



California
ASIAN ART
AUCTION GALLERY USA

美國加州亞洲藝術品拍賣公司



DAY 1 - IMPORTANT ASIAN WORKS OF ART

雅古集珍 - 春季重要亞洲古董藝術精品拍賣

Saturday April 1, 2023 3:00 PM PST | Los Angeles, California

週六 2023年4月1日 下午3:00 美國 洛杉磯











California Asian Art Auction Gallery USA is an emerging auction house established in 2012, but its roots goes far and beyond.

In 1998, the California Antique Art Center was found by a group of established Chinese art collectors and appraisers in Los Angeles, who specializes in Chinese ceramics, paintings, bronze, furniture, and jades. California Antique Art Center soon became a well-known Asian art gallery among Asian art collectors in Los Angeles and nation-wide.

In 2012, California Asian Art Auction Gallery USA was established, which specialized in Asian Art, especially Chinese Art.

Based in El Monte at East Los Angeles, California Asian Art Auction Gallery now offers more than four major Asian art auctions every year, and holds monthly or bimonthly estate and private collection sales, covering all areas of Asian art, including ceramics, jade, furniture, bronze, paintings, and other areas of interest.

With a deep understanding of the art market, California Asian Art Auction Gallery continues to excel at attracting the finest Asian works of art and achieving best results for our consignors. With over 17 years of professional experience and expertise, California Asian Art Auction Gallery remains the best place for people looking to buy and sell fine Asian works of art.



微信公眾賬號

請訂閱我們的微信公眾賬號

please subscribe to our wechat
public account





TEL: 626-281-9588



info@caa-auction.com



2646 Durfee Ave, El
Monte, CA 91732 USA



FAX: 1-888-859-4378

www.caa-auction.com

AUCTION DATE:

April 1st, 2023
3:00 PM PST Saturday

PREVIEWS:

March 25th - 31st, 2023
11 AM - 4 PM or
by appointment

AUCTION LOCATION:

2646 Durfee ave.
El Monte, CA 91732

BUYERS PREMIUM

買家佣金

22% Premium will be added
to the purchase price of each
item unless otherwise noted.

Please note while our catalogers take care to be as accurate as possible, all weights, sizes, counts, and measurements are approximate, and may be subject to change before auction date. Prior to bidding, we recommend buyers to consult the additional photos provided and ask all pertinent questions (i.e. condition, size, etc.). Condition reports are provided upon request as a courtesy, and while care is given to be as accurate as possible, these are the opinions of our catalogers to their best knowledge and are intended to serve as a guide. If possible, we recommend inspecting the lots in person to ensure your satisfaction with the condition.

拍賣時間：

2023年4月1日（星期六）
洛杉磯時間 下午3:00

預展時間：

3月25日 - 31日
11 AM - 4 PM 或預約

預展/拍賣地點：

2646 Durfee ave,
El Monte, CA 91732 (洛杉磯)

BID LIVE ONLINE AT

網絡拍賣平台

www.liveauctioneers.com
www.invaluable.com

聯拍在線

易拍全球

拍賣之家

請注意此拍賣圖錄的拍品文字描述，包括尺寸、重量、年代、描述等僅供參考。拍品的真偽需買家自行判斷。本公司誠摯邀請各位買家在預展期間親臨現場上手拍品實物，并建議買家在拍賣前向本公司索取拍品的更多詳細照片及品相報告。

CALIFORNIA ASIAN ART AUCTION GALLERY USA
美國加州亞洲藝術品拍賣公司

中國歷代年表

Chinese History Chronology

| | |
|---------------------------------|---------------|
| Xia Dynasty | 2205–1766 BC |
| Shang Dynasty | 1766–1121 BC |
| Zhou Dynasty | 1027–256 BC |
| Western Zhou | 1027–771 BC |
| Eastern Zhou | 770–221 BC |
| Spring and Autumn Period | 1066–221 BC |
| Warring States Period | 770–221 BC |
| Qin Dynasty | 221–207 BC |
| Han Dynasty | 206 BC–220 AD |
| Western Han | 206 BC–9 AD |
| Eastern Han | 25–220 AD |
| Six Dynasties Period | 220–581 AD |
| Three Kingdoms | 2200–280 |
| Wei | 220–265 |
| Shu | 221–263 |
| Wu | 220–280 |
| Jin Dynasty | 265–420 |
| Western Jin | 265–317 |
| Eastern Jin | 317–420 |
| Southern Dynasties | 420–588 |
| Song | 420–479 |
| Qi | 479–502 |
| Liang | 502–557 |
| Qen | 557–589 |
| Northern Dynasties | 386–588 |
| Northern Wei | 386–534 |
| Eastern Wei | 534–550 |
| Western Wei | 535–556 |
| Northern Qi | 550–577 |
| Northern Zhou | 557–581 |
| Sui Dynasty | 581–618 AD |
| Tang Dynasty | 618–907 AD |
| Five Dynasties / Wu Tai | 907–960 AD |
| Later Liang | 907–923 |
| Later Tang | 923–936 |
| Later Jin | 936–947 |
| Later Han | 947–950 |
| Later Zhou | 951–960 |
| Ten Kingdoms | 907–979 AD |

| | |
|----------------------------|--------------|
| Liao Dynasty | 907–1125 AD |
| Song Dynasty | 960–1279 AD |
| Northern Song | 960–1127 |
| Southern Song | 1127–1279 |
| Western Xia Dynasty | 1037–1227 AD |
| Jin Dynasty | 1115–1234 AD |
| Yuan Dynasty | 1206–1368 AD |
| Ming Dynasty | 1368–1644 AD |
| Hongwu Period | 1368–1398 |
| Jianwen Period | 1399–1402 |
| Yongle Period | 1403–1424 |
| Hongxi Period | 1424–1425 |
| Xuande Period | 1426–1435 |
| Zhengtong Period | 1436–1449 |
| Jingtai Period | 1450–1456 |
| Tianshun Period | 1457–1464 |
| Chenghua Period | 1465–1487 |
| Hongzhi Period | 1488–1505 |
| Zhengde Period | 1506–1521 |
| Jiajing Period | 1522–1566 |
| Longqing Period | 1567–1572 |
| Wanli Period | 1573–1620 |
| Taichang Period | 1620 |
| Taiqi Period | 1620–1627 |
| Chongzhen Period | 1627–1644 |
| Qing Dynasty | 1644–1911 AD |
| Shuzhi Period | 1644–1661 |
| Kangxi Period | 1662–1722 |
| Yongzheng Period | 1723–1735 |
| Qianlong Period | 1735–1796 |
| Jiaqing Period | 1796–1820 |
| Daoguang Period | 1821–1850 |
| Xianfeng Period | 1851–1861 |
| Tongzhi Period | 1862–1874 |
| Guangxu Period | 1875–1908 |
| Xuantong Period | 1908–1911 |
| Republic of China | 1912–1949 AD |
| Hongxian Period | 1915–1916 AD |
| People's Republic of China | 1949–Present |



1001

A CHINESE RED CORAL 'FIGURES AND LANDSCAPE' SNUFF BOTTLE

Of slender ovoid form, the snuff bottle carved around the body with continuous scene of an elderly figure accompanied by a young attendant striding on bridge within a mountain landscape, the reverse with similar scene of elderly figure and young attendant, fitted with stopper. 18/19th century, Qing Dynasty period.

Height: 3 1/8 in (7.9 cm) Width: 1 3/8 in (3.5 cm)

\$300-500

Provenance:

From a Pennsylvania private collection

清 紅珊瑚山水高士童子鼻煙壺

來源:

美國賓州費城托馬斯·A·克萊恩教授藏鼻煙壺系列。克萊恩先生為費城傑弗遜醫學院教授。此批鼻煙壺系列為其早年藏品一部分。



1002

A CHINESE RED CORAL 'LIUHAN AND GOLDEN TOAD' SNUFF BOTTLE

Carved in high relief with Liuhan within a lotus pond, clambering on the side of the bottle playing with his golden toad underneath, fitted with stopper. 18th/19th century. Qing Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 1 3/8 in (3.5 cm)

\$300-500

Provenance:

From a Pennsylvania private collection

清 紅珊瑚劉海戲金蟾鼻煙壺

來源:

美國賓州費城托馬斯·A·克萊恩教授藏鼻煙壺系列。克萊恩先生為費城傑弗遜醫學院教授。此批鼻煙壺系列為其早年藏品一部分。

1003

A RUBY RED OVERLAY GLASS 'CARP AND CRAB' SNUFF BOTTLE

Of spherical form, the snowflake ground overlaid with ruby red and carved with carp and crab, carrying auspicious messages of achieving success and harmony. Fitted with stopper. 18th century, Qing Dynasty period.

Height: 2 5/8 in (6.7 cm) Width: 2 in (5.1 cm)

\$800-1200

Provenance:

From a Pennsylvania private collection

清十八世紀 寶石紅料鯉魚河蟹鼻煙壺

來源:

美國賓州費城托馬斯·A·克萊恩教授藏鼻煙壺系列。克萊恩先生為費城傑弗遜醫學院教授。此批鼻煙壺系列為其早年藏品一部分。



1004

A CHINESE ANTIQUE HORNBILL SNUFF BOTTLE

Of flattened form with flat lip and recessed flat foot surrounded by a footrim, the material of warm, orange-yellow tone, carved through the red surface on the sides with mythical beast masks as handles, with stopper. 18th century, Qing Dynasty period.

Height: 2 7/8 in (7.3 cm) Width: 1 7/8 in (4.8 cm)

\$300-500

Please refer to a similar hornbill snuff bottle from the Meriem collection, sold in Christie's New York in March 2008, Lot 217, for USD 17,500.

Provenance:

From a Pennsylvania private collection

清十八世紀 鶴頂紅鋪首鼻煙壺

請參考 2008年3月在紐約佳士得拍賣的 Meriem藏品中類似的鶴頂紅鼻煙壺，拍品編號217，售價17,500美元

來源:

美國賓州費城托馬斯·A·克萊恩教授藏鼻煙壺系列。克萊恩先生為費城傑弗遜醫學院教授。此批鼻煙壺系列為其早年藏品一部分。





正面



背面

1005

MA SHAOXUAN: INSIDE PAINTED GLASS 'POEM & LANDSCAPE' SNUFF BOTTLE

Dated to autumn of 1902, the interior inscribed with poetry calligraphy and signed Ma Shaoxuan with one seal mark. The reverse painted with riverscape scene featuring huts, boat, bridge, and mountains, fitted with stopper. Ma Shaoxuan (1867-1939) was one of the four most influential inside painting snuff bottle artists of the Beijing School circa 1900 (the other three were Ye Zhongsan, Zhou Lüyuan, and Ding Erzong). He was famous for his meticulous "one side of poetry, one side of painting" inside painting techniques. In 1915, his inside painted snuff bottle was awarded the Honorary Prize at the Panama Universal Exposition.

Height: 2 3/4 in (7.0 cm) Width: 1 1/2 in (3.8 cm)

\$1000-1500

Please refer to the inside painted snuff bottle by artist Ma Shaoxuan in the collection of National Palace Museum, Taipei, depicting cats and poetry on each side. <https://theme.npm.edu.tw/opendata/DigitImageSets.aspx?sNo=04027590>

Provenance:

From a Pennsylvania private collection

馬少宣 光緒二十八年作 玻璃內繪詩文山水鼻煙壺

請參考台北故宮博物院藏畫師馬少軒內繪玻璃鼻煙壺，兩側繪有貓和詩(Fig.1)

來源:

美國賓州費城托馬斯·A·克萊恩教授藏鼻煙壺系列。克萊恩先生為費城傑弗遜醫學院教授。此批鼻煙壺系列為其早年藏品一部分。



Fig.1

1006

A CHINESE CLOISONNE ENAMEL 'FLORAL SCROLL' SNUFF BOTTLE

Decorated with scrolling flowers in various enamels reserved on blue ground, fitted with similar style stopper, the base and mouth rims covered in gilt. Qing Dynasty period.

Height: 2 5/8 in (6.7 cm) Width: 1 1/2 in (3.8 cm)

\$300-500

Provenance:

Property from a East Los Angeles private collection

清 銅鑲金掐絲琺琅纏枝花卉鼻煙壺

來源:

洛杉磯東區私人收藏



1007

A CHINESE AMBER CARVED SNUFF BOTTLE

The mottle colored amber snuff bottle carved with various figures in relief. With stopper. Qing Dynasty period.

Height: 3 1/4 in (8.3 cm) Width: 2 7/8 in (7.3 cm)

\$600-800

Provenance:

Property from a East Los Angeles private collection

清 十八/十九世紀 琥珀鼻煙壺

來源:

洛杉磯東區私人收藏





1008

A CHINESE AGATE 'PINE' SNUFF BOTTLE

The bottle is relief-carved incorporating shadow inclusions to depict a large pine emerging from rocks. Qing Dynasty period.

Height: 2 3/8 in (6.0 cm) Width: 2 1/8 in (5.4 cm)

\$800-1200

清 瑪瑙巧雕松樹鼻煙壺



1009

A CHINESE AGATE 'FORTRESS' SNUFF BOTTLE

The bottle is of rounded rectangular form, carved around the body incorporating shadows in a continuous scene of figure rowing boat and figure walking a horse over a bridge, with a long fortress wall behind them, with stopper. Qing Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 2 1/8 in (5.4 cm)

\$1000-1500

清 瑪瑙巧雕城池人物鼻煙壺



正面



背面

1010

WANG XISAN: CRYSTAL INSIDE PAINTED 'CATS' SNUFF BOTTLE

Chinese. The crystal bottle is finely painted to one side depicting the scene of two cats in front of morning glory, the top left inscribed and signed Wang Xisan dated to 1978, with one seal mark 'Wang'; the reverse painted with a cat closely watching a mantis below, the middle left inscribed two characters 'Yu Di' (Meet the enemy) and signed Xi San with one seal mark, hardstone stopper.

Height: 3 in (7.6 cm) Width: 1 7/8 in (4.8 cm)

\$3000-5000

Provenance:

Private collection, Chino Hills, California

王習三 1978年作 水晶內畫貓鼻煙壺

來源:

洛杉磯奇諾崗私人收藏



1011

A SHOUSHAN SOAPSTONE 'FINGER CITRON' SNUFF BOTTLE

Well hollowed, the snuff bottle carved in the form of a finger citron, the stone is of a caramel tone. with stopper. Qing Dynasty period.

Height: 3 in (7.6 cm)

\$500-800

清 壽山石佛手鼻煙壺



1012

A JADEITE CARVED SNUFF BOTTLE

The flattened bottle carved with a pair of dragon head handles suspended with fixed rings, the stone is of mottled dark and apple green tone. Qing Dynasty period.

Height: 2 5/8 in (6.7 cm) Width: 1 3/4 in (4.4 cm)

\$800-1200

清 翡翠鼻煙壺

1013

A CHINESE AMBER CARVED SNUFF BOTTLE

The amber snuff bottle carved in relief with mythical beasts on the body, the sides flanked by pair of raised mythical beast handles, all in between two bands of petals around the neck and base. Coral stopper. Qing Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 2 3/8 in (6.0 cm)

\$1500-2500

Provenance:

Private collection, Chino Hills, California

清 琥珀巧雕瑞兽纹鼻烟壶

來源:

洛杉磯奇諾崗私人收藏



1014

A CHINESE WHITE JADE MELON SNUFF BOTTLE

Well-hollowed, carved as a melon with smaller leafy melons clinging to its sides, the stone is of polished even white tone. Withy Stopper. Mid Qing Dynasty period, 1750-1800.

Height: 2 1/4 in (5.7 cm) Width: 1 3/8 in (3.5 cm)

\$1000-1500

Provenance:

Private collection, Chino Hills, California

清中期 白玉瓜瓞鼻烟壶

來源:

洛杉磯奇諾崗私人收藏



1015

A CHINESE JASPER 'MELON' SNUFF BOTTLE

Well hollowed, the bottle carved in the form of a melon, the body decorated in low relief with a leafy vine utilizing the dark green skin of the jasper. Mid-Qing Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 1 3/4 in (4.4 cm)

\$1000-1500

Provenance:

Private collection, Chino Hills, California

清中期 羊肝瑪瑙巧色瓜瓞鼻煙壺

來源:

洛杉磯奇諾崗私人收藏



1016

A WHITE AND GREEN JADE 'EGGPLANT' SNUFF BOTTLE

Finely carved and softly polished as a white eggplant with faint russet markings issuing from an applied and finely detailed green jade calyx, green jade stopper. Qing Dynasty period.

Height: 2 5/8 in (6.7 cm) Width: 1 1/4 in (3.2 cm)

\$1200-1600

Provenance:

Private collection, Chino Hills, California

清 白玉帶皮茄子鼻煙壺

來源:

洛杉磯奇諾崗私人收藏





1017
AN ENAMEL COPPER 'EUROPEAN FIGURES' SNUFF BOTTLE

Finely enamelled with panels of European figures, reserved against a blue-ground of floral scrolls, all below scrolling pattern around the neck, the base inscribed with reign mark. Republic period.

Height: 2 5/8 in (6.7 cm) Width: 1 5/8 in (4.1 cm)

\$1000-1500

民國 畫琺瑯西洋人物鼻煙壺



1018

A PAIR OF PAINTED POTTERY FIGURES OF STANDING WARRIORS

Each modelled with fierce expression framed by helmet, wearing armor bearing traces of paint, one hand on the hip and the other hand as if holding halberd, with traces of orangey-red, green pigment, black pigments. Tang Dynasty period. Accompanied with oxford thermoluminescence analysis report.

Height: 19 1/2 in (49.5cm) Length: 8 1/4 in (21.0cm) Width: 4 3/4 in (12.1cm)

\$1200-1600

Provenance:

Private collection, Los Angeles

唐 陶製加彩力士立像一對

註: 附2000年牛津熱釋光報告結果於拍品年代一致

來源:

洛杉磯私人收藏



1019

A POTTERY FIGURE OF STANDING GUARDIAN KING

The guardian king is shown standing wearing full armor, both hands held together in front, the head vigorously modeled with bulbous eyes, flared nostrils, thick, framed by tall phoenix helmet. Tang Dynasty period. Accompanied with oxford thermoluminescence analysis report.

Height: 21 in (53.3 cm) Length: 7 1/2 in (19.1 cm) Width: 5 in (12.7 cm)

\$1200-1600

Provenance:

Private collection, Los Angeles

唐 陶製加彩天王立像

註: 附2000年牛津熱釋光報告結果於拍品年代一致

來源:

洛杉磯私人收藏



1020

**A CHINESE PAINTED GREY STONE HEAD OF
GUAN YIN**

Shown with serene expression, the face flanked by pendulous ears, the hair tied into a high chignon, overall with traces of pigments. Ming Dynasty period.

Height: 13 1/2 in (34.3 cm) Width: 6 1/2 in (16.5 cm)

\$1000-1500

Provenance:

Private collection, Irvine, California

明 彩繪石雕佛首

來源:

南加州爾灣私人收藏



1021

A GUAN-TYPE VASE AND A POTTERY FIGURE

Comprising of a guan-type hu vase, the baluster body rising to a slightly flared rim with cusped corners, the neck flanked by a pair of rectangular lug handles, covered overall in a greyish white glaze suffused with a matrix of crackles. Ming Dynasty period; and an elegant standing lady figure clothed in a long-sleeved pleated gown, with hands clasped at the waist concealed by a scarf, hair arranged in elaborate single knot, wood base. Tang Dynasty period.

Figure: Height: 12 1/2 in (31.8 cm) , Vase: Height: 6 in (15.2 cm)

\$600-900

明 官釉貫耳壺 及 唐代彩繪仕女一組

唐朝陶俑的大量出現同當時的中外文化交流密不可分。異域的各種風物、衣飾、形象皆為唐人吸納，成為時尚，亦成為陶俑的表現題材，而厚葬風氣的日益興盛終於成就了唐俑的繁榮。螺髻，立姿，面容圓潤，穿著窄袖襦衫與及腰豎條紋長裙。貫耳瓶侈口，長頸，肩兩側飾貫耳，足底修飾工整，器身滿布自右向左下大開片褐黃色冰裂紋。





1022

A LARGE CHINESE LIMESTONE BUDDHA HEAD

Chinese. The rounded face gracefully carved and framed by arched brows, eyes gently cast down half closed in an expression of quiet contemplation, above full cheeks and a delicately formed mouth, framed by a pair of pendulous earlobes, the hair arranged with curled strands forming a domed ushnisha, the gray stone of a smooth dark brown patina. Sui or Tang Dynasty period.

Head Height: 12 in (30.5 cm) Width: 11 in (27.9 cm)

\$5000-8000

Provenance:

Acquired from estate sale in New Jersey circa 1980

隋/唐 石灰岩大佛首

此石灰岩佛有漩渦髮型，高肉髻，臉龐圓潤飽滿，眼呈俯視之態，眼瞼微合，神態自信沉著，若從仰視的角度觀看，佛的容顏就變得更溫和親切，實可為原設計之本意，體現了唐代造像高超的寫實雕刻水平。
可參考類似舊金山亞太博物館藏唐代佛首 (Fig.1)。

來源:

約1980年代購於新澤西州家族遺產拍賣



Fig.1



1023

**A RETICULATED JADE 'DOUBLE DRAGON' PENDANT
HUANG**

The arc-shaped pendant is carved with a dragon's head on both ends with their bodies intertwined at the centre between openwork flange, the stone is of brownish-white color with areas of opaque buff-colored alteration. Warring State period or later.

Height: 2 1/2 in (6.3 cm) Width: 5 in (12.7 cm)

\$2000-3000

Provenance:

From an archaeologist's private collection, Boston, Massachusetts.

戰國或以後 雙龍出廓式玉璜

來源:

麻州波士頓考古學家收藏



1024
A CHINESE RETICULATED
'IMMORTALS' JADE PENDANT

Carved and pierced with two attendant figures flanking a central large figure facing forward, the stone is of celadon tone with white calcifications. Western Zhou dynasty or later.

Height: 1 3/4 in (4.4 cm) Width: 2 7/8 in (7.3 cm)

\$2000-3000

Provenance:

From an archaeologist's private collection, Boston, Massachusetts.

西周或以後 鏤空神人玉佩

來源:

麻州波士頓考古學家收藏

1025
A CALCIFIED JADE DOUBLE DRAGON PENDANT

The arc-shaped pendant is carved with a dragon's head with a split mouth on both ends with a conjoined body, carved with comma spirals on both side and pierced with a suspension hole to the center. The semi-translucent stone is of celadon tone with extensive areas of white calcifications. Warring state period or later.

Height: 2 3/8 in (6.0 cm) Width: 2 7/8 in (7.3 cm)

\$2000-3000

Provenance:

From an archaeologist's private collection, Boston, Massachusetts.

戰國或以後 雞骨白玉雙龍首玉璜

來源:

麻州波士頓考古學家收藏



1026

AN ARCHAIC CHINESE BRONZE RITUAL ZUN VESSEL

The central bulb cast in relief with a pair of taotie masks with bulging eyes among scrollwork decorations, set between a pair of raised lines on tall flaring neck and spreading foot cast, the bronze with the patina of warm greenish brown tone, the interior of the base cast with six characters. Western Zhou Dynasty period.

Height: 10 3/4 in (27.3 cm) Diameter: 8 5/8 in (21.9 cm)

\$38000-58000

Provenance:

Important private collection, New York City, acquired in New York prior to 1992.

西周 青銅饗饗紋尊 (六字銘文)

此為典型西周早期青銅盛酒禮器。此器保存十分完整，敞口，鼓腹，高圈足，底部微向外侈，圈足下有一直沿邊。腹部上飾有外卷角大獸面紋，其上下各飾兩周弦紋。大獸面輪廓清晰，眼作「日」字形，獸面兩旁配夔龍紋。通器雜有紅、綠鏽斑，斑駁交錯，饒有古意。銅尊內底鑄有銘文六字。

來源：

紐約重要私人收藏，購於1992年以前



1027

AN ARCHAIC BRONZE 'TAOTIE' WINE VESSEL AND COVER

The pear-shaped body is raised on a spreading foot, decorated with a single frieze of taotie mask. The cover has slightly waisted sides and a domed top surmounted by a looped handle, cast with a band of match stylized match taotie design. An eight-character inscription is cast inside the cover and on the bottom of the interior. Western Zhou Dynasty period.

Height: 7 1/4 in (18.4 cm) Width: 4 1/3 in (11 cm)

\$15000-20000

Provenance:

Important private collection, New York City, acquired in New York prior to 1992.

西周 青銅饕餮紋卣 (共十六字銘文)

蓋、器上下對銘, 共十六字銘文。

來源:

紐約重要私人收藏, 購於1992
以前



1028

A CHINESE JADE CARVED STEM CUP

The cylindrical cup supported on spreading foot, body carved with bands of raised bosses separated by band of scrolls, the side flanked by a circular handle, the stone is of celadon and russet tone with extensive areas of calcification. Han Dynasty period or later.

Height: 5 5/8 in (14.0 cm) Diameter: 3 2/8 in (8.0 cm)

\$3000-5000

Provenance:

Property from a San Diego private collection

漢 或更晚 玉雕乳釘紋高足杯

來源:

南加州聖地亞哥家族多年收藏





1029

A CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN

The female deity seated in 'Royal Ease' on a high rockwork pedestal base, wearing a long flowing hooded robe falling in deep U-shaped folds around her body and down over the rocks, to her right a bowl is supported on a rocky ledge, her reverse impressed with two seal marks. Qing Dynasty period.

Height: 11 1/2 in (29.2 cm) Width: 6 in (15.2 cm)

\$1000-1500

清 德化白釉觀音坐像



1030

A CHINESE BLUE AND WHITE DRAGON VASE

The compressed globular body surmounted by a tall cylindrical neck, finely painted with a large five-clawed dragon chasing flaming pearl above crashing crests, the base with a six-character seal mark. Qing Dynasty period.

Height: 14 in (35.6 cm) Width: 11 in (27.9 cm)

\$600-800

清 青花游龍趕珠紋瓶





1031

A CHINESE FAMILLE ROSE MILLE FLEURS BOWL

The deep sides rising to a gently flaring rim, the exterior finely enamelled with a dense profusion of flowers all reserved on a gilt ground, interior covered with turquoise green, base inscribed with six character mark. Qing Dynasty period.

Height: 6 1/2 in (16.5 cm) Width: 14 1/2 in (36.8 cm)

\$1000-1500

清 粉彩百花不落地碗



1032

A FAMILLE ROSE 'RIVERSCAPE' DRAGONS SQUARE VASE

Decorated with riverscape scene around the body, the mouth carved with four clambering dragons in red glaze, the base inscribed with four character mark. Qing Dynasty period.

Height: 5 in (12.7 cm) Width: 3 3/4 in (9.5 cm)

\$600-800

清 粉彩山水紋螭龍方瓶





1033

**A PAIR OF FAMILLE ROSE INSCRIBED
'LANDSCAPE' VASES**

Each rouleau vase elaborately painted around the body with landscape scene including hills, boats, cliffs, trees, huts, etc. and inscribed with poetry and signed Zhang Zhitang, the base inscribed with three character mark. Republic period.

Height: 16 1/2 in (41.9 cm) Width: 7 in (17.8 cm)

\$3000-5000

Provenance:

Property from a East Los Angeles private collection

民國 張志湯款 '湖光山水' '溪山煙雨'
粉彩瓶一對

來源:

洛杉磯東區私人收藏



1034

**A BLUE AND WHITE 'FLOWERS AND
ANTIQUES' JAR**

The deep rounded sides finely painted with panels of archaistic vessels on a prunus embellished cracked-ice-pattern ground, base inscribed with four character kangxi mark. Qing Dynasty period.

Height: 9 3/4 in (24.8 cm)

Width: 8 1/2 in (21.6 cm)

\$1000-2000

清 青花博古花卉紋蓋罐



1035**A PAIR OF FAMILLE ROSE GREEN GROUND
'BIRD & FLOWERS' VASES**

Of tapering form and flared rim with twin moulded animal head fixed-ring handles, decorated with panels of flowers and birds, the sides and neck also painted with smaller panels enclosing flowers, all reserved on green glazed ground, the base inscribed with six character Daoguang mark, with original hardwood stands. Qing Dynasty Daoguang period.

Height: 15 3/4 in (40.0 cm) Width: 6 1/4 in (15.9 cm)

\$2000-3000

清道光 粉彩綠地開光花鳥紋方瓶一對
帶原座

**1036****A CHINESE FAMILLE ROSE 'PHOENIX'
GLOBULAR VASE**

With the globular body rising from a recessed base to a tall cylindrical neck, brightly enameled to the exterior with a phoenix pair amid various birds including peacocks, cranes, herons, ducks, and orioles within a landscape of flowers and rockwork, the base with a six-character Qianlong mark in red. Qing Dynasty period.

Height: 22 1/2 in (57.0 cm)

\$3000-5000

清 粉彩百鳥朝鳳紋天球瓶

此瓶圓口、長直頸、豐肩、圓腹、圈足。通體施白釉，通體以粉彩繪制洞石、牡丹、松樹、鳳凰等紋飾，施彩艷麗，紋飾精美，生機盎然，寓意吉祥。整體器形周正，修胎規整，器型美觀，胎質堅實細膩，釉面均勻潔淨，包漿厚潤瑩亮，保存完好，頗為難得。



1037

A CLOISSONNE ENAMEL 'CHRYSANTHEMUM' IMPERIAL POEM TABLE SCREEN

Of vertical rectangular form, the panel decorated in variety of bright colored enamels to depict various chrysanthemum and lingzhi issuing from the rocks below, the upper right side inscribed with Imperial poem praising the flowers, with two seal marks read Qian Long, all against turquoise blue ground, the hardwood frame carved with key-fret pattern and stand carved with bogu pattern in relief. Qing Dynasty Qianlong period.

Height: 32 1/2 in (82.5 cm) Length: 21 in (53.3 cm) Width: 1 in (2.5 cm)

\$8800-12800

Provenance:

Property from an East Coast collection

清乾隆 宮廷掐絲琺瑯御題詩「萬壽菊」座屏

此掐絲琺瑯插屏畫面設色明快，以鑲金銅絲掐出外輪廓線，內填琺瑯色，設色清麗明快，繪各式菊花，牽牛花，岩石等。各類花卉盛開怒放，枝葉花朵雕琢精美，構圖優雅，層次清晰，寫實生動，極富韻味。

右上角刻收錄於《四庫全書三集卷-016》之乾隆御題詩《萬壽菊》：“葉綴璫璫為正碧，花裝琥珀是真黃；幽風八月稱觴句，常哀仙莊湛露瀼。”萬壽菊，是菊花的一種，因名為“萬壽”，寓意延年益壽，而深得乾隆帝的喜愛。

此插屏基座採用黃花梨製，基座雕博古紋及鶴鹿紋，雕工精細，與插屏主題對應，為典型清中期宮廷陳設之器，十分難得。

來源:

美國東岸私人多年收藏



《四庫全書三集卷-016》
之乾隆御題詩《萬壽菊》





台北故宮博物院藏郎世寧
《容妃洋裝圖》



1038

A CHINESE CORAL 'CONSORT RONG' CARVING

Depicting the Consort Rong of Qianlong Emperor, better known as the 'Fragrant Concubine', holding a garden hoe on left hand, and a large shovel filled with flowers on right hand, all supported on zitan silver wire inlaid stand. Qing Dynasty period.

Height: 8 in (20.3 cm) Width: 4 1/2 in (11.4 cm)

\$5000-8000

Provenance:

Private collection, Northern California

清 紅珊瑚香妃像 配銀絲紫檀座

整塊珊瑚雕琢而成，色澤紅艷醇厚，緻密油潤。仕女面露微笑，目光微斂，左手扶一木質小鏟，右手持一花籃，頭戴西式小帽，身著長裙，姿態婀娜，體態優美。紅珊瑚生長於深海之中，自古便被視為富貴祥瑞之物，也被列為佛教七寶之一，當作辟邪、護身符使用。據考，此件珊瑚形象以清高宗容妃（香妃）形象為藍本雕刻而成，應為清宮藏品。

參考圖一台北故宮博物院藏郎世寧《容妃洋裝圖》。

來源:

北加州私人收藏

1039

A CHINESE YELLOW JADE 'FISH' CARVING

A Chinese Yellow Jade 'Fish' Carving. With zitan cover. Qing Dynasty period.

Height: 2 5/8 in (6.4 cm) Length: 4 7/8 in (12.3 cm)

\$2500-3500

清 黄玉鳊鱼摆件 紫檀座



1040

A CHINESE WHITE JADE MYTHICAL BEAST

A Chinese White Jade Mythical Beast. Zitan Stand. Qing Dynasty period.

Height: 1 3/4 in (4.4 cm) Length: 2 3/4 in (6.7 cm)

\$2000-3000

清 白玉瑞獸 紫檀座



1041

A CHINESE RECUMBENT RAM

A Chinese Recumbent Ram. With Zitan cover. Qing Dynasty period.

Height: 2 3/8 in (5.8 cm) Length: 3 7/8 in (10.0 cm)

\$3000-5000

清 白玉臥羊 紫檀座



1042

A CHINESE WHITE AND RUSSET CARVED DOG

Finely modelled as a recumbent dog resting on its front paws, with hind legs tucked under its body and the long tail curled up alongside its haunch, depicted with a long backbone with well-defined rigid spine, the softly polished stone of white tone with russet inclusions.

Song Dynasty period.

Height: 1 2/8 in (2.9 cm) Length: 3 2/8 in (8.2 cm)

\$1000-2000

Compare a similar jade recumbent dog, sold in Christie's Hong, November 2014, for HKD 475,000. <https://www.christies.com/lot/lot-5848420>

Provenance:

Private collection, Los Angeles, acquired in Hong Kong in 1990s.

宋 褐沁白玉臥犬

白玉為材，局部有褐色沁色，圓雕而成，大小適中，小巧可人，入手盈握。犬為蹲伏狀，神情閒適，背脊突出，骨瘦嶙峋，尾部上卷。“犬”與“權”諧音，握於手中，有掌握權勢之寓意。

比較類似的玉質臥犬，2014年11月在香港佳士得拍賣，成交價為 475,000 港元。

來源:

洛杉磯私人收藏，約1990年間購於香港



參考圖





1043

A CHINESE WHITE JADE CARVING OF BIRD

The jade carved the wings held close to the body are incised with feathers, the tail pointed downward, and the feet tucked underneath the body. Qing Dynasty period.

Height: 1 7/8 in (4.5 cm) Length: 3 2/8 in (8.2 cm)

\$1000-1500

清 白玉鳩鳥

白玉製成，玉質溫潤細膩，瑩潤光潔，帶有絲絲縷縷褐色沁色。鳩鳥頭略上仰，圈目，尖喙，鳩體彎弧富曲線美翅羽為凸棱紋，羽翼豐滿，雙足隱於身下。整體做工精細，線條流暢，拋光亮潔，琢技精絕，造型小巧可愛，動感十足，適於把玩或擺設。



1044

A CHINESE WHITE JADE CARVING OF CAMEL

The stone is carved in the round as a camel with its legs tucked under its body with a circular aperture drilled between the humps to the underside. The material is of a polished white tone. Ming Dynasty period.

Height: 1 1/2 in (3.5 cm) Length: 1 7/8 in (4.6 cm)

\$800-1200

明 白玉駱駝

玉質潔白，如脂如膏，細膩溫潤，瑩潤光潔。整體圓雕技法刻畫駱駝，呈跪臥狀，頸部挺直，微微側首，頭頂高聳，眉高骨凸，以陰線勾勒略帶棱角之眼部，直視前方。背部有凸起的駝峰，身軀健壯圓渾、強健挺拔，肌骨精準飽滿、目光柔和，神色安詳，整器線條細膩流暢，肌理秀美，光潤可人。

1045

A PAIR OF CHINESE CALCIFIED CELADON JADE PIGS

Each modelled as a recumbent pig detailed with almond-shaped eyes and gently raised spine, the stone of celadon tone with extensive areas of white and beige calcifications. Han Dynasty period.

Height: 1 3/8 in (3.3 cm) Length: 4 2/8 in (10.6 cm)

\$1000-2000

漢 青白玉豬一組

青白玉製成，玉質溫潤細膩，瑩潤光潔，包漿肥厚，帶有灰皮，皮色自然。豬膘肥體壯，作臥伏狀，吻部較長向前凸，雙耳貼腦，線條簡練，神態溫順安詳。整器設計巧妙，造型簡單卻頗為生動，形體圓潤，尺寸適宜，成對保存，盈手一握，適於把玩。



1046

A MAGNIFICENT WHITE JADE 'TAOTIE' VASE AND COVER

The baluster body rising from a stepped foot, the waisted neck surmounted by a lipped rim and flanked by a pair of lingzhi handles finely carved in low relief to each side with a stylized taotie mask, all between bands of pendent lappets above the foot and around the neck, the domed cover similarly decorated and surmounted by a plain finial, the softly polished stone of an even white color. Qing Dynasty Qianlong period.

Height: 11 7/8 in (30.0 cm) Length: 5 1/8 in (13.0 cm) Width: 2 7/8 in (7.0 cm)

\$25000-35000

Provenance:

Private collection, Los Angeles.
Sydney L. Moss, London, 1980s by repute

清乾隆 大型白玉饕餮紋如意耳賞瓶

此器物整體端莊大氣，為白玉之中的清代仿古器之代表。整體由白玉整料雕成，器物分為器蓋和器身兩部分，一料而作，色澤統一，四方口，直頸微有弧度，頸上出如意型雙耳，器身腹部微收，高圈足。器物通體雕有獸面紋，整器製作精細，瓶內掏膛乾淨利索，為清仿古玉製品中難得的佳品。

來源：

洛杉磯私人收藏

1980年間購於倫敦Sydney L. Moss(據傳)

可參考一類似同一時期青白玉如意耳賞瓶，紐約蘇富比2019年3月，Lot 570，成交價100,000美金。

For reference
purpose only



1047

A LARGE SPINACH GREEN JADE 'TAOTIE' VASE

The baluster vase carved low relief on the body with a broad taotie mask on each side, above two registers of archaistic motifs. The neck is flanked by a pair of handles in the form of mythical beast-heads with loose rings. The stone is of an opaque green tone with dark-green area. Qing Dynasty Qianlong period.

Height: 10 2/8 in (25.8 cm) Length: 5 5/8 in (14.0 cm)

\$6000-9000

Provenance:

Private collection, Dallas, Texas

清乾隆 大型饕餮紋獸耳銜環碧玉瓶

本器採用上等瑪納斯碧玉製成，色澤溫潤，細膩蒼翠，有自然黑色斑點，更添其古樸風韻。造型仿青銅器，器型莊重，運用浮雕雕琢紋飾，繁複華美，裝飾效果極強。蓋鈕為寶塔型，雕刻“瓔珞繩紋”，口沿雕飾“迴紋”一周，子母口嚴絲合縫。束頸，飾雙獸耳銜環，活環雕制靈巧，雙獸生動形象。頸部腹部雕刻“如意紋”“獸面紋”“饕餮紋”“雙夔龍紋”等，構圖繁密，紋飾縝密繁縟，刀工深峻，極富立體感，有濃郁的宮廷氣息。整器造型莊重圓潤，取古樸厚重之吉金造型，處處彰顯出古雅樸拙的唯美，構思巧妙，紋飾規整，佈局對稱，採用浮雕、立雕、鏤空雕等複雜等組合工藝，刀工細膩流暢，雕刻極精，氣勢恢宏，為乾隆盛世宮廷仿古玉器之典範。

來源：德州達拉斯私人收藏



1048

A WHITE JADE RECTANGULAR ZITAN TABLE SCREEN

Carved to the front side with scholars and attendants amidst trees in a mountainous retreat, with a pavilion at the top of each scene; the reverse carved in lower relief with two deer and a pavillion in a similar mountainous landscape,all within zitan frame and stand. The stone is of a greenish-white color.Qing Dynasty period.

Height: 15 3/4 in (40.0 cm) Width: 9 7/8 in (25.0 cm)

\$12000-18000

Provenance:

Property from an East Coast collection

清乾隆 白玉雙面雕深山訪友圖紫檀插屏

來源:

美國東岸私人多年收藏



背面





Refer to similar white jade ruyi scepter sold in Sotheby's Hong Kong, Lot 2624, Oct. 2010 for 3,620,000 HKD.

參考相似白玉如意，香港蘇富比，2010年10月，成交價3,620,000港幣。



1049

A VERY LARGE CHINESE WHITE JADE RUYI SCEPTER

The curved shaft is finely carved to depict prunus branches and flowers in low relief. The ruyi-shaped head is decorated with two auspicious bats in flight flanking a suspending stylized 'shou' (longevity) character pendant. The stone is of an even white color. Qing Dynasty period.

Length: 16 7/8 in (43.0 cm)

\$20000-30000

Provenance:

Property from an East Coast collection

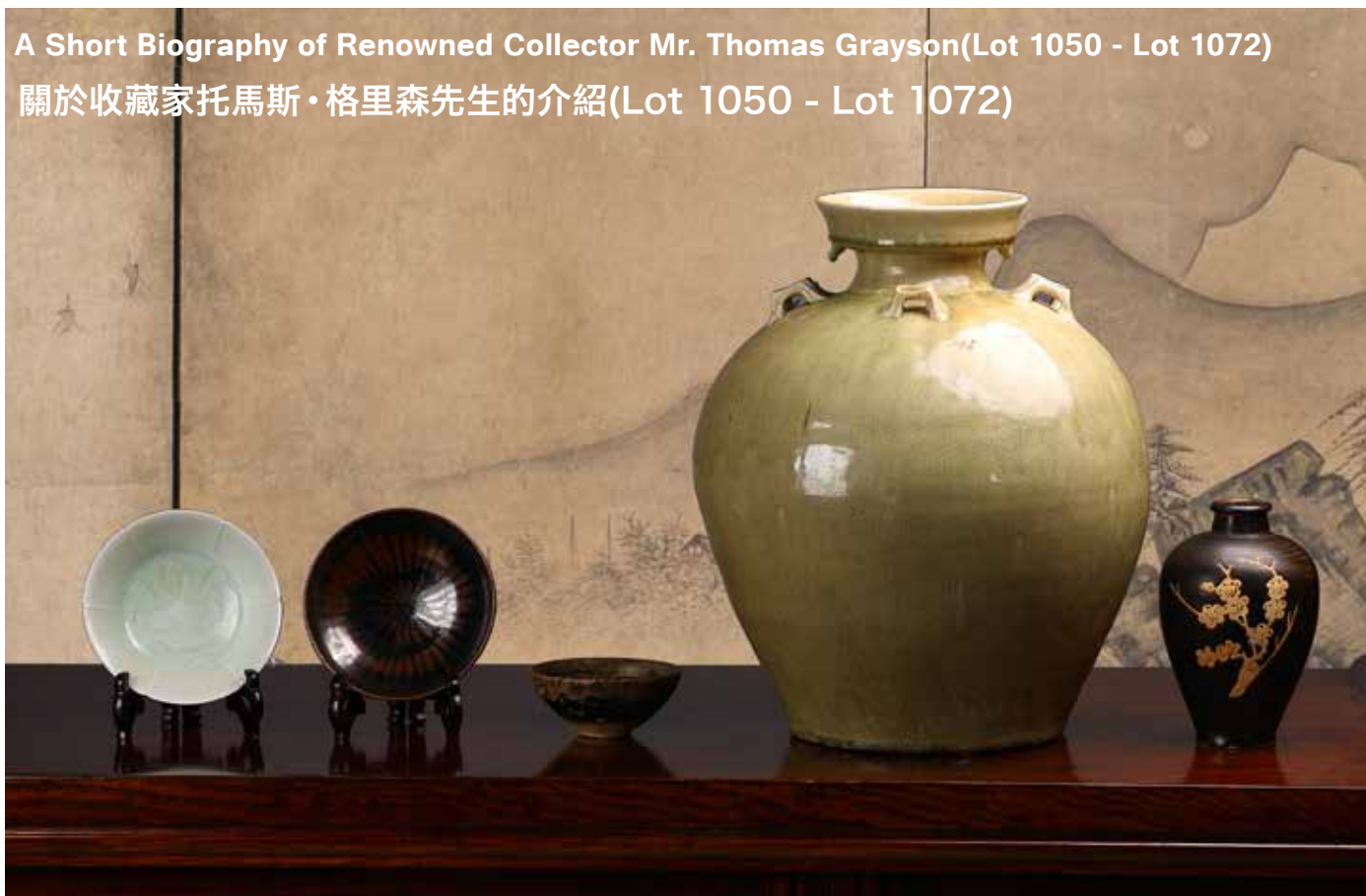
清乾隆 大型白玉浮雕福壽如意

來源:

美國東岸私人多年收藏

A Short Biography of Renowned Collector Mr. Thomas Grayson (Lot 1050 - Lot 1072)

關於收藏家托馬斯·格里森先生的介紹 (Lot 1050 - Lot 1072)



The Legacy of Thomas Grayson:

A Life Devoted to Art and Collection

Thomas Grayson was a remarkable man with a passion for art, entrepreneurship, and collecting. As his daughter, I have seen firsthand the impact his life and legacy have had on countless individuals.

Born in Los Angeles in the 1940s, Thomas Grayson received his Bachelor of Fine Arts and Master of Fine Arts degrees from Otis Parsons. He quickly gained recognition as an artist in LA, selling his original artwork to Hollywood movie stars in the late 1960s and 1970s.

In 1979, Thomas Grayson started a business in the Medical Management field, which became highly successful. However, his true passion lay in art, and he began collecting from galleries and antique shops in Waikiki, Hawaii in 1982. He started with Hawaiiana and grew more interested in Asian Art from all over Asia, especially Buddhist Art.

My father was a devoted follower of Baba Muktananda and studied Zen and Shintoism, among other sects of Buddhism and Hinduism. He had numerous art dealer contacts in California, New York City, and Chicago, and attended major auction houses including Sotheby's and Christie's.

He continued to collect art and build a comprehensive multi-cultural art collection throughout his life, and every decade, the collection grew larger.

China was an important country and culture that Thomas Grayson took great interest in, and he became an avid collector of Chinese Ceramics and Buddhist sculptures. Alberto Manuel Chung was the main dealer for Chinese Ceramics, and they continued to build a relationship through purchase and trade for upgrades from the early 90s to the late 2000s.

My father's art collection was his life's work and passion. He believed that art was a reflection of the world and that it had the power to connect people from all backgrounds and cultures. His collection spans multiple cultures and time periods and is a testament to his belief in the power of art.

As his daughter, I am honored to carry on my father's legacy and share his passion for art with others. Thomas Grayson's life was a true testament to the power of art collection, and his impact will continue to be felt for years to come.

Erin Grayson

托馬斯·格雷森的藝術品收藏生涯:

獻身於藝術和收藏的一生

托馬斯·格雷森 (Thomas Grayson) 是一位了不起的人，他對藝術、創業和收藏充滿熱情。作為他的女兒，我親眼目睹了他的生活和遺產對無數人的影響。

托馬斯·格雷森 (Thomas Grayson) 於 1940 年代出生於洛杉磯，在 Otis Parsons 獲得美術學士和美術碩士學位。他很快在洛杉磯獲得了藝術家的認可，並在 1960 年代末和 70 年代將他的原創作品賣給了好萊塢電影明星。

1979 年，Thomas Grayson 開始在醫療管理領域開展業務，並取得了巨大成功。然而，他真正的熱情在於藝術，他於 1982 年開始在夏威夷威基基的畫廊和古董店收藏。他從夏威夷藝術開始，對來自亞洲各地的亞洲藝術，尤其是佛教藝術越來越感興趣。

我父親是 Baba Muktananda (印度瑜伽大師) 的忠實追隨者，研究禪宗和神道教，以及佛教和印度教的其他教派。他在加利福尼亞、紐約市和芝加哥擁有眾多藝術品經銷商聯

繫人，並參加了包括蘇富比和佳士得在內的主要拍賣行。在他的一生中，他不斷地收集藝術品並建立了一個綜合的多元文化藝術收藏品，而且每十年，收藏品就變得越來越大。

中國是 Thomas Grayson 非常感興趣的重要國家和文化，他成為中國陶瓷和佛像的狂熱收藏家。Alberto Manuel Chung 是中國陶瓷的主要經銷商，從 90 年代初到 2000 年代後期，他們通過購買和貿易不斷建立關係以進行藏品升級。

我父親的藝術收藏是他一生的工作和熱情。他相信藝術是世界的反映，它具有將來自不同背景和文化的人們聯繫起來的力量。他的收藏跨越多個文化和時期，證明了他對藝術力量的信念。

作為他的女兒，我很榮幸能夠繼承父親的遺產，並與他人分享他對藝術的熱情。托馬斯·格雷森 (Thomas Grayson) 的一生真實地證明了藝術收藏的力量，他的影響將在未來的歲月中繼續顯現。

艾琳格雷森



1050

A JIZHOU PAPERCUT 'PHOENIX' BOWL

Rising to an indented rim, the interior resist-decorated in papercut with phoenix and prunus blooms against a caramel-brown ground, the exterior applied with a dark chocolate-brown glaze with areas with beige tones. Southern Song Dynasty period.

Height: 2 in (5.1 cm) Width: 4 1/2 in (11.4 cm)

\$2500-3500

Provenance:

Alberto Manuel Cheung Gallery, New York, 2001. Property from the private collection of the Grayson family, Los Angeles & Portland

南宋 吉州窯剪紙貼花鳳紋盃

來源:

紐約Alberto Manuel Cheung藝廊 洛杉磯/波特蘭格里森家族(Grayson Family)收藏



1051

A JIZHOU 'STARS' BOWL

With deep rounded sides rising from a flat base, covered overall in a rich dark chocolate brown glaze with tortoiseshell markings to the exterior and rows of concentric dots to the interior. Southern Song Dynasty period.

Height: 2 1/4 in (5.7 cm) Width: 4 1/2 in (11.4 cm)

\$2500-3500

Provenance:

Alberto Manuel Cheung Gallery, New York, 2001 Property from the private collection of the Grayson family, Los Angeles & Portland

宋 吉州窯滿天星盃

來源:

紐約 Alberto Manuel Cheung 藝廊 洛杉磯/波特蘭 格里森家族(Grayson Family)收藏



1052

A QINGBAI CELADON INCISED BOWL

The interior freely incised with floral decoration, exterior incised with rows of petals, base unglazed. Song Dynasty period.

Height: 2 1/8 in (5.4 cm) Width: 6 1/4 in (15.9 cm)

\$2000-3000

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

宋 青白釉刻花盃

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏





1053

A CIZHOU BLACK GLAZED BOWL

The interior decorated with radiating black and white glaze design, the exterior covered with alternating white and black glaze, base unglazed. Song Dynasty period.

Height: 2 3/8 in (6.0 cm) Width: 5 1/2 in (14.0 cm)

\$2000-3000

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

宋 磁州窯黑釉盃

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏



1054

A CIZHOU BLACK GLAZED WHITE RIMMED BOWL

The bowl overall covered with lustrous black glaze accentuated with russet streaks, stopping well short of the foot to reveal the buff body, the rim covered with white slip. Song/Jin Dynasty period.

Height: 1 7/8 in (4.8 cm) Width: 4 1/2 in (11.4 cm)

\$2500-3500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

宋/金 磁州窯黑釉白沿盃

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏



1055

A RARE JIZHOU 'PRUNUS' MEIPING VASE

With a tapered body rising to round shoulders,a slightly tapered neck and lipped rim,applied overall save the footring with glaze of dark brown color,reserved in the biscuit with two prunus branches decorated to opposite sides of the vase. Southern Song Dynasty period.

Height: 7 in (17.8 cm) Width: 4 3/4 in (12.1 cm)

\$6000-9000

Provenance:

Alberto Manuel Cheung Gallery,New York. Property from the private collection of the Grayson family,Los Angeles & Portland

南宋 吉州窯梅花梅瓶

來源:

紐約 Alberto Manuel Cheung藝廊/波特蘭格里森家族(Grayson Family)收藏



Accompanied with original invoice receipt (\$6,500)
附2001年購買發票(6,500美金)





1056

A QINGBAI LOBED 'FLORAL' DISH

With a six-lobed rim, carved and combed to the interior with flower, covered overall save for the base with a translucent blue-tinged glaze. Southern Song Dynasty period.

Height: 2 in (5.1 cm) Width: 5 7/8 in (14.9 cm)

\$2500-3500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

南宋 青白釉刻花斗笠葵口盤

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏



1057

A CIZHOU RUSSET STREAKED BROWN GLAZED BOWL

The shallow rounded sides rising to an everted rim, covered overall in a black glossy glaze with vertical radiating russet streaks to the interior. Song/Jin Dynasty period.

Height: 2 in (5.1 cm) Width: 5 5/8 in (14.3 cm)

\$1000-1500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

宋/金 磁州窯黑地褐彩盃

來源:

洛杉磯/波特蘭格里森家族 (Grayson Family) 收藏



1058

A JIAN BLACK GLAZED 'HARE'S FUR' TEA BOWL

The deep sides rising from a short foot to a waisted mouth, applied in a lustrous black glaze with streaks of brown, the dark glaze stopping above the foot to reveal the unglazed dark brown body. Southern Song Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 4 7/8 in (12.4 cm)

\$1000-1500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

南宋 建窯兔豪釉盃

來源:

洛杉磯/波特蘭格里森家族 (Grayson Family) 收藏



1059

A YAOZHOU CARVED 'FLORAL' BOWL

The interior is carved in the center with large peony blooms among scrolling leaves, covered overall with a translucent olive green glaze. Song Dynasty period.

Height: 1 5/8 in (4.1 cm) Width: 4 7/8 in (12.4 cm)

\$1000-1500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

宋 耀州窯刻花碗

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏



1060

A LONGQUAN CELADON BOWL

The bowl's body rises to lipped rim, overall covered in thick and even glaze of soft blue green color, revealing the pale grey body burnt orange in firing. Southern Song Dynasty period.

Height: 1 5/8 in (4.1 cm) Width: 5 in (12.7 cm)

\$1000-1500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

南宋 龍泉青釉碗

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏





1061

A CIZHOU WHITE RIMMED BLACK BROWN GLAZE CONICAL BOWL

The bowl has shallow, flared sides covered inside and out with a blackish-brown glaze ending in a neat line at the edge of the white border at the rim. Song Dynasty period.

Height: 1 3/4 in (4.4 cm)

Width: 4 7/8 in (12.4 cm)

\$1000-1500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

宋/金 磁州窯黑釉白沿笠式盞

來源:

洛杉磯/波特蘭格里森家族(Grayson Family) 收藏



1062

A CHANGSHA KILN GLAZED JAR AND COVER

Of globular form with short everted neck, its domed cover with knob finial, covered with splashes glaze of pale blue and dark olive green color. Sui Dynasty or later.

Height: 8 1/2 in (21.6 cm)

Width: 7 1/2 in (19.1 cm)

\$1000-1500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

隋或以後 長沙窯蓋罐

來源:

洛杉磯/波特蘭格里森家族(Grayson Family) 收藏

1063

A LONGQUAN CELADON LOBED BOWL

The rounded sides of the bowl rise to a slightly everted rim and the exterior is carved with overlapping petals. The bowl is covered in a glaze of even celadon tone with attractive 'crackled' pattern. Song Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 5 5/8 in (14.3 cm)

\$800-1200

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

宋 龍泉青釉「冰片紋」蓮瓣盃

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏



1064

A LONGQUAN CELADON DISH

The rounded sides rising from a short tapering foot and carved around the exterior with lobed design, covered overall in a olive green glaze with crackled pattern. Song Dynasty period.

Height: 2 in (5.1 cm) Width: 6 7/8 in (17.5 cm)

\$800-1200

Provenance:

Halbert Dunn Collection, United Kingdom. Property from the private collection of the Grayson family, Los Angeles & Portland

宋 龍泉青釉盤

來源:

英國Halbert Dunn收藏, 洛杉磯/波特蘭格里森家族(Grayson Family)收藏



1065

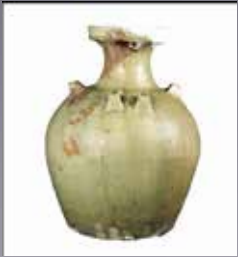
A RARE LARGE CHINESE SIX LUG CELADON JAR

Of well potted bulbous form, the swelling shoulders tapering to the flat base, with six square cut lug handles, surmounted by short waisted neck with galleried rim, covered overall with crackled translucent green and orange glaze, the glazed stoneware base burnt orange in firing. Southern Dynasty period, 5th or 6th century.

Height: 15 1/2 in (39.4 cm) Width: 13 in (33.0 cm)

\$5000-8000

The Southern and Northern Dynasties (420 AD - 589 AD) period is an important period in the history of Chinese ceramics development. It was during this period that Chinese ceramic craftsmen constantly changed the glaze formula, finally achieving a mature period of celadon glaze firing. Compare a similar celadon glazed jar, unearthed from the Xiangshan kiln site in Zhejiang Province (fig. 1), and smaller celadon jar (30 cm height) (fig. 2) in the collection of Nanchang Museum, Jiangxi, China.



象山窯址出土南朝青釉盤



南昌縣博物館藏 較小青釉盤口壺 (30厘米高)

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

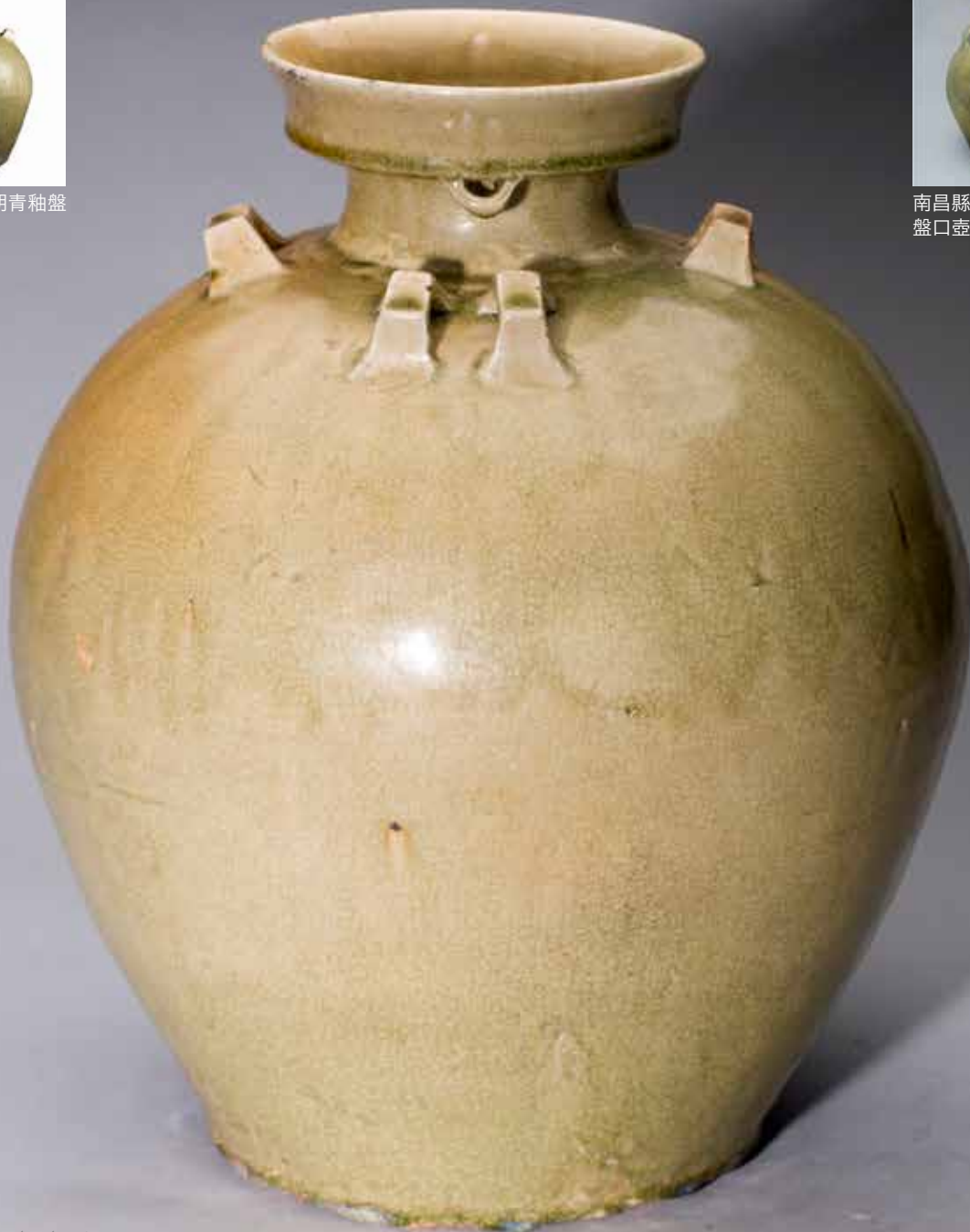
南朝 五/六世紀 大型青釉六系盤口壺

南部和北部王朝 (公元420年-589) 時期是中國陶瓷發展史上的重要時期。正是在此期間，中國陶瓷工匠不斷改變釉料配方，終於實現了成熟的青釉陶瓷燒製。

比較兩尊類似的南朝青釉罐，由象山窯址出土南朝青釉盤口瓶 (圖1) 和較小盤口壺 (30厘米高)，南昌縣博物館藏。

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏



1066

**A PAIR OF MASSIVE IMPERIAL YELLOW GLAZE 'MYTHICAL BEAST'
ROOF TILES**

Each modelled in the form of a mythical beast head with ferocious expression, mouth wide open revealing Shaped teeth, all covered in amber yellow glaze, each top inscribed with three character mark 'Gong Bu Zhi' (made in the Ministry of Works) Both supported on later wood stands. Qing Dynasty period. Possibly retrieved from the Beijing Summer Palace.

Height: 28 1/4 in (71.8 cm) Width: 22 in (55.9 cm)

\$6000-9000

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland. Purchased in 1990. The seller acquired the pair from the descendent of a missionary who stationed in China in the early 20th century. This missionary purchased this pair from the antiques market in Beijing around 1920. It is rumored that it was retrieved from the Beijing palaces during the 1900s Boxer Rebellion movement. Refer to a similar roof tile without mark, sold in Christie's New York, Lot 112, on May 1999, for \$51,750



頤和園後山宮牆上的蚩吻型合角吻獸



**清「或頤和園宮殿」 清宮「工部造」款大型黃
釉琉璃正吻獸一對**

此對大型黃琉璃吻獸印有三字楷書款「工部造」，字體挺拔有力。清代宮廷建築工程的管理，承襲明代製度，以工部為最高行政機關。此對吻獸每尊重超過100磅(95斤)。

參考頤和園後山宮牆上的蚩吻型合角吻獸。
可參考一無款琉璃吻獸，佳士得紐約1999年5月7日，成交價USD 51,750, Lot 112

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏。1990年購入。賣家得自一位20世紀初駐華傳教士後人，此傳教士1920年左右從北京古玩市場購得此對吻獸，據傳教士稱為1900年左右義和團運動時期從頤和園(Summer Palace)流出。據考，頤和園的建築及收藏曾在1900年其間遭到八國聯軍佔領和廣泛破壞，和該傳教士所說一致。此對吻獸和現存頤和園類似吻獸造型，大小，款識等均十分相似，因此可見其來源於頤和園之推測十分可靠。

正吻，又被稱為大吻、龍吻，因其外形為龍形而得名。明清時期的正吻是由鸛尾演變而來，最早鸛尾的外形為魚尾形，有避火驅災保平安的象徵意義。明清時期正吻演變為龍形，象徵著皇權的威嚴。正吻被安放在建築正脊的兩端，壓在正脊與垂脊的交匯處，是整個建築的最高點。面向正脊，兩腮鼓脹，雙目直視，大張的龍口吞住正脊，通身布滿鱗紋，雕刻細緻精美，立體感強。兩側的利爪在垂脊的最上端，脊不掩爪。卷尾從腦後向後翻捲，形態誇張，龍鬚和龍鬚飄逸自然。其上方的仔龍騰空欲飛，一隻前爪牢牢地抓住正吻的龍角。正吻被燒造成中空，通常是套在建築梁架上，由從扶脊木向上伸出的脊樑固定，內部縫隙處填滿灰漿、瓦片和木炭。



1067

A MASSIVE CHINESE WOOD CARVED ALTAR TABLE

Of impressive size, the long plank top terminating in everted flanges, the spandrels carved in openwork design, the legs and feet framing a ruyi-shaped head design. Late Ming or Early Qing Dynasty period, 16th/17th century.

Height: 37 3/4 in (95.9 cm) Width: 123 in (312.4 cm)

\$1500-2500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

明末/清初 櫟木如意紋大供桌

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏



The altar table in the residence of Mr. Grayson
此大供桌於格里森先生客廳陳設

1068

**A CHINESE HARDWOOD 'MARBLE' INSET RUYI-HEAD
CIRCULAR TABLE**

The table inset with a circular marble panel with natural the panel painted with a central roundel of birds amongst pine and chrysanthemum issuing from rockwork within bands of mountainous landscape scenes, dragons chasing flaming pearls and a floral border, the table carved with precious objects around the side, the base raised on three scrolling supports and carved with bands of dragons, ruyi and petals. 19th century, Qing Dynasty period.

Height: 33 in (83.8 cm) Width: 29 3/4 in (75.6 cm)

\$2500-3500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

清 十九世紀 紅木嵌雲石雕如意頭圓桌

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏



1069

**RARE CHINESE 1ST CENTURY B.C EARTHENWARE
CHAMBER PILLAR**

The gray hollow earthenware pillar impressed and carved with rows of geometric design interrupted by rows of leaf motifs at the four corners. Western Han dynasty (206 B.C.-A.D. 9), 1st century B.C.

Height: 49 1/2 in (125.7 cm)

Length: 7 1/2 in (19.1 cm)

Width: 7 1/2 in (19.1 cm)

\$1500-2500

In northern China during the Han dynasty, hollow clay bricks were used to construct the small, rectangular chambers of underground tombs. Before firing, the bricks were stamped with geometric pattern or images from daily life and from mythology. This combination of subject matters reflects a dualistic view of the human soul: separating at death, one part of the soul was thought to remain in the earthly tomb, while the other ascended to a paradise—the realm of ancestral spirits and of the special beings who have achieved immortality. Similar Han Dynasty chamber pillars can be found in metropolitan museum (fig 1.) and Chicago Institute of Art (fig 2.)

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

西漢 菱形乳釘幾何紋磚立柱

類似漢代磚柱可參考紐約大都會博物館藏品(Fig 1.), 以及芝加哥藝術博物館藏品(Fig 2.)

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏

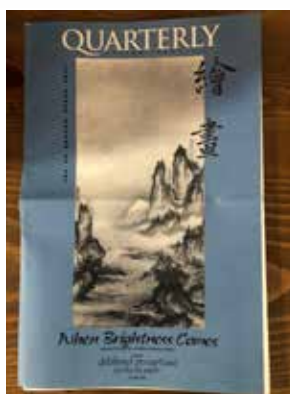


Fig 1



Fig 2





1070

JAPANESE KANO SCHOOL 'CHINESE SOUTHERN LANDSCAPE' SCREEN

Edo Period. Kano School. The Screen Painting depicting Chinese Landscape of the South. Anonymous.

Height: 44 1/8 in (112.1 cm) Width: 119 in (302.3 cm)

\$2500-3500

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

Exhibition:

Long Beach Museum of Art, Los Angeles, "When Brightness Comes: Japanese Paintings from a Southern California Collection", March - July, 1996.

日本 江戸時期 狩野派 江南山水屏風

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏

展覽:

洛杉磯長灘藝術博物館, "光明來臨時: 南加州私人藏日本繪畫特展", 1996年3月-7月



Pamphlet from the 1996 Exhibition
1996年特展宣傳手冊





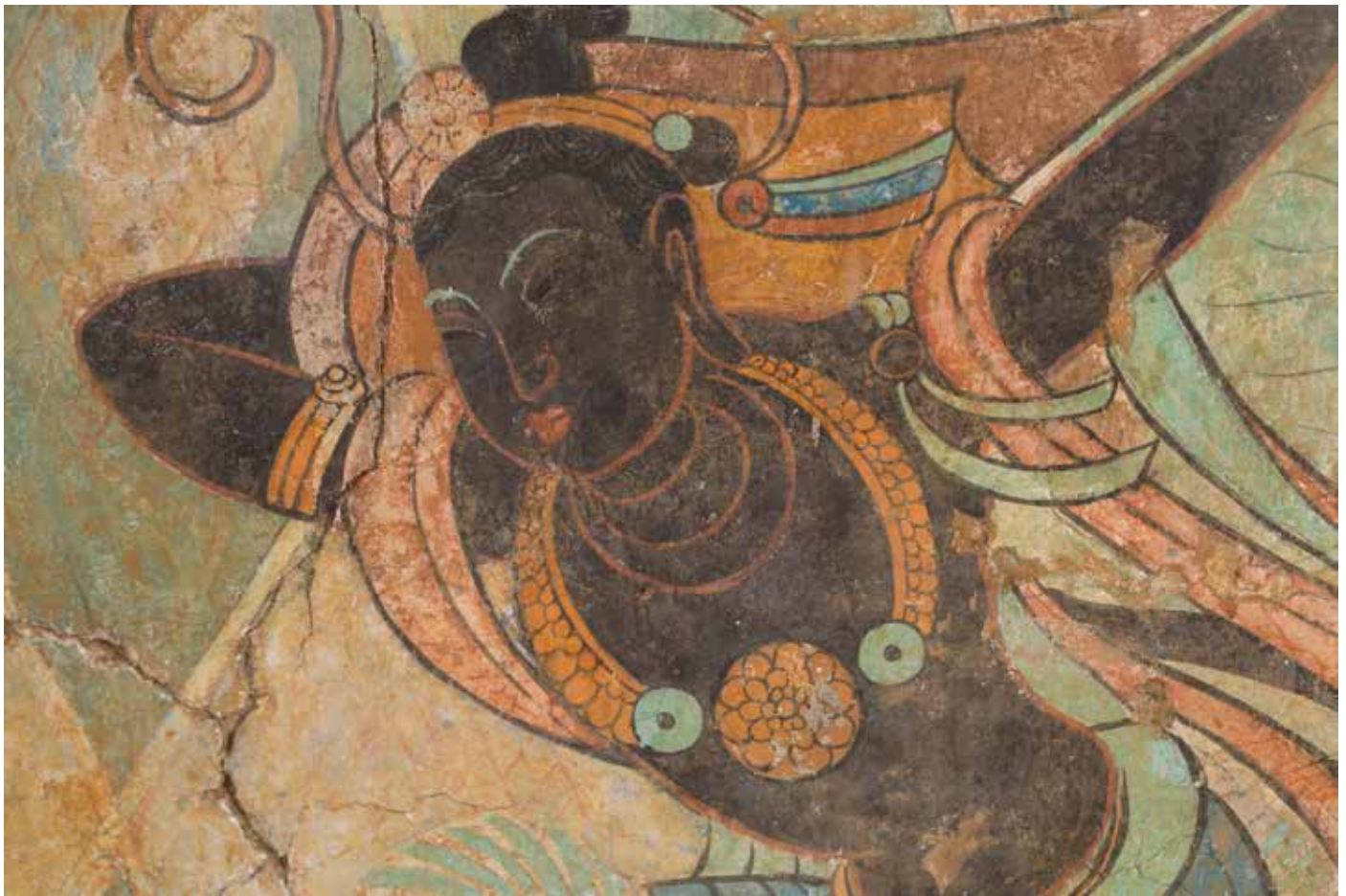


Fig. 1 可對比哈佛美術館藏莫高窟第320窟南壁壁畫殘片，具有類似礦物顏料色調和麵部特徵。

1071

A VERY RARE DUNHUANG APSARA FRESCO WALL PAINTING

Possibly wall fragment from Dunhuang (Mogao Cave), Gansu, China. depicting a court dancer or apsara playing instrument, wearing a large bead necklace with celestial ribbons. Display within hardwood frame and stand. Possibly Tang Dynasty period.

Height: 23 in (58.4 cm)
Width: 15 3/4 in (40.0 cm)

\$10000-15000

Compare the Dunhuang wall fragment in the collection of Harvard Art Museum, from the south wall of Mogao Cave 320, Dunhuang, Gansu province, with similar pigment tone and facial features. (Fig. 1)

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

Exhibitions:

1. Portland Art Museum, Oregon, 2011
2. Asian Art Museum, San Francisco, 2002-2005 (Appraised by museum for value of \$150,000 in 2002)

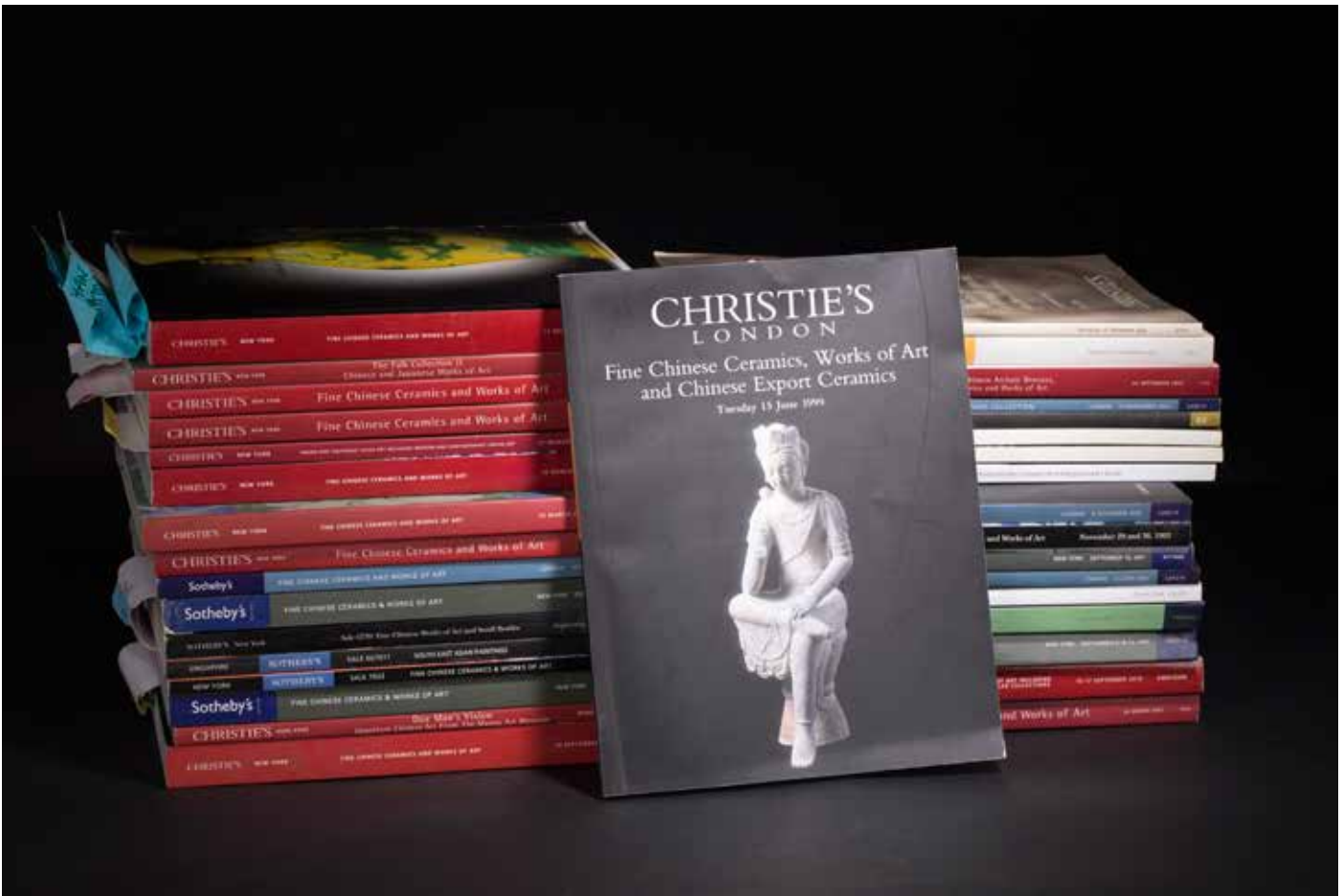
或唐 敦煌"飛天"彩繪壁畫

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏

展覽:

1. 波特蘭藝術博物館, 2011年
2. 亞洲藝術博物館, 舊金山, 2002-2005年 (2002年博物館評估價值 \$150,000)



1072 A GROUP OF AUCTION CATALOGS RELATED TO CHINESE ART

34 Catalogs mostly from Christies and Sothebys in the early 2000s.

\$600-800

Provenance:

Property from the private collection of the Grayson family, Los Angeles & Portland

中國藝術品拍賣圖錄 共34本

來源:

洛杉磯/波特蘭格里森家族(Grayson Family)收藏

1073

A LARGE CHINESE GUAN TYPE VASE

Robustly potted, modelled after the archaic bronze hu vessels, the broad pear-shaped body supported on a flared foot, moulded on each side with mock straps dividing the body into quadrants, the narrow sides of the neck flanked by a pair of dragon-shaped handles, covered overall with a pale grey-green glaze suffused with dark brown and black crackle, the base inscribed with a six-character reign mark, the foot dressed in a brown wash. The base inscribed with six character Qianlong mark. Qing Dynasty period.

Height: 14 1/2 in (36.8 cm) Width: 11 in (27.9 cm)

\$10000-20000



Provenance:

1. F. Langweil Collection, Paris. (Label) 2. Property from an important Northern California collection

清 官釉雙耳漢壺尊

來源:

北加州重要私人收藏
巴黎F. Langweil古董行 (標籤)





1074

A CHINESE GUAN TRIPOD CENSER AND TWO PORCELAIN FRAGMENTS

The censer is potted with a compressed globular body supported on three feet and surmounted by a cylindrical neck rising to a flat everted rim, with three flanges beginning on the shoulder and trailing down each leg. The censer is covered with a finely crackled glaze of greyish-green tone, revealing the brownish body at the feet. Along with two similar glazed porcelain fragments. Song/Yuan Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 4 1/2 in (11.4 cm)

\$5000-8000

Provenance:

Property from a Chinese art scholar's collection, New York. Acquired in Hangzhou, China in the the 1980s.

宋/元 官窯三足爐 及瓷片兩件

來源:

紐約中國藝術學者收藏, 1980年代購於中國杭州





1075
A GILT BRONZE FIGURE OF
VAISHRAVANA STATUE

Modelled seated on his dragon next to a mongoose, the figure wearing elaborate necklace and an ornate headdress, earrings and a celestial scarf, all supported on a lotus stand. 16th/17th century.

Height: 9 in (22.9 cm)

Width: 6 in (15.2 cm)

\$3800-5800

Provenance:

Property from a physician's collection, Los Angeles

清早期 鑲金銅財寶天王佛像

來源:

洛杉磯醫師藏家提供



1076
A FRAMED TIBETAN THANGKA OF
VAISHRAVANA

The central figure wearing armor and riding a lion against background of palaces, surrounded by smaller figures, celestial apsara on top, framed and mounted on brocade. Tibet, 19th century.

Height: 37 in (94.0 cm) Width: 25 in (63.5 cm)

\$500-800

Provenance:

Property from a physician's collection, Los Angeles

十九世紀 西藏財神唐卡 帶木框

來源:

洛杉磯醫師藏家提供



1077

A TIBETAN TEMPLE RETICULATED GILT IRON ALMS BOWL

Finely detailed and richly gilt overall, The bowl cast in openwork with coiled dragon amidst scrolling lotus around the body and on the cover, the domed cover surmounted with a lotus bud finial surrounded by lotus petals. 16th or 17th century, Tibetan.

Height: 7 1/8 in (18.0 cm) Width: 7 1/8 in (18.0 cm)

\$8000-12000

Provenance:

Private collection, acquired in France prior to 1995

十六/十七世紀 西藏 寺廟鑲金天鐵供碗

來源:

洛杉磯私人收藏, 1995年前購於法國





1078

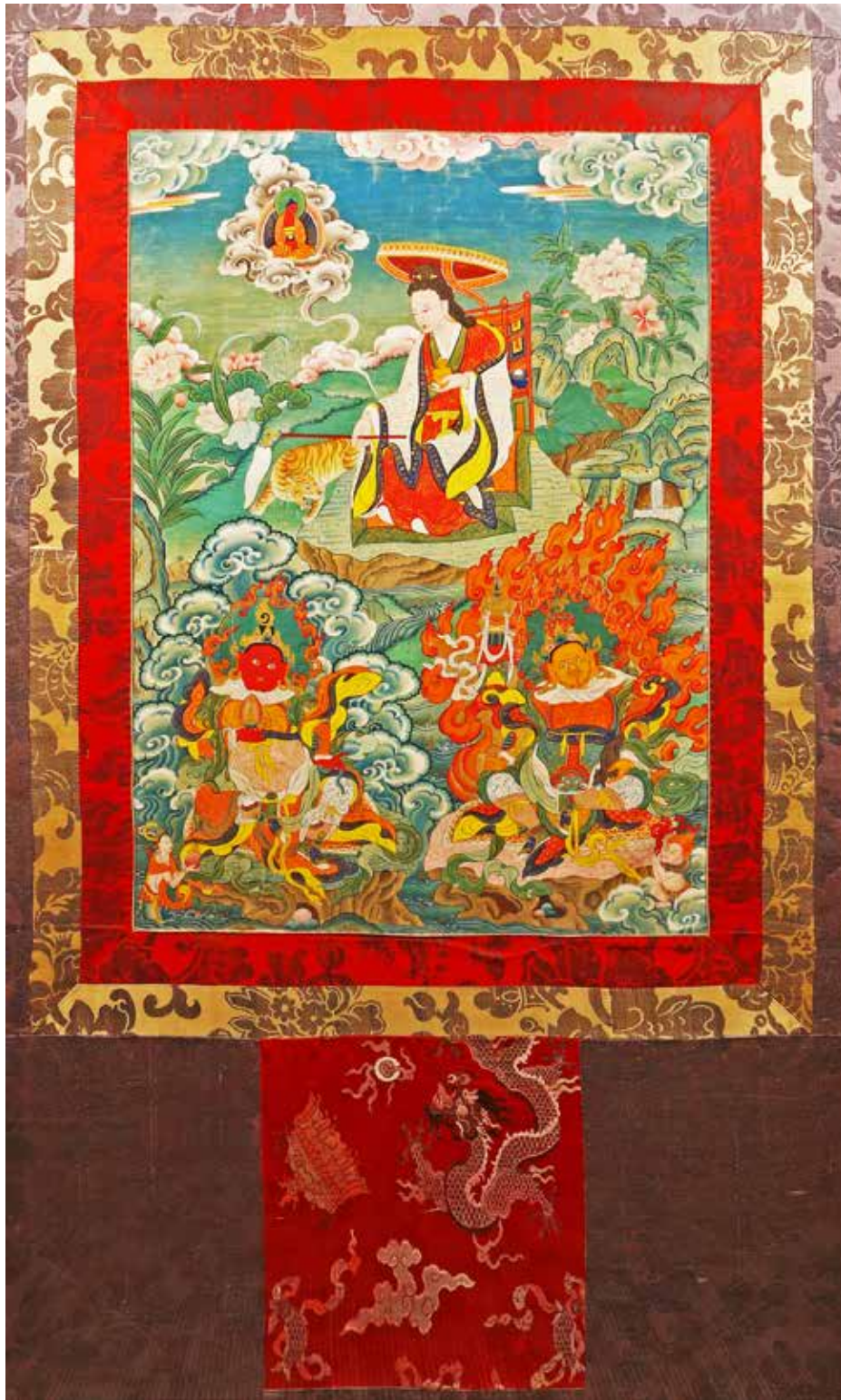
A TIBETAN THANGKA DEPICTING TSONGKABA

18th Century. Tibet. The Tibetan Thangka finely painted to depict Tsongkhapa seated at center accompanied by his attendants.

Height: 23 2/8 in (59.1 cm) Length: 16 1/2 in (41.9 cm)

\$1000-1500

清 宗喀巴刺繡唐卡



1079

A FINE TIBETAN GILT PAINTED 'DHARMATALA' THANGKA

Tibetan. Framed. Mineral pigments on cotton. The upasaka Dharmatala is painted seated under a canopy, his tiger at his side. He holds a fly whisk in his left hand, an incense burner in his right hand, shown dressed in a flowing robe with delicate decorations. The lower part is decorated with two lokapalas, some areas with gilt paint. With in brocade borders and framed. 18th/19th century.

Height: 24 in (61.0 cm) Width: 17 in (43.2 cm)

\$3500-5000

Provenance:

1. Property from a lady's collection, Hollywood, California. 2. Albert Rudolph, (Swami Rudrananda, Rudi), New York.

清 18/19世紀 描金達摩多羅尊者像唐卡

來源:

1.洛杉磯好萊塢女士藏家收藏
2.紐約市著名古董商, 收藏家阿尔伯特·鲁道夫(Albert Rudolph, Rudi)舊藏

1080

A CHINESE GILT BRONZE FIGURE OF SHAKYAMUNI

Seated in dhyanasana wearing a long flowing robe open at the chest to reveal an elaborate necklace, the face with almond-shaped eyes beneath high arched brows and above a bud mouth, all surmounted by a high pointed crown. Ming Dynasty period, 16th century.

Height: 10 1/2 in (26.7 cm) Width: 6 in (15.2 cm)

\$3000-5000

Provenance:

Property from a Cal State LA professor's collection, East Los Angeles

明 鑲金銅中原觀音菩薩坐像

來源:

東洛杉磯加州州立大學教授舊藏





1081

A RARE CHINESE BLUE AND WHITE 'FLORAL AND LION' BOWL

The exterior finely painted on the exterior with buddhistic lions alternating with peony sprays, the interior with a central peony spray, the base inscribed with six character apocryphal Jiajing mark. Qing Dynasty Shunzhi period, 17th century.

Height: 2 in (5.1 cm) Width: 6 in (15.2 cm)

\$3800-5800

Provenance:

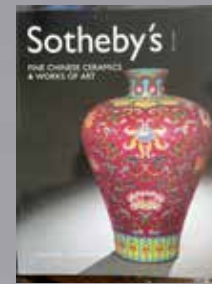
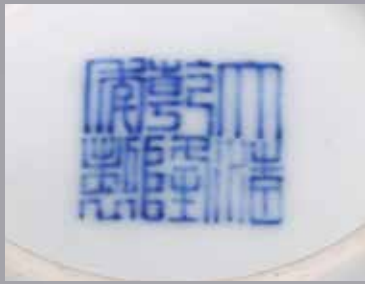
1. Christie's New York, March 23, 1995, Lot 375
2. Christie's New York, The Eugene O. Perkins Collection of Qing Ceramics, June 1989, Lot 4

清順治 青花佛獅牡丹紋碗 大明嘉靖年製款

來源:

1. 紐約佳士得, 1995年3月, Lot 375.
2. 紐約佳士得, 尤金·珀金斯清代瓷器收藏專場, 1989年6月, Lot 4





1082

A FINE CHINESE FAMILLE ROSE 'FLORAL' BOWL

Supported on a slightly rounded foot, rising steeply to broad sides everting gently at the rim, the exterior brightly enamelled with three groups of floral sprigs, including peony, narcissus, orchid, and camelia, the interior with a central spray of peony in deep purplish-pink enamel. The base inscribed with six character Qianlong mark. Qing Dynasty Qianlong period, 18th century.

Height: 2 1/4 in (5.7 cm) Width: 5 3/8 in (13.7 cm)

\$28000-38000

Provenance:

Sotheby's Hong Kong, Fine Chinese Ceramics & Works of Art, October 31, 2004, Lot 127

清乾隆 粉彩無骨花卉紋盤 大清乾隆年製款

來源:

香港蘇富比, 2004年10月31日, 拍品號127



1083

A FAMILLE ROSE 'FIGURES' GARDEN SEAT

Three gently rounded sides of the seats painted in brightly colored enamels with gilt details, the central section with a continuous scene of ladies and official figure, the registers above and below painted with scattered flowers, fruits, the top repeating the two motifs in concentric medallions around a pierced coin at the center. Qing Dynasty period.

Height: 18 1/2 in (47.0 cm) Width: 13 in (33.0 cm)

\$1000-2000

清 粉彩仕女花果紋秀墩



1084

A GOLD SPLASHED BRONZE CENSER

Of archaic li ding form, the globular vessel rising from three short tapering feet to an everted rim, set at the shoulder with a pair of 'F'-shaped handles, the metal patinated to variegated tones of brown with irregular gold splashes, the base cast with a crisply cast six-character apocryphal Xuande mark. Qing Dynasty period.

Width: 8 3/8 in (21.0 cm)

\$3000-5000

清 宣德款 銅灑金戟耳三足爐



Provenance:

Property from a West Los Angeles jewellery collector

天然翡翠鑽石戒指 附GIA 證書

來源:

西洛杉磯私人珠寶藏家收藏

1085

A NATURAL JADEITE AND DIAMOND RING

This translucent oval double cabochon jadeite stone set on a 14K white gold ring. Accompanied with GIA report 2151664972 stating it is of natural color with no indications of impregnation.

Ring size 6 1/4. Jadeite Size: 19.00 x 10.53 x 6.48mm

\$3500-5500



1086

A NATURAL JADEITE AND DIAMOND RING

This translucent oval shaped double cabochon jadeite stone set in 14K gold ring with fourteen round diamonds. Accompanied with GIA report 2171084020 stating it is of natural color with no indications of impregnation.

Ring size 6 1/2 jadeite size: 16.59 x 12.10 x 5.78 mm

\$8000-10000

Provenance:

Property from a West Los Angeles jewellery collector

天然翡翠鑽石蛋面戒指 附GIA 證書

來源:

西洛杉磯私人珠寶藏家收藏



1087

A NATURAL JADEITE AND DIAMOND RING

This translucent oval double cabochon jadeite stone set on a 18K white gold ring. Accompanied with a Mason-Kay jade laboratory report 14114-1 stating it has no dye or polymer detected - A jade.

Ring size 6 1/2. Jadeite Size: 11.18 x 15.46 x 5.66 mm

\$6500-8500

Provenance:

Property from a West Los Angeles jewellery collector

天然翡翠鑽石18K白金戒指 附Mason-Kay 證書

來源:

西洛杉磯私人珠寶藏家收藏





1088
A NATURAL JADEITE AND DIAMOND
RING

This translucent round jadeite cabochon set in a white gold ring with numerous diamonds.

Ring size 6 1/2 9.32 x 8.57 x 3.15 mm

\$2500-3500

Provenance:

Property from a West Los Angeles jewellery collector

翡翠戒指 18K (GIA 證書)

來源:

西洛杉磯私人珠寶藏家收藏



1089
A NATURAL JADEITE AND DIAMOND
RING

This translucent oval shaped cabochon jadeite stone set in 14K gold ring with round diamonds. Accompanied with GIA report 2173119141 stating it is of natural color with no indications of impregnation.

Ring size 7 jadeite rize: 11.08 x 8.05 x 4.17 mm

\$2500-3500

Provenance:

Property from a West Los Angeles jewellery collector

天然翡翠鑽石蛋面戒指 附GIA 證書

來源:

西洛杉磯私人珠寶藏家收藏

1090

A CABOCHON RUBY AND DIAMOND RING

Set with a cabochon ruby weighing approximately 27.74 carats within a marquise-shaped diamond frame, mounted in platinum ring. Accompanied with GIA report 2221660218 indicating no signs of heating

17.06 x 13.93 x 10.64 mm

\$15000-20000

Provenance:

Property from an important family private collection, Los Angeles

27.74克拉天然紅寶石配鑽石戒指 附GIA 證書

來源:

洛杉磯重要家族收藏



1091

A NATURAL 'MELONS' JADEITE AND DIAMOND PENDANT

The jadeite pendant of emerald green tone, carved as gourds hanging on branch, surrounded by various cut diamonds, gold chain. Accompanied with GIA report 2223660262 indicating it is natural color and no indications of impregnation.

Jadeite: 28.28 x 13.14 x 2.84 mm

\$3000-5000

Provenance:

Property from an important family private collection, Los Angeles

天然翡翠「瓜瓞綿綿」鑽石挂墜 附GIA 證書

來源: 洛杉磯重要家族收藏



Compare a smaller jadeite saddle ring, sold in Sotheby's Hong Kong, Oct. 2011, for 275,000 HKD.
參考較小翡翠馬鞍戒, 售於蘇富比香港, 2011年10月, 成交價275000港幣

1092

A NATURAL JADEITE SADDLE RING

The natural green jadeite band with saddle top, U.S ring size 6 3/4, accompanied with GIA report 2225660246

24.18 x 23.03 x 8.43 mm

\$3500-5500

Provenance:

Property from an important family private collection, Los Angeles

天然翡翠馬鞍戒指 附GIA 證書

來源: 洛杉磯重要家族收藏





1093

A NATURAL JADEITE AND DIAMOND RING

The translucent oval arc Shaped jadeite cabochon measuring approximately 17.70 x 6.24 x 4.26 mm, round diamonds, U.S ring size 3 1/2, accompanied with GIA report 2225660215 indicating it is natural color and no indications of impregnation.

17.70 x 6.24 x 4.26 mm Gross Weight: 7.37 grams

\$5000-8000

Provenance:

Property from an important family private collection, Los Angeles

天然翡翠鑽石戒指 附GIA 證書

來源:

洛杉磯重要家族收藏

1094

A NATURAL JADEITE AND DIAMOND RING

The translucent oval jadeite cabochon measuring approximately 16.82 x 9.70 x 5.11 mm, round diamonds, U.S ring size 4 1/2, accompanied with GIA report 6223660228 indicating it is natural color and no indications of impregnation.

16.82 x 9.70 x 5.11 mm. Gross weight: 9.95 grams.

\$5000-8000

Provenance:

Property from an important family private collection, Los Angeles

天然翡翠鑽石戒指 附GIA 證書

來源:

洛杉磯重要家族收藏





1095

A TIBETAN DZI BEAD AND AGATE NECKLACE

The antique oval shaped Tibetan dzi bead Consisted of curvilinear lines, circles or eyes, and bands, strung with agate bead, two small dzi beads, and numerous small yellow agate beads.

Height: 2 1/8 in (5.4 cm)

\$2500-3500

古西藏天珠項鏈



1096

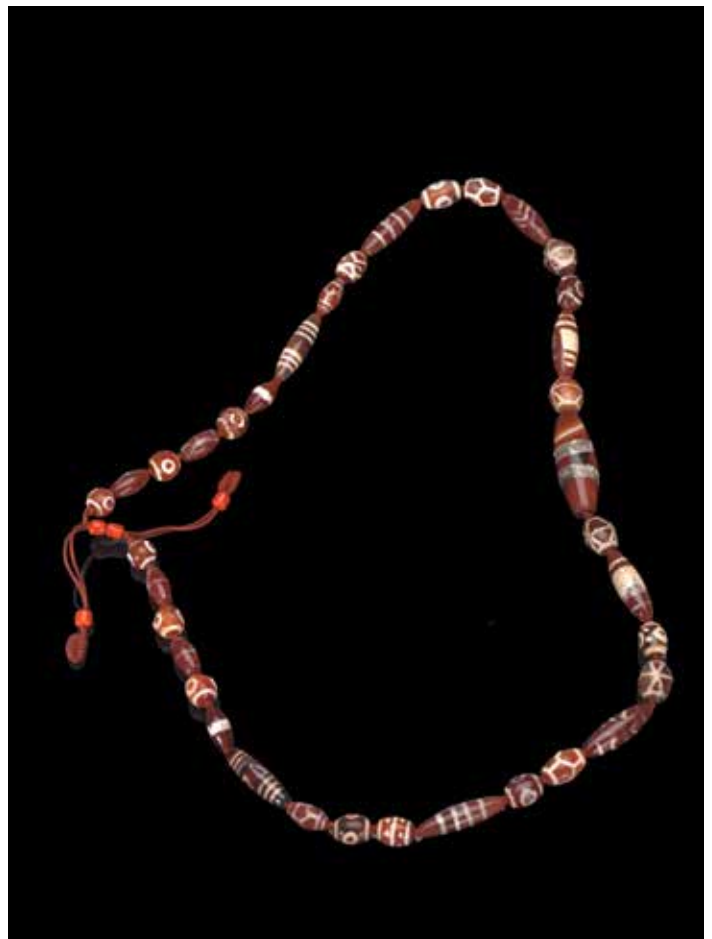
A CENTRAL ASIAN RED CARNELIAN AGATE BEAD NECKLACE

The antique necklace strung with various shaped red Carnelian agate beads decorated red with stripes, bands and geometric pattern.

Height: 13 1/2 in (34.3 cm)

\$2000-3000

中亞 古紅瑪瑙髓珠項鏈





1097

A VERY FINE CHINESE TIANHUANG SEAL

The seal is of rectangular section and finely carved on the sides in low relief with a continuous scene depicting gnarled leafy branches, plum blossoms, bamboo, and rocks, all above a sixteen-character poetic inscription on the seal face. The stone is of a rich golden honey tone. Accompanied with original zitan box with inscription praising the Tianhuang seal. Republic period.

Height: 1 5/8 in (4.1 cm) Length: 1 in (2.5 cm) Width: 2 in (5.1 cm)

\$10000-15000

Provenance:

Property from a private collection, Laguna Beach

民國 徐世章自用 上等田黃凍薄意梅花印章 配原紫檀印盒

印文: 徐氏世章字瑞甫號濠園居士所藏圖書記。

印盒題識: 氣息醇厚, 質瑩且潤, 巧飾疏樸, 意態清幽, 絲格隱現, 寶氣內斂。田石上品。濠園珍玩。

藏家簡介: 徐世章 (1886~1954), 字瑞甫, 號濠園居士。天津人。北洋政府總統徐世昌之弟。擅書法, 一生致力於收集古硯、古玉、璽印、書畫、碑帖等。曾任天津工商學院、耀華中學、天和醫院董事長。

此印以上等田黃凍為材, 色如蜜蠟, 石質溫潤剔透, 蘿蔔絲紋明顯, 紅格隱顯。全器薄意雕寒梅, 竹葉, 山石等, 雕工極為精湛, 非大師不可為, 整體佈局錯落有致, 讓人愛不釋手, 為田黃石印中的上上品, 不可多得。

來源:

南加州拉古納海灘私人多年收藏

1098

A CHINESE WHITE JADE CARVING OF THREE RAMS

Skilfully worked in the form of a recumbent ram with its head turned backwards, with two young rams beside, the stone is of even white tone. Qing Dynasty period.

Height: 1 3/4 in (4.3 cm) Length: 2 3/8 in (6.0 cm) Width: 2 2/8 in (5.5 cm)

\$1000-1500

清 白玉三羊開泰把件

白玉圓雕而成。雕一大兩小三隻羊，大羊居中，呈臥伏形狀，四肢均收於腹下，羊尾著地，口銜靈芝直視前方。兩隻小羊，嬉戲在大羊身兩側，生動而富有情趣。整體造型簡潔明快，刀工極為精湛，打磨光亮，表現出了羊特有的溫順，極為討人喜愛。以三羊作器，俗稱“三羊開泰”。古時羊與“祥”通，所謂“羊”，祥也。由此，取吉祥之意。



1099

A WHITE JADE 'BOY IN A RAFT' CARVING

The figure is carved paddling the raft with a censer and cover in front of him. The raft is carved with a overhanging peach branch. The stone is of an even white tone. Accompanied with zitan stand. Qing Dynasty period.

Height without stand: 3 3/8 in (8.3 cm) Length: 3 7/8 in (10.0 cm)

\$2500-3500

清 白玉童子划漿擺件

採用上等和田白玉製成，玉質潔白瑩潤，通透勻淨，採用圓雕，透雕，浮雕等技法雕刻“童子”“船槳”“枝幹”“壽桃”。童子頭顱飽滿，頭頂梳雙髻，面容渾厚飽滿，鼻闊口方，眉眼清晰，純真無邪，手持船槳，作化船狀，衣紋自然流暢。樹枝遒勁彎曲，枝繁葉茂，壽桃飽滿碩大，立體強烈。整體刀法簡約洗練，雕琢精細，實屬難得。帶木座。



1100

A WHITE JADE CARVING OF A 'RAFT' GROUP

Carved with a elderly scholar rested in the rear of the raft against a gnarled branch, accompanied by a seated young boy, the stone of an even white tone, zitan stand. Qing Dynasty period.

Height without stand: 2 7/8 in (7.0 cm) Length: 4 1/8 in (10.2 cm)

\$2500-3500

清 白玉仙人乘槎擺件

上等和田白玉製成，玉質潔白，細膩光滑，瑩潤光潔，設計精妙絕倫，採用圓雕，浮雕等技法，雕琢老者高士倚靠枝幹，側膝而坐，神情怡然，如痴如醉，表情生動，左手置於膝上，右手自然垂下，飄飄欲仙，飄逸灑脫。身旁童子圓頭大臉，憨厚可愛，手持書卷，側回望老者，與之深情對望。底部水浪紋層次分明，細入末毫，十分精細。整器雕刻層次分明，做工繁縟與精細相結合，嚴謹但不失活潑生趣，構圖栩栩如生，主題突出，形神兼備，線條流暢，達到了形、神、韻兼備的最佳境界，是一件不可多得的文房案頭佳品。帶木座。



1101

A WHITE JADE ARCHAISTIC VESSEL AND COVER YOU

Raised on spreading foot and carved around the bulbous body with archaistic mythical beast decorations interrupted by two loops attached to the arched, swing handle, the slightly convex tiered cover carved with a band lotus petal below circular finial, zitan stand. Qing Dynasty period.

Height without stand: 5 3/4 in (14.3 cm) Length: 3 3/8 in (8.5 cm)

\$5500-8500

清乾隆 白玉仿古夔龍紋提梁卣

提梁卣是流行於商代和西周初期的酒器。乾隆皇帝嗜古，常常要求把古代青銅器的造型、紋飾等運用到新造玉器上。本器採用整塊上等和田白玉製成，玉料上乘，玉質潔白細膩，晶瑩剔透，瑩潤光潔。造型仿自上古青銅器提梁卣。可參考清乾隆《欽定西清古鑑》中“周子孫卣二。呈扁圓體，直口，束頸，垂腹，圈足，頸兩側立耳套活環提梁，提梁線條優美，流暢光滑，提梁處轉動自如，提梁立體浮雕雙“鹿首”，打磨極為細緻，玉光潤澤。蓋鈕雕飾“卷雲紋”，子母口嚴絲合縫，口沿繪“迴紋一周”，飾雙龍耳，壺頸飾“如意紋”一周，壺腹飾“夔龍紋”。紋飾線條流暢自然，技巧高超精湛，

包漿厚潤，古樸神秘，刻劃精細純熟。器形比例及工藝佈局幾近完美，做工精美華麗，醇厚古樸，具有鮮明的文人氣息和傳統的哲學理念。



1102

A WHITE JADE DOUBLE GOURD 'DAJI' VASE

Of double-gourd Shaped, finely carved in shallow-relief with two characters, daji, surrounded by bats in flight amidst cloud scrolls, flanked by double-palmette handles on either side, the well-hollowed material of semi-translucent even white tone with areas of russet tone. Qing Dynasty period.

Height: 8 3/8 in (21.0 cm) Length: 3 3/8 in (8.5 cm)

\$3500-5500

清乾隆 白玉雲蝠紋大吉葫蘆瓶

葫蘆形象盛行於五代同堂的乾隆晚期的宮廷藝術品中，葫蘆的造型像極了漢字“吉”字，故又名“大吉”，加之每個成熟的葫蘆裡葫蘆籽眾多，象徵著福祿綿長、子孫萬代、大吉大利。這對於受盡天花之苦、子嗣早夭過半的清代宮室來說，是再好不過的祝福，故“大吉”字樣與“葫蘆”造型相配合的設計成為清代乾隆時期較為典型及常用的吉祥圖案。乾隆皇帝曾作詩詠嘆了多件葫蘆造型的器皿。本器作葫蘆形，形體飽滿規矩，以上等和田白玉製成，玉質溫潤細膩，瑩潤光潔。帶蓋，蓋鈕為寶珠型，子母口嚴絲合縫，敞口，厚唇，束頸，深束腰，鼓腹，平底。圓圈足。瓶外壁以淺浮雕精琢“大吉”二字，四周祥雲團團裊裊，數只靈蝠展翼穿梭其間，一派祥和，雙耳飾“蝙蝠銜環”，活環技藝精湛。整器掏膛均勻，雕琢工藝精湛超群，且不吝用材，集良材精工於一身，具有乾隆時期制玉工藝的典型特點。



參閱香港蘇富比2021年秋季拍賣會3629號拍品，成交價：HKD2520000



1103

A WHITE JADE 'BAT AND SHOU SYMBOL' WASHER

Of quatrefoil section, supported on four small feet, the rim carved with two bats spreading its wings grasping a beribboned shou character in its mouth, the washer further flanked by a pair of bats clambering on the exterior walls and forming the handles, accompanied with a fitted hardwood stand. Qing or Republic period.

Height without stand: 1 1/2 in (3.5 cm)

Length: 6 1/8 in (15.4 cm)

\$2500-3500

清/民國 玉福壽雙全海棠型洗

器呈海棠型，洗內深膛，掏膛規矩均勻，內壁光滑，打磨極佳。飾雙蝙蝠銜環耳，器身鏤雕“蝙蝠銜壽紋”特殊罕見，外壁淺浮雕“蝙蝠紋”“雲紋”，蝙蝠小口圓眼，鼻上翹，雙翅打開，毛羽絲絲分明，栩栩如生。整器雕工刀法嫻熟精湛，器表打磨光滑，細微之處乾淨利落、構思巧妙，清雅淡趣，寓意美好，所雕蝙蝠，是福壽的象徵，宮廷氣息十足。



1104

A CHINESE WHITE AND RUSSET JADE BOULDER

The boulder is carved with tiger and two deer beside porous rocks and leafy foliage. The stone is of a white tone with russet inclusions and calcifications, accompanied with finely reticulated rosewood stand. Yuan/Ming Dynasty period.

Height without stand: 2 1/2 in (6.2 cm)

Length: 3 1/2 in (8.8 cm)

\$2500-3500

白玉帶皮鏤雕秋山山子



1105

A PAIR OF SPINACH GREEN JADE RECTANGULAR TABLE SCREENS

Each rectangular panel oriented vertically and carved to one side with a mountainous landscape, one landscape depicting two mythical Qilin beasts and arhats, the other depicting arhats washing an elephant, the reverse respectively decorated with chrysanthemum and plum blossom on gnarled branches. Qing Dynasty period.

Height: 15 3/4 in (40.0 cm) Width: 8 1/2 in (21.5 cm)

\$10000-15000

Provenance:

Property from an East Coast collection

清 青玉羅漢洗象麒麟圖插屏一對

來源:

美國東岸私人多年收藏



背面



1106

A CHINESE WHITE JADE MOONFLASK VASE

Of flattened globular form, finely carved on each side with quails and stalks of millet, the waisted neck flanked by a pair of stylised phoenix handles, the cover surmounted with a seated mythical beast, the lustrous stone of white tone with faint russet inclusions, zitan wood stand.

Height: 8 1/2 in (21.5 cm) Width: 5 5/8 in (14.0 cm)

\$6000-9000

Provenance:

Private collection, Los Angeles

清/民國 白玉歲歲平安抱月瓶 帶紫檀座

來源:

洛杉磯私人收藏



1107

A HUANGHUALI EMBELLISHED TABLE CABINET

Inlaid with various hardstones including mother-of-pearl, soapstone, lapis lazuli, malachite, agate, and jades, the front decorated with kui stars upon dragon heads, between scholar objects and pair of stylized chilong, the side further decorated with orchids and rocks, the cover embellished with a magpie perching on a gnarled prunus branch and plum blossoms, the interior set with five fitted drawers. Qing Dynasty period.

Height: 12 5/8 in (32.0 cm) Length: 10 2/8 in (26.0 cm) Width: 13 7/8 in (35.5 cm)

\$5000-8000

Provenance:

Private collection, Virginia

清 黃花梨嵌寶魁星點斗官皮箱

來源:

維吉尼亞州私人收藏



Top View 盒頂局部圖



1108

A CHINESE ROSEWOOD OR HUANGHUALI BOX

of rectangular form, the front embellished with a lock plate and a ruyi-shaped hasp, the sides flanked by a pair of C-shaped handles, fitted with bail handles with knocking plates. Qing Dynasty period.

Height: 7 3/8 in (18.7 cm) Length: 8 3/8 in (21.3 cm) Width: 15 in (38.1 cm)

\$1500-2000

清 紅木或黃花梨蓋盒



1109

A HARDWOOD MOTHER OF PEARL INLAID JEWELRY BOX

Height: 4 1/8 in (10.5 cm) Width: 9 3/4 in (24.8 cm)

\$1500-2000

清 紅木嵌螺鈿首飾盒





1110

**A MING DYNASTY DRAGON JADE PLAQUE
INLAID COPPER ALLOY BOX**

The Ming dynasty period white jade reticulated dragon plaque depicting openwork carving of dragon writhing amidst flowers and clouds, set in a 19th century gilt copper alloy jewelry box. Jade Ming Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 8 in (20.3 cm)

\$2500-3500

明 鑲雕穿花龍紋玉帶板銅 十九世紀 首飾盒



1111

A CHINESE NATURALISTIC WOOD RUYI SCEPTER

Naturalistically carved in the form of a gnarled branch of lingzhi with the largest fungus forming the head of the scepter, the bottom pierced for suspending a tassel with two small jade rings. Mid Qing Dynasty period.

Length: 14 1/2 in (36.8 cm)

\$1000-1500

Provenance:

Property from a Chinese art scholar's collection, New York.

清中期 奇木隨形如意

來源:

紐約中國藝術學者收藏



1112

A CHINESE NATURALISTIC ROOTWOOD 'SCHOLAR'S ROCK'

Chinese. Modelled in the form of an uneven weathered rock, the wood in a rich reddish-brown colour, reticulated hardwood stand. Qing Dynasty period.

Height: 6 1/2 in (16.5 cm) Width: 12 in (30.5 cm)

\$1000-1500

Provenance:

Property from a Chinese art scholar's collection, New York.

清 根雕隨形 '賞石' 擺件

來源:

紐約中國藝術學者收藏



1113

AN AGARWOOD CARVED 'ZHAIJIE' PLAQUE

The plaque carved with two characters 'Zhai Jie' within a oval shaped panel, surrounded by stylized scrolls in relief.

Height: 2 1/2 in (6.3 cm) Width: 1 3/4 in (4.4 cm)

\$600-900

沉香木齋戒牌



1114

A GILT BRONZE CLOISONNE ENAMEL VASE

The ovoid body decorated with lotus bloom floral scrolls in between bands of lotus petals, the neck decorated with auspicious buddhist motifs and floral scrolls, the top rim further decorated with band of lotus scrolls, the flat base richly gilded. Qing Dynasty period.

Height: 9 7/8 in (25.0 cm) Width: 6 1/2 in (16.5 cm)

\$3000-5000

Provenance:

Private collection, Irvine, California

清 鑲金掐絲琺瑯藏草瓶

來源:

南加州爾灣私人收藏



1115

A TIANHUANG 'BUDDHIST LION' INSCRIBED SEAL

Of square form, the golden-orange stone seal surmounted with a buddhist lion skillfully carved in round, the sides of the seal carved with eight characters inscription, the seal face further carved with four characters. Qing Dynasty period.

Height: 1 7/8 in (4.5 cm) Length: 1 1/2 in (3.5 cm)

\$2500-3500

清 田黃獅鈕印章

田黃石產量稀少，且多小件，此印形制方正，呈純正的黃色，表面一層古樸的包漿，質地溫潤凝結，細膩通靈，通透明媚，仔細端詳好像發出金燦燦的毫光，田黃石特有的蘿蔔絲紋隱約於石之肌理之中。明豔的黃色瑰麗無比，帶有帝王之氣，實屬珍寶。獅鈕，雄獅威猛霸氣，前肢挺立，後肢坐臥，側首回望，雙目圓瞪，眉毛、鬚髯、獸尾，形態逼真，或飄逸或耷垂，絲絲縷縷，密而不亂，靈動自然，整體造型雄健，肌肉線條蒼勁有力。

邊款：“庚辰初夏仁輔凝漢”；印文：“風月任招呼”。



1116

A TIANHUANG 'BAMBOOS AND LANDSCAPE' SEAL

Of rectangular form, the sides of the seal carved in shallow relief with landscape, bamboo, figures, and inscribed with four characters vertically. The seal face carved with four characters. The stone is of golden-orange tone. Qing Dynasty period.

Height: 2 3/4 in (6.8 cm) Length: 1 2/8 in (3.0 cm) Width: 1 1/8 in (2.8 cm)

\$2500-3500

清 田黃薄意雕山水人物紋印

色澤金黃，石質緻密通靈，溫潤細膩，如脂似玉，質感絕佳，內裡蘿蔔絲紋隱現。畫面佈局巧妙，遠山層層疊疊，仙鶴自由飛舞空中，竹子隨風挺立，枝繁葉茂，人物神情生動，談笑風生、指點江山。整器雕刻輕淺，層次分明，人物景緻靈動畢肖，讓觀者浮想聯翩。良工與美石的完美結合，堪稱是珠聯璧合之罕見佳作。

邊款：“吳謬聖俞”；印文：“餘事作詩人”。

吳謬：清代官吏、書畫篆刻家。字聖俞，又字哂予，號適園，江蘇常州人。曾學於李兆洛，工篆、隸書。能畫花卉、魚鳥，得惲壽平神趣。通六書之學，精篆、隸、鐵筆。花卉、魚鳥，生動流美，取法惲壽平而運以己意。刻印尤精。



1117

A CHINESE YELLOW JADE CARVING OF DRAGON

Of flattened form, rendered as a dragon prowling sinuously with the horned head forward, the stone of a yellow color with brown and russet inclusions. Possibly Song Dynasty period.

Height: 1 1/2 in (3.8 cm) Length: 3 5/8 in (9.1 cm) Width: 1/8 in (0.3 cm)

\$1000-1500

或宋 黃玉遊龍

此玉龍溫潤細膩，瑩潤光潔，局部帶有絲絲縷縷褐色沁色，自然生動。遊龍圓眼，身型矯健，遒勁有力，昂然挺胸，張牙舞爪，長尾上卷，生動形象，威武霸氣。整體造型端莊典雅，器型特殊罕見，實屬難得。

參閱上海博物館藏品唐龍紋飾



1118

A CHINESE ARCHAIC JADE TOGGLE

The jade is of long rectangular Shaped with notched sides, carved in shallow relief on both sides with a profusion of angular scrolls, drilled through the center along the length of the body for attachment. Spring and Autumn period or later.

Height: 3 7/8 in (10.0 cm)

Length: 1 1/8 in (2.8 cm)

Width: 1/8 in (0.3 cm)

\$1000-1500

或春秋時期 玉勒

器呈扁長條狀，雙面皆淺浮雕雲紋，紋飾排列有序，繁而不亂，疏密有致，工藝精細，佈局合理，帶有穿孔，可供系佩。





1119

A JADE NOTCHED DISC XUANJI

With three deeply cut notches forming three arcs, each set with a pair of three-pronged teeth, the stone is of opaque mottled celadon and russet tone. Longshan culture or later.

Width: 2 7/8 in (0.6 cm) Diameter: 4 1/8 in (10.2 cm)

\$1000-1500

或龍山文化 玉璇璣



1120

AN ARCHAISTIC JADE CEREMONIAL CONG

Of cylindrical form with square projections on four sides, carved with three registers of taotie masks, each comprised of two bands of incised lines and a smaller narrow band, each centered with a pair of 'eyes', all supported on a narrow base. Qing Dynasty period or earlier.

Height: 3 3/8 in (8.3 cm) Diameter: 2 2/8 in (5.5 cm)

\$800-1200

清或更早 玉琮

1121

A CHINESE JADE SWORD CHAPE

The jade chape carved with two raised sinuous chi dragons with its tail continuing towards the other side and on the top of the ornament. Western Han Dynasty or later.

Height: 3 2/8 in (8.0 cm) Length: 2 3/8 in (5.8 cm)

\$1200-1800

或西漢 玉螭龍紋劍珌

劍珌是劍鞘下端的重要裝飾品，紋飾圖案多種多樣，主要流行於戰國至漢代。白玉製成，玉質溫潤，局部帶有灰白沁，呈束腰梯形，底部帶有孔洞，痕跡明顯。集合了高浮雕、透雕、出廓、減地陽文、陰刻等多種技法，雕飾“螭龍紋”，雕琢工整、流暢，螭龍身軀矯健，四肢有力，尾部分叉，呈紐絲狀捲曲，生動靈巧。



1122

A CHINESE JADE SHANG CUP

The shallow oval-shaped bowl with sturdy sides rising from a short foot, the main sides flanked by a pair of elongated 'ear' handles extending just below the mouth rim, further incised with scrolling patterns. Han Dynasty period.

Height: 1 1/8 in (2.8 cm)

Length: 3 5/8 in (9.1 cm)

Width: 2 3/8 in (6.0 cm)

\$1200-1800

或漢 龍紋玉羽觴杯

羽觴杯最早廣泛使用於戰國時代，其造型簡練，靈活小巧，成為廣受歡迎的器具。羽觴為古人飲酒之用，飲時平端，雙手執耳。其特點是若想一飲而盡，飲者身體必須中平正直。本器玉質溫潤，包漿肥厚。器呈橢圓形，掏膛乾淨清晰，雙側附耳，與盃體上沿齊平，淺弧腹，平底。陰刻龍紋，姿態靈動飄逸，氣勢磅礴，動感十足。

“延年益壽”款識。





1123

A VERY RARE YELLOW AND RUSSET JADE BI DISC

或東漢 出廓龍紋黃玉璧

The circular disc is carved to the center in openwork with pair of chilong, both sides of the disc around the center carved with a field of raised comma spirals within inner and outer raised borders. It is surmounted to the top with four well carved mythical beasts. The stone is of mottled yellow and russet tone with some white calcified areas. Eastern Han Dynasty period or later.

Height: 5 7/8 in (15.1 cm) Length: 4 7/8 in (12.1 cm) Width: 3/8 in (0.7 cm)

\$3000-4000

1124

**A CHINESE AGARWOOD CARVED 'CHILONG'
LIBATION CUP**

Carved in high relief with sinuous 'chi' dragons clambering on the body and top rim as handles, the body of the cup further carved with archaistic bands, supported on elaborately carved wood stand in the form of intertwined tree branches. 18th century, Qing Dynasty period.

Height: 4 1/8 in (10.5 cm) Width: 6 1/4 in (15.9 cm)

\$3500-5000

Provenance:

Property from an important Northern California collection

清 十八世紀 沉香木螭龍仿古杯 帶座

來源:

北加州重要私人收藏



1125

**AN AGARWOOD AND CORAL COURT
NECKLACE**

Consisting of 108 agarwoods and coral beads, with three long strands of bead quartz necklaces with tourmaline drop-shaped pendants. Qing Dynasty period.

Diameter: 1/2 in (1.0 cm)

\$2500-3500

清 沉香木珊瑚朝珠



1126

A LARGE CHINESE 'DREAMSTONE' HUANGHUALI TABLE SCREEN

Chinese. the attractive creamy white tone marble with brown and grey veinings, depicting an autumn landscape of mountains in the morning, inscribed Qiushan Chaozhui and signed Tang Yin with one red seal of the artist, mounted in a Huanghuali frame further supported on a carved wood stand. Qing Dynasty period, 18th century

Height: 24 in (61.0 cm) Width: 18 in (45.7 cm)

\$2000-3000

Provenance:

Private collection, Los Angeles

清中期 大型雲石 '烁山朝暉' 黃花梨插屏

插屏採用黃花梨為框、座，鑲嵌大理石，黃花梨色澤沉穩而層次豐富。大理石屏心，紋路豐富，白色地子因年久微泛黃，上有黑、灰色石紋，若千山羅列，夏峰過雨，又若水浪激盪，雲霧變化，洶湧澎湃，天然形成的山川雲霧，濃淡相宜，氣勢磅礴，美不勝言。

上陰刻“庚寅秋月仿元人筆法伯元”款識。

可參考一類似尺寸大小，款識，年代的雲石屏風，售于香港蘇富比“水松石山房”專場，Lot 148, 2012年4月

來源：

洛杉磯私人收藏





1127

A PAIR OF CLOISSONNE ENAMEL DOUBLE GOURD BOXES

Each of double gourd case form, the upper half case enamelled with two character 'Da Ji', each encircled by ruyi-head border amid leafy scrolls, the lower half case supported on three knob feet wrapped by gilt-bronze leafy double gourds, all against cloisonné enamel black background of leafy vines. Qing Dynasty period.

Height: 7 3/8 in (18.7 cm) Length: 11 3/4 in (29.8 cm)

\$1000-1500

清 掐絲琺瑯葫蘆“大吉大利”蓋盒一對

1128

A CHRYSANTHEMUM-SHAPED BLACK LACQUER DISH

The dish delicately modelled with numerous lobes resembling radial chrysanthemum petals, all supported on countersunk base, overall covered in lustrous black lacquer, with age-related cracks and scratches. Yuan Dynasty period.

Height: 1 in (2.5 cm) Diameter: 10 3/4 in (27.3 cm)

\$2500-3500

元 黑漆胎菊瓣式折沿盤



1129

A CINNABAR LACQUER JARDINIERE WITH PRECIOUS GEM TREE AND CARVINGS

The composition includes a finely carved cinnabar lacquer planter carved with key-fret patterns with four panels of flowers inset on the sides, a carved coral elder figure, a turquoise carved rockwork, a white jade carved swan, and a tree completed with semi-precious gems depicting grapes and jade leaves, the ground also covered with coral pieces. Qing Dynasty period.

Height: 12 in (30.5 cm)

\$6000-8000

Provenance:

Private collection, Los Angeles

清 剔紅雕花盆配水晶,白玉,珊瑚老翁盆景

來源:

洛杉磯私人收藏





1130

A PAIR OF HUANGHUALI BURLWOOD INSET YOKE BACK CHAIRS

With a slightly arched crestrail above a curved splat carved with a rectangular panel enclosing pair of stylized chilong above burlwood inset, the S-shaped armrests of square sections continuing in a curve to the corner posts with mid-section support, with later replaced hard cane seat, the front and sides with humpback stretchers with vertical struts. Qing Dynasty period.

Height: 45 3/4 in (116.0 cm) Length: 24 7/8 in (63.0 cm) Width: 17 3/4 in (45.0 cm)

\$8000-12000

清 黄花梨嵌瘿木南官帽椅一對

凡搭腦與扶手皆不出頭之椅，北京匠師謂之“南官帽椅”。此椅即是之，黃花梨為材，用料取方材，搭腦中部微拱，曲線婉轉自如。「S」形背板寬厚流暢，分為上中下三層裝飾，上方浮雕雙螭龍紋，中間鑲嵌整塊瘿木板，最下方裝飾刀牙卷口，雕刻刀法遒勁利落又不失卷轉圓婉。鵝脖與前腿一木連做，以煙袋鍋榫卯與扶手相連，使之轉承委婉自然，扶手下支方材聯幫棍，上細下粗，優美流暢。椅盤藤編軟屉，素冰盤沿，其下不似尋常做法置券口牙子，反以羅鍋枨置矮老替代，端莊沈穆之余兼具清雅通透之氣質。腿足間置步步高趕枨，此對南官帽椅色澤雅麗，包漿瑩潤，造型優美，工料皆精，成對擺放於室內，顯得端莊大氣。





1131

A CHINESE HARDWOOD CORNER LEG SIDE TABLE

The panel set into a rectangular frame above a waisted apron supported on corner legs of square section joined by stretchers with a arch carved in openwork kui dragon form rising up to touch the apron, the legs terminating in hoof feet. Qing Dynasty period.

Height: 34 in (86.4 cm)

Length: 36 3/4 in (93.3 cm)

Width: 17 1/2 in (44.5 cm)

\$1000-2000

清 紅木夔龍紋條桌

1132

A CHINESE ROSEWOOD MOTHER OF PEARL BENCH

The finely carved and reticulated backrest inset with three panels inlaid with mother of pearl to depict landscape scenes, the arms decorated with openwork design, the hardwood seat above an reticulated apron, all supported on four cabriole legs. Republic period.

Height: 48 in (121.9 cm) Length: 72 1/2 in (184.2 cm)

\$3000-5000

紅木雕嵌螺鈿山水紋長椅



1133

A GILT DECORATED BLACK LACQUER CABINET STAND

Chinese. Of horizontal form and divided into three compartments, with two drawers and a door, the top decorated with landscape scene. Qing Dynasty period.

Height: 19 in (48.3 cm) Width: 48 1/2 in (123.2 cm)

\$2000-3000

清 黑漆描金多寶櫃式幾



1134

A CHINESE HARDWOOD CARVED 'DRAGON' FOLDING CHAIR

The chair with u-shaped crest rail and back spalt finely decorated with five-clawed dragon emerging from crashing waves and ruyi-shaped clouds to the sides, arms terminated with mythical beast mask, with threaded seat, the stretcher with archaic dragon design. Qing Dynasty period.

Height: 44 1/2 in (113 cm)

Width: 29 1/2 in (74.5 cm)

Length: 26 1/2 in (68.5 cm)

\$3000-5000

清 紅木雕靈芝龍紋交椅



1135

A LARGE CHINESE HARDWOOD ‘GOURDS’ PAINTING TABLE

The rectangular top set within a frame above a waist and beaded apron carved with dense pattern of leafy gourd vines, continuing down to the four legs ended in hoof feet. Qing Dynasty period.

Height: 33 1/2 in (85.1 cm) Length: 34 in (86.4 cm) Width: 72 1/2 in (184.2 cm)

\$3000-5000

清 紅木瓜瓟紋大畫桌



1136

A PAIR OF CHINESE SQUARE HARDWOOD STOOLS

Chinese. With square top set with rosewood seat over a plain in-curving waist and apron carved with scroll-work and raised on square-section feet. Republic period, Early 20th century.

Height: 18 in (45.7 cm) Width: 18 in (45.7 cm)

\$600-900

民國 紅木方凳一對





1137
A BLUE SILK BROCADE EMBROIDERED LADIES ROBE

A Blue Silk Brocade Embroidered Ladies Robe. Late Qing Dynasty period.

Height: 39 in (99.1 cm) Width: 51 in (129.5 cm)

\$1200-1800

清晚期 藍地刺繡暗花氅衣

1138

A CHINESE CHICKEN BLOOD SEAL

Of narrow rectangular section and with rounded irregular top,the seal face carved with four seal marks,the stone with rich vermillion red inclusions.

Height: 2 3/8 in (6.0 cm)

\$1000-1500

清 雞血石印章





1139

**A FAMILLE ROSE YELLOW GROUND
MEDALLION BOWL**

The exterior is finely decorated with four ram medallions, all separated by 'bogu' decorations in the middle, and three rams under tree decorations in the center of the interior, base inscribed with Guangxu reign mark. Republic period.

Height: 2 3/4 in (6.7 cm)

Diameter: 5 7/8 in (15.0 cm)

\$2000-3000

民國 黃地軋道粉彩開光三羊開泰紋碗



1140

A CHINESE GRISAILLE DECORATED 'PLUM BLOSSOM' BOWL

The steeply rounded sides everting to a lipped rim, finely painted to the exterior with a continuous scene of plum blossoms and branches, inscribed with an imperial poem inscription and three seal marks, the base inscribed with apocryphal reign mark. Republic period.

Height: 2 3/8 in (5.8 cm) Diameter: 4 1/2 in (11.3 cm)

\$1500-2500

民國 墨彩御題詩梅竹紋碗



1141

A PAIR OF FAMILLE ROSE BLUE AND WHITE CUPS

Chinese. Of curving beaker form, the steep, gently flaring sides sweeping to an everted rim and supported on straight foot, the body decorated with a scene of officials and scholars having a dinner, all below poetic inscription in underglaze blue, the base with mark.

Height: 3 5/8 in (9.2 cm) Diameter: 3 3/8 in (8.5 cm)

\$1500-2500

民國 青花粉彩韓熙載夜宴圖杯一對

敞口，深腹，直圈足，造型挺拔俊朗，線條流暢。採用青花粉彩技法，為十分少見的裝飾手法，在工藝傳承方面有著重要意義。

本品所採用的青花粉彩工藝是以釉下青花與釉上彩料共同組成紋飾圖案的一種裝飾技法。器身粉彩通景繪“韓熙載夜宴的場景”，人物描繪細緻，形像生動，填色絢麗清雅，富有層次感。口沿一周用青花書寫詩文，字跡工整，用筆老道。

“大清康熙年制”款識，成對保存完好。



1142

A CHINESE LEMON YELLOW GLAZE BOWL

The bowl exterior covered in attractive lemon yellow colored glaze, interior finely decorated with a leafy peach, the base inscribed with reign mark. Qing Dynasty period.

Height: 3 2/8 in (8.2 cm) Diameter: 5 1/8 in (13.0 cm)

\$1500-2500

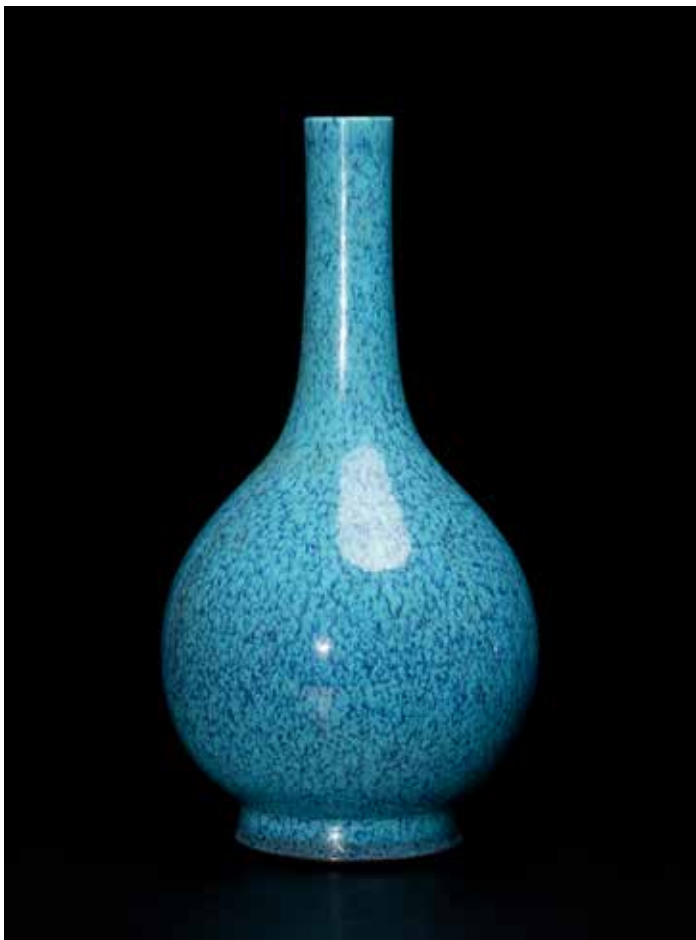
清 檸檬黃釉壽桃碗

檸檬黃釉是以氧化錒為主要呈色劑的低溫色釉，比傳統的黃釉較為鮮明亮黃，釉面更加勻淨柔，厚潤而不透明，由於釉色與檸檬的色澤相似，故有「檸檬黃」之稱，清代文獻稱之為“西洋黃”、“洋黃”。

本器圓口，直深腹，圈足。外壁施“檸檬黃釉”，純淨嬌嫩，明麗奪目，晶瑩透亮，碗心洋彩繪“蟠桃紋”，繪畫細膩如真，蟠桃碩大飽滿，枝葉翠綠茂盛，寓意長壽祥瑞。

“慎德堂制”礬紅款識。





1143

A ROBIN'S EGG GLAZE VASE

The pear-shaped body rising from a slightly splayed foot to a tall cylindrical neck, applied overall with a mottled glaze of turquoise and lavender tones.

Height: 10 2/8 in (26.0 cm) Diameter: 1 2/8 in (3.0 cm)

\$2000-3000

爐鈞釉膽瓶

爐鈞釉瓷器始於雍正，盛行於乾隆朝，傳統有紅爐鈞和藍爐鈞之分。乾隆朝以後以藍爐鈞較為常見。藍爐鈞是以含鈷色釉燒製成的自然流淌成各色條紋和垂流狀斑片，再以錫鹽使釉色失透，整個釉色泛出藍色。

本器小口，長頸，瓶腹飽滿，腹垂如膽。胎質堅固細膩，造型沉穩而秀雅，古樸敦厚，優雅大方，線條流暢柔美，比例均衡考究。通體施“爐鈞釉”，釉面失透滋潤，釉色深沉，清晰自然的流散形同縷縷山泉，給人一種變幻莫測、撲朔迷離之感，為爐鈞釉之佳器。

“大清乾隆年制”款識。



1144

A CORAL RED GLAZE GILT PAINTED DOUBLE GOURD VASE

The double gourd vase decorated with lotus scrolls in gilt around the body against coral-red ground glaze.

The base inscribed with six character Jiajing mark. Ming Dynasty period.

Height: 9 1/8 in (23.0 cm) Diameter: 1 3/4 in (4.3 cm)

\$2000-3000

明 珊瑚紅描金花卉葫蘆瓶

瓶呈葫蘆式樣，小口，短頸，束腰，臥足，造型飽滿，端莊大氣。通體滿施珊瑚紅釉為地色，釉質細膩均勻，色彩明艷而不失典雅。描金繪“纏枝花卉紋”，花蕊密布其間，花瓣綻放層疊，枝幹輾轉婀娜，光彩轉換天然，筆觸渲染細膩，金彩濃艷，雍容富貴。

“大明嘉靖年制”款識。



1145

A CHINESE FAMILLE VERTE FIGURES ROULEAU VASE

The body decorated on one side with three elderly figures seated together drinking wines under a large pine tree next to a river, the neck painted with iron-black bamboo.

Height: 8 3/4 in (22.2 cm) Diameter: 2 5/8 in (6.5 cm)

\$2800-3800

清 五彩山水人物紋棒槌瓶

盤口，長頸，頸部突起一道弦紋，折肩長腹，至底微內收，圈足，造型雄健挺拔，為清代康熙時期流行的瓶式，俗稱“棒槌瓶”。外壁皆以五彩作畫，綠、橙二色為主。頸部繪“竹紋”，肩部四面開光，開光內繪“花卉紋”，雍容華貴，顏色自內而外淡開，層次感極佳。腹部繪一幅意境悠遠的山水圖，“蒼松”“樹木”“高士人物”“山石”“蘭草”“花卉”等。鬱然深秀，山色蒼茫，人物生動形象，眉眼極其傳神，喜悅、沉思、平靜均顯露無疑，可見藝人筆力之深厚。整器畫法獨特，風格一絕，意境清幽，美麗動人，實屬難得。





1146

AN IRON RED ENAMELED 'DRAGON' CUP

The exterior of the cup enamelled in red with dragons amidst flame, the base inscribed with a reign mark.

Height: 1 7/8 in (5.0 cm) Diameter: 2 3/8 in (5.8 cm)

\$1500-2500

清 礬紅雲龍紋杯

造型簡潔，形制精巧，微敞口，深腹，直圈足。通體施釉白晰滋潤，外壁以礬紅描繪“雲龍紋”，蒼龍雙目圓瞪，五爪似鉤，身姿矯健，穿梭卷雲之中。

“大清同治年制”款識。





1147

A BUDDHIST CLOISSONNE ENAMEL 'DOUBLE VAJRA' WASHER

The flat and everted rim enameled with continuous diamond shaped pattern, the base decorated with a buddhist double vajra motif. Ming Dynasty period, 16th century.

Height: 1 3/8 in (3.5 cm) Width: 5 3/4 in (14.6 cm)

\$3500-5500

明 鑲金銅掐絲琺瑯佛教淨水洗



1148

A CHINESE CLOISONNE ENAMEL 'TAOTIE' DING CENSER

Chinese. Of rectangular section, the body brightly decorated against a turquoise ground with bands of stylised taotie masks, encircled at the rim with a lotus petal border, the domed cover similarly decorated and surmounted by a cloisonne enamel knob finial, the base cast with a raised rectangular Qianlong mark. Qing Dynasty period.

Height: 8 1/4 in (21.0 cm) Width: 7 in (17.8 cm)

\$3000-5000



清 銅鑲金掐絲琺瑯饕餮紋鼎爐





1149

A VERY LARGE EMBELLISHED JADE AND HARDSTONE WALL PANEL

Embellished with various jade,hardstone,agate,zitan,hardwood ,crystal,amber,coral,agarwood,etc. to depict scene of scholar objects,flowering vases,antique treasures,and archaic bronze vessels,all within a hardwood frame. Late Qing Dynasty period.

Height: 35 1/4 in (89.5 cm) Width: 63 in (160.0 cm)

\$8000-12000

Provenance:

Private collection, Rancho Cucamonga, California

清晚期 大型鑲嵌紅木掛屏

來源:

南加州蘭喬庫卡蒙加藏家收藏

1150

A LARGE GILT BRONZE AND CLOISSONNE ENAMEL CENSER AND COVER

The tapering rectangular censer has twin upright handles and is decorated to each side with raised flanges separating a taotie mask below a band of archaic kui dragons, all supported on four blade-shaped legs emerging from mythical-beast terminals. The reticulated gilt-metal cover is decorated with pierced foliage and enamelled with angular scrolls and is surmounted by a finial in the shape of a Buddhist lion. Qing Dynasty Qianlong period.

Height: 22 3/4 in (57.8 cm) Width: 13 1/8 in (33.3 cm)

\$10000-15000

Provenance:

Private collection, Los Angeles

清乾隆 大型仿古鑲金掐絲琺瑯饕餮紋方鼎

來源:

洛杉磯私人藏家舊藏



Compare a larger (30 1/2 in) but similar cloisonne enamel censer, sold in Christie's Hong Kong, June 2016, HKD4,840,000
比較一尊較大(高77.5 cm)但類型相似
清乾隆景泰藍方鼎, 佳士得香港, 2016年6月, 成交價4,840,000港幣



1151

A CELADON JADE DOUBLE HOLE ORNAMENT

The ornament pierced with two perforations of increasing sizes with the outline corresponding in form, the stone calcified to various degrees. Hongshan Culture, Neolithic period or later.

Height: 8 3/4 in (22.2 cm) Width: 5 in (12.7 cm)

\$2000-3000

紅山文化或以後 玉雙璧



1152

A HUANGHUALI 'LYCHEE' PORCELAIN BOX AND COVER

The rectangular Huanghuali box cover joined with a three conjoined ripe Lychee fruits, the stippled skin and foliage finely articulated. Qing Dynasty period.

Height: 4 1/4 in (10.8 cm)

Width: 5 5/8 in (14.3 cm)

\$1500-2500

清 黃花梨荔枝仿生瓷蓋盒



1153

AN AGATE CARVING OF PEANUT AND JUJUBE

Carved as three peanuts on three jujube fruit as a wish of fertility.
Qing Dynasty period.

Width: 1 7/8 in (4.8 cm)

\$600-800

清 瑪瑙巧雕'早(枣)生(花生)貴子'把件



1154

A FAMILLE ROSE 'SNOW LANDSCAPE' PLAQUE

Depicting a snowy mountainous landscape with figure, trees, and huts. Republic period.

Height: 10 in (25.4 cm) Width: 7 in (17.8 cm)

\$1000-1500

民國 粉彩雪景圖瓷板畫

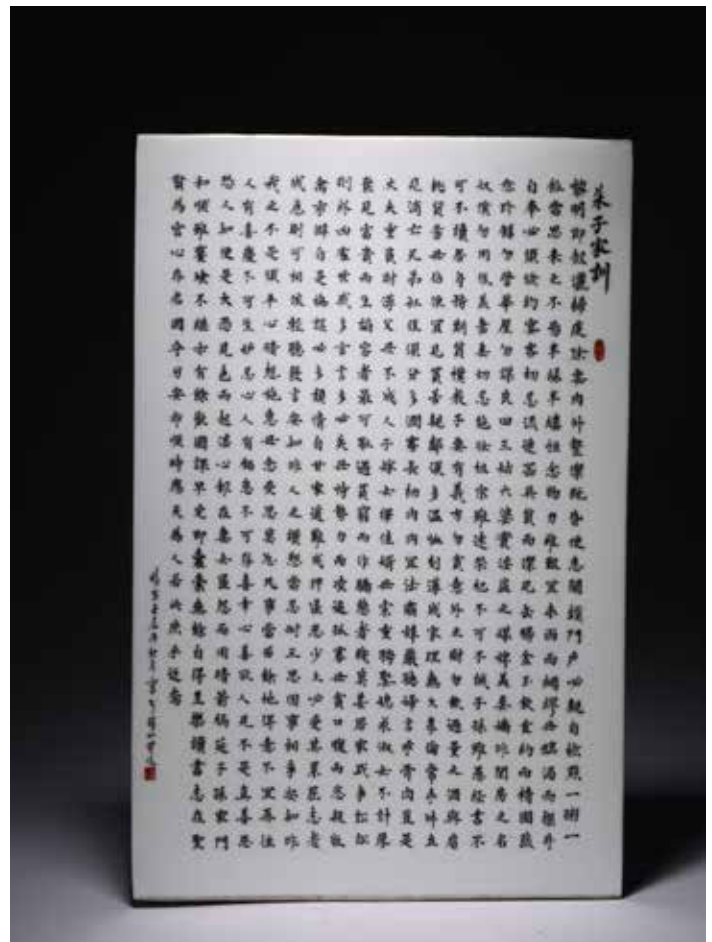
1155
A 'ZHU BOLU'S MAXIMS' CALLIGRAPHY
PORCELAIN PLAQUE

A 'Zhu Bolu's Maxims' Calligraphy Porcelain Plaque.
 Republic period.

Height: 15 1/2 in (39.4 cm) Width: 10 in (25.4 cm)

\$1000-1500

民國 朱子家訓書法瓷板



1156
A GROUP OF NINE 'YUAN SHIKAI'
SILVER COINS

\$800-1200

袁世凱像銀幣九枚



1157

A SMALL CHINESE LONGQUAN 'GUAN' STYLE BOWL

The bowl with rounded sides rising from a narrow tapering foot to a flaring rim, overall suffused with opaque glaze of reddish gray color suffused with a matrix of russet crackles. Yuan/Ming Dynasty period.

Height: 1 7/8 in (4.8 cm) Width: 4 1/8 in (10.5 cm)

\$300-600

元/明 龍泉仿官釉茶盃



1158

A SANCAI AND BLUE-GLAZED OCTAGONAL BOX AND COVER

The octagonal shaped box top decorated with floral scrolls in blue, green, and orange glaze, interior of the box is covered with russet glaze, sloping sides further moulded with stylized scrolls, the side covered in blue glaze, base unglazed. Tang Dynasty period.

Height: 2 3/8 in (6.0 cm) Width: 2 3/4 in (7.0 cm)

\$500-800

唐 三彩加藍八邊形蓋盒



1159

A CHINESE CELADON JADE 'BUDDHIST LION'

The stone is carved in the round depicting a recumbent beast with two horns, rounded eyes, a broad snout and bifurcated tail, turning its head to face its back, grasping a leafy sprig in mouth. Qing Dynasty period.

Height: 1 in (2.5 cm) Width: 2 1/8 in (5.4 cm)

\$800-1200

清 青白玉獅子



1160

A CHINESE WHITE JADE 'CHILONG' DISC BI

The disc carved with pair of sinuous chi dragons with tails crossed to the top, the disc carved with raised bosses on both sides, flanked by two ruyi heads on each side, above a stylized mythical beast head as the base. Qing Dynasty period.

Height: 2 5/8 in (6.7 cm)

Width: 2 1/4 in (5.7 cm)

\$1000-1500

清 白玉螭龍乳釘紋璧



1161

A WHITE JADE 'BOY AND LOTUS' PENDANT

The stone is carved in the round depicting a crouching boy with a jovial expression holding a spray of lotus bud in both hands. The semi-translucent material is of an even white tone. Qing Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 2 in (5.1 cm)

\$500-800

清 白玉蓮生貴子墜



1162

A WHITE JADE AND A GOURD CARVED ARCHER'S RING

Consisted of a white jade archer's ring with key-fret bands; and a gourd archer's ring carved in shallow relief with bird perching on peach tree. Qing Dynasty period.

Height: 1 1/8 in (2.9 cm) Width: 1 1/8 in (2.9 cm)

\$300-500

清 白玉及葫蘆雕花鳥紋扳指 兩只



1163

**A CHINESE WHITE JADE CARVING OF
STANDING BEAR**

The bear is carved in a standing position. Both arms stretching upwards and holding back of its head. The white stone is has some areas of russet tone. Qing Dynasty period.

Height: 3 1/8 in (7.9 cm) Length: 1 1/8 in (2.8 cm)

\$1000-1500

清 白玉立熊



1164

A WHITE JADE 'KUI DRAGON' BI DISC

The white jade ring carved with three stylized kui-dragons in circular. Qing Dynasty period.

Width: 1/8 in (0.3 cm) Diameter: 1 3/4 in (4.3 cm)

\$1000-1500

清 白玉透雕夔龍紋環璧





1165

A CELADON JADE RETICULATED ARCHAISTIC PENDANT

Worked in the form of a pierced oval shield with a pointed end, detailed with archaistic motifs and wreathed by coiled chilong and phoenix in openwork, the stone of a celadon tone. Ming Dynasty period.

Height: 2 7/8 in (7.0 cm)

Length: 2 3/8 in (5.8 cm)

Width: 2/8 in (0.4 cm)

\$1200-1800

明 玉鞞形龍鳳紋佩



1166

A PAIR OF JADE BIRD-SHAPED ORNAMENTS

Each ornament carved in the form of stylized phoenix form with curled tail and prominent beak. Qing Dynasty period.

Height: 1 7/8 in (4.8 cm)

Length: 7/8 in (2.3 cm)

Width: 2/8 in (0.4 cm)

\$600-800

玉鳳紋耳飾一對

1167

A JADE CARVED FISH AND LOTUS

Delicately worked as a C-shaped fish swimming with a lotus and stem, the even white stone well polished. Ming Dynasty period.

Height: 1 3/8 in (3.3 cm)

Length: 1 7/8 in (4.7 cm)

\$600-800

明 白玉年年(蓮)有餘(魚)



1168

A WHITE JADE

The jade incense holder carved around the body in shallow relief with the classical 'four gentlemen', namely bamboo, chrysanthemum, orchids, and prunus, all supported on four short feet. Qing Dynasty period.

Height: 3 2/8 in (8.2 cm)

Length: 1 1/2 in (3.6 cm)

Width: 1 1/8 in (2.6 cm)

\$1000-1500

清 白玉梅蘭竹菊紋香插





1169

A WHITE JADE RECUMBENT BUFFALO

Well worked in the form of a recumbent buffalo with its legs neatly tucked beneath its body, with slightly raised head with a pronounced snout, further portrayed with a pair of long curved horns and a long incised tail swept against its right side, the muscular body flanked with ribs and marked with subtle curves, the stone of even white tone with russet areas. Qing Dynasty period.

Height: 2 1/8 in (5.3 cm) Length: 4 2/8 in (10.5 cm)

\$2000-3000

清 白玉卧牛

1170

A CELADON JADE 'PHOENIX' DOUBLE GOURD BOX

Of double gourd form, the box carved in shallow relief with archaistic kui dragon decorations over bi disc and key-fret ground, the stone is of celadon tone with russet areas.

Height: 7/8 in (2.1 cm) Length: 3 7/8 in (10.0 cm)

Width: 2 1/2 in (6.1 cm)

\$1000-1500

玉鳳鳥紋葫蘆蓋盒



1171

A CHINESE WHITE JADE BODHISATTVA FIGURE

The figure of white tone carved with voluminous robes hanging in folds, left hand holding rosary beads and right hand holding alms bowl carved with clouds issuing from back of his head, the top carved with a buddhist symbol, the stone is of well polished white tone. Qing Dynasty period.

Height: 6 1/2 in (16.2 cm) Length: 1 7/8 in (5.0 cm)

\$1500-2500

清 白玉釋迦摩尼站像



1172

A WHITE JADE 'DRAGON' BELT HOOK

The top is well carved in openwork and undercut with a chilong crawling towards the dragon-head hook. The reverse has a circular button and is undecorated. The stone is of an even white tone with soft polish. Qing Dynasty period.

Height: 1 2/8 in (3.0 cm) Length: 5 3/4 in (14.5 cm)

\$1000-2000

清 白玉龍紋帶鉤



1173

A YIXING RED CLAY TEAPOT

Of ear shaped handle,the teapot is of compressed globular Shaped,the spout slightly curved,with round dome cover,surmounted with bead finial. The bottom incised with four character 'Bo Ya Ju Zhi'.

Height: 2 1/4 in (5.7 cm) Length: 4 1/2 in (11.4 cm)

\$600-800

博雅居製 朱泥紫砂壺



1174

A YIXING TEAPOT WITH FOUR CHARACTER MARK

Of globular form. The base impressed with four character 'Zhong Guo Yi Xing' mark.

Width: 3 4/5 in (9.8 cm)

\$600-800

中國宜興款 紫砂壺



1175

A YIXING ZISHA LINGZHI CARVING

Realistically carved as three Lingzhi mushrooms heads of various sizes from a single branch, the base with two incised character 'Wo Ju'. Republic period.

Length: 5 1/4 in (13.3 cm)

\$600-800

民國 宜興“蝸居款”靈芝盤



1176

A YIXING ZISHA PLUM BLOSSOM TEAPOT

Decorated in relief around the body with plum blossom design.

W: 7 1/2 in (19.1 cm) H: 4 in (10.2 cm)

\$600-800

中國宜興款 紫砂梅花枝幹壺



1177

A PAIR OF GILT-PAINTED 'TAOIST' GOD WOOD FIGURES

Each seated on chair, hands clasped in front of the chest as if holding a tablet, wearing a voluminous robe with wide sleeves and an official's headdress, overall with gilt paint and traces of red lacquer. Qing Dynasty period.

Height: 8 7/8 in (22.5 cm) Length: 4 1/4 in (10.8 cm) Width: 4 1/8 in (10.5 cm)

\$1000-1500

清 漆金木雕佛像兩尊



1178

A CHINESE SILVER 'FIGURES' INCISED WASH BASIN

The interior finely incised with fu lu shou in a roundel, the mouth rim further decorated with story scenes and four roundels enclosing the four character Yi Pin Dang Chao, the underside base inscribed with inscriptions. Qing Dynasty period.

D: 14 in (35.5 cm) H: 4 in (10.1 cm)

\$1000-1500

清/民國 銀刻福祿壽人物紋盆



1179

A YIXING "PHOENIX" TEAPOT

民國 豫豐加彩鳳凰提樑壺

Of bulbous form, the teapot shaped similar to a jar, with arching metal handle, curved and long spout, and body decorated with phoenix, flowers, and lotus design, the lid caved in without finial. Bottom with two character "Yu Feng" mark. The teapot was made during the Republic period, when this type of teapot design was popular amongst civilians.

H: 6 in (15.2 cm) W: 8 1/4 in (21 cm)

\$1000-1500



1180

A YIXING 'PLUM FLOWERS' TEAPOT

民國 豫豐加彩畫梅花提樑壺

Of compressed globular form, the teapot's exterior decorated with colorful plum trees, flowers, and viewing rocks, the arched double metal handle extends over the top of teapot, the thick spout raises upwards, the lid has a bowl-like caved-in design with a

H: 3 3/4 in (9.5 cm) W: 8 1/2 in (21.6 cm)

\$1000-1500



1181

A CLOISSONNE ENAMEL TEAPOT

The teapot exterior enamelled in cloisonne with scholar objects. Republic period.

W: 6 in (15.2 cm) H: 4 1/4 in (10.8 cm)

\$1000-1500

民國 銅胎掐絲琺瑯壺



1182

A PAIR OF JAPANESE PORCELAIN JARS AND COVERS

Japanese. Decorated in typical colored enamels and gilt with panels containing birds amongst peonies, bordered by further flowers and birds designs, fitted with covers surmounted with auspicious beast as finial, the base inscribed with signature of the artist. 19th century, Meiji period.

Height: 20 in (50.8 cm) Width: 11 in (27.9 cm)

\$500-800

明治時期 '自嶺造'描金瓷蓋罐一對



1183

**A PAIR OF CHINESE CLOISONNE
ENAMEL STEM CUPS**

Chinese. Each stem cup enamelled with all over with melons, butterflies, and auspicious longevity symbols, all reserved on black ground. Republic period, early 20th century.

Height: 8 1/4 in (21.0 cm)

Width: 6 in (15.2 cm)

\$200-300

民國 景泰藍壽字高足杯一對



1184

**A SET OF EIGHT CHINESE
FAMILLE ROSE IMMORTAL
FIGURES**

Chinese. Comprising of eight ceramic immortal figures from the Chinese Taoist mythology, namely He Xiangju, Cao Guojiu, Li Tiegua, Lan Caihe, Lü Dongbin, Han Xiangzi, Zhang Guolao, Zhongli Quan, each modelled standing wearing brightly enamelled robes and holding their attribute. Qing Dynasty period.

Height: 10 1/2 in (26.7 cm)

Width: 3 in (7.6 cm)

\$1000-1500

清 粉彩八仙瓷雕人物一組



1185

A FAMILLE ROSE 'FIGURES' WASHER

The body decorated with taoist immortals set in a garden setting, base inscribed with six character mark.

Height: 4 1/12 in (10.4 cm) Width: 9 in (22.9 cm)

\$2000-3000

清道光 粉彩人物雙耳水洗



1186

A WHITE JADE MOUNTED SILVER HAND MIRROR

Chinese. The silver mirror is mounted on the back with a large white jade plaque well carved in relief with a two large leafy peaches borne on gnarled branch. The handle is mounted with a white jade belt hook carved on top with a chilong crawling towards the dragon-head hook. Jade: Qing Dynasty period, 18th century.

Height: 7 3/4 in (19.7 cm) Width: 4 1/2 in (11.4 cm)

\$3000-5000

Provenance:

Property from a East Los Angeles private collection

清十八世紀 銀嵌白玉龍鉤手鏡

來源:

洛杉磯東區私人收藏





1187

**A CHINESE CELADON GLAZED
'CONCH SHELL' WASHER**

Modelled as a conch shell, with stepped layers forming the spiralling cone shaped, interior bears an old label from Chinese Curio Store, covered overall in an even pale bluish-green, the underside encircled by seven spur marks, associated zitan wood stand. Qing Dynasty period.

Height: 3 1/4 in (8.3 cm)

Width: 5 1/4 in (13.3 cm)

\$2000-3000

清 粉青釉海螺筆洗 帶紫檀座

1188

A FAMILLE ROSE STORY SCENE HANGING PANEL

Of rectangular form, the panel finely painted in famille rose to depict the three protagonists from the Tang Dynasty novel 'Qiu Ran Ke Zhuan', top right inscribed and signed Hu helin and dated to the year of 1944.

Height: 17 in (43.2 cm) Width: 11 3/4 in (29.8 cm)

\$1000-1500

胡鶴齡作 民國 粉彩'風塵三俠' 故事圖掛屏



1189

A PAIR OF YELLOW GLAZE LOTUS POND JARS AND COVERS

Of globular form, moulded in high relief around the exterior with cranes wading through a lotus pond, the other with flowers and vine, glazed in white, green and aubergine tones reserved on a yellow ground. 19th century, Qing Dynasty period.

Height: 5 3/4 in (14.6 cm) Width: 5 1/4 in (13.3 cm)

\$500-800

清 十九世紀 黃釉雕瓷荷花仙鶴
紋小罐一對



1190

A BLUE AND WHITE 'PHOENIX' BOWL AND COVER

The body and cover decorated with pair of phoenix flying through clouds, the base and top of the cover inscribed with four character mark 'Jin Tang Fa Ji'. Accompanied with a wood box. Qing Dynasty Guangxu period, 19th Century.

Height: 3 1/4 in (8.3 cm) Width: 5 3/4 in (14.6 cm)

\$500-800

清光緒 錦堂發記 青花雙鳳穿云蓋碗



1191

A HARDWOOD MOTHER OF PEARL FRAMED MIRROR PAINTING

The mirror panel depicting Chinese court scene within hardwood frame inlaid with mother of pearl. 19th century, Qing Dynasty period.

Height: 23 in (58.4 cm) Width: 17 in (43.2 cm)

\$500-800

清 十九世紀 紅木螺鈿人物鏡畫



1192

A FAMILLE ROSE 'EIGHT EMBLEMS' BOWL

The bowl exterior decorated with eight buddhist emblems between by key-fret band and ruyi heads band around foot, the base inscribed with Daoguang mark.

Height: 2 5/8 in (6.6 cm) Diameter: 4 2/8 in (10.5 cm)

\$1000-2000

清 道光款 粉彩八寶紋碗

微敞口，深腹，圈足。胎質潔白，胎體堅硬。口沿泛紅繪“迴紋”一周，外壁繪“八寶紋”，其蓮花花瓣脈絡精細，花葉揚卷，曲線優美，其間烘托出佛教八寶，佈局工整，繁而不亂。底足礬紅繪“如意云紋”。整器構圖嚴謹，色彩豐富，紋飾繪製精細，極具立體感。

“大清道光年制”款識





1193
A PAIR OF SILK COLOR AND INK 'LADIES'
PAINTINGS

Each framed silk painting depicting two Chinese classical ladies at various setting. Anonymous. Qing Dynasty period.

Height: 25 in (63.5 cm) Width: 6 1/4 in (15.9 cm)

\$500-800

清 絹本仕女人物畫帶框一對



1194
A CHINESE ROSE QUARTZ CARVED 'GUANYIN AND
BOYS'

Chinese. Carved with the Guanyin figure riding on the horse, with a boy underneath holding the straps, her right hand holding a large peach sprig, with a boy clambering on her back. Qing Dynasty period.

Height: 7 7/8 in (20.0 cm) Width: 6 7/8 in (17.5 cm)

\$500-800

清 粉晶觀音送子像



1195

A SET OF THREE CHINESE ARCHAIC BRONZE MIRRORS

Comprised of three bronze mirrors in various forms. Han to Tang Dynasty period.

Height: 5 in (12.7 cm)

\$600-900

漢至唐 青銅鏡一組三件



1196

TWO ARCHAIC CHINESE BRONZE MIRRORS

Comprised of two bronze mirrors in different forms. Han to Tang Dynasty period.

Height: 5 3/8 in (13.7 cm)

\$600-900

漢至唐 青銅鏡一組兩件

Terms and Conditions of Sale

1. Unless otherwise indicated, all Property will be offered by California Asian Art Auction Gallery USA as agent for Consignor.
2. California Asian Art Auction Gallery USA reserves the right to vary the terms of sale, and any such changes shall become part of these Conditions of Sale.
3. California Asian Art Auction Gallery USA shall conduct the auction per lot as numbered in the catalogue. It reserves the right to withdraw any lot prior to sale and shall have no liability whatsoever for such withdrawal.
4. ALL PROPERTIES ARE SOLD AS IS, WHERE IS. Neither California Asian Arts Gallery USA nor the consignor makes any warranties or representations of any kind or nature with respect to property or its value, and in no event shall be responsible for the correctness of description, genuineness, attribution, provenance, authenticity, authorship, completeness, condition of property or estimate of value. We do not guarantee authorship, signatures, or markings. No statement (oral or written) in this catalog, at the sale, or elsewhere shall be deemed such a warranty or representation, or any assumption of responsibility. All measurements are approximate.
 - a. All items are available for your examination prior to bidding. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to authenticity, age, condition, materials or any other feature of items being sold.
 - b. California Asian Art Auction Gallery USA will assert best effort to catalog every lot correctly and will attempt to point out any defects, but will not be responsible or liable for the correctness of the catalog or other descriptions of the lot.
 - c. We recommend the prospective bidders examine all items in which they have an interest. By placing a bid, either in person, by phone, absentee or via the Internet, the bidders signify that they have examined the items as fully as possible, or that they have chosen not to examine the items.
 - d. If your item(s) are damaged in shipping, you will need to contact the shipper to file a claim. If your item(s) are being shipped and there is a condition problem upon receipt, you are expected to notify us immediately by phone at 626-281-9588. Any condition concerns will be null and void after the 10th business day following the end of the auction. Please note that if you pay late and thus receive your item(s) late, this does not qualify you for special privileges.
 - e. NO REFUNDS! ALL SALES ARE FINAL!
5. The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid, to advance the bidding at his absolute discretion, and in the event of any disputes between bidders, the auctioneer shall have the sole and final discretion either to determine the successful bidder or to re-offer and resell the item in dispute. If any dispute arises after sale, the California Asian Art Gallery USA's sale record shall be conclusive in all respects.
6. If the auctioneer determines that any opening or later bid or any advance bid is not commensurate with the value of the Property offered, he may reject the same and withdraw the Property from sale.
7. Upon the fall of the hammer, title to any offered lot or article will immediately pass to the highest bidder as determined in the exclusive discretion of the auctioneer. Such bidder thereupon assumes full risk and responsibility for the property sold, agrees to sign any requested confirmation of purchase, and agrees to pay the full purchase price therefore or such part upon such terms as the Company may require.
 - a. All property shall be paid for and removed by the purchaser at his/her expense within seven (7) days of sale and, if not so removed, may be sold by the Company, or sent by the Company to a public warehouse, at the sole risk and charge of the purchaser(s), and the Company may prohibit the purchaser from participating, directly or indirectly, as a bidder or purchaser in any future sale or sales. The Company will not be responsible for any loss, damage, theft, or otherwise responsible for any goods left in the Company's possession after seven (7) days.
 - b. If the foregoing conditions or any applicable provisions of law are not complied with, in addition to other remedies available to the Company and the Consignor (including without limitation the right to hold the purchaser(s) liable for the bid price) the Company, at its option, may either cancel the sale, retaining as liquidated damages all payments made by the purchaser(s), or resell the property. In such event, the purchaser(s) shall remain liable for any deficiency in the original purchase price and will also be responsible for all costs, including warehousing, the expense of the ultimate sale, and the Company's commission at its regular rates together with all related and incidental charges, including legal fees.
 - c. Payment is a precondition to removal. Payment shall be by cash, certified check or similar bank draft, or any other method approved by the Company. Checks will not be deemed to constitute payment until cleared. The Company will charge interest of one and one-half percent (1 1/2%) per month on any balance remaining thirty (30)

days after the day of sale. Any exceptions must be made upon the Company's written approval of credit prior to sale.

8. Unless the sale is advertised and announced as "without reserve", each lot is offered subject to a reserve and the Company may implement such reserves by bidding through its representatives on behalf of the Consignors. In certain instances, the Consignor may pay less than the standard commission rate where the Company or its representative is a successful bidder on behalf of the Consignor. Where the Consignor is indebted to the Company, the Company may have an interest in the offered lots and the proceeds there from other than the broker's Commissions, and all sales are subject to any such interest.

9. All bidders are required to complete the registration form (and re-seller's permit, if applicable), provide all details requested, and present a valid identification card to obtain a paddle. If a representative is bidding on a company's or someone's behalf, an authorization letter with contact information of the actual bidder will also be required. A prospective buyer may opt to bid live on the floor, leave an absentee or telephone bid, or bid through Internet.

10. Telephone bids must be submitted 24 hours prior to auction, and may be limited to the capacity of our staff pool. As telephone and online bids are options of convenience to the buyers, California Asian Art Auction Gallery USA maintains that it will not be held responsible for live Internet bids that are not sent, received, or executed by the administrator. We reserve the right to charge your credit card up to 18% of the average estimate of the lot bid on, and to refuse bids in the best interest of the Auction House.

11. Absentee Bids is a free and confidential service. Any absentee bids must be left in writing with the California Asian Art Auction Gallery USA 24 hours before the start of auction. In the event identical bids are submitted, the earliest will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, bids from the audience and bids live on-line. No "buy" bids or "unlimited" bids shall be accepted at any time for any purpose. Please note the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to California Asian Art Auction Gallery USA's other commitments at the time of the auction; California Asian Art Auction Gallery USA therefore cannot accept liability for error or failure to place such bids, whether through negligence or otherwise.

12. As a convenience to our clients, we furnish pre-sale estimates for all materials included in the auctions. These estimates are only our approximate valuations and should be taken as educated guess based upon comparable auction values, not as "prices." Bidding normally begins at about one-half the low estimate, but the final bid price may well be less than or more than any estimate printed.

13. California Asian Art Auction Gallery USA A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 22% of the successful bid price up to and including \$50,000, 20% between \$50,001 and \$500,000, and 18% on any amount in excess of \$500,000. And there will be additional 5% for internet live bid winner.

14. INTERNATIONAL BIDDERS: YOU ARE RESPONSIBLE TO MEET ALL CUSTOMS AND IMPORT-EXPORT REGULATIONS. WE WILL ASSIST BUT CANNOT BE HELD LIABLE FOR INTERNATIONAL LAWS AFFECTING THE DELIVERY OF YOUR ITEMS.

15. Packing, shipping and insurance (including reimbursement for damage or loss) of purchased loss is the sole responsibility of the purchaser. California Asian Art Auction Gallery USA will assist and offer recommendations of suitable third party carriers. We are not responsible for any delays on the part of this third party, should there be any. We recommend shipping all items insured. Insurance costs through third party carriers will be borne by the purchaser and in case of damage, insurance claims should be taken up with the third party carrier. Should any damage or loss occur to items transported by a third party, we can assist the purchaser in filing proper claims for reimbursement but will not be held responsible for the outcome.

16. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to it by law, including without limitation the right to hold the purchaser liable for the total purchase price, California Asian Art Gallery USA at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve or minimum selling price, and the purchaser will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages.

17. These terms and conditions of sale, as well as the respective rights and obligations of California Asian Art Gallery USA and any purchasers or bidder at any sale of California Asian Art Gallery USA, shall be governed by and construed and enforced in accordance with the laws of the State of California.

BID INCREMENTS

| Price of Auction | Increment | Buyer's Premium |
|---------------------|-----------|--|
| \$0 - \$99 | \$10 | 22% for successful bid of 0\$ - \$50,000 |
| \$100 - \$499 | \$25 | |
| \$500 - \$999 | \$50 | |
| \$1,000 - \$2,999 | \$100 | |
| \$3,000 - \$4,999 | \$250 | |
| \$5,000 - \$9,999 | \$500 | |
| \$10,000 - \$29,999 | \$1,000 | 20% for successful bid of \$50,001 - \$500,000 |
| \$30,000 - \$49,999 | \$2,500 | |
| \$50,000 - \$99,999 | \$5,000 | 18% for successful bid of \$500,000 + |
| \$ 100,000 + | \$10,000 | |

**BIDDER REGISTRATION FORM****投標註冊表**

| | | | |
|---|---|--|---|
| AUCTION TITLE 拍賣活動名稱 | | AUCTION DATE 拍賣日期 | |
| TITLE 稱謂 | FIRST NAME 名字 | LAST NAME 姓氏 | |
| COMPANY NAME 公司名字 | | RESALE NUMBER 轉售許可號 | |
| STREET 街道地址 | | | |
| CITY 城市 | STATE/PROVINCE 州/省 | POSTAL CODE 郵政編碼 | COUNTRY 國家 |
| DAYTIME PHONE 日常電話號 | MOBILE NUMBER 移動電話號 | | FAX 傳真號 |
| E-MAIL 電子郵件地址 | | | |
| PAYMENT OPTION 付款選項 | <input type="checkbox"/> CREDIT CARD 信用卡 | <input type="checkbox"/> WIRE TRANSFER 電匯 | <input type="checkbox"/> CHECK/MONEY ORDER 支票/現金 |
| CREDIT CARD TYPE 信用卡類型 | | NAME ON CARD 持卡人姓名 | |
| CREDIT CARD NUMBER 信用卡號 | | EXPIRATION DATE 到期日期 | CCV 卡後三位安全號 |
| BILLING ADDRESS (IF DIFFERENT) STREET 帳單郵寄地址 | | | |
| CITY 城市 | STATE/PROVINCE 州/省 | POSTAL CODE 郵政編碼 | COUNTRY 國家 |
| PLEASE INDICATE HOW YOU WOULD PREFER TO RECEIVE YOUR INVOICES: 請選擇您想以何種方式收到帳單: | | <input type="checkbox"/> E-MAIL 電子郵件 | <input type="checkbox"/> POST/MAIL 郵寄 |

A BUYER'S PREMIUM WILL BE ADDED TO THE SUCCESSFUL BID PRICE AND IS PAYABLE BY THE BUYER AS PART OF THE TOTAL PURCHASE PRICE. THE BUYER'S PREMIUM SHALL BE: 20.00% UP TO AND INCLUDING \$20,000; 18.00% BETWEEN \$20,001 TO \$500,000; 16.00% ABOVE \$500,000; LIVE AUCTIONEER: ADDITIONAL 3.00%

PAYMENT IS A PRECONDITION TO REMOVAL. PAYMENT SHALL BE BY CASH, CERTIFIED CHECK OR SIMILAR BANK DRAFT, OR ANY OTHER METHOD APPROVED BY THE COMPANY. ALL PROPERTY SHALL BE PAID FOR AND REMOVED BY THE PURCHASER AT HIS/HER EXPENSE WITHIN SEVEN (7) DAYS OF SALE. ALL SALES ARE FINAL! AUCTION HOUSE IS NOT RESPONSIBLE FOR PACKING AND SHIPPING; PLEASE CONTACT US FOR RECOMMENDED SHIPPERS.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED AT LEAST 24 HOURS BEFORE THE AUCTION. WE REQUIRE A CREDIT CARD ON FILE TO REGISTER FOR BID.

* I UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS.

| | | |
|---------------------|------------------------|------------------|
| SIGNATURE 簽名 | PRINT NAME 正楷簽名 | DATE 簽署日期 |
|---------------------|------------------------|------------------|

FOR OFFICE USE ONLY :

CUSTOMER NUMBER : _____ PADDLE NUMBER: _____ SALE NUMBER: _____
DEPOSIT AMOUNT: _____

3380 Flair Dr., #113 - 116, El Monte, CA 91731 USA

Tel: 001-888-977-9588 or 001-626-281-9588 Fax: 001-888-859-4378

E-Mail: info@caa-auction.com Website: http://www.caa-auction.com



TELEPHONE BIDDING FORM

電話競標出價表

| | | |
|---|---|--|
| AUCTION TITLE 拍賣活動名稱 | AUCTION DATE 拍賣日期 | CUSTOMER CODE 客戶編碼 |
| TITLE 稱謂 | FIRST NAME 名字 | LAST NAME 姓氏 |
| COMPANY NAME 公司名稱 | RESALE NUMBER 轉售許可號 | |
| STREET 街道地址 | | |
| CITY 城市 | STATE/PROVINCE 州/省 | POSTAL CODE 郵政編碼 |
| DAYTIME PHONE 日常電話號 | | FAX 傳真號 |
| MOBILE NUMBER 移動電話號 | | |
| E-MAIL 電子郵箱地址 | | |
| TELEPHONE NUMBER DURING THE SALE (TELEPHONE BIDS ONLY) 競拍電話號 (僅用於電話競拍) | | |
| PAYMENT OPTION 付款選項 | <input type="checkbox"/> CREDIT CARD 信用卡 | <input type="checkbox"/> WIRE TRANSFER 電匯 |
| | | <input type="checkbox"/> CHECK/MONEYORDER 支票/現金 |
| CREDIT CARD TYPE 信用卡類別 | NAME ON CARD 持卡人姓名 | EXPIRATION DATE 到期日期 |
| CREDIT CARD NUMBER 信用卡卡號 | CCV 卡後三位數安全號 | |
| BILLING ADDRESS (IF DIFFERENT) STREET 帳單郵寄地址 | | |
| CITY 城市 | STATE/PROVINCE 州/省 | POSTAL CODE 郵政編碼 |
| | | COUNTRY 國家 |

Bids should be submitted at least 24 hours before the auction. We require a credit card on file to register for bid.

投標請至少在拍賣開始 24 小時以前遞交。我們需要您提供有效的信用卡信息方可進行註冊拍賣。

| LOT NUMBER 拍品編號 | LOT NAME 拍品名字 |
|--------------------|------------------|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

Buyer needs to pay for all lots after auction and can pick them up or to have them packaged/shipped by us within 7 days following the sale. Buyer needs to pay all packing and shipping charges, and/or delivery charges. California Sales Tax is added unless the purchase is for resale or shipped out of state.
拍賣結束，買方需付清全部貨款後，可自行提取貨物，或由本拍賣行在 7 天之內代為包裝和運輸，一切費用由買家承擔。若該拍品非轉售或非運至境外，買家則需另承擔加州銷售稅。

**I have read and agreed to the terms and conditions of sale.

**本人已閱讀並同意所有條款。

Signature 簽名

Print Name 正楷簽名

Date 簽署日期





微信公眾賬號
Wechat Page

2646 Durfee Ave, El Monte, CA 91732 USA
Tel 001-626-281-9588 Fax 1-888-859-4378
www.caa-auction.com info@caa-auction.com
Wechat ID 公司微信號: jiazhoupaimai