGSEN

劉炳森 書法 紙本 鏡心

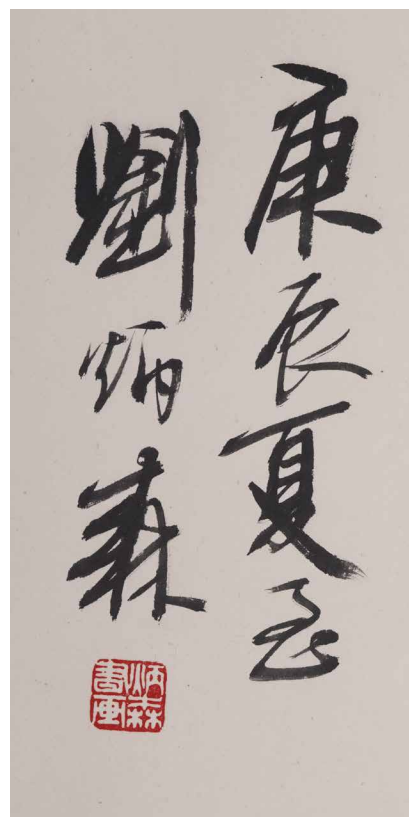
Ink on paper. Calligraphy. Inscribed and signed Liu Bingsen, with three seal marks of the artist.

Height: 27 2/8 in (69.0 cm)

Length: 12 5/8 in (32.0 cm)

\$1200 — \$1800

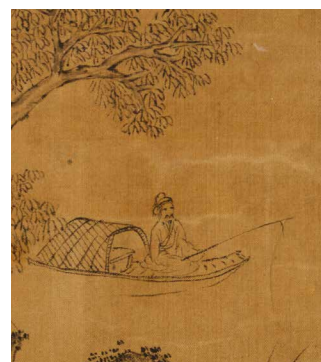
劉炳森 (1937-2005), 字樹庵, 號海村, 上海人。曾任北京故宮博物院研究員、中國書法家協會副主席、中國文聯副主席、中國佛教協會副會長、中國人民政治協商會議全國委員會常務委員等。



一竿坐釣清如
許志在高閑不
在魚借問富春
山下路行人唯
厭子陵居策
霜林映水丹重
重雲岫鎖輕寒
西風斜日空江
暮無限秋光屬
釣竿 丙申夏暮
任率英題



人如釣渭叟地似避
秦村連雲兩岸樹
斷浦一舟漁
丁巳秋月張之萬



6263. AN INK ON SILK

'LANDSCAPE' PAINTING, ZHANG ZHIWAN

張之萬 山水 水墨絹本 鏡片

Ink on silk. Landscape.

Inscribed and signed Zhang Zhiwan, with two seal marks of the artist, with colophone inscribed and signed Ren Shuaiying with one seal mark.

Height: 12 2/8 in (31.1 cm)

Length: 6 6/8 in (17.1 cm)

\$2000 – \$3000



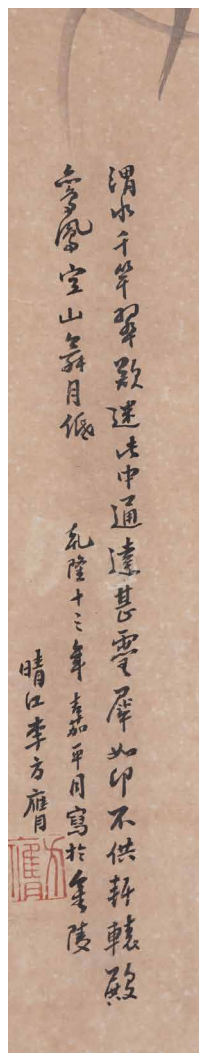
6264. COLOR AND INK ON PAPER 'BODHIDHARMA' PAINTING, WANG ZHEN

王震 達摩面壁圖 立軸 紙本

Color and ink on paper. Bodhidharma. Hanging scroll. Inscribed and signed Wang Zhen, with three seals of the artist.

\$1200 — \$1800

落款：白龍山人王震鈐印“王震大利一亭 王震：字一亭，號白龍山人、海雲樓主，浙江湖州人，寄居上海。與任伯年、吳昌碩友善。工書畫，所作花果、鳥獸、佛像，雄健渾厚，與吳昌碩相近。為海上重要名家之一。



6265. AN INK ON PAPER 'BAMBOO' HANGING SCROLL, LI FANGYING

李方膺 墨竹圖 紙本 立軸

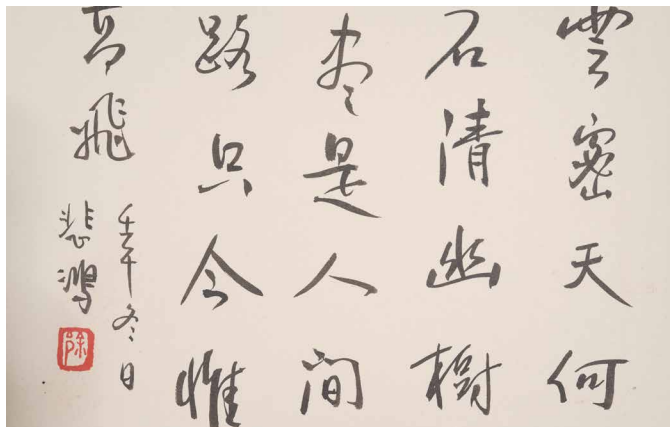
Ink on paper. Bamboo and rocks. Hanging scroll. Inscribed and signed with four seal marks of the artist.

Height: 51 5/8 in (131.0 cm)

Length: 11 1/8 in (28.0 cm)

\$1200 — \$1800

李方膺 (1695-1755)，字虬仲，號晴江，別號秋池，抑園，白衣山人等，江南通州 (今江蘇南通) 人。能詩，擅畫松竹蘭菊，尤長寫梅。



6266. AN INK ON PAPER 'HORSES AND CALLIGRAPHY'

ALBUM, XU BEIHONG

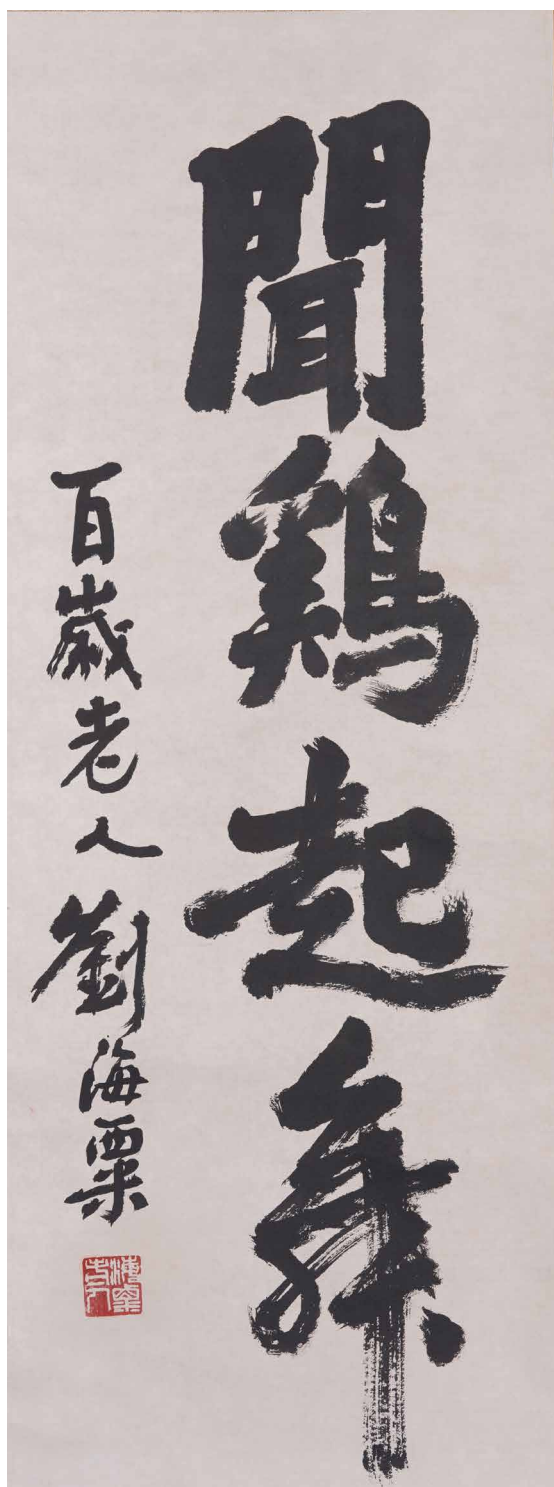
徐悲鴻 駿馬書法雙璧 紙本 冊頁

Ink on paper. Horses and calligraphy. Album. Inscribed and signed Beihong, with seal marks of the artist.

Height: 7/8 in (2.0 cm) Length: 12 7/8 in (33.0 cm) Width: 11 1/2 in (29.0 cm)

\$2000 - \$3000

徐悲鴻 (1895-1953), 江蘇宜興人。畢生從事美術教育, 奠定以寫實為基礎的現代中國美術教育體系。中國現代美術事業的奠基者, 傑出的畫家和美術教育家。貫學中西, 把西方藝術手法融入到中國畫中, 創造了新穎而獨特的風格。素描和油畫則滲入了中國畫的筆墨韻味。力救清中葉以來中國畫壇以四王為代表的甜俗柔靡之弊。重素描、速寫等繪畫基本功的訓練。創作題材廣泛, 山水、花鳥、走獸、人物、歷史、神話, 無不落筆有神, 栩栩如生。尤善以水墨寫大幅奔馬、立馬、群馬, 成為現代中國畫成就的標志性成果之一。



6267. AN INK ON PAPER CALLIGRAPHY HANGING SCROLL

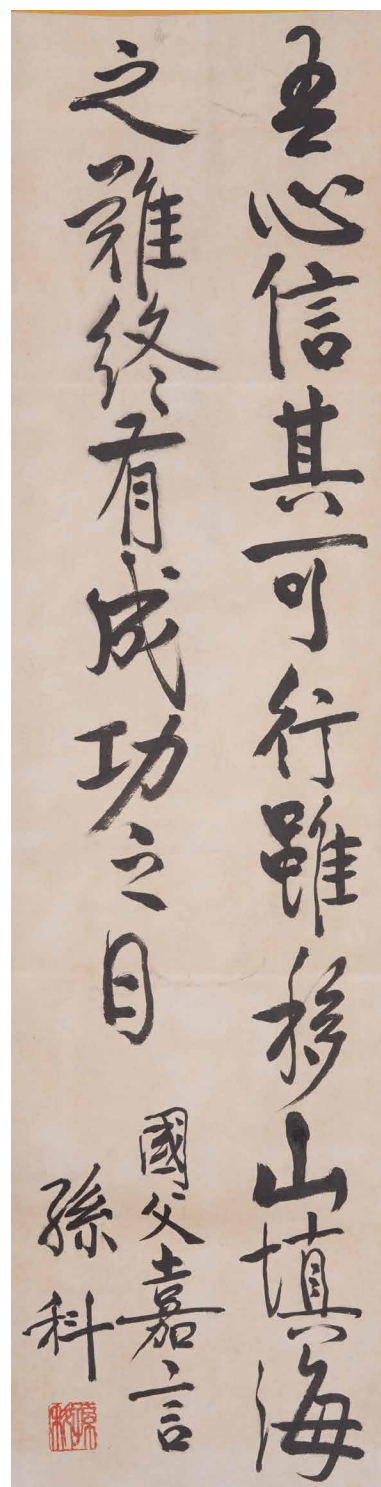
劉海粟 聞雞起舞 書法 立軸

Ink on paper. Calligraphy. Hanging scroll, inscribed and signed Liu Haisu, with one seal mark.

Height: 40 5/8 in (103.0 cm) Length: 15 3/8 in (39.0 cm)

\$1200 - \$1800

劉海粟，名盤，字季芳，號海翁。江蘇常州人。工書畫、詩文。歷任上海美術專科學校校長，南京藝術學院院長、名譽院長、教授，上海美術家協會名譽主席，中國美術家協會顧問等。



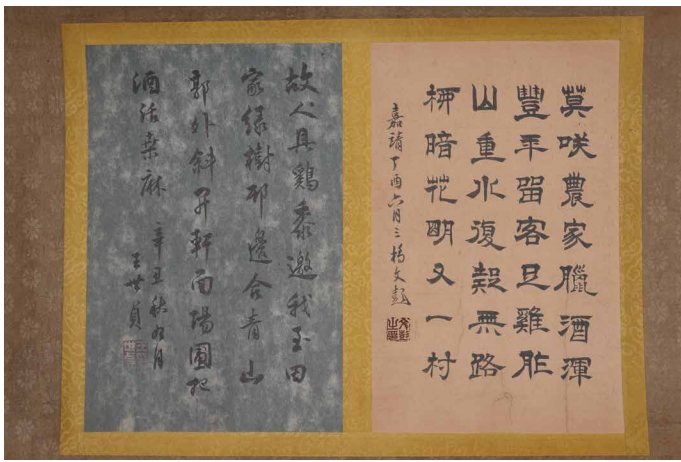
6268. AN INK ON PAPER RUNNING SCRIPT CALLIGRAPHY

孫科 行書 紙本 立軸

Ink on paper. Running script. Hanging scroll. Signed Sun Ke, with one seal mark.

Height: 45 3/8 in (115.0 cm) Length: 11 7/8 in (30.0 cm)

\$1200 - \$1800



6269. A COLOR AND INK ON SILK 'IMMORTAL FIGURES' HANDSCROLL

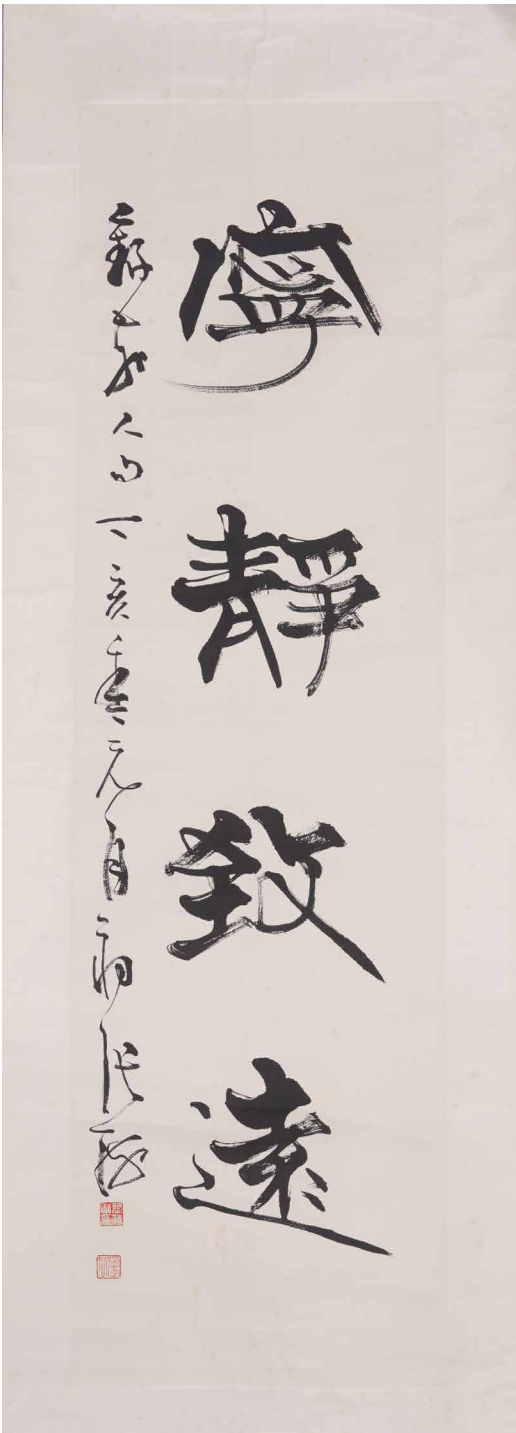
顧愷之(傳) 神仙人物圖 絹本 長卷

Color and ink on silk. Immortal figures. Signed and with seal marks of the artist and collectors, with frontispiece signed and two signed colophons at the end. Attributed to Gu Kaizhi.

Length: 124 1/2 in (316.0 cm) Width: 14 5/8 in (37.0 cm)

\$2000 – \$3000





6270. AN INK ON PAPER CALLIGRAPHY, ZHANG HAI

張海 寧靜致遠 書法 紙本 鏡心

Ink on paper. Calligraphy. Inscribed and signed Zhang Hai, with two seal marks of the artist.

Height: 53 5/8 in (136.0 cm) Length: 15 3/4 in (40.0 cm)

\$1200 – \$1800

張海，中國當代著名書法家。全國政協常委，國務院批准有突出貢獻的專家。



6271. COLOR AND INK ON PAPER 'PRUNUS BLOSSOMS' PAINTING, WU CHANGSHUO

吳昌碩 梅花 紙本 立軸

Color and ink on paper. Prunus blossoms. Hanging scroll.

Inscribed and signed Wu Changshuo, with three seal marks of the artist.

Height: 50 7/8 in (129.0 cm) Length: 18 5/8 in (47.0 cm)

\$2000 – \$3000



6272. A COLOR AND INK ON PAPER' PEACHES AND INSECTS' PAINTING

齊白石 草蟲壽桃 手卷 設色紙本

Color and ink on paper. Insects and peaches. Inscribed and signed Bai Shi, with three seal marks of the artist. Frontispiece signed Ma Gongyu with one seal mark.

Painting Length: 70 in (177.8 cm) Width: 12 in (30.5 cm)

\$2000 — \$3000

6273. A INK ON PAPER 'RUNNING SCRIPT' HANGING SCROLL, QI GONG

启功 行書書法 紙本 立軸

Ink on paper. Running script calligraphy.

Hanging scroll. Signed Qi Gong with three seal marks of the artist.

Height: 32 6/8 in (83.2 cm)

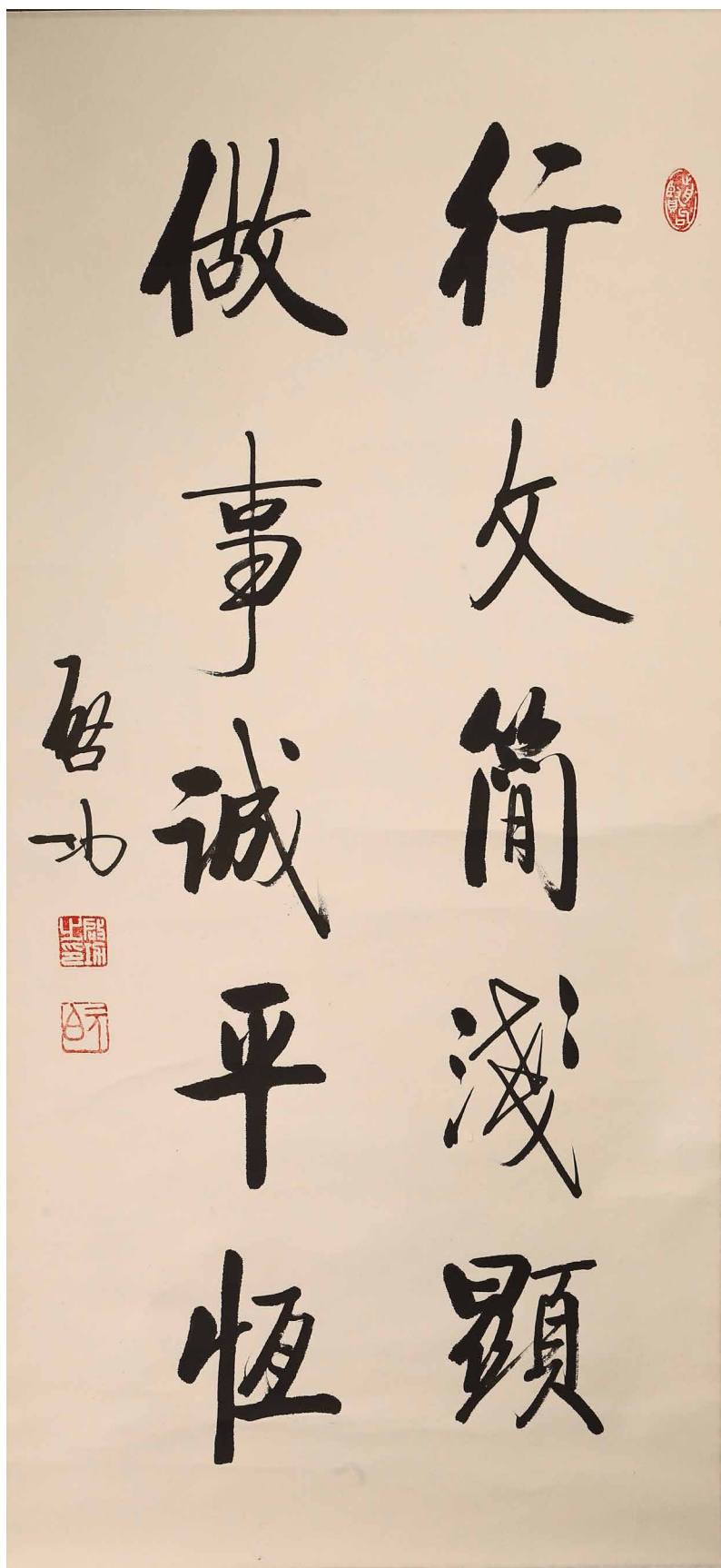
Length: 15 3/8 in (39.1 cm)

\$2000 – \$3000

此件拍品來源為現藏家購於2003年5月在洛杉磯美國清華北美教育基金會為慶祝清華大學建校92周年而舉行的慶祝宴會，由時任清華北美教育基金會榮譽會長，著名諾貝爾獎得主楊振寧博士現場將自己所藏兩幅啟功書法拍賣，並將義賣款項捐贈給基金會。附現場照片。注：左邊第一人為時任清華北美教育基金會會長，著名愛國人士張治中先生的女兒張素久女士，左邊第三位為楊振寧博士。

來源：原為諾貝爾獎得主楊振寧私人收藏

Provenance: This lot was purchased by the current collector from the celebration banquet held by the Tsinghua North American Education Foundation in Los Angeles in May 2003 to celebrate the 92nd anniversary of the founding of Tsinghua University. Mr. Yang Chen-Ning, the then Honorary President of the Tsinghua North American Education Foundation and the famous Nobel Prize winner, sold his personally collected two pieces of Qi Gong calligraphy in this charity sale. Note: The first person on the left is the then president of Tsinghua North America Education Foundation, Ms. Zhang Sujia, the daughter of the famous general Mr. Zhang Zhizhong, and the third person on the left is Dr. Yang Chen-Ning.





6274. A COLOR AND INK ON SILK LANDSCAPE PAINTING

唐寅(款) 青綠山水 設色立軸

Color and ink on silk. Landscape. Inscribed and signed Tang Ying, with one seal mark.

Height: 66 5/8 in (169.0 cm) Length: 34 3/4 in (88.0 cm)

\$1200 – \$1800



6275. AN INK ON PAPER 'BAMBOO' PAINTING, DONG SHOUPING

董壽平 墨竹 紙本 鏡心

Ink on paper. Bamboo. Signed with one seal mark of the artist.

Height: 20 1/2 in (52.0 cm) Length: 16 5/8 in (42.0 cm)

\$1200 – \$1800

董壽平 (1904-1997) 當代著名寫意畫家、書法家。原名揆，字諧伯，後慕南田惲格惲壽平遂改名壽平，山西省臨汾市洪洞縣杜戎村人。早年畢業於天津南開大學和北京東方大學。以畫松、竹、梅、蘭著稱。



6276. A COLOR AND INK ON SILK 'COURT LADIES' HANDSCROLL

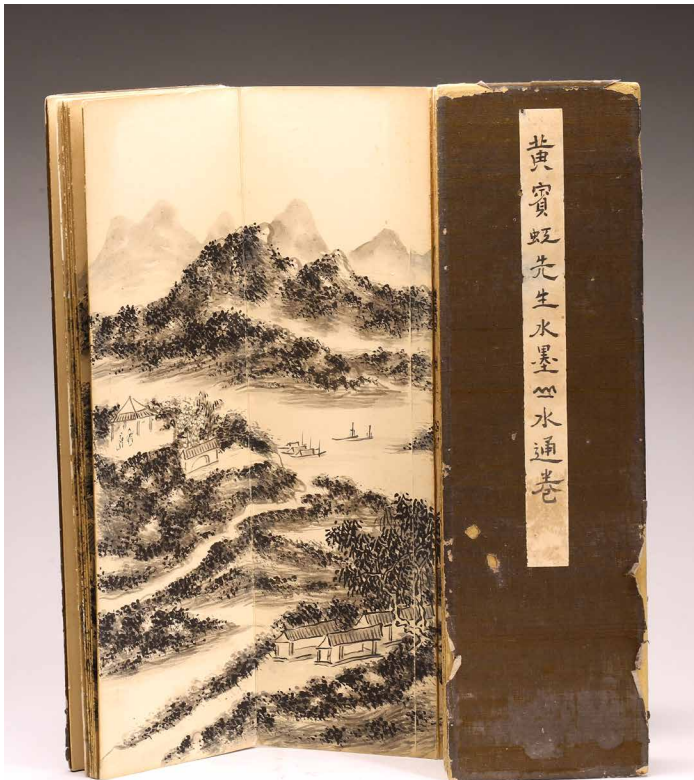
劉松年(款) 宮女人物圖 設色絹本 長卷

Color and ink on silk. Court ladies. Inscribed and signed with Liu Songnian, with seal marks.

Attributed to Liu Songnian.

Length: 142 2/8 in (361.0 cm) **Width:** 13 7/8 in (35.0 cm)

\$2000 – \$3000



**6277. INK ON PAPER 'LANDSCAPE' ALBUM,
HUANG BINHONG**

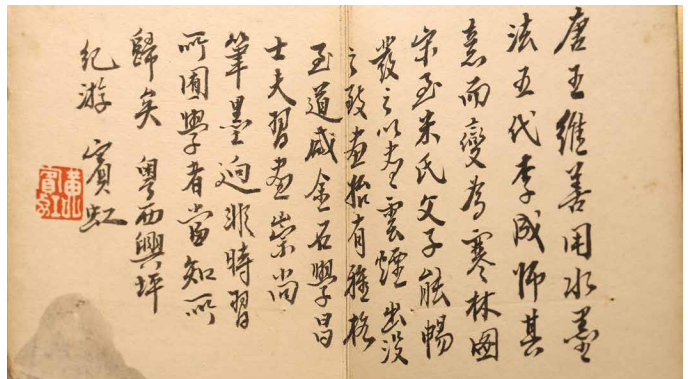
黄宾虹(1865-1955) 山水手卷 册页 水墨
纸本

Ink on paper. Landscape. Album. Inscribed
and signed Huang Binhong, with one seal
mark.

Height: 15 1/2 in (39.4 cm)

Length: 98 1/2 in (250.2 cm)

\$2000 - \$3000





6278. A COLOR AND INK ON PAPER 'SCHOLARS' HANDSCROLL, FU BAOSHI

傅抱石 高士故事圖 設色紙本 手卷

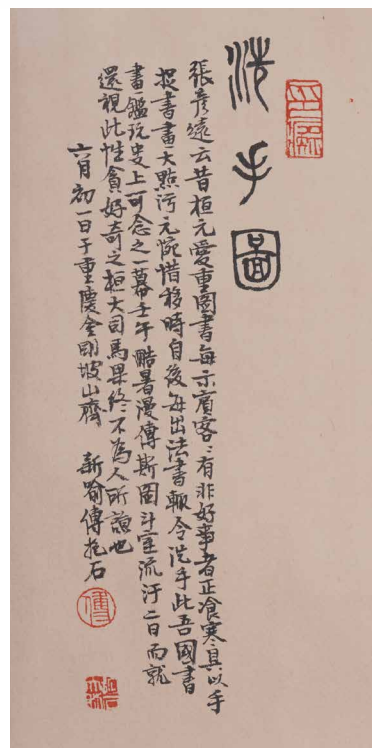
Color and ink on paper. Scholars appreciating paintings. Handscroll. Inscribed and signed Fu Baoshi with four seal marks of the artist.

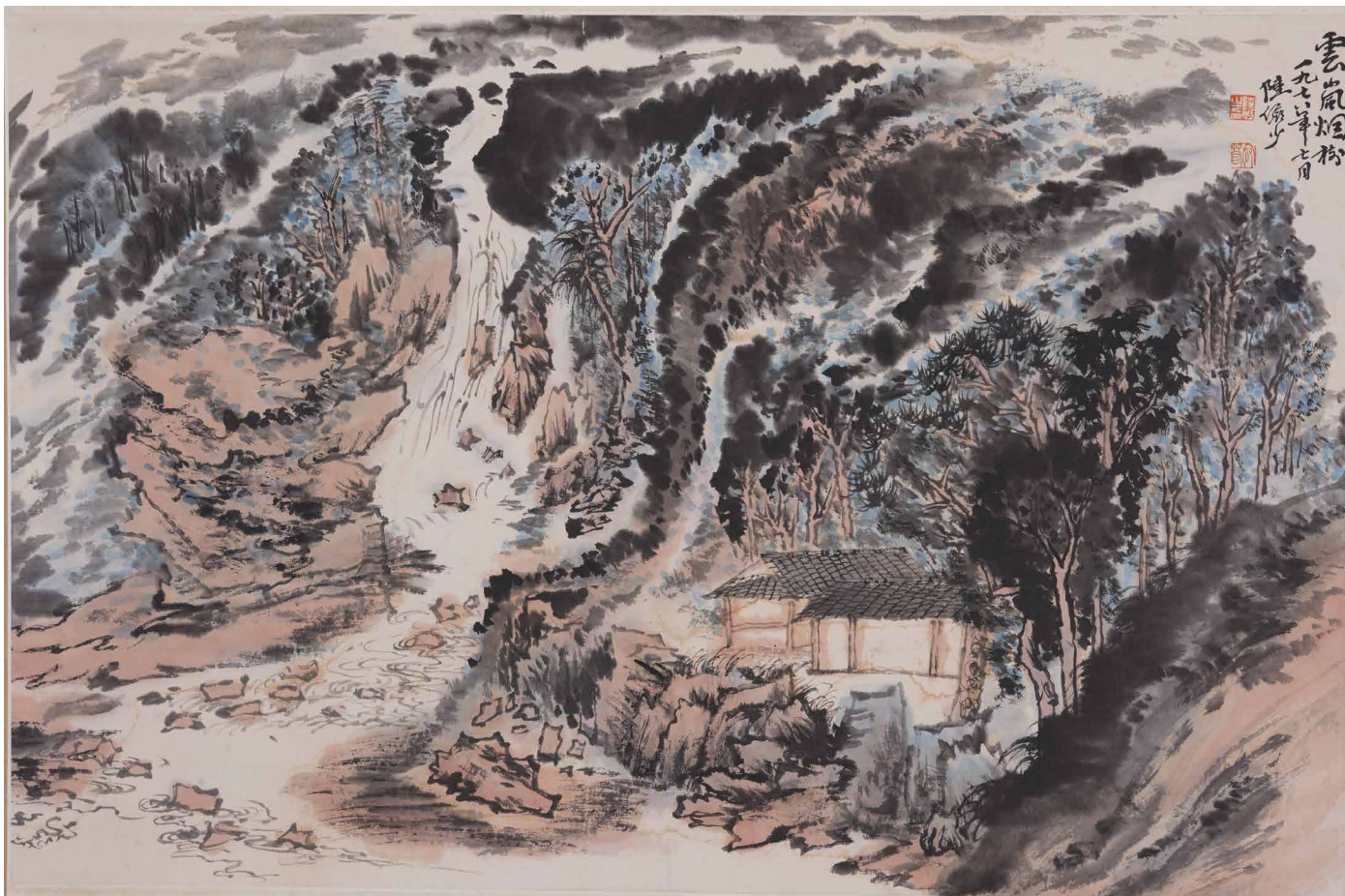
Length: 112 5/8 in (286.0 cm)

Width: 13 1/2 in (34.0 cm)

\$2000 – \$3000

傅抱石，原名長生、瑞麟，號抱石齋主人。江西新余人。擅畫山水，中年創為“抱石皴”，筆致放逸，氣勢豪放；人物畫多作仕女、高士，形象高古。早年留學日本，回國後執教於中央大學。1949年後曾任南京師範學院教授，江蘇國畫院院長，中國美術家協會副主席等職。





6279. A COLOR AND INK ON PAPER 'LANDSCAPE' PAINTING, LU YANSHAO

陸儼少 雲嵐煙樓 設色紙本 立軸

Color and ink on paper. Landscape. Hanging scroll. Signed Lu Yanshao, with two seal marks of the artist and dated to July of 1978.

Height: 29 5/8 in (75.0 cm)

Length: 19 3/4 in (50.0 cm)

\$2000 – \$3000

陸儼少，原名岡祖，又名砥，字宛若。上海嘉定人。1927年考入無錫美專，同年從王同愈學習詩文、書法；次年師從馮超然學畫，並結識吳湖帆。1956年任上海中國畫院畫師。1962年起兼課於浙江美術學院，1980年在該院正式執教，並任浙江畫院院長。擅畫山水，兼作人物、花卉，書法亦獨創一格。



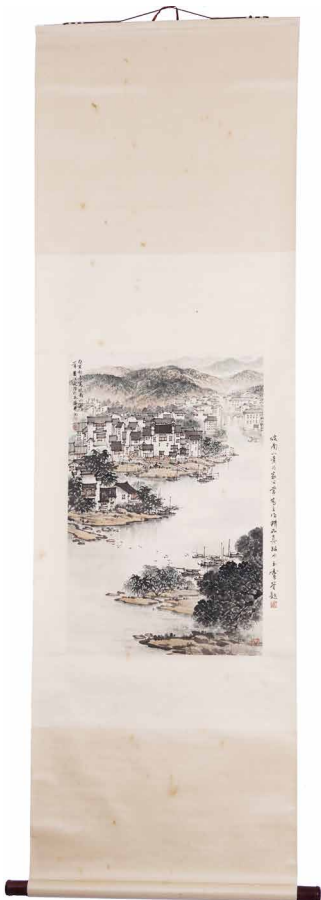
6280. COLOR AND INK ON SILK EROTIC SCENE HANDSCROLL

清 春宮圖 設色絹本 手捲

Color and ink on silk. Nine erotic depictions. Handscroll.

Length: 80 in (203.2 cm) **Width:** 8 1/4 in (21 cm)

\$2000 – \$3000



6281. CHINESE COLOR AND INK ON PAPER 'LANDSCAPE'

PAINTING

宋文治 皖南水鄉 立軸紙本
Color and ink on paper.

Landscape. Inscribed and signed Wen Zhi, with two seals of the artist.

Height: 27 in (68.6 cm)

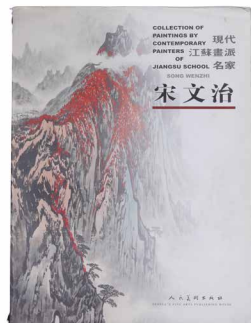
Length: 17 5/8 in (44.8 cm)

\$2000 — \$3000

落款：婁江文治鈐印：文治
宋灝之印附出版第62 頁宋
文治：現代畫家。江蘇太倉
人。早年從張石園學習山
水，後得陸儼少指授並拜
吳湖帆為師。1951 年入江
蘇省國畫院受傅抱石影響，
致力於山水畫創新。曾任南
京大學教授、江蘇美協副
主席、江蘇省國畫院副院
長等職。

出版：《現代江蘇畫派名家
宋文治》人民美術出版社
第62號 來源：美國東岸私
人藏家收藏

Provenance: Property
from an East Coast private
collection





6282. A COLOR AND INK ON PAPER 'BUTTERFLIES AND ORCHID' PAINTING

潘靜淑 蘭花蝴蝶 唐瑛 題跋 紙本

Color and ink on paper. Butterflies and orchids. Inscribed and signed Tang Ying and Jing Shu, with two seal marks of the artists.

Height: 45 1/2 in (115.6 cm)

Length: 93 in (236.2 cm)

\$1200 – \$1800



6283. A COLOR AND INK ON PAPER 'BIRDS AND BAMBOO' PAINTING

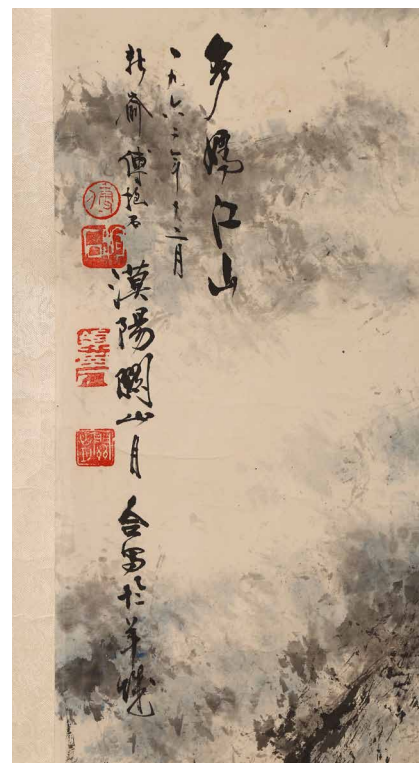
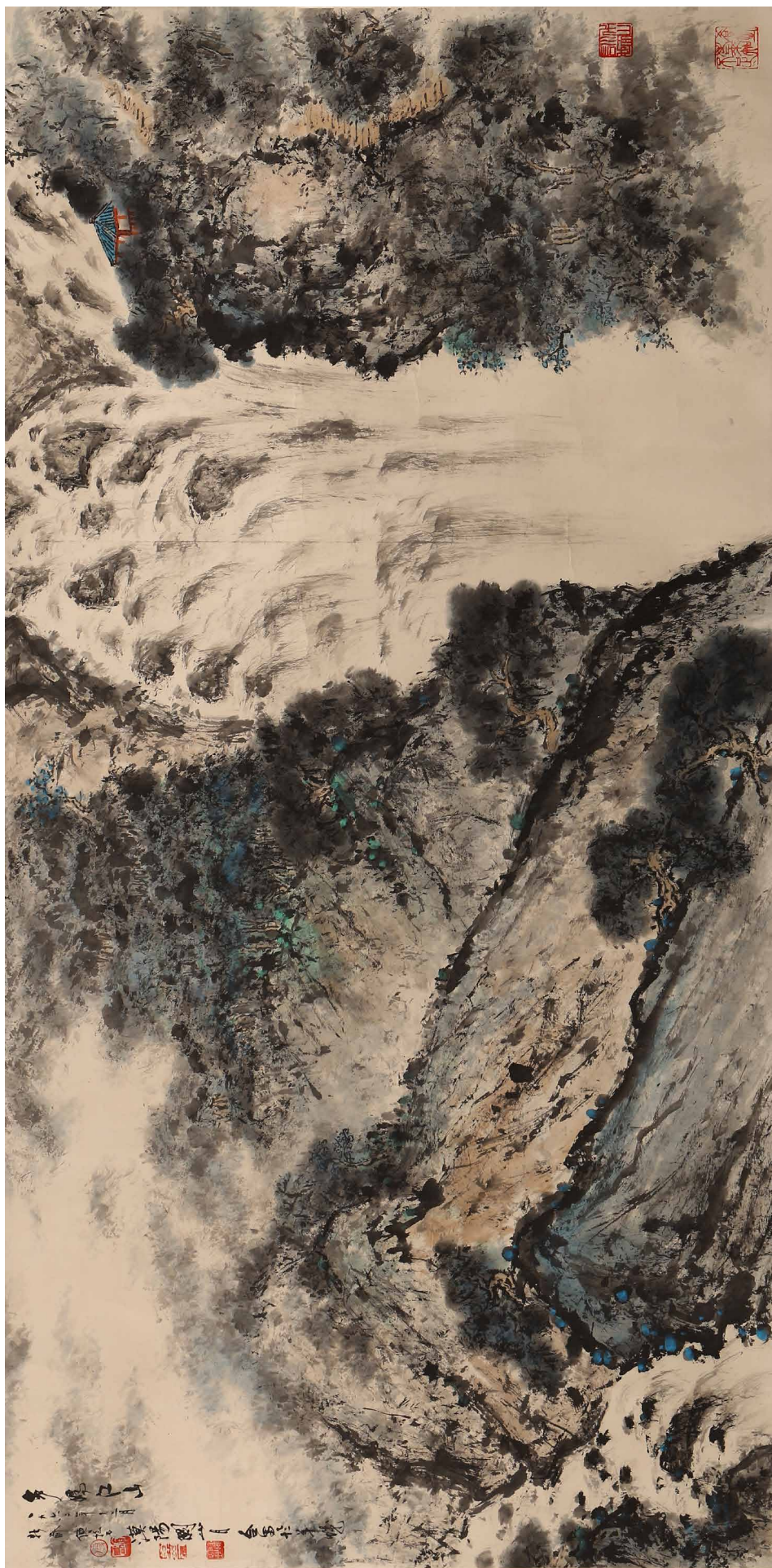
佚名 竹鳥牡丹 設色紙本 立軸

Color and ink on paper. Bird and bamboo. Anonymous. Hanging scroll.

Height: 43 in (109.2 cm)

Length: 11 6/8 in (29.8 cm)

\$1200 – \$1800



6284. A COLOR AND INK ON PAPER 'WATERFALL' PAINTING

傅抱石 關山月 瀑布 設色紙本 鏡片

Color and ink on paper. Waterfall landscape. Inscribed and signed Fu Baoshi an Guan Shanyue, with six seal marks of the artist.

Height: 26 7/8 in (68.3 cm) Length: 54 1/8 in (137.5 cm)

\$2000 — \$3000



6285. A COLOR AND INK ON PAPER 'BOY AND LADY' PAINTING

費丹旭款 童子仕女圖 設色紙本

Color and ink on paper. Boy and lady. Hanging scroll. Inscribed and signed Fei Danxu, with two seal marks of the artist.

Height: 51 5/8 in (131.1 cm) Length: 14 6/8 in (37.5 cm)

\$1200 – \$1800



6286. A COLOR AND INK ON SILK 'LANDSCAPE' PAINTING

陶冷月 山水 設色絹本 立軸

Color and ink on silk. Landscape. Inscribed and signed Tao Lengyue, with one seal mark of the artist.

Height: 52 6/8 in (134.0 cm) Length: 13 in (33.0 cm)

\$1200 – \$1800



6287. AN INK ON SILK 'RIVERSCAPE'

CHINESE PAINTING

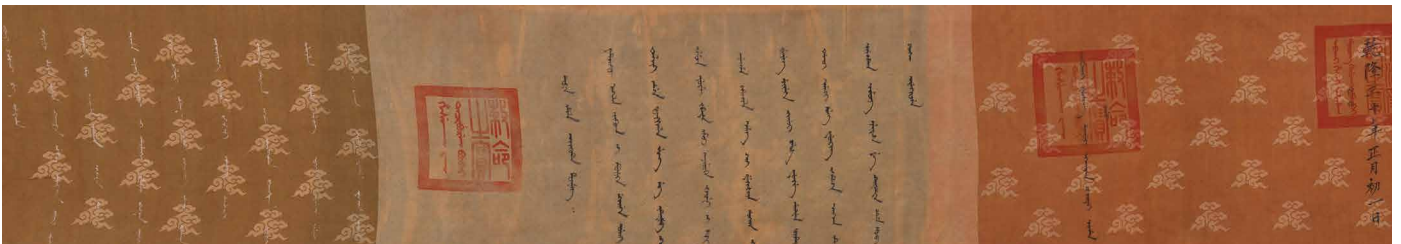
宋/元 佚名 泛舟圖 水墨絹本 立軸

Chinese. Song/Yuan Dynasty. Ink on silk 'riverscape' painting. Hanging scroll. Anonymous.

Height: 14 2/8 in (36.0 cm)

Length: 9 1/2 in (24.0 cm)

\$1500 – \$2500



6288. A CHINESE IMPERIAL EDICT HANDSCROLL

清乾隆 聖旨 織錦卷軸

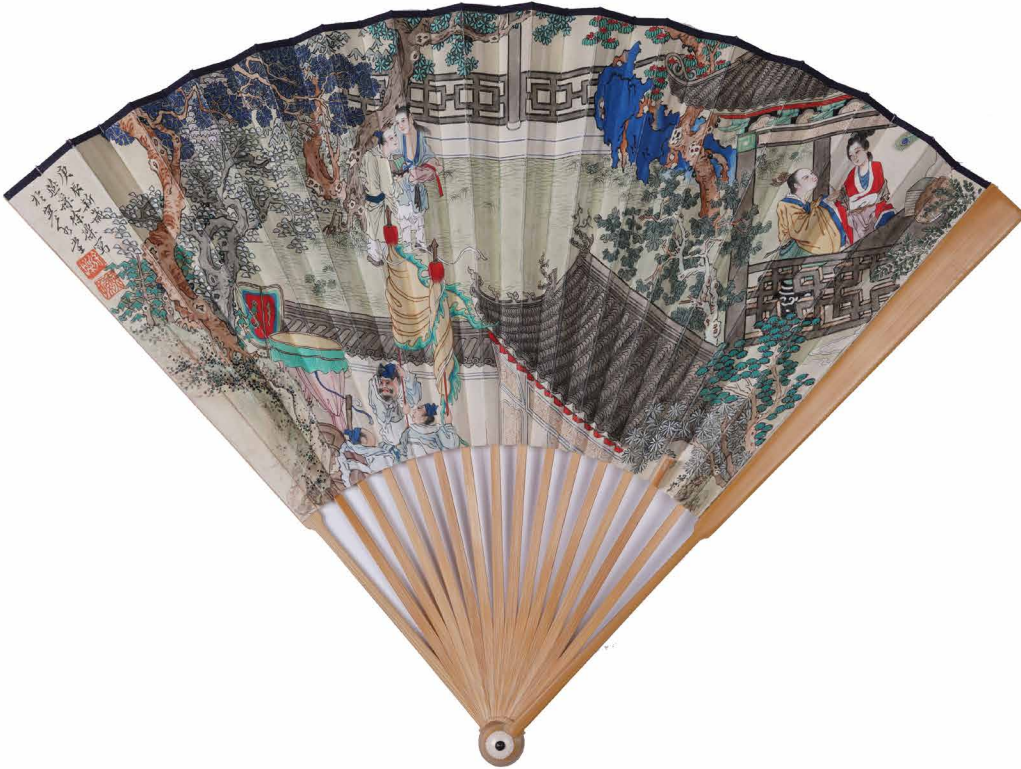
Qing Dynasty Qianlong period. Written in gilt and ink on a woven silk brocade, the edict text arranged in standard form reading from right to left in kaishu (regular script) and repeated in Manchu script reading from left to right, and dated to 30th year of Qianlong reign (1765).

Length: 141 3/4 in (360.0 cm)

\$3000 – \$5000



Front



6289. A COLOR AND INK 'FIGURES IN STORY SCENE' FOLDING FAN, XU CAO

徐操 王傳恭 人物故事圖 書法
設色紙本 成扇

Chinese. Figures in story scene. Folding fan. The front depicting figures in a garden scene, inscribed and signed Xu Cao, the reverse with calligraphy inscribed and signed Wang Chuan Gong.

Height: 12 5/8 in (32.0 cm)

Width: 18 5/8 in (47.0 cm)

\$2000 – \$3000

Reverse





6290. A CLOISSONNE ENAMEL 'XI' BOWL

清 景泰藍描金喜字碗

Qing Dynasty period. The body enamelled with alternating 'Xi' character and lotus head, the interior center enameled with a 'shou' mendallion.

Height: 2 6/8 in (7.0 cm)

Diameter: 7 1/8 in (18.1 cm)

\$400 – \$600



6291. AN OLIVE GREEN GLAZED OIL LAMP

宋 醬釉鼠形燈盞

Modelled in the form of a mythical beast holding the upper dish, overall covered in olive green glaze

Height: 5 in (12.7 cm)

\$600 – \$800





6292. A BLUE AND WHITE 'LANDSCAPE AND FLOWERS' GU VASE

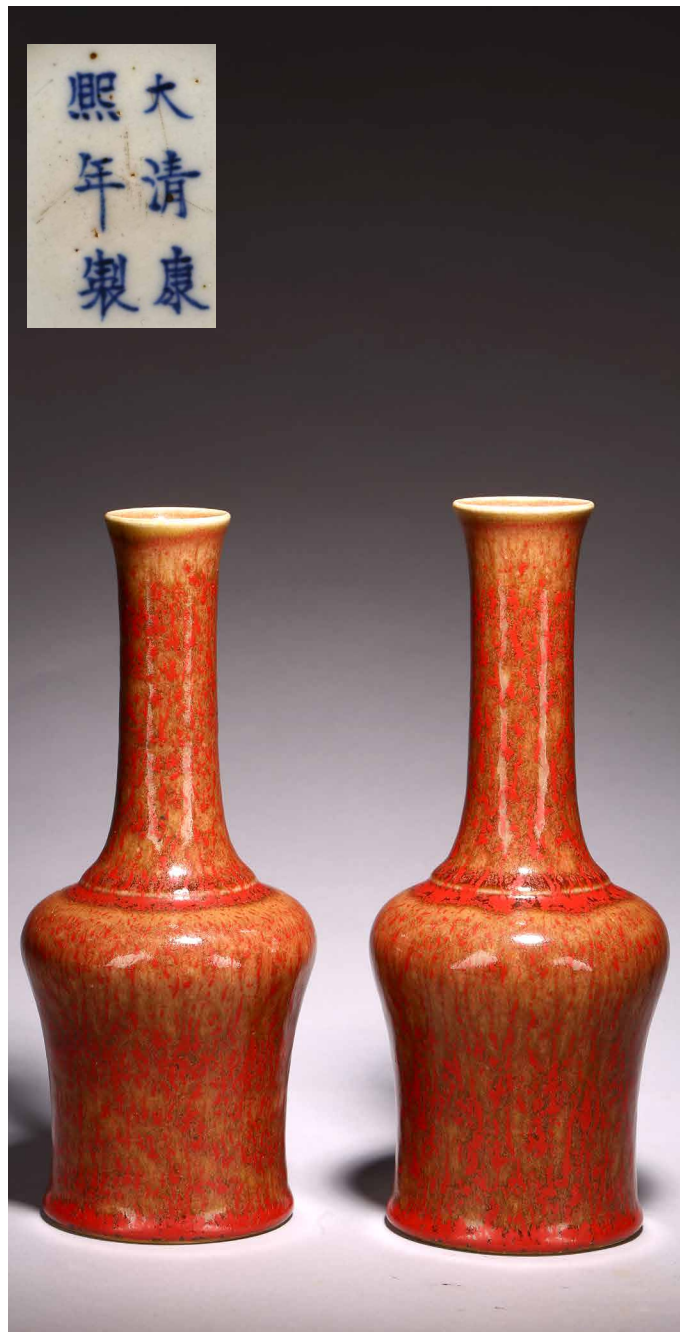
清康熙 青花山水花卉紋花觚 (口有小修)

Qing Dynasty period. Of archaic gu form, decorated with alternating panels of figures in landscapes and flowering plants, base with double rings mark.

Height: 20 6/8 in (52.7 cm) Diameter: 8 3/8 in (21.3 cm)

\$1200 – \$1800

撇口，直腹，中間略鼓，頸部外撇，平底。器身青花滿飾“山水紋”及“各式花卉紋”，全身紋飾繁密，層次豐富，繪畫筆觸嫺熟，青花蒼雅深沈。整體釉質細潤瑩白，與青花翠藍之色互為映襯，相得益彰。



6293. A PAIR OF CHINESE PEACHBLOOM GLAZED MALLET VASES

清康熙 豇豆紅搖鈴尊一對

Qing Dynasty period. The body resting on a slightly splayed foot, gently rising to the rounded shoulders and long neck below flared mouth, overall suffused with mottled red and greenish yellow tone, base inscribed Kang Xi reign mark.

Height: 10 7/8 in (27.6 cm)

\$1200 – \$1800

撇口，長頸，圓肩，肩下漸收，微撇足，器形挺拔俊秀，線條柔美起伏，盡見迥瀟之姿。施明麗的豇豆紅釉，紅似朝霞，紅中泛有淺色斑塊，並有星點綠苔映出，恬恬文靜，賞心悅目。整體釉面瑩潤光亮，鮮艷典雅，色澤均勻。“大清康熙年制”款識。成對保存，實屬難得。



6294. A PAIR OF CHINESE BLUE GLAZED VESSELS

清 藍釉活環盆一對

Qing Dynasty period. Each vessel supported on spreading foot, the base with four character mark.

Height: 5 1/8 in (13.0 cm)

Diameter: 6 5/8 in (16.8 cm)

\$600 – \$800



6295. A GROUP OF THREE CHINESE YELLOW GLAZED CUPS

明嘉靖款 黃釉杯一組三件

Each cup supported on spreading foot, overall covered in yellow glaze, base with reign inscription.

Height: 1 2/8 in (3.2 cm)

Diameter: 2 1/2 in (6.3 cm)

\$600 – \$800

口微外撇，弧腹較深，圈足。通體滿施黃釉，釉質瑩潤，釉色均勻，淡雅而嬌嫩。“大明嘉靖年制”款識。一組為三件。





6296. A PAIR OF ENAMELLED BIRDS DISHES

五彩花鳥紋大盤一對

Each painted with bird perching on flower branch, exterior with floral pattern.

Height: 2 3/8 in (6.0 cm) Diameter: 15 7/8 in (40.3 cm)

\$1200 – \$1800



6297. A WUCAI AND BLUE AND WHITE

'BUDDHIST LIONS' BASIN

清 青花五彩獅子繡球紋盆

Qing Dynasty period. Painted in the exterior with buddhist lions playing brocade ball, with a band of floral scroll around the mouth.

Height: 4 3/8 in (11.1 cm)

Diameter: 10 7/8 in (27.6 cm)

\$600 – \$800

造型樸實規整，敞口，直壁下斂，圈足。胎體敦實厚重，釉色亮青滋潤，外壁以五彩繪“獅子繡球紋”，設色濃重艷麗，獅子分居繡球兩側，呈左右相迎之態，憨態可掬，氣韻連貫流暢。其胎骨厚薄適宜，釉質細膩瑩白。





6298. A CLAIR DE LUNE GLAZE 'TAOTIE' VASE

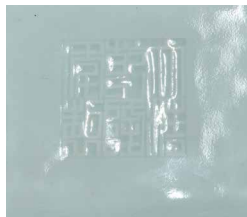
清 天藍釉饕餮紋瓶

The rectangular body moulded with stylized archaic taotie masks, the waisted neck with overlapping plantain leaves, all covered in attractive pale blue glaze, the base impressed with six character Qianlong mark. Qing Dynasty period.

Height: 13 in (33 cm)

Width: 6 1/4 in (15.9 cm)

\$1200 – \$1800



6299. A PEACH-BLOOM GLAZE

清 康熙款豇豆紅柳葉瓶

Elegantly potted with a slender tapering body rising to high shoulders and a tall slender neck and everted mouth, covered overall with a peachbloom glaze with mushroom-coloured mottling, the glaze neatly stopping above the foot, inscribed on the base with a six-character reign mark in underglaze-blue. Qing Dynasty period.

Height: 6 1/8 in (15.6 cm)

Width: 2 1/16 in (5.2 cm)

\$600 – \$800

6300. A MOULDED LONGQUAN CELADON BOWL

清 龍泉青釉暗刻碗

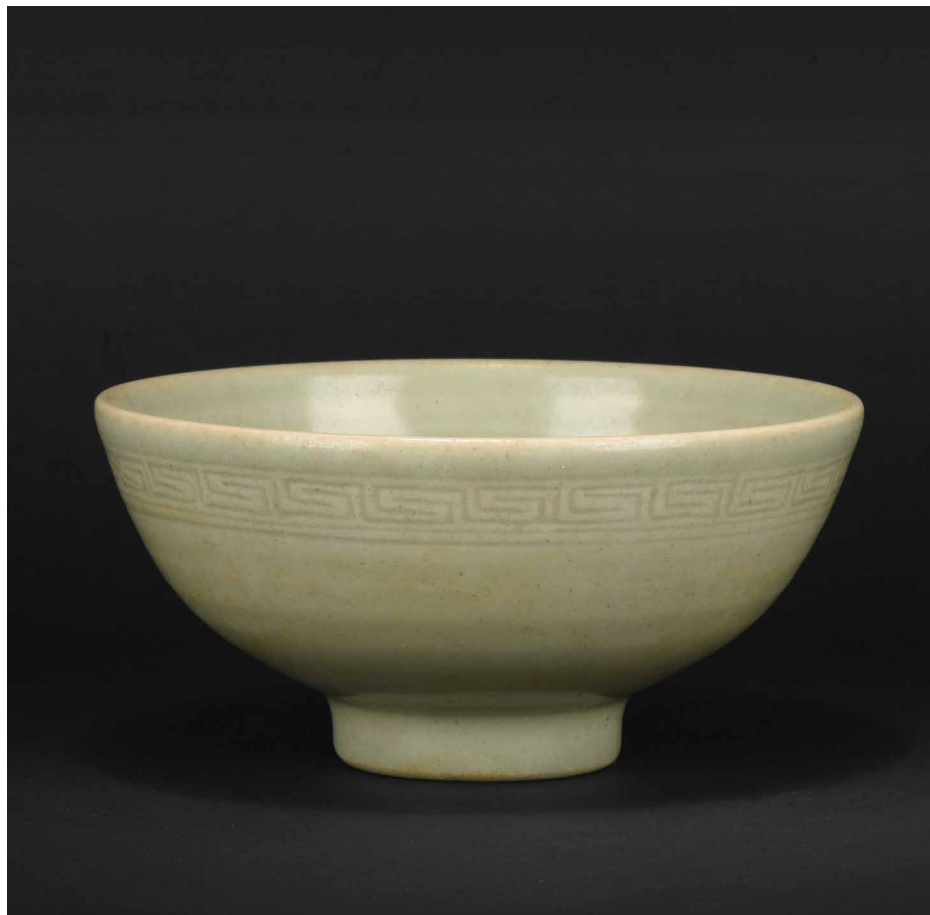
With deep rounded sides supported on a straight short foot, close to the mouth rim finely decorated with key-fret band, the interior with a central spiral medallion surrounded by stylized characters and figures pattern beneath the key-fret band, overall covered in a celadon green glaze.

Qing Dynasty period.

Height: 3 1/2 in (8.9 cm)

Width: 7 3/8 in (18.7 cm)

\$600 – \$800



6301. A WHITE GLAZED GE-TYPE WASHER

清 仿哥窯水洗

Of compressed globular form, the Ge-type washer with crackle patterns on the outside and inside over smooth white glaze, the base with apocryphal seal mark. Qing Dynasty period

Height: 3 3/8 in (8.6 cm)

Diameter: 8 7/8 in (22.5 cm)

\$2000 – \$3000





**6302. A GROUP OF THREE LARGE
PORCELAIN FIGURES OF IMMORTALS**

清 大型爐鈞釉福祿壽三件

Late Qing Dynasty period. The group comprises of three large glazed immortal figures, fu, lu, and shou, each representing prosperity, status and longevity, each wearing long robe with elegant folds, glazed with flecks of robin's egg blue, the face richly painted in gilt, the underside impressed with four character mark 'Fujian Hui Guan' which may be translated as Hokkien Association.

Highest: 20 1/2 in (52.1 cm)

Widest: 5 in (12.7 cm)

\$1200 – \$1800



**6303. A GROUP OF TWO YIXING
TEAPOT AND BRUSHPOT**

紫砂筆筒茶壺一組兩件

A group of two Yixing teapot and brushpot

1. Height: 5 7/8 in (15.0 cm)

Diameter: 6 7/8 in (17.5 cm)

2. Height: 5 1/5 in (13.2 cm)

Diameter: 4 1/5 in (10.7 cm)

\$600 – \$800



6304. A GILT BRONZE WINE VESSEL

清銅漆金爵杯 帶蓋座

The globular body rising from three dragon mask cabriole legs, supporting the central body with flared rim and extended open spout. One handle incised mythical beast mask. Dark red domed cover surmounted by yellow stone finial. Supported on dark brown wood stand.

Height: 6 1/2 in (16.5 cm)

Width: 4 1/4 in (10.8 cm)

\$1500 – \$2000





6305. A YIXING 'PRUNUS' SQUARE

BRUSHPOT

紫砂梅花紋方筆筒

Of square section, body incised with prunus decorations.

Height: 4 2/5 in (11.2 cm)

Length: 2 3/5 in (6.6 cm)

\$400 – \$600



6306. A NATURALISTIC SCHOLAR'S ROCK

BOULDER

天然賞石山子擺件

The horizontal stone with pointed ridges resembling a craggy mountain, the surface with natural calcite striation, all fitted on wood stand.

Height: 4 3/4 in (12.1 cm)

Width: 10 1/4 in (26 cm)

\$400 – \$600



6307. A YIXING 'PRUNUS BLOSSOM' TEAPOT

民國 梅花紋紫砂壺

Of compressed globular form, the exterior carved with prunus branches in relief, the base with mark.

Height: 3 5/8 in (9.0 cm)

Diameter: 5 7/8 in (15.0 cm)

\$200 – \$400



6308. A YIXING INSCRIBED TEAPOT

民過 刻詩文紫砂壺

Of cylindrical form, the body incised with poetic inscriptions, the base with mark.

Height: 4 3/8 in (11.0 cm)

Diameter: 7 3/8 in (18.5 cm)

\$200 – \$400





6309. A BLACK GLAZED VASE

黑釉瓷瓶

Of cylindrical form, overall glazed in black, bottom with six character mark.

Height: 10 1/2 in (26.7 cm)

\$1200 – \$1800



6310. A DOUCAI FIGURES VASE

清門彩人物故事圖瓶

The vase is painted with a three figures in a garden scene, with willows and auspicious clouds. The neck is decorated with Buddhist emblems.

Height: 11 3/4 in (30 cm)

\$1200 – \$1800





6311. A WUCAI 'FIGURES' BOWL

清 五彩人物故事圖碗

Qing Dynasty period. Potted with sides rising to widely flared rim, the body finely enamelled with continuous scene of historical stories, the bottom bears apocryphal six character 'Qianlong' mark.

Diameter: 7 in (17.8 cm)

\$600 – \$800



6312. A BLUE AND WHITE 'QILIN' DISH

清 宣德款青花螭龍紋盤

Qing Dynasty period. Rising from a circular foot ring and potted with shallow sides, the dish is painted to the interior center in cobalt blue to depict a powerful qilin with splitting tails and agape mouth, with foliate scroll issuing from mouth, all enclosed by double circle borders. The exterior is further decorated with a continuous scene of four similar qilin above the foot. The base bears a six character 'XUANDE' mark within double circle borders.

Diameter: 12 1/2 in (31.7 cm)

\$600 – \$800





6313. A GROUP OF THREE VINTAGE VIOLINS

小提琴一組三件

A group of three vintage violins with cases.

Length: 32 in (81.3 cm)

Width: 10 in (25.4 cm)

\$600 – \$800



6314. A YIXING INSCRIBED TEAPOT

逸公款紫砂玉嘴壺

The teapot with finial, spout, and handle in jade, body and base inscribed.

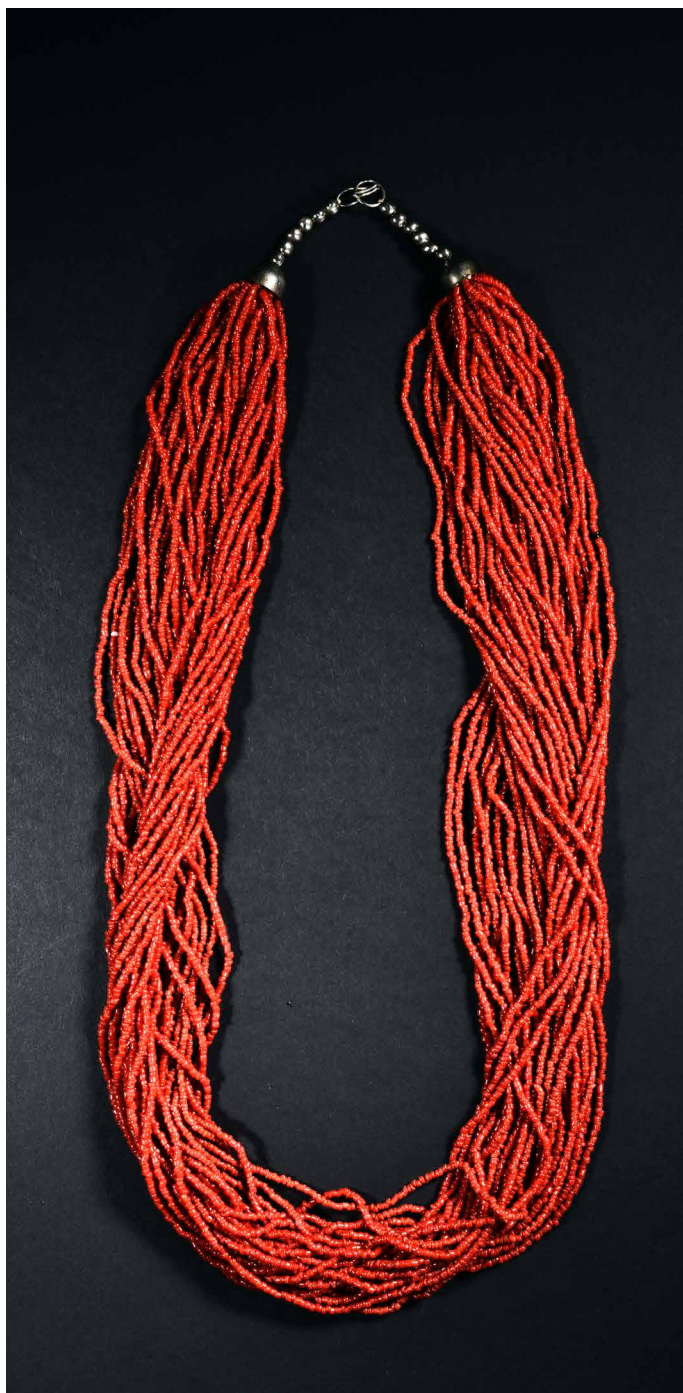
Height: 2 4/5 in (7.1 cm)

Length: 5 in (12.7 cm)

Width: 3 in (7.6 cm)

\$200 – \$400





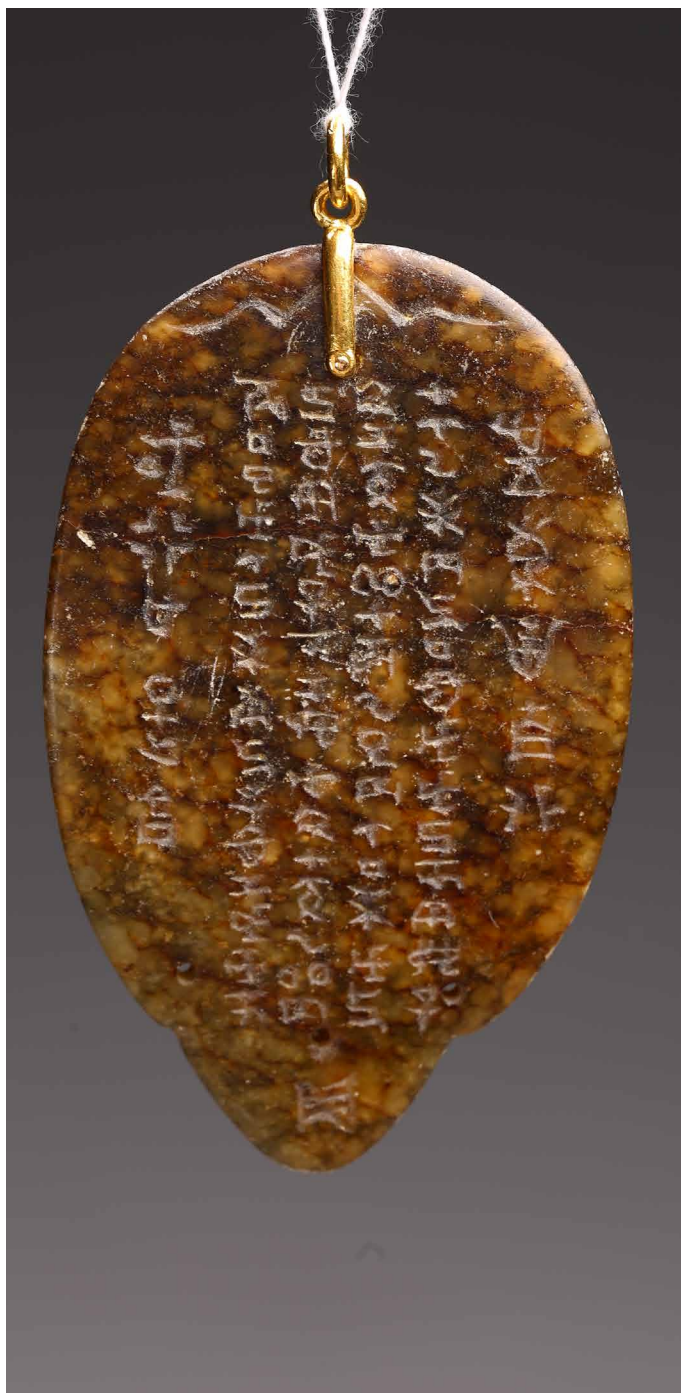
6315. A RED CORAL NECKLACE

珊瑚珠項鏈

The necklace comprises of cylindrical coral beads joined by turquoise and amber beads.

Length: 27 in (68.6 cm)

\$600 – \$800



6316. A JADE CARVED LEAF SHAPE INSCRIBED PENDANT

古玉雕葉形刻文掛墜

Of flattened shape, the leaf shaped pendant inscribed in archaic inscriptions on both sides.

Height: 3 6/8 in (9.5 cm)

Width: 2 2/8 in (5.7 cm)

\$600 – \$800



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7. Upon the fall of the hammer, title to any offered lot or article will immediately pass to the highest bidder as determined in the exclusive discretion of the auctioneer. Such bidder thereupon assumes full risk and responsibility for the property sold, agrees to sign any requested confirmation of purchase, and agrees to pay the full purchase price therefore or such part upon such terms as the Company may require.
 - a. All property shall be paid for and removed by the purchaser at his/her expense within seven (7) days of sale and, if not so removed, may be sold by the Company, or sent by the Company to a public warehouse, at the sole risk and charge of the purchaser(s), and the Company may prohibit the purchaser from participating, directly or indirectly, as a bidder or purchaser in any future sale or sales. The Company will not be responsible for any loss, damage, theft, or otherwise responsible for any goods left in the Company's possession after seven (7) days.
 - b. If the foregoing conditions or any applicable provisions of law are not complied with, in addition to other remedies available to the Company and the Consignor (including without limitation the right to hold the purchaser(s) liable for the bid price) the Company, at its option, may either cancel the sale, retaining as liquidated damages all payments made by the purchaser(s), or resell the property. In such event, the purchaser(s) shall remain liable for any deficiency in the original purchase price and will also be responsible for all costs, including warehousing, the expense of the ultimate sale, and the Company's commission at its regular rates together with all related and incidental charges, including legal fees.
 - c. Payment is a precondition to removal. Payment shall be by cash, certified check or similar bank draft, or any other method approved by the Company. Checks will not be deemed to constitute payment until cleared. The Company will charge interest of one and one-half percent (1 1/2%) per month on any balance remaining thirty (30)

days after the day of sale. Any exceptions must be made upon the Company's written approval of credit prior to sale.

8. Unless the sale is advertised and announced as "without reserve", each lot is offered subject to a reserve and the Company may implement such reserves by bidding through its representatives on behalf of the Consignors. In certain instances, the Consignor may pay less than the standard commission rate where the Company or its representative is a successful bidder on behalf of the Consignor. Where the Consignor is indebted to the Company, the Company may have an interest in the offered lots and the proceeds there from other than the broker's Commissions, and all sales are subject to any such interest.

9. All bidders are required to complete the registration form (and re-seller's permit, if applicable), provide all details requested, and present a valid identification card to obtain a paddle. If a representative is bidding on a company's or someone's behalf, an authorization letter with contact information of the actual bidder will also be required. A prospective buyer may opt to bid live on the floor, leave an absentee or telephone bid, or bid through Internet.

10. Telephone bids must be submitted 24 hours prior to auction, and may be limited to the capacity of our staff pool. As telephone and online bids are options of convenience to the buyers, California Asian Art Auction Gallery USA maintains that it will not be held responsible for live Internet bids that are not sent, received, or executed by the administrator. We reserve the right to charge your credit card up to 18% of the average estimate of the lot bid on, and to refuse bids in the best interest of the Auction House.

11. Absentee Bids is a free and confidential service. Any absentee bids must be left in writing with the California Asian Art Auction Gallery USA 24 hours before the start of auction. In the event identical bids are submitted, the earliest will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, bids from the audience and bids live on-line. No "buy" bids or "unlimited" bids shall be accepted at any time for any purpose. Please note the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to California Asian Art Auction Gallery USA's other commitments at the time of the auction; California Asian Art Auction Gallery USA therefore cannot accept liability for error or failure to place such bids, whether through negligence or otherwise.

12. As a convenience to our clients, we furnish pre-sale estimates for all materials included in the auctions. These estimates are only our approximate valuations and should be taken as educated guess based upon comparable auction values, not as "prices." Bidding normally begins at about one-half the low estimate, but the final bid price may well be less than or more than any estimate printed.

13. California Asian Art Auction Gallery USA A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 20% of the successful bid price up to and including \$20,000, 18 % between \$20,001 and \$500,000, and 16% on any amount in excess of \$500,000. And there will be additional 5% for internet live bid winner.

14. INTERNATIONAL BIDDERS: YOU ARE RESPONSIBLE TO MEET ALL CUSTOMS AND IMPORT-EXPORT REGULATIONS. WE WILL ASSIST BUT CANNOT BE HELD LIABLE FOR INTERNATIONAL LAWS AFFECTING THE DELIVERY OF YOUR ITEMS.

15. Packing, shipping and insurance (including reimbursement for damage or loss) of purchased loss is the sole responsibility of the purchaser. California Asian Art Auction Gallery USA will assist and offer recommendations of suitable third party carriers. We are not responsible for any delays on the part of this third party, should there be any. We recommend shipping all items insured. Insurance costs through third party carriers will be borne by the purchaser and in case of damage, insurance claims should be taken up with the third party carrier. Should any damage or loss occur to items transported by a third party, we can assist the purchaser in filing proper claims for reimbursement but will not be held responsible for the outcome.

16. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to it by law, including without limitation the right to hold the purchaser liable for the total purchase price, California Asian Art Gallery USA at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve or minimum selling price, and the purchaser will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages.

17. These terms and conditions of sale, as well as the respective rights and obligations of California Asian Art Gallery USA and any purchasers or bidder at any sale of California Asian Art Gallery USA, shall be governed by and construed and enforced in accordance with the laws of the State of California.

BID INCREMENTS

Price of Auction	Increment	Buyer's Premium
\$0 - \$99	\$10	20% for successful bid of 0\$ - \$19,999
\$100 - \$499	\$25	
\$500 - \$999	\$50	
\$1,000 - \$2,999	\$100	
\$3,000 - \$4,999	\$250	
\$5,000 - \$9,999	\$500	
\$10,000 - \$29,999	\$1,000	18% for successful bid of \$20,000 - \$499,999
\$30,000 - \$49,999	\$2,500	
\$50,000 - \$99,999	\$5,000	16% for successful bid of \$500,000 +
\$ 100,000 +	\$10,000	



BIDDER REGISTRATION FORM
投標註冊表

AUCTION TITLE 拍賣活動名稱		AUCTION DATE 拍賣日期	
TITLE 稱謂	FIRST NAME 名字	LAST NAME 姓氏	
COMPANY NAME 公司名字		RESALE NUMBER 轉售許可號	
STREET 街道地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
DAYTIME PHONE 日常電話號	MOBILE NUMBER 移動電話號		FAX 傳真號
E-MAIL 電子郵件地址			
PAYMENT OPTION 付款選項	<input type="checkbox"/> CREDIT CARD 信用卡	<input type="checkbox"/> WIRE TRANSFER 電匯	<input type="checkbox"/> CHECK/MONEY ORDER 支票/現金
CREDIT CARD TYPE 信用卡類型		NAME ON CARD 持卡人姓名	
CREDIT CARD NUMBER 信用卡號		EXPIRATION DATE 到期日期	CCV 卡後三位安全號
BILLING ADDRESS (IF DIFFERENT) STREET 帳單郵寄地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
PLEASE INDICATE HOW YOU WOULD PREFER TO RECEIVE YOUR INVOICES: 請選擇您想以何種方式收到帳單:		<input type="checkbox"/> E-MAIL 電子郵件	<input type="checkbox"/> POST/MAIL 郵寄

A BUYER'S PREMIUM WILL BE ADDED TO THE SUCCESSFUL BID PRICE AND IS PAYABLE BY THE BUYER AS PART OF THE TOTAL PURCHASE PRICE. THE BUYER'S PREMIUM SHALL BE: 20.00% UP TO AND INCLUDING \$20,000; 18.00% BETWEEN \$20,001 TO \$500,000; 16.00% ABOVE \$500,000; LIVE AUCTIONEER: ADDITIONAL 3.00%

PAYMENT IS A PRECONDITION TO REMOVAL. PAYMENT SHALL BE BY CASH, CERTIFIED CHECK OR SIMILAR BANK DRAFT, OR ANY OTHER METHOD APPROVED BY THE COMPANY. ALL PROPERTY SHALL BE PAID FOR AND REMOVED BY THE PURCHASER AT HIS/HER EXPENSE WITHIN SEVEN (7) DAYS OF SALE. ALL SALES ARE FINAL! AUCTION HOUSE IS NOT RESPONSIBLE FOR PACKING AND SHIPPING; PLEASE CONTACT US FOR RECOMMENDED SHIPPERS.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED AT LEAST 24 HOURS BEFORE THE AUCTION. WE REQUIRE A CREDIT CARD ON FILE TO REGISTER FOR BID.

* I UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS.

SIGNATURE 簽名	PRINT NAME 正楷簽名	DATE 簽署日期
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FOR OFFICE USE ONLY :

CUSTOMER NUMBER : _____ PADDLE NUMBER: _____ SALE NUMBER: _____
DEPOSIT AMOUNT: _____

3380 Flair Dr., #113 - 116, El Monte, CA 91731 USA

Tel: 001-888-977-9588 or 001-626-281-9588 Fax: 001-888-859-4378

E-Mail: info@caa-auction.com Website: http://www.caa-auction.com



TELEPHONE BIDDING FORM

電話競標出價表

AUCTION TITLE 拍賣活動名稱	AUCTION DATE 拍賣日期	CUSTOMER CODE 客戶編碼	
TITLE 稱謂	FIRST NAME 名字	LAST NAME 姓氏	
COMPANY NAME 公司名稱	RESALE NUMBER 轉售許可號		
STREET 街道地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
DAYTIME PHONE 日常電話號	MOBILE NUMBER 移動電話號	FAX 傳真號	
E-MAIL 電子郵箱地址			
TELEPHONE NUMBER DURING THE SALE (TELEPHONE BIDS ONLY) 競拍電話號（僅用於電話競拍）			
PAYMENT OPTION 付款選項	<input type="checkbox"/> CREDIT CARD 信用卡	<input type="checkbox"/> WIRE TRANSFER 電匯	<input type="checkbox"/> CHECK/MONEYORDER 支票/現金
CREDIT CARD TYPE 信用卡類別	NAME ON CARD 持卡人姓名	EXPIRATION DATE 到期日期	
CREDIT CARD NUMBER 信用卡卡號	CCV 卡後三位數安全號		
BILLING ADDRESS (IF DIFFERENT) STREET 帳單郵寄地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家

Bids should be submitted at least 24 hours before the auction. We require a credit card on file to register for bid.

投標請至少在拍賣開始 24 小時以前遞交。我們需要您提供有效的信用卡信息方可進行註冊拍賣。

LOT NUMBER 拍品編號	LOT NAME 拍品名字

Buyer needs to pay for all lots after auction and can pick them up or to have them packaged/shipped by us within 7 days following the sale. Buyer needs to pay all packing and shipping charges, and/or delivery charges. California Sales Tax is added unless the purchase is for resale or shipped out of state.
拍賣結束，買方需付清全部貨款後，可自行提取貨物，或由本拍賣行在 7 天之內代為包裝和運輸，一切費用由買家承擔。若該拍品非轉售或非運至境外，買家則需另承擔加州銷售稅。

****I have read and agreed to the terms and conditions of sale.**

****本人已閱讀並同意所有條款。**

Signature 簽名

Print Name 正楷簽名

Date 簽署日期